

AUSTRALIAN GALLERIES

GEOFFREY BARTLETT

Born 1952, Melbourne

Lives and works in Melbourne

1971 - 73 Royal Melbourne Institute of Technology, Melbourne
1976 Post-Graduate Diploma
1983 Master of Fine Arts (Hons), Columbia University, New York

SOLO EXHIBITIONS

2017 '1988 – 2017 Revised', Australian Galleries, Melbourne
2015 'Geoffrey Bartlett: 280205', McClelland Sculpture Park+Gallery, Langwarrin, VIC
2011 'Sculptures in a Landscape', John Buckley Gallery, Melbourne
2009 'Geoffrey Bartlett 2009', John Buckley Gallery, Melbourne
2007 'Geoffrey Bartlett', National Gallery of Victoria, Melbourne
 'New works', John Buckley Gallery, Melbourne
2004 'Geoffrey Bartlett', Drill Hall Gallery, Australian National University, Canberra
 'Endangered Species', Boutwell Draper Gallery, Sydney
 'New works', John Buckley Gallery, Melbourne
2002 'Geoffrey Bartlett: The Shell', fortyfivedownstairs, Melbourne
2001 'Geoffrey Bartlett: Silver Cloud', Stonington Stables Museum of Art, Deakin
 University, Melbourne; touring to University of Technology Gallery, Sydney
2000 'Recent Sculpture', Beaver Galleries, Canberra
1998 'Recent Sculpture', Australian Galleries, Sydney
1995 'Sculpture', Australian Galleries, Sydney
1994 'Geoffrey Bartlett: Sculpture 1977-1994', Waverley City Gallery, and touring to
 McClelland Gallery, Hamilton Art Gallery, Mildura Arts Centre, Latrobe
 Regional Art Gallery and Australian Galleries, Sydney in 1994-95
1993 'Woman: Sculpture and etchings', Macquarie Galleries, Sydney
 Australian Galleries, Melbourne
1992 Macquarie Galleries, Sydney
1990 'Sculpture', Australian Galleries, Melbourne
1987 'Painted bronze', Pinacotheca, Melbourne
1986 Macquarie Galleries, Sydney
 Pinacotheca, Melbourne
1985 'Geoffrey Bartlett', Macquarie Galleries, Sydney
1983 Macquarie Galleries, Sydney
1981 'Sculpture', Pinacotheca, Melbourne
1976 'Geoffrey Bartlett', Ewing Gallery, University of Melbourne

JOINT EXHIBITIONS WITH AUGUSTINE DALL'AVA and ANTHONY PRYOR

1987 'Recent Sculpture', Anima Gallery, Adelaide
1979 'The Second and Last 108', Gertrude Street Sculpture Show, Fitzroy, Melbourne

- 1978 'Made in Fitzroy: Exhibition 3: Three Australian Sculptors', Queen Victoria Museum & Art Gallery, Launceston, School of Art, Hobart and Burnie Art Gallery
 'Recent Sculpture', Watters Gallery, Sydney
 'Three Melbourne Sculptors', Solander Gallery, Canberra
- 1977 'Sculpture Exhibition', RMIT Gallery, Melbourne
- 1976 '108 Gertrude Street Studio Show', Fitzroy, Melbourne
 Realities Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 2016 Sculpture by the Sea – Twentieth Annual Exhibition (Winner, Helen Lempriere Scholarship), Bondi, Sydney
 'Contemporary Small Sculpture Award', Deakin University Art Gallery, Melbourne
- 2011 'The Elements Within Sculpture', Lauraine Diggins Fine Art, Melbourne
- 2010 'Lumen', McClelland Sculpture Park+Gallery, Langwarrin, VIC
 'McClelland Sculpture Survey', McClelland Sculpture Park+Gallery, Langwarrin, VIC
- 2009 'Deakin University Contemporary Small Sculpture Award 2009' Deakin University, Burwood, VIC
- 2008 'Freedom of Angles', Geelong Gallery, VIC
- 2007 'McClelland Sculpture Survey', McClelland Sculpture Park+Gallery, Langwarrin, VIC
 'Something old, something new: The sculpture show', John Buckley Gallery, Melbourne
- 2006 'The Palmer Sculpture Biennial 06', South Australia
 'Snapshot', John Buckley Gallery, Melbourne
 'Backward Glance: Important works from the 1980s', John Buckley Gallery, Melbourne
- 2005 'National Sculpture Prize and Exhibition', National Gallery of Australia, Canberra, and touring to Macquarie Bank offices in Sydney, Melbourne and Dell Gallery at Queensland College of the Arts, Brisbane
- 2004 'Shanghai Art Fair', Shanghai
- 2003 'National Sculpture Prize and Exhibition', National Gallery of Australia, Canberra
 'The Helen Lempriere National Sculpture Award', Werribee Park, VIC
 'McClelland Sculpture Survey', McClelland Sculpture Park+Gallery, Langwarrin, VIC
 'Sculpture at RMIT during the Jomantas years 1961-87', RMIT Gallery, Melbourne
 'Less is More', BMG Art Gallery, Adelaide
- 2002 'Many happy returns: Celebrating Heide's 21st birthday', Heide Museum of Modern Art, Melbourne
 'The Helen Lempriere National Sculpture Award,' Werribee Park, VIC
 'Woollahrah Small Sculpture Prize', Sydney
 'Sculpture Survey Invited Artists', Gomboc Gallery, Middle Swan, WA
 'Sculpture Survey', Axia Modern Art, Melbourne
 'Toorak Village Sculpture Show', Melbourne
 'Sculpture by the Sea', Bondi, Sydney
 'Sculpture in the City', Martin Place, Sydney
- 2001 'National Sculpture Prize and Exhibition', National Gallery of Australia, Canberra

- 'Who What Where: Recent sculpture commissions at the ANU', Canberra
School of Art Gallery, Canberra
'Sculpture by the Sea', Bondi, Sydney
- 1999 'Sculpture and Form: International sculpture exhibition', Singapore
'Geoffrey Bartlett and Graham Fransella', Volvo Gallery, Sydney
- 1998 'Art and Music Group Exhibition', Axia Modern Art, Melbourne
- 1997 'Group Exhibition', Australian Galleries, Melbourne
- 1996 'Sculpture Walk', Royal Botanic Gardens, Melbourne
- 1995 'Continuum and Contrast', McClelland Sculpture Park+Gallery, Langwarrin, VIC
- 1993 'Just Sculpture', Ballarat Fine Art Gallery, VIC
'Designex 1993', Melbourne
- 1992 'Small Sculpture', Macquarie Galleries, Sydney
- 1991 'Table Top Sculpture', Australian Galleries, Melbourne
- 1990 'Fourth Australian Sculpture Triennial', National Gallery of Victoria
- 1988 'World Expo 88 Collection, Sculpture' Southbank, Brisbane
'Collaborative Designs: Working Together with Architecture', Meat Market
Craft Centre, Melbourne
'Pinacotheca Group Show', Pinacotheca, Melbourne
'Episode 1', Caulfield Arts Complex, Melbourne
'Gold Coast Art Prize Exhibition', Gold Coast City Art Gallery, QLD
- 1987 'Painters and Sculptors: Diversity in Contemporary Australian Art', Queensland
Art Gallery, Brisbane & Museum of Modern Art, Saitama, Japan
'Third Australian Sculpture Triennial', Heide Museum of Modern Art, Melbourne
- 1986 'Melbourne Printmakers', Ian Dougherty Gallery, Sydney and touring to nine
Victorian Regional Art Galleries in 1986-87
'Sculpture for Melbourne', Gryphon Gallery, Melbourne
'Eleventh Annual Freemantle Print Awards', Freemantle Arts Centre,
Freemantle, WA
'MPAC Prints Acquisitive', Mornington Peninsula Arts Centre, VIC
'Mixed Sculpture', Latrobe Valley Arts Centre, Morwell, VIC
- 1984 'Masters Graduate Exhibition', Prentis Hall, Columbia University, New York,
USA
- 1982 'Wynne Prize', Art Gallery of New South Wales, Sydney
'Eighth Mildura Sculpture Triennial', Mildura, VIC
'Mining Industry if WA Art Awards', Freemantle Art Gallery, Freemantle, WA
- 1981 'First Australian Sculpture Triennial', Latrobe University, Melbourne
'Ian Potter Foundation Sculpture Award', National Gallery of Victoria
- 1980 'Some Contemporary Australian Sculpture', Newcastle Region Art Gallery
- 1979 'Caulfield Invitation Sculpture Exhibition', Caulfield Art Centre, Melbourne
'Staff Exhibition', RMIT Gallery, Melbourne
- 1978 'Seventh Sculpture Triennial', Mildura Arts Centre, Mildura, VIC

COLLECTIONS

ArtsACT, Canberra
Art Gallery of New South Wales, Sydney
Attorney General's Department, Victoria
Australian National University, Canberra
Chase Corporation, New Zealand
Citigroup Centre, Sydney
City of Melbourne, Melbourne
Colonial First State, Sydney
Deakin University Art Collection, Melbourne and Waterfront Campuses

Geelong Gallery, Geelong, VIC
 Heide Museum of Modern Art, Bulleen, VIC
 ING, Melbourne
 Joseph Brown Collection, Melbourne
 McClelland Sculpture Park+Gallery, Langwarrin, VIC
 McDonalds Collection, Sydney
 Macquarie University, Sydney
 Melbourne University, Melbourne
 Mercantile Mutual, Melbourne
 Merrill Lynch, Melbourne
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Newcastle City Council, Newcastle, NSW
 Newcastle Art Gallery, Cooks Hill, NSW
 Northern Territory Government Collection, Palmerston, NT
 Parliament House Art Collection, Canberra
 PricewaterhouseCoopers, Melbourne
 Quay Grand, Sydney
 RMIT University, Melbourne
 Standard and Poor's, Sydney
 Swiss Re Australia Ltd, Sydney
 Sydney Casino, Pyrmont, NSW
 Tabcorp, Melbourne
 The Art Trust, Melbourne
 Victorian Arts Centre, Melbourne
 Visual Arts Board, Australia Council, Surry Hills, NSW
 Wagga Wagga City Art Gallery, Wagga Wagga, NSW
 Wyndham City Council, Werribee, VIC

AWARDS

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| 2016 | Helen Lempriere Scholarship (winner), Sculpture by the Sea, Bondi Deakin University Contemporary Small Sculpture Award (winner) |
| 2003 | Wyndham City Council Award |
| 1994 | Australian Postgraduate Scholarship (Phd Program) |
| 1985 | Masters Student Award, Columbia University, New York |
| 1984 | Australia Council Studio, Tuscany - Boyd Studio |
| 1983 | Harkness Fellowship |
| 1982 | Ian Potter Foundation Sculpture Award |
| 1977 | Project Grant, Visual Arts Board, Australia Council |
| 1975 | Project Grant, Visual Arts Board, Australia Council |

COMMISSIONS

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| 2011 | Orion, Study 2, 20 Straun Street, Toorak |
| 2010 | Nautilus 2010, former Royal Newcastle Hospital, Newcastle Nautilus, Study with 2 Legs, 24 George Street, East Melbourne |
| 2009 | Nautilus, Study with 3 Legs, Exhibited in the McClelland Sculpture Prize, 2010, relocated to Mornington in 2012 |
| 2008 | Orion, Lucient Building, 430 St Kilda Road, Melbourne |
| 2006 | Aurora, Victoria Point, Melbourne Docklands, corner of Harbour Esplanade and Bourke Street |

- 2000 Fusion, Ian Ross Building, Australian National University, Canberra
Six sculptures, Citibank, 2 Park Street, Sydney
- 1998 Beacon, City of Newcastle, Newcastle foreshore, NSW
Dancer 2, Colonial First State, 60 Castlereagh Street, Sydney
- 1997 Constellation, City of Melbourne, Yarra Turning Basin, Melbourne,
Collaboration with Bruce Armstrong
Landscape at Moyston, PricewaterhouseCoopers, 215 Spring Street, Melbourne
- 1996 Obelisk, City of Melbourne, Focal Building, Spring Street, Melbourne
- 1988 Mariner, Chase Corporation, Auckland, New Zealand
Six maquettes for riverside sculptures, World Expo 88, Brisbane
- 1983 Messenger, National Gallery of Victoria, Melbourne

SELECTED BIBLIOGRAPHY

BOOKS

- ANU Art Collection: Acquisitions from the past ten years, Australian National University, Canberra, 2004
- Crafti, Stephen; Request Response Reaction: the designers of Australia and New Zealand, Images publications, 2002
- Germain, Max; Dictionary of Australian Artists and Galleries, rev. edn. Boolarong Publications, 1984
- Hedger, Michael; Public Sculpture in Australia, Craftsman House, Sydney 1995
- McCulloch, Susan & Alan; The Encyclopedia of Australian Art, rev. edn, Allen & Unwin, 1994
- McCulloch, Susan; The New McCullochs Encyclopedia of Australian Art, Melbourne University Press, 2006
- Payes, Sonya; Untitled: Portraits of Australian Artists, Macmillan, Melbourne 2007
- Scarlett, Ken; Elgee Park, Sculpture in the landscape, Macmillan, Melbourne, 2004
- Scarlett, Ken; Contemporary Sculpture in Australian Gardens, Craftsman House, Sydney, 1993
- Scarlett, Ken; Australian Sculptors, Nelson, 1980
- Sturgeon, Graeme; Contemporary Australian Sculpture, Craftsman House, Sydney, 1991
- Sturgeon, Graeme; The Development of Australian Sculpture 1788-1975, Thames & Hudson, London, 1978

INDIVIDUAL EXHIBITION CATALOGUES

- Geoffrey Bartlett: 280205, McClelland Sculpture Park+Gallery, Langwarrin, 2015
- Geoffrey Bartlett, National Gallery of Victoria, Melbourne, 2007 with essays by David Hurlston and Ken Wach
- Geoffrey Bartlett: Volume and Sensuality, Drill Hall Gallery, ANU, Canberra, 2004, with essays by John Buckley and Elena Taylor
- Geoffrey Bartlett: Silver Cloud, Stonnington Stables Museum of Art, Deakin University, Melbourne, 2001, with essays by Ken Wach and Caroline Field
- Geoffrey Bartlett: Sculpture 1977-1994, Australian Galleries and Waverly City Gallery, Melbourne 1994, with essays by Ken Scarlett and Katrina Rumley

GROUP EXHIBITION CATALOGUES

- McClelland Sculpture Survey 2007, McClelland Sculpture Park+Gallery, Langwarrin, 2007
- National Sculpture Prize and Exhibition 2005, National Gallery of Australia, Canberra, 2005
- McClelland Sculpture Survey 2003, McClelland Sculpture Park+Gallery, Langwarrin, 2003
- The Helen Lempriere National Sculpture Award 2003, Melbourne, 2003
- National Sculpture Prize and Exhibition 2003, National Gallery of Australia, Canberra, 2003
- The Helen Lempriere National Sculpture Award 2002, Melbourne, 2002
- National Sculpture Prize and Exhibition 2001, National Gallery of Australia, Canberra, 2001

Sculpture and Form: International sculpture exhibition, 3-D Art Consultancy, Singapore, 1999
 Scarlett, Ken Sculpture Walk, Royal Botanic Gardens, Melbourne, 1996
 Fourth Australian Sculpture Triennial, National Gallery of Victoria, 1990
 The World Expo '88 Collection: Sculpture, Philip Bacon Galleries, Brisbane, 1988
 Missingham, D. and Selenitsch, A. Collaborative Designs: Working Together in Architecture, Meat Market Craft Centre, 1988
 Third Australian Sculpture Triennial, National Gallery of Victoria, Melbourne, 1987
 Painters and Sculptors: Diversity in Contemporary Australian Art, Queensland Art Gallery, Brisbane, 1987
 1982 Sculpture Triennial, Mildura Arts Centre, Mildura, 1982
 McCulloch, Tom; The First Australian Sculpture Triennial, Australian Sculpture Committee, Melbourne, 1981
 Made in Fitzroy: Exhibition 3: Three Australian Sculptors, Visual Arts Board, Australia Council, Sydney, 1978
 Seventh Sculpture Triennial, Mildura Arts Centre, Mildura, 1978

ARTICLES & REVIEWS

Anna Frey Taylor "Chalice" A Sculpture with History, University of Melbourne Collections, Issue 8, June 2011
 Barron, Sonia; "Bold, brave sculpture world", Canberra Times, 28 August 2005
 Barron, Sonia; "Aesthetically satisfying", Canberra Times, 24 October 2000, p.10
 Beck, Chris; "Shaping a space", Age Review, p.7, Age, 4 October 2003
 Bellamy, Louise; "Geoffrey Bartlett", Age, 26 June 2004
 Bidinost, M; "Carving out a place in the art world", Age, 2 November 2002, p.20
 Catalano, Gary; "Science is not yet alien to art", Age, 27 November 1987, p.14
 Cater, Melissa; "Artist profile: Geoffrey Bartlett", Scoop Traveler, (Victoria), July-December 2007, pp 64-67
 Crafti, S; "Geoffrey Bartlett: iconic sculpture", Artichoke, no.6, 2000
 Delaruelle, J; "Indifferent to indifference", Sydney Review, March, 1992
 Eagle, Mary; "Things fall apart" Australian Art Review, vol. 1, 1982, pp.52-55
 Fisher, Kathleen; "An epic in sculpture", Artlook, no. 13, July 2005
 Grishin, Sasha; "Art of instinct and identity", Canberra Times, 23 August 2007, p. 12
 Hawker, Phillipa; "Fellowship recognises a new imagery in metal", Age, 11 January 1983
 Sim, Joanne; "Geoffrey Bartlett", Melbourne Weekly, 22 August 2007, p. 12
 Novakovic, Jasna; "Geoffrey Bartlett", Politika, Belgrade, 20 August 2007
 Gill, Harbant; "Lost in (inner) space", Herald Sun, 23 July 2007 p. 105
 Grishin, Sasha; "Fantastic universe", Canberra Times, 31 August 2004
 Lindsay, Robert; "An assembled view of sculpture", Australian Art Review no.2, 1983, pp.67-74
 Low, Lenny; "Endangered species" Sydney Morning Herald, 11 May 2004, p.13
 Lynne, Elwyn; "Letter from Australia", Art International, vol. XXII/5-6, 1978, pp.25-28
 Makin, Jeff; "Street-wise art gets touchy-feely", Herald Sun, 27 August 2007
 Makin, Jeff; "Naturally intimate", Herald Sun, 30 June 2004
 Makin, Jeff; "Message in a letter", Herald Sun, 4 June 2001
 Marginson, Greg; "Geoffrey Bartlett: volume and sensuality", Canberra Review, 26 August 2004
 McCulloch-Uehlin, Susan; "Sculpture carves out a new role", Australian, 31 December 1999, p. 26
 McCulloch-Uehlin, Susan; "Sculpture carves out a new role", Australian, 31 December 1999, p. 26
 McDonald, John; "Bartlett: been there, done that, but with an individual touch" Sydney Morning Herald, 13 September 1985, p.14
 Mendelssohn, Joanna; "Geoffrey Bartlett, Macquarie Galleries" Art Network, Summer Autumn, 1986 p.57
 Moor, Keith; "Get the message?" Melbourne Herald, 23 August 1983, p.1
 Scarlett, Ken; "Australia's sculpture prizes", Sculpture, vol. 23, no. 1, January/February 2004

Scarlett, Ken; "The unnerving journey", World Sculpture News, vol.7, no. 3, Summer 2001, pp.28-33
Scarlett, Ken; "The unnerving journey", World Sculpture News, vol.7, no. 3, Summer 2001, pp.28-33
Scarlett, Ken; "At long last contemporary sculpture for Melbourne!" Art Monthly, October 1989, no. 25 pp 3-7
Scarlett, Ken; Ikebana Ryusei 1986
Stephens, Andrew; "Sculptor Geoffrey Bartlett recalls the anguish behind his latest show", Age, 20 March 2015
Stephens, Andrew; "The shape of things to come", The Age, 21 July 2007, p. 18
Sturgeon, Graeme; "In pursuit of the idea: recent Australian sculpture", Meanjin, no. 39, 1980 pp.212-221
Turner, B; "Sculptor scales new heights in art of seduction", Sydney Morning Herald 22 September 1995
"The power of perseverance", City Weekly, Melbourne, 12 July 2007, p. 27

RADIO & TV

"Geoffrey Bartlett 280205 Exhibition at McClelland", ABC Radio, 30 March 2015
"McClelland Prize entrant hard at work", ABC TV, Stateline Victoria, 16 November 2007
"Public Art", ABC TV, Sunday Arts, 8 May 2007
"Geoffrey Bartlett", ABC Radio, Melbourne, Sunday Arts, 29 July 2007