

AUSTRALIAN GALLERIES

ROSALIND ATKINS

Born 1957, Terang, Victoria, Australia

- 1982 Bachelor of Fine Art, RMIT, Melbourne
- 1983 Graduate Diploma of Fine Art, RMIT, Melbourne
Member of the Society of Wood Engravers, England
- 2005 Residency, Bundanon, NSW
- 2008 Master of Fine Art (research), La Trobe University, Melbourne
- 1987 - 2009 Printer, Australian Print Workshop, Melbourne
- 2010 Residency, Mimosa Rocks National Park, NSW
Residency, The Art Vault, Mildura, VIC
- 2011 Residency, The Art Vault, Mildura, VIC
- 2009 Lecturer in Printmedia, Monash University, Melbourne
- 2015 PhD candidate, University of Melbourne, Victorian College of the Arts

SOLO EXHIBITIONS

- 2018 'On Reflection', Australian Galleries, Melbourne
- 2015 'Looking out', The Art Vault, Mildura, VIC
- 2013 Australian Galleries, Smith Street, Melbourne (collaborative exhibition with eX de Medici)
'New Old Trees', The Art Vault, Mildura, VIC
- 2012 'Arborescence', Australian Galleries, Smith Street, Melbourne
- 2010 'Arboreal', LaTrobe Regional Gallery, Morwell, VIC
- 2009 'Trees', The Art Vault, Mildura, VIC
'The State of Nature', Australian Galleries, Works on Paper, Sydney
'The State of Nature', Australian Galleries, Works on Paper, Melbourne
- 2008 'A Discourse with Trees' (Masters by Research), Visual Arts Centre Access Gallery,
La Trobe University, Bendigo, VIC
- 2007 'Rosalind Atkins: wood engravings', Warrnambool Art Gallery, Warrnambool, VIC
- 2006 'Arboreus', Australian Galleries, Works on Paper, Sydney
Gould Library, Carleton College, Northfield, USA
- 2005 Australian Galleries, Works on Paper, Melbourne
- 2002 Australian Galleries, Works on Paper, Melbourne
Australian Galleries, Works on Paper, Sydney
- 1999 Australian Galleries, Melbourne
- 1998 aGOG, Canberra

GROUP EXHIBITIONS

- 2018 Australian Print Triennial Prize (Highly Commended), The Art Vault, Mildura, VIC
- 2017 'Geelong acquisitive print awards', Geelong Gallery, Geelong, VIC
'20/20 A Sense of Place', Whistlewood, Shoreham, VIC
'9 x 5', Victorian College of the Arts, Melbourne
- 2016 'Impressions', Australian Print Workshop, Melbourne
'Recent Acquisitions', LaTrobe Regional Gallery, Morwell, VIC
'Swan Hill Print & Drawing Acquisitive Awards', Swan Hill Regional Art Gallery, Swan Hill, VIC
'Cotton Tails, Jack Rabbits and Jackalopes', University of Colorado, Boulder, USA
'Life: Limited edition etchings, lithographs and linocuts', Australian Galleries, Melbourne

- 'AI/ Darebin Art Salon', Bundoora Homestead Art Centre, Melbourne
 'Wildcards and fugitives', State Library of Victoria, Melbourne
 'Bellarine Print Prize', Tussock Upstairs Gallery, Point Lonsdale, VIC
 'Print and Drawing Acquisitive Awards', Swan Hill Regional Art Gallery, Swan Hill, VIC
 2015 'Beastarium', Dubbo Regional Gallery, Dubbo, NSW
 'Geelong acquisitive print awards', Geelong Gallery, Geelong, VIC
 'Gippsland Print Award', Gippsland Art Gallery, Gippsland, VIC
 2014 'Banyule Award for Works on Paper', Hatch Contemporary Art Space, Ivanhoe, VIC
 'International Print Exhibition, Australia and Japan', Kyoto Municipal Museum of Art, Kyoto, Japan; Fukuyama Museum of Art, Hiroshima, Japan
 'Swan Hill Print & Drawing Award', Swan Hill Regional Gallery, Swan Hill, VIC
 'one of each', Australian Galleries, Derby Street, Melbourne
 'An Irish Connection', Tussock Upstairs Gallery, Point Lonsdale, VIC
 'Autumn Salon', Switchback Gallery, Gippsland Centre for Art and Design, Churchill, VIC
 2013 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
 'Community & Context', MADA Gallery, Monash University, Caulfield
 'Northern Lights', Bundoora Homestead Art Gallery, Bundoora, VIC
 'Electric Valley', Switchback Gallery, Monash University, Churchill, VIC
 'Familiar Unfamiliar', Swan Hill Regional Gallery, Swan Hill, VIC & Toowoomba Regional Gallery, Toowoomba, QLD
 'Geelong Acquisitive Print Awards', Geelong Art Gallery, Geelong, VIC
 'Hutchins Art Prize', Long Gallery, Hobart
 'Darebin Art Prize', Bundoora Homestead Art Gallery, Bundoora, VIC
 2012-13 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
 2012 Kedumba Drawing Prize, Kedumba Art Gallery, Wentworth Falls, NSW
 National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
 Fremantle Arts Centre Print Award, Fremantle Art Centre, Fremantle, WA
 'Familiar Unfamiliar', The Boyd Gallery, Tweed River Art Gallery, Murwillumbah, NSW; s.p.a.c.e. Gallery, Launceston, TAS
 'Exchanging Story: Connecting by the Printed Surface', University of Colorado, Boulder, USA
 Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery, Swan Hill, VIC
 2011 'Large exhibition of small works', Australian Galleries, Melbourne
 Duality: the 2011 Banyule Art Award for Works on Paper, Banyule Arts Space, Melbourne
 Geelong Acquisitive Print Awards, Geelong Art Gallery, Geelong, VIC
 Hutchins Works on Paper Art Prize, Long Gallery, Hobart
 'Familiar Unfamiliar', c3 Contemporary Art Space, Melbourne
 'Freak of Nature', Switchback Gallery, Monash University, Gippsland, VIC
 'Carbon Copy', Monash University, Melbourne
 'Unfolded Projects', Monash University, Melbourne
 'Nature of the Mark', Australian Galleries, Derby Street, Melbourne
 'Artists' Ink: printmaking from the Warrnambool Art Gallery Collection', Australian Print Workshop, Melbourne
 'Autumn Salon', Switchback Gallery, Monash University, Melbourne
 'Down, Under, Up', Minnesota Centre for Artists Books, Minneapolis, USA
 Hazelhurst Art Award, Hazelhurst Regional Gallery, Hazelhurst, NSW
 2010 'Summer stock show', Australian Galleries, Smith Street, Melbourne
 'Artists' Prints made with Integrity', Australian Galleries, Smith Street, Melbourne
 Fremantle Arts Centre Print Award, Fremantle Art Centre, Fremantle, WA
 8th Triennale de Chamalières Mondial de l'estampe et de la Gravure Originale, Chamalières, France
 2009-10 'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
 2009 'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001', Ararat Regional Art Gallery, VIC

- 'Reclaiming', Art Gallery of Ballarat, Ararat Regional Art Gallery, VIC
 Burnie Print Prize 2009, Burnie Regional Art Gallery, Burnie, TAS
 Southern Graphics Council Conference, Chicago, USA
 'Contemporary Prints from Australia', University of West Georgia, Carrollton, USA
 aGOG, Canberra
 Works on Paper Art Award, Banyule City Council, Melbourne
 Hutchins Print Award, Hobart
 Fawkner Gallery, Castlemaine, VIC
- 2008 'Stock Show', Australian Galleries, Glenmore Road, Sydney
 'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
 'Visual Word: The Printmaking Summer Residency Exhibition', Project Space / Spare Room, RMIT University, Melbourne
 'Wish you were here', Tweed River Art Gallery, Murwillumbah South, NSW
- 2007 'Print traditions – sources of Australian printmaking', Geelong Gallery, Geelong, VIC
 'Summer Stock Show', Australian Galleries Works on Paper, Melbourne
 '50 - a print exchange portfolio', Geelong Gallery, Geelong, VIC
 'Why the Tree', Ballarat Fine Art Gallery, Ballarat, VIC
 'Ex Libris Bookplates from Our Collection', State Library of Queensland, Brisbane
 'Busan International Print Art Festival', Busan, Korea
- 2006 'Summer Stock Show', Australian Galleries Works on Paper, Melbourne
 'Impressions', Australian Print Workshop, Melbourne
 'Beasties', a print portfolio exchange, Port Jackson Press, Melbourne
 '50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne
 Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery, Swan Hill, VIC
 'Being at Bundanon', curated by Niki Mortimer; travelling to Shoalhaven City Arts Centre, NSW; Mornington Peninsula Regional Art Gallery, VIC; Orange Regional Gallery, NSW; Mosman Art Gallery, NSW; Albury Regional Gallery, NSW
- 2005 '19 Australian Artists', Elizabeth Holden Gallery, Warren Wilson College, Asheville, USA
 'Contemporary Works on Paper', Australian Galleries, Works on Paper, Melbourne
 'Notes from the Natural World', Australian Galleries, Works on Paper, Melbourne
 Geelong Acquisitive Print Awards, Geelong Art Gallery, Geelong, VIC
- 2004 'Contemporary Australian Prints from the collection', Art Gallery of NSW, Sydney
 'Tree in Changing Light', Bowerhouse Gallery, Milton, NSW
 'The Tree Show', Penny School Gallery, Maldon, VIC
- 2003-4 'Giant Ancient and Historic Trees', Geelong Gallery, Geelong, VIC
 'Spiders and Flies', New Contemporaries, Sydney
- 2003 'Nature's Art Revealed: 150 years of Botanical Art at the National Herbarium of Victoria', Domain House, Melbourne
 'Wallpaper', Australian Galleries, Works on Paper, Melbourne
 'People in a Landscape: Contemporary Australian Prints', Chiang Mai University Gallery, Chiang Mai, Thailand
 'The Australian Print Workshop Archive 2', National Gallery of Australia, Canberra
 Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
- 2002 'People in a Landscape: Contemporary Australian Prints', German Foreign Office, Berlin, Germany
 '16th Asian International Art Exhibition', Guangdong Museum of Art, Guangdong, China
- 2001 'Korea-Australia Print Exchange', RMIT Gallery, Melbourne
 'Landscape and Environment', Australian Galleries, Works on Paper, Sydney
 'Minutia', Australian Print Workshop, Melbourne
- 2000 'Triptych', Helen Maxwell Gallery, Canberra
 'Proof Positive', Gold Treasury Museum, Melbourne
 Society of Wood Engravers, Annual Exhibition, London, England
- 1999 Geelong Print Award, Geelong Art Gallery
 'National Works on Paper', Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
 Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Warrnambool, VIC

- 1998 'Ex-Libris and Artists' Books', Akky Van Ogtrop Fine Arts Gallery, Sydney
 'Australian Prints', Art Gallery of NSW, Sydney
 Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
 Geelong Print Award, Geelong Art Gallery, Geelong, VIC
 'A Decade of Contemporary Australian Printmaking, 1987-1997', Metropolitan Museum of Seoul, Seoul, Korea
- 1997 'Off the Block', Australian Print Workshop, Melbourne
 'Wood Knots', The Line Gallery, Linlithgow, Scotland
 Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
 Geelong Print Award, Geelong Art Gallery, Geelong, VIC
- 1994 International Triennial of Graphic Art, Bitola, Macedonia
 'Gardening', Women's Gallery, Melbourne
 'Eureka Engramme', Quebec, Canada
- 1993 Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
 Joshua McClelland Print Room, Melbourne
- 1992 'Henri Worland Twentieth Anniversary Exhibition', Warrnambool Art Gallery, Warrnambool, VIC
- 1991 'Backyards and Beyond', State Library of Victoria, Melbourne
- 1990 MPAC Exhibition, Mornington Peninsula Arts Centre, Mornington Peninsula, VIC
 Jester Press, Melbourne
- 1988 'Contemporary Woodcuts and Wood Engraving', Print Council of Australia, Melbourne
 51st Annual Exhibition, Society of Wood Engravers and Relief Printers, London, England
- 1987 Fremantle Print Award, Fremantle Arts Centre
 50th Annual Exhibition, Society of Wood Engravers and Relief Printers, London, England
 MPAC Exhibition, Mornington Peninsula Arts Centre, Mornington Peninsula, VIC
- 1986 Open Exhibition of Contemporary Prints, Royal Society of Painters, Etchers and Engravers, Bankside Gallery, London, England
 49th Annual Exhibition, Society of Wood Engravers and Relief Printers, London, England
 'Young Printmakers', RMIT Gallery, Melbourne
- 1985 48th Annual Exhibition, Society of Wood Engravers and Relief Printers, London, England
 Griffith University Gallery, The Gold Coast, QLD
 'Images of Melbourne', Melbourne Town Hall, Melbourne
- 1984 'Emerging Victorian Printmakers', Mitchelton Print Exhibition, Mitchelton, VIC
- 1983 Henry Worland Memorial Print Award, Warrnambool Art Gallery, Warrnambool, VIC
- 1982 Henry Worland Memorial Print Award, Warrnambool Art Gallery, Warrnambool, VIC
- 1981 Henry Worland Memorial Print Award, Warrnambool Art Gallery, Warrnambool, VIC

COLLECTIONS

Art Gallery of New South Wales, Sydney
 Art Gallery of New South Wales Library, Sydney
 Australian National Gallery, Canberra
 Australian National Gallery Library, Canberra
 Ballarat Regional Art Gallery, Ballarat, VIC
 British Museum, London, England
 Carleton College, Minnesota, USA
 City of Whitehorse, Melbourne
 Geelong Art Gallery, Geelong, VIC
 Melbourne City Council, Melbourne
 Melbourne University Library, Melbourne
 Monash Medical Centre, Melbourne
 Monash University Library, Melbourne
 Mornington Peninsula Arts Centre, Mornington, VIC
 National Library of Australia, Canberra
 Peter MacCallum Institute Collection, Melbourne
 Queensland State Library, Brisbane
 State Library of Victoria, Melbourne

University of Wollongong, Wollongong, NSW
Wagga Wagga Regional Art Gallery, Wagga Wagga, VIC
Warrnambool Regional Art Gallery, Warrnambool, VIC
Private Collections: Australia, Canada, England, Europe, Japan, Saudi Arabia, USA

COMMISSIONS

Brindabella Press, Canberra
Crown Casino Hotel, Melbourne
Friends of the State Library of Victoria, Melbourne
Mobil Oil, Australia
Old Parliament House, Canberra
The Cancer Institute, Peter MacCallum Hospital, Melbourne
The Print Council of Australia – member print

BIBLIOGRAPHY

BOOKS

A Licence to Print, Alec Bolton and the Brindabella Press, 1993
Australian Prints, Art Gallery of NSW, Sydney 1998
Dobson, Rosemary; Poems to Hold or Let Go, Ampersand Duck, 2008
Engravers, A Handbook for the Nineties, Silent Books, Cambridge 1987
Lyrebird Press Bibliography, Lyrebird Press, Townsville 1998
McDonald, Roger; The Tree in Changing Light, Knopf, Sydney 2001
Murray, Les; Idyll Wheel, Brindabella Press, Canberra 1987
Recollections, Lyre Bird Press, Melbourne 1986
Thirty Years of Contemporary Korean Prints: A Decade of Australian Printmaking, Korean Contemporary Printmakers' Association, Seoul 1998
Women Engravers, Virago Press, London 1988

PERIODICALS

Grishin, Sasha; "Multiplicity – collecting Australian prints", Australian Art Review, Issue 13, March-June 2007, pp. 52-55.
Holden, Colin; "Print traditions - sources of Australian printmaking", Imprint, Vol. 43, No. 2, Autumn 2008, p. 11.
Lee, Heather; "Rosalind Atkins and eX de Medici @ the Art Vault", Imprint, Vol. 46, No.1, Autumn 2011, p. 29.
Ramsay, Logan; "A reverence for print", Imprint, Vol. 52, No. 4, Summer 2017, p. 22-23

BROADSHEET COLLABORATIONS

The Sleepout with Les Murray, Brindabella Press, Canberra 1994
Rain Forest with Judith Wright, Brindabella Press, Canberra 1986

REVIEWS

Allen, C.; "How to see the trees for the wood", The Australian, 30 November, 2012