

AUSTRALIAN GALLERIES

RAYMOND ARNOLD

Born 1950, Melbourne, Australia

- 1972 Diploma of Teaching (Art/Craft), Melbourne State College, Melbourne
1978 Diploma of Art and Design, Chisholm Institute, Melbourne
1979 Member Print Commission, Print Council of Australia, Melbourne
1981 Graduate of Diploma of Art (Printmaking), Chisholm Institute, Melbourne
1972-79 Secondary Teaching, Victorian Education Department, Melbourne
1981-82 Tutor, Printmaking, various Melbourne Colleges
1983-86 Lecturer and Tutor, School of Art, University of Tasmania, Hobart
1983-91 Studio committee member of Chameleon Artists Co-operative, Hobart
1984 Artist in the Community, Screenprinting Project, Risdon Vale CYSS, TAS
1985 Curator, 'Approaching Landscape', Chameleon Contemporary Art Space, Hobart
1986 Curator, 'The Geeveston Print Project' for the Tasmanian Arts Advisory Board's 'Art for Public Buildings' Scheme, TAS
Print commission, Burnie Regional Art Gallery, Burnie, TAS
1987 Mural, Warrane Neighbourhood House, Hobart
Visiting Artist/Tutor, Canberra School of Art, Canberra
Community Artist in Residence, Savage River, TAS
Patron Print commission, Print Council of Australia, Melbourne
Australian National Gallery, Bicentennial Print portfolio commission, Canberra
Print commission, Wilderness Society, Melbourne
1988 Poster commission, Parliament House Construction Authority, Canberra
Poster commission, Office of Multi-Cultural Affairs, Canberra
Commission for Launceston General Hospital, Art for Public Buildings Scheme, Launceston, TAS
1988-90 Panel member, Visual Arts and Crafts Board, Australia Council
Board member, Tasmanian Arts Advisory Board, TAS
1988-91 Chair (1988, 1990, 1991) and Committee member, NETS Tasmania, Geeveston, TAS
1989 Community Artist in Residence, Savage River, TAS
Banners in collaboration with David Keeling, Tasmanian Trades and Labor Council, TAS
1990 Art co-ordinator, Summer School, Victorian Department of Sport and Recreation, Melbourne
Artist in Residence, Rosebery District High School, Rosebery, TAS
1991 Artist in Residence, University of Western Sydney, NSW
Participant, 'Common Ground' Seminar, Arts Tasmania, TAS
Print Commission, Print Council of Australia, Melbourne
1991-2003 Tutor/Lecturer, Printmaking, School of Art, University of Tasmania, Hobart
1992-95 Chair (1993) and Board member Contemporary Art Services Tasmania, TAS
1993 Co-ordination of 'To the Surface – Contemporary Landscape' Exhibition at Plimsoll Gallery, Hobart
Public painting, with David Keeling and Helen Wright, Redline Bus Depot, Hobart, with David Keeling and Helen Wright
Collaborative book project with Milan Milojevic, Penny Carey Wells and Peter Jackson, University of Tasmania, Hobart
1993-94 Research, France, print production at Atelier Lacourière et Frélaut, Paris, France
1994 Participant, 'Lost in Landscape' Seminar, Island Magazine, Hobart
Moët Chandon Fellowship judging panel, Canberra
1995 Consultant West Coast Cultural Trail CEAD project development, TAS
Curator, 'Figure-Ground', Bett Gallery, Hobart
Participant in School of Art research team for small ARC grant on 'Picturing Wilderness', TAS

- Commission of Public Artwork for Lake St Clair Visitors Centre, Lake St Clair, TAS
 Keynote Speaker TATA conference, Launceston, TAS
- 1996 Research, print production at Atelier Lacourière et Frélaut, Paris, France
 Print commission, Lacourière et Frélaut, Paris, France
- 1996-2002 Judge, University of Western Sydney Printmedia Prize, NSW
 Developed Cultural Landscape Research/Teaching Program, Tasmanian School of Art, Hobart
- 1997 Poster commission, Megalo Access Arts, Canberra
 Public Art Project, 'The City Provoked', Melbourne Festival, Australia Council Project Grant, Melbourne
 Curator, 'Excursive Sight – Contemporary Prospect and Historic Precedent', Plimsoll Gallery, University of Tasmania, Hobart
- 1998-99 Research, France, print production at Atelier Lacourière et Frélaut, Paris, France
- 1999 Print commission, Lacourière et Frélaut, Paris, France
 Geelong Print Prize, Geelong Art Gallery, Geelong, VIC
 Fremantle Print Prize, Fremantle, WA
- 2000 Study for Master of Fine Art, Monash University, Melbourne
 Etching Master Class, National Art School, Sydney
 Curator, 'Between Phenomena – The Panorama in Tasmania', Plimsoll Gallery, University of Tasmania, Hobart
- 2002 Federation Medal - Commonwealth Government, Australia
- 2001-05 Research, France, print production at Atelier Lacourière et Frélaut, Paris, France
- 2004 Masters of Art (Research), Monash University, Melbourne
 Retired from the University of Tasmania, Hobart
- 2005 Artist in Residence, School of Art, Canberra
 VACB Development Grant, Australia Council, Sydney
 Establishment of Landscape Art Research Queenstown (LARQ), Queenstown, TAS
 Rochester, New York Print Club Commission, New York, USA
- 2006 Artist in Residence, School of Art, Canberra
 Research in France and Scotland
- 2007 LARQ hosts Canadian artist, William Ritchie as part of 'Ten Days on the Island', Festival, Queenstown, TAS
 \$30,000 Glover Prize award for landscape painting, Evandale, TAS
 Judge, Poimena Art Award, Launceston Church Grammar, Launceston, TAS
 Judge, TASART, Burnie Coastal Art Group, Burnie, TAS
 Won the Glover Prize, Evandale, TAS
- 2008 Panel Member Regional Arts Fund Autumn Grant round, Melbourne
 LARQ hosts Scottish artist Sue Jane Taylor with Arts Tasmania support, Queenstown, TAS
 Quintas Publishing - Raymond Arnold Monograph, TAS
 Waratah/Wynyard Council painting commission, Wynyard, TAS
- 2009 LARQ hosts German artist Elizabeth Weckes, Queenstown, TAS
 Judge, Silk Cut Print Award, Glen Eira City Council, Melbourne
 Judge, Port Jackson Press Graduate Print Award, Melbourne
- 2010 Gallipoli Painting Prize, Sydney
 Invitation to Print Installation Residency Project, New York, USA
 LARQ hosts French artist Astrid de La forest, Queenstown, TAS
- 2011 Judge Burnie Print Prize, Burnie, TAS
 LARQ hosts English artist Julian Cooper, Queenstown, TAS

SOLO EXHIBITIONS

- 2018 'Etchings & Paintings', Australian Galleries, Melbourne
- 2017 'Prospect & Refuge', Australian Galleries, Melbourne
 'Elsewhere World', Bett Gallery, Hobart
- 2016 'Elsewhere World', The Art Vault, Mildura, VIC
- 2015 'Elsewhere World', Australian Galleries, Derby Street, Melbourne

- 2011 'A History of Printmaking', Australian Galleries, Smith Street, Melbourne
- 2010 Raymond Arnold, Devonport Regional Gallery, Devonport, TAS
 'Western Tasmanian Paintings', Devonport Regional Gallery, Devonport, TAS
- 2008 'Timber Mill / The Fetish of the Painted Subject', Bett Gallery, Hobart
 'Western Mountain Ecology', Landscape Art Research Queenstown (LARQ), Queenstown, TAS
- 2007 'Raymond Arnold', ArtSpace, Wynyard, TAS
 'In Harm's Way / Ligne de Chance', Australian Galleries Works on Paper, Melbourne
 'In Harm's Way', Carnegie Gallery, Hobart
 Gallery 482, Michel Sourgnès, Brisbane
- 2005 'Body Armour' Australian Galleries, Works on Paper, Sydney
 'New French Prints', Bett Gallery, Hobart
 'Nature/Culture: Raymond Arnold Survey', Australian Embassy, Washington DC, USA
- 2004 Australian Galleries Works on Paper, Melbourne
 Gallery 482, Brisbane
- 2003 Australian Galleries Works on Paper, Sydney
 Cité Internationale des Arts, Paris, France
- 2002 Bett Gallery, Hobart
 Gallery 482, Brisbane
 Australian Galleries Works on Paper, Melbourne
- 2001 Atelier Lacourière et Frélaut, Paris, France
 Cité Internationale des Arts, Paris, France
- 2000 Gallery 482, Brisbane
- 1999 Lacourière et Frélaut, SAGA Print Fair, Paris, France
 Bett Gallery, Hobart
 Australian Galleries, Melbourne
- 1998 Bett Gallery, Hobart
 Musée des Beaux Arts, Le Locle, Switzerland
- 1997 Australian Galleries, Sydney
 Australian Galleries, Melbourne
- 1996 Lacourière et Frélaut, SAGA Print Fair, Paris, France
 Nisart Gallery, Launceston, TAS
- 1995 Australian Galleries, Melbourne
 Grahame Galleries, Brisbane
 Bett Gallery, Hobart
- 1992 Grahame Galleries, Brisbane
 Australian Galleries, Melbourne
 School of Art Gallery, University of Western Sydney, Sydney
- 1990 Cockatoo Art Space, Launceston, TAS
 Australian Galleries, Melbourne
 Bett Gallery, Hobart
- 1988 Australian Galleries, Melbourne
 Salamanca Place Gallery, Hobart
- 1987 'Poster Survey', Fine Arts Gallery, University of Tasmania, Hobart
- 1985 Australian Galleries, Melbourne
- 1984 Robin Gibson Gallery, Sydney
- 1983 Australian Galleries, Melbourne
- 1982 Robin Gibson Gallery, Sydney
- 1981 Hawthorn City Art Gallery, Melbourne

GROUP EXHIBITIONS

- 2017 The Glover Prize, The John Glover Foundation, Evandale, TAS
 The Hadley's Art Prize, Hadley's Orient Hotel, Hobart
- 2016 'Impressions', Australian Print Workshop, Melbourne
 'Life: Limited edition etchings, lithographs and linocuts', Australian Galleries, Melbourne

- 2015 'Fleurieu Art Prize', Anne & Gordon Samstag Museum of Art, Adelaide
 'National Works on Paper', Mornington Peninsula Regional Gallery, VIC
 Fremantle Arts Centre Print Award, Fremantle Art Centre, Fremantle, WA
 'The Warming and An Anthropocene Cabinet of Curiosities', Australian Galleries, Stock Rooms, Melbourne
- 2014 The Glover Prize (Finalist), The John Glover Society, Evandale, TAS
 'International Print Exhibition, Australia and Japan', Kyoto Municipal Museum of Art, Kyoto, Japan; Fukuyama Museum of Art, Hiroshima, Japan
 'one of each', Australian Galleries, Derby Street, Melbourne
- 2012-13 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
 'Personal Space: Contemporary Chinese and Australian Prints', Manly Art Gallery and Museum, Sydney
 'John Glover Prize', Evandale, TAS
 'River Effects', Academy Gallery, University of Tasmania, Launceston, TAS
 'Dis-covery', Salamanca Gallery, Hobart
- 2010 'Gallipoli Club Exhibition' Sydney
 'Summer stock show', Australian Galleries, Smith Street, Melbourne
 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
 'John Glover Prize', Evandale, TAS
 'Gallipoli Club Painting Prize', Sydney
 'Psycho Geographers and Geoparks - Six Queenstown Painters', Queenstown, TAS, Launceston, TAS and Hobart
 'Print Installation', Horace Mann, New York, USA
- 2009-10 'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
 2009 'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001', Ararat Regional Art Gallery, Ararat, VIC
 'Marcher sur les pelouses', Plimsoll Gallery, Centre for the Arts, Hobart
 'TasArt Burnie Coastal Art Group Prize', Burnie Regional Art Gallery, Burnie, TAS
- 2008 'The Cigar Box Show', Artifakt Gallery, Deloraine, TAS
 'Summer Stock Show', Australian Galleries Smith Street, Melbourne
 'Double', Wagga Wagga Art Gallery, Wagga Wagga, NSW
 'In Memoriam', Imperial War Museum, London, UK
- 2007 'Summer Stock Show', Australian Galleries Works on Paper, Melbourne
 'The story of Australian Printmaking: 1801-2005', National Gallery of Australia, Canberra
 'The John Glover Prize' (winner), Evandale, TAS
 'Tasmanian Prints', Handmark Gallery, Hobart
 'International Printmaking Exhibition', Sanbao, China
- 2006 'Consciencia', Pegge Hopper Gallery, Honolulu, Hawaii, USA
 'Summer Stock Show', Australian Galleries Works on Paper, Melbourne
 'Impressions', Australian Print Workshop, Melbourne
 'Double Vision', Raymond Arnold and Ian Westacott, Albury Regional Art Gallery, Albury, NSW
 'Bookish', Australian Galleries Works on Paper, Melbourne
 Melbourne Art Fair, Australian Galleries, Melbourne
 '50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne
 'Hobart Art Prize', Tasmanian Museum and Art Gallery, Hobart
 'Marks and Motifs: Prints from the PCA Collection', QUT Art Museum, Brisbane
 'John Leslie Environmental Art Prize', Sale Regional Gallery, Sale, VIC
 'Annual exhibition', Coastal Art Group, Burnie Regional Art Gallery, Burnie, TAS
 'Conrad-Jupiters Invitation Art Prize', Gold Coast Art Centre, Gold Coast, QLD
- 2005 'National Works on Paper', Mornington Peninsula Regional Gallery, Mornington, VIC
 'Contemporary Works on Paper', Australian Galleries Works on Paper, Melbourne
 'Double vision' (with Ian Westacott), Australian Galleries Works on Paper, Melbourne
 'Double vision', (with Ian Westacott), Timespan Gallery, Helmsdale, Scotland, UK
 'Double vision', (with Ian Westacott), Atelier Lacouriere et Frelaut, Paris, France

- 'Benefit Exhibition', Australian Print Workshop, Melbourne
 '25 x 25', Megalo Print Centre, Canberra
 'IVth Novosibirsk International Biennale of Contemporary Graphic Art', Novosibirsk State Art Museum, Novosibirsk, Russia
 'Source', Scotch Oakburn School, Launceston, TAS
 Australian Print Workshop Benefit Exhibition, Melbourne
 'Notes from the Natural World', Australian Galleries Works on Paper, Melbourne
 'Gravures Monumentales', Atelier Lacourière et Frélaut, Paris, France
 2004 '23', Port Jackson Press, Melbourne
 'Contemporary Australian Prints', Art Gallery of NSW, Sydney
 'Modern Master Printmakers', Port Jackson Press, Melbourne
 'Tasmanian Printmakers', Port Jackson Press, Melbourne
 2003 'Wallpaper', Australian Galleries Works on Paper, Melbourne
 'The Australian Print Workshop Archive 2', National Gallery of Australia, Canberra
 'Future Perfect', Bett Gallery, Hobart
 'Profan ou Sacre', Musée Courbet, Ornans, France
 'ACT 12 New Works on Paper', George Adams Gallery, Melbourne
 2002 'Memory becomes history', Imperial War Museum, London, UK
 'VII Bienal Internacional de Grabado', Ourense, Spain
 'Profane ou sacré?' Musée Courbet, Ornans, France
 'Aspects of Tasmania Art', Queen Victoria Museum and Art Gallery, Launceston, TAS
 2001 'No Muttering' Ivan Dougherty Gallery (touring exhibition)
 'Poets and Painters', Bett Gallery, Hobart
 'The Macau International Exhibition of Prints', Macau Museum of Art, Macau, China
 2000 'Death and Decoration', University of Tasmania, Plimsoll Gallery, Hobart
 1999 'L'Atelier Lacourière et Frélaut', Cabinet des Estampes et des Dessins, Liège, France
 'On or About the Surface' Creative Paper, Burnie, TAS touring to Hobart, Sydney and Melbourne
 'Zero Horizon', Contemporary Art Services, Hobart
 1998 'Excursive Sight – Contemporary Prospect / Historic Precedent', Plimsoll Gallery, Hobart
 'Decalogue – A catalogue of Australian Printmaking 1987/97', co-curated by Ruth Johnstone and Di Waite, Metropolitan Museum of Seoul, Korea
 Nisart Gallery, Launceston, TAS
 1997 'Le mois de l'estampe à Cambrai', Ecole supérieure d'art Cambrai, France
 'Knock Knock', Australian Galleries, Melbourne
 'Excursive Sight – Contemporary Prospect/Historic Precedent', Cradle Mountain Visitors Centre Gallery, Cradle Mountain, TAS
 1996 'City of Hobart Invitation Art Prize', Carnegie Room, Hobart City Hall, Hobart
 'Imagine Nature', Plimsoll Gallery, University of Tasmania, Hobart
 1995 'Chameleon: A Decade', Long Gallery, Hobart
 'Aspects of Australian Printmaking – The Last Ten Years', National Gallery of Victoria, Melbourne touring to Sydney, Canberra, Hobart
 'A Print Portfolio', Australian Print Workshop, Melbourne
 'Prints from Australian Galleries', Latrobe Regional Arts Centre, Morwell, VIC
 'Art of Reproduction', Plimsoll Gallery School of Art, University of Tasmania, Hobart
 Blundstone Invitation Art Prize, Queen Victoria Museum and Art Gallery, Hobart
 'Poets and Painters', Bett Gallery, Hobart
 1994 Cité Internationale des Arts, Paris, France
 Brisbane Book Fair, State Library, Brisbane
 1993 'To the Surface – Contemporary Landscape', Plimsoll Gallery, Hobart
 The 2nd Kochi International Triennial Exhibition of Prints, Kochi, Honmachi, Japan
 1993 Pacific Rim International Print Exhibition, Hawaii, USA
 1993 International Biennale of Graphic Arts, Ljubljana, Slovenia
 'History of Australian Posters', National Gallery of Australia, Canberra
 'Small Works', Exit 339, Hobart
 'Source', a collaborative book, Entrepot, School of Art, Hobart
 1992 '6x6' Australian Prints Exhibition for Thailand, Dao Siam Daily, Bangkok, Thailand

- Henri Worland Print Survey Exhibition, Warrnambool Art Gallery, Warrnambool, VIC
 'Tasmanian Tiger Shows', CAST member exhibition, Long Gallery, Hobart, Arthouse, Launceston, TAS
 'Selected Prints', Australian Print Workshop, Melbourne
- 1991 Wilderness Society Benefit Exhibition, Lyndon Gallery, Melbourne
 'My Head is a Map – Prints of the Decade', Australian National Gallery, Canberra
 'Abadare Art Prize', Ipswich Regional Art Gallery, Ipswich, QLD
 'Reflexion – David Stephenson and Ray Arnold', Cradle Mountain Visitors Centre, Cradle Mountain, TAS
 Group exhibition, Gallery Two, Ritchies Mill, Launceston, TAS
 'South of No North', Group exhibition, Bett Gallery, Hobart
- 1990 The Melbourne Savage Club, Invitation Print Prize, Bendigo Art Gallery, Bendigo, VIC
 'Palimpsest', Fine Arts Gallery, University Centre, Sandy Bay, Hobart
 'Australian Printmakers – Ray Arnold, Rod Ewins, Bea Maddock', Tasmanian Museum and Art Gallery, Hobart
 'Contemporary Print Show', Gallery Cimitiere, Launceston, TAS
 'What Happened to the Gum Trees', Fifth Biennial Mitchelton Print Exhibition, (touring exhibition)
 'Shifting Parameters', Queensland Art Gallery, Brisbane
- 1989 'Paradise Lost – Tasmanian Prints, Regionalism, Postmodernity', The Print Council of Australia (touring exhibition)
 'Recent Contemporary Prints', University Drill Hall Gallery, Canberra
 'Presettlement to Present: Survey of Printmaking in Australia', Australian National Gallery, Canberra
- 1988 'One Country – Two Views', Araluen Arts Centre, Alice Springs, NT
 'Right Here – Right Now', National Screenprint poster touring exhibition organised by Co-Media, Adelaide
 'LandFall', Chameleon Gallery, Hobart
- 1987 'Early Efforts', Bicentennial Exhibition, Chameleon Gallery, Hobart
 'Fabrications: Recent Contemporary Art from Tasmania', Hobart and George Paton Gallery, Melbourne
- 1986 'A New Romance', University Drill Hall Gallery, ANG extension, Canberra
 'The October Show', Queen Victoria Museum and Art Gallery, Launceston, TAS
 'The Geeveston Print Project', Chameleon Gallery, Hobart, installed Geeveston High School, TAS
- 1985 'Prints from the Collection', Fine Arts Gallery, University of Tasmania, Hobart
 '8+Tasmania: recent works by Tasmanian Artists', Editions Gallery, Fremantle, WA
 'Approaching Landscape', Chameleon Gallery, Hobart
- 1984 'The Chameleon Print Show', Chameleon Gallery, Hobart
- 1983 'Chameleon Members Exhibition, ANZART in Hobart', Chameleon Gallery, Hobart
- 1982-85 'Australian Screenprints 1982' presented by the Print Council of Australia in conjunction with Festival '82 Warana and Commonwealth Festival (toured Australian State and Regional Galleries)
- 1982 'Michelton Print Exhibition', Monash University Gallery, Shepparton, VIC and Benalla Art Gallery, Benalla, VIC
 'Print Council Exhibition 10', Print Council of Australia (touring exhibition)
- 1980 'Contemporary Australian Printmakers', Print Council of Australia (toured USA and UK)
- 1979 'Australian Student Printmakers 1979', Print Council of Australia (touring exhibition)
 Oz Print Gallery, Melbourne
- 1978 Print Council of Australia Exhibition 1978, Melbourne
 Invitation Art Exhibition, Purchase Award, Caulfield Arts Centre, Melbourne
 Second Western Pacific Print Biennale, Print Council of Australia (touring exhibition)
 Mornington Peninsula Arts Centre, Mornington, VIC
- 1977 Henri Worland Print Prize, Warrnambool Art Gallery, Warrnambool, VIC
 PCA Student Exchange Exhibition (toured Europe)

SELECTED AWARDS

2017	The Hadley's Art Prize, Hobart The Glover Prize (Winner), Evandale, TAS
2016	National Works on Paper (finalist), Mornington Peninsula Regional Gallery, VIC The Glover Prize (Finalist), Evandale, TAS Fleurieu Art Prize (Finalist), Anne & Gordon Samstag Museum of Art, Adelaide
2015	The Mildura BMW Australian Print Triennial Prize (Winner), The Art Vault, Mildura, VIC The Glover Prize (Finalist), Evandale, TAS
2010	The Gallipoli Art Prize (Winner), Sydney
2007	The Glover Prize, Evandale, TAS
2004	Skills and Development Grant, Australia Council
2002	Federation Medal, Australia
2001	Skills and Development Grant, Australia Council
1999	Fremantle Print Award, Fremantle, WA
1998	Project Grant, Australia Council
1993	Research Fellowship, Australia Council

COLLECTIONS

Alice Prize Collection, Alice Springs, NT
Artbank, Sydney
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Arts Tasmania Collection, Hobart
Australian Parliament House Collection, Canberra
Australian War Memorial, Canberra
Ballarat Fine Art Gallery, Ballarat, VIC
Bibliothèque Nationale de France, Paris, France
British Museum, London, UK
Burnie Regional Art Gallery, Burnie, TAS
Deakin University Collection, Melbourne
Devonport Regional Gallery, Devonport, TAS
Diamond Valley Collection, Eltham, VIC
Fremantle Arts Centre, Fremantle, WA
Geelong Gallery, Geelong, VIC
Geeveston and Roseberry District High Schools, TAS
Hamilton Art Gallery, Hamilton, VIC
Imperial War Museum, London, UK
Ipswich Art Gallery, Ipswich, NSW
Latrobe Regional Gallery, Morwell, VIC
Launceston General Hospital, Launceston, TAS
Maitland City Art Gallery, Maitland, VIC
Monash University, Melbourne
Mornington Peninsula Regional Gallery, Mornington, VIC
Musée Courbet, Ornans, France
Musée des Beaux Arts, Le Locle, Switzerland
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Newcastle Region Art Gallery, Newcastle, NSW
Print Council of Australia Collection, Melbourne
Queensland Art Gallery, Brisbane
Queensland Library Collection, Brisbane
Queen Victoria Museum and Art Gallery, Launceston, TAS
Rochester Print Society, Rochester, USA

Shepparton Art Gallery, Shepparton, VIC
Stuart Purves/Australian Galleries Collection, Melbourne
Tasmanian Museum and Art Gallery, Hobart
University of Tasmania, Hobart
Victoria and Albert Museum, London, UK
Wagga Wagga Art Gallery, Wagga Wagga, NSW
Waratah-Wynyard Council, Wynyard, TAS
Warrnambool Art Gallery, Warrnambool, VIC
Westin Hotel, Melbourne
Wollongong City Gallery, Wollongong, VIC
Private collections throughout Australia and Europe

BIBLIOGRAPHY

- Arnold, Raymond; Shielding the Body, Masters of Arts (research) thesis, Monash University, 2004
- Arnold, Raymond; Hunting the same phantasmical mirror, Australian Galleries, Melbourne 2004
- Arnold, Raymond (ed.); "Between Phenomena – The Panorama in Tasmania", Between Phenomena, University of Tasmania, 2001, pp. 3-4
- Arnold, Raymond; Locale - Our Common Ground, The Australian Institute of Landscape Architects and the Centre for Environmental Studies, 1994
- Arnold, Raymond and Hay, Peter; Western Tasmanian Paintings, Devonport Regional Gallery, Devonport, 2010
- Backhouse, Megan; "48 hours: Art around the galleries", The Age, (A2 section), Saturday 3 November 2007, p. 11.
- Backhouse, Sue; Tasmanian Artists of the Twentieth Century: painters, sculptors, printmakers and photographers 1900-1985, Pandani Press, Hobart 1988
- Brandon, Laura; Art and War, Tauris, 2007
- Butler, Roger; My Head is a Map, Australian National Gallery, Canberra 1992, pp. 22-24
- Butler, Roger; Australian Prints, Australian National Gallery, Canberra 1989
- Butler, Roger; "Ray Arnold – Ten Years of Screenprinting", Imprint, Winter 1985, pp. 26-27
- Clabburn, Anna; "The distress of excess", Wallpaper, Australian Galleries, Melbourne 2003
- Coppola, Filomena; "Arnold mirrors Arnold", Imprint, vol. 31, no. 3, Winter 1996, pp. 28-29
- Daw, Robyn; "Reflexion", Object, Autumn 1997
- Daw, Robyn; "Unfinished Business", Imprint, vol. 30, no. 1, Autumn 1995, p. 24
- De Gryse, Jerry and Sant, Andrew (eds.); 'Locale' Our Common Ground – A celebration of place, art and environment, The Australian Institute of Landscape, Architects and the Centre for Environmental Studies, 1994
- De Sousa Noronha, Jöрге; L'estampe – object rare, Editions Alternatives, Paris 2002
- Durre, Caroline, "Raymond Arnold / Danny McDonald" Imprint vol. 34 1999
- Flanagan, Richard; South of no North: An exhibition about Tasmania, Bett Gallery, 1991
- Gray, Anne (ed.); Australian art in the National Gallery of Australia, National Gallery of Australia, Canberra 2002
- Grishin, Sasha; Australian Printmaking in the 1990s: Artist printmakers 1990-1995, Craftsman House, Sydney 1997, pp. 24-25
- Grishin, Sasha; "Printmaker: Raymond Arnold" , Australian Art Collector, Issue 36 April – June 2006, pp 280
- Hammond, Victoria (ed.); "Chameleon: A Decade", Contemporary Art Tasmania, no. 6, Summer 1995, pp. 21-22
- Hay, Peter (ed.); Imagine Nature, Tasmanian School of Art, Hobart, 1996, pp. 64-65
- Hesterman, Heather; "Amour or 'Armour'", Imprint, vol. 37, no. 2, Winter 2002, p. 10
- Hill, Peter; "Soldiering On", The Sydney Morning Herald, 21-27 February 2003, p. 26
- Hill, Peter; "Cheap Lace, Synthetic Hair and Remarkable Cave", Imprint, vol. 30, no. 1, Autumn 1995, pp. 21-23
- Holmes, Jonathan; "Locating the Print: Australian Printmakers: Ray Arnold, Rod Ewins, Bea Maddock at the Tasmanian Museum and Art Gallery", Imprint, vol. 26, no. 2, Spring 1991, pp. 4-5
- Holmes, Jonathan; Screenprint: Poster; Ray Arnold, University of Tasmania, 1987

Holmes, Jonathan; "Resuming our journey into the landscape", Art and Australia, vol. 22, no. 4, Winter 1985

Holmes, Jonathon; "Blindspot, regional art histories in Australia", Artlink, Vol. 26 no. 1, 2006, pp 66-73

Holmes, Jonathon, "Australian Artists in Europe", Imprint, Winter 40th anniversary edition 2006

Holmes, Jonathon: Senses of Place, School of Art, University of Tasmania, 2006

Hutch, Phillip; "Traversing South", Raymond Arnold, Australian Galleries, Melbourne 2002

Johannes, Christa and Backhouse, Sue; Australian Printmakers: Ray Arnold, Rod Ewins, Bea Maddock, Tasmanian Museum and Art Gallery, 1990

Kelly, Seán; Raymond Arnold, Quintus Publishing, Hobart, 2008

Kirker, Anne; "Reciprocal Terrains: Ray Arnold in the 1990s", Art and Australia, vol. 36, no. 1, Spring 1998, pp. 76-83

Kolenberg, Hendrik and Ryan, Anne; Australian Prints from the Gallery's Collection, Art Gallery of New South Wales, Sydney 1998

Leary, Sarah; "Inspired by West's rugged landscape", The Advocate, Saturday 26 April 2008.

Leroy-Crèvecoeur, Marie; "Le SAGA a soufflé ses dix bougies", Arts et Metiers, July 1996

Makin, Jeff; "Raymond Arnold", Herald Sun, 15 March 2004

McDonald, Katherine; "In Harm's Way", exhibition catalogue, Carnegie Gallery, Hobart, 2007

McDonald, Katherine; "Protecting the soldier, Raymond Arnold's *Bayeux Soldats* etchings", Imprint, vol. 42, no. 1, Autumn 2007, pp. 1-2

McDonald, Katherine; "Nicety at Odds", Printmaking Today, vol. 13, no. 1, Spring 2004, pp. 8-9

McDonald, Katherine; "Double Camouflage/Hymen Skins", Memory/History, Australian Galleries, Melbourne 1999

McDonald, Katherine (ed.) Kirker, Anne and Holmes, Jonathan; Raymond Arnold Print Survey - Nature / Culture, Australian Galleries, 2005

McDonald, Katherine; Body Armour / Char Corps, Limited edition, Partners Press, 2005

McDonald, Katherine; "The Paris Factor", Art Monthly Australia, no. 78, April 1995, pp. 21-22

McDonald, Katherine; "Artificial Nature: from Queenstown to Springwood", Imprint, vol. 27, no. 4, Summer 1992, pp. 14-15

"Mungo healing", Imprint, vol. 52, no. 4, Summer 2017, pp. 33-35

Nelson, Robert; "The enduring art of ornament", The Age, 24 October 2007, p. 22.

Nelson, Robert; "Beguiling touch in Printmaking", The Age, 22 February 1995

Nelson, Robert, "Double Vision just Splendid" The Age, 13 July 2005

Throw, Penny, "Prints come to Life" The Sunday Tasmanian, 24 July 2005

Wallace, Stephanie; "Interpretation of Landscape – Ray Arnold" Imprint no. 2, 1982, pp. 8-10

Wilkins, Lola (ed.); Artists in Action, from the collection of the Australian War Memorial, Canberra 2003