

# AUSTRALIAN GALLERIES

## JENNY BELL

Lives and works near Breadalbane, NSW

- 1980 - 81      Art Certificate, East Sydney Technical College, Sydney  
1982            Higher Art Certificate, East Sydney Technical College, Sydney  
1983 - 84      Bachelor of Art, Sydney College of the Arts, Sydney

## SOLO EXHIBITIONS

- 2018            'Some Experiments Underneath a Horse', Australian Galleries, Sydney  
2015            'Accord', Australian Galleries, Royston Street, Sydney  
2012            'Splitting Posts Series – paintings, drawings, collages 2011-12', Australian Galleries, Derby Street, Melbourne  
2011            'Shedding light', Goulburn Regional Art Gallery, Goulburn, NSW  
2009            'Robert', Mori Gallery, Sydney  
2007            'Grave (nos 60-69)', Mori Gallery, Sydney  
2005            'Grave', Mori Gallery, Sydney  
2003            'Drawings', Mori Gallery, Sydney  
2002            'Eleven dams', Casula Powerhouse, Casula, NSW  
2001            'Eleven dams', Mori Gallery, Sydney  
2000            'Gaining ground', Mori Gallery, Sydney  
1997            'Bohara" Breadalbane', Mori Gallery, Sydney  
1995            'Ploughed Paddocks', Goulburn Regional Art Gallery, NSW  
1993            'Cows', Mori Gallery, Sydney  
1989            'Land on which grass is grown', Canberra Contemporary Art Space, Canberra  
                  'In My Father's Paddock', Mori Gallery, Sydney  
1988            'Portraits from the Breadalbane Plain', First Draft Gallery, Sydney

## SELECTED GROUP EXHIBITIONS

- 2017            'Sculpture: medium and small scale – Mixed Sculptors', Australian Galleries, Sydney  
2015            'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston Street, Sydney  
2014            'one of each', Australian Galleries, Derby Street, Melbourne  
                  'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Royston Street, Sydney  
                  'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Derby Street, Melbourne  
2013            'Australian Galleries exhibition', Manning Regional Art Gallery, Taree, NSW  
2012-13        'Summer Stock Show', Australian Galleries, Derby Street, Melbourne  
2012            'En Plein Air', Winds of Change Weereewa Exhibition, Goulburn Regional Art Gallery, Goulburn, NSW

- 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney  
 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
- 2007 'Climate Changing Climate', Goulburn Regional Art Gallery, Goulburn, NSW
- 2006 'Homeground', Ivan Dougherty Gallery, Sydney
- 2003 'Salon des Refusés', S.H. Ervin Gallery, Sydney
- 2002 'Group show', Mori Gallery, Sydney
- 2001 'Salon des Refusés', S.H. Ervin Gallery, Sydney
- 2000 'Drawing Show', Mori Gallery, Sydney
- 1997 'Salon des Refusés', S.H. Ervin Gallery, Sydney
- 1996 'Salon des Refusés', S.H. Ervin Gallery, Sydney
- 1995 'Octette', Eva Breuer Fine Art, Sydney
- 1994 'Drawing on Inspiration', Ivan Dougherty Gallery, Sydney
- 1993 'Translating Bunker to Bunker', Tin Sheds Gallery, University of Sydney, Sydney
- 1992 Portia Geach Portrait Prize, S.H. Irvin Gallery, Sydney
- 1989 'Drawings', Sylvester Studios, Sydney  
 'Fresh Art', S.H. Irvin Gallery, Sydney  
 'The Art of Assemblage', EMR Gallery, Sydney  
 'Faber Castell Award', Conference Room, Sydney Showground, Sydney
- 1988 'Horse Installations', Blaxland Gallery, Sydney
- 1987 'NSW Traveling Art Scholarship', Blaxland Gallery, Sydney
- 1984 'Reserve for Traveling Stock', Biennale Project, Street space, Sydney  
 'Vertigo', Sydney College of the Arts, Sydney
- 1983 'Bunker to Bunker', Art Unit, Sydney
- 1982 'Women's Work', Cell Block Theatre, Sydney

## AWARDS

- 1992 Portia Geach Portrait Prize (Highly Commended), S.H. Irvin Gallery, Sydney
- 1984 Sydney College of the Arts Scholarship, Sydney

## CURATOR

- 1995 'In A Certain Light' - Co-curator with Felicity Fenner, Clarice Beckett and Olive Cotton, Ivan Dougherty Gallery, Sydney

## SELECTED BIBLIOGRAPHY

- Beckett, Clarice; "A private conversation", Art and Australia, Spring Vol 41, 2003
- Bell Jenny; Dawson Jane; "The Field? Yes it was Splendid", The Field Revisited catalogue of the National Gallery of Victoria, 2018
- Crawford, Billy; "Agenda", Contemporary Art Magazine, March 1990
- Dawson, Janet; "Look Again: the work of Janet Dawson in the collection of the National Gallery of Australia", Art Monthly, Issue 259, May 2013
- Fenner, Felicity; Australian Art Collector, spring/summer edition 2002
- Fenner, Felicity; Sydney Morning Herald, 22 August 1992
- Fenner, Felicity; Eyeline Magazine, Winter 1989
- Grishin, Sasha; Canberra Times, 17 July 1989

Kerr, Joan and Holder, Jo; Past Present, The National Women's Art Anthology, Craftsman House, Sydney, 1999  
Loxley, Anne; "From birds of prey to a stuffed cicada", Sydney Morning Herald, 31 July 2002  
Lynn, Elwyn; The Australian, 10 March 1995  
MacDonald, John; Sydney Morning Herald, 11 March 1995  
Reid, Michael; "A collectors secret: buy what you like", The Weekend Australian, 02 February 2000  
Stephens, Helen; "Taking a stand", Art Monthly Australia, November 2011  
Watson, Bronwyn; Sydney Morning Herald, 9 April 1993