

JENNY BELL

Accord

MEDIA RELEASE

Exhibition Dates: 28 April - 17 May 2015
15 Roylston Street Paddington NSW 2021
Open 7 days 10am to 6pm

As the hill became an eye socket and the mountain range gave way to a horse's forehead, what had begun as an articulation of landscape became a series of "beings"; a reminder of the accord between the sentient and the inanimate.

- Jenny Bell, 2014

Jenny Bell describes herself as 'always walking a razor thin line between a visceral reaction to a smear of paint and the swerve of a cow's nose'. In this latest body of work, pigment applied to various surfaces carves space in both two and three dimensions. The resulting paintings, drawings and constructions are rendered with precision and fluidity. They condense and amplify her observations in a visual language of stark simplicity.

Accord is current until 17 May 2015

For more details or images contact:
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Images top to bottom:

Cow no 1 2013-14 oil and acrylic paint and hoop pine plywood 36 x 53 x 4 cm
Cow no 2 2013-14 oil and acrylic paint and hoop pine plywood 44 x 47 x 3 cm
Cow no 3 2013-14 oil and acrylic paint and hoop pine plywood 46 x 56 x 1 cm

