

AUSTRALIAN GALLERIES

JOCK CLUTTERBUCK

Born 1945, Edenhope, VIC, Australia

- 1963-64 Studied at Gordon Institute of Technology, Geelong, VIC
1965-66 Studied Sculpture at Royal Melbourne Institute of Technology, Melbourne, under Lenton Parr, Vincas Jomantas and Teisutis Zikaras; and Printmaking under Tate Adams
1968-73 Lecturer in Sculpture and Painting at Royal Melbourne Institute of Technology, Melbourne
1974-1983 Senior Lecturer in Sculpture at Victorian College of the Arts, Melbourne
1984-2000 Head of Sculpture at Victorian College of the Arts, Melbourne

SOLO EXHIBITIONS

- 2015 'The hope molecule and other works', Australian Galleries, Royston Street, Sydney
2013 'Ontology' exhibition and 'The Art of Jock Clutterbuck' book launch, Australian Galleries, Derby Street, Melbourne
2008 'Hermeneutics', Australian Galleries, Derby Street, Melbourne
'Sculpture and Drawing Survey Show 1990-2008', Castlemaine Art Gallery & Historical Museum, Castlemaine, VIC
2007 '24 Sculptures 2006-2007, Etchings 1987-1990', Australian Galleries Painting and Sculpture, Melbourne
2004 'In Focus, Exhibition of recent sculptures and drawings', McClelland Gallery + Sculpture Park, Langwarrin, VIC
2001 'Listening to the Stars', Limited Edition Artists Book, Lyrebird Press, Melbourne
1999 Stephen McLaughlan Gallery, Melbourne
1997 'Touring Survey Exhibition of Prints and Sculptures from 1968 – 1991', VIC Stephen McLaughlan Gallery, Melbourne
1995 Stephen McLaughlan Gallery, Melbourne
1994 Ray Hughes Gallery, Sydney
1993 Ray Hughes Gallery, Sydney
1992 Ray Hughes Gallery, Sydney
Luba Bilu Gallery, Melbourne
1991 Ray Hughes Gallery, Sydney
Luba Bilu Gallery, Melbourne
1990 Ray Hughes Gallery, Sydney
1988 Stuart Gerstman Galleries, Melbourne
1987 'Gerstman', Abdullah Galleries, Cologne, Germany
1986 Stuart Gerstman Galleries, Melbourne
1985 Benalla Art Gallery, Benalla, VIC
Mildura Arts Centre, Mildura, VIC
1984 Rudy Komon Gallery, Sydney
Stuart Gerstman Galleries, Melbourne
1982 Rudy Komon Gallery, Sydney
1981 Stuart Gerstman Galleries, Melbourne
1979 Crossley Gallery, Melbourne
1976 Solander Gallery, Canberra
1975 Rudy Komon Gallery, Sydney
Crossley Gallery, Melbourne
1973 Gallery One Eleven, Brisbane
Crossley Gallery, Melbourne

1972 Rudy Komon Gallery, Sydney
 1971 Crossley Gallery, Melbourne
 1970 Gallery One Eleven, Brisbane
 Crossley Gallery, Melbourne
 Osborne & Polak Gallery, Melbourne
 1969 Crossley Gallery, Melbourne
 Gallery One Eleven, Brisbane
 Central Street Gallery, Sydney
 1966 Crossley Gallery, Melbourne

GROUP EXHIBITIONS

2017 'Geelong acquisitive print awards', Geelong Gallery, Geelong, VIC
 2015 'An exhibition of paintings, sculpture & works on paper', Australian Galleries,
 Royston Street, Sydney
 'Sculpture by the Sea', Cottesloe, Perth
 'Hard Edge', National Gallery Victoria, Melbourne
 2014 'Revelations: Sculpture from the RMIT Art Collection', RMIT Gallery, Melbourne
 'Sculpture by the Sea' (Winner, Helen Lempriere Travelling Scholarship), Bondi,
 Sydney
 'one of each', Australian Galleries, Derby Street, Melbourne
 'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Derby Street,
 Melbourne
 2013 'A Collective Vision: Prints from the Castlemaine Art Gallery 1970 – 2013',
 Castlemaine Art Gallery & Historical Museum, Castlemaine, VIC
 2012 'Sculpture by the Sea', Bondi, Sydney
 Deakin Contemporary Small Sculpture Award, Deakin University Art Gallery, VIC
 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
 Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, VIC
 Montalto Sculpture Prize, Montalto Vineyard & Olive Grove, Red Hill South, VIC
 2010 Deakin Contemporary Small Sculpture Award, Deakin University Art Gallery, VIC
 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
 Montalto Sculpture Prize, Montalto Vineyard & Olive Grove, Red Hill South, VIC
 'Summer stock show', Australian Galleries, Smith Street, Melbourne
 2009-10 'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
 2009 Deakin Contemporary Small Sculpture Award, Deakin University Art Gallery, VIC
 Lorne Sculpture Biennial, Lorne, VIC
 'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001',
 Ararat Regional Art Gallery, Ararat, VIC
 2008 Yering Station Sculpture Prize, Yarra Valley, VIC
 Sculpture by the Sea, Bondi Beach, Sydney
 Montalto Sculpture Prize, Montalto Vineyard & Olive Grove, Red Hill South, VIC
 'Summer stock show', Australian Galleries, Smith Street, Melbourne
 2007 'European Sensibilities – George Baldessin and his circle', Castlemaine Art Gallery &
 Historical Museum, Castlemaine, VIC
 2006 Egyptian International Print Triennial, Cairo, Egypt
 2003 'This was the Future, Sculpture of the 50s, 60s and 70s', Heide Museum of Modern
 Art, Melbourne
 'Sculpture during the Jomantas Years', RMIT, Melbourne
 Egyptian International Print Triennial, Cairo, Egypt
 2000 'Oblique Shadows', Sculpture Square, Singapore
 Egyptian International Print Triennial, Cairo, Egypt
 1996 Castlemaine Festival, Castlemaine, VIC
 1995 'Melbourne Non-Objective Art', La Trobe University, Melbourne

- 1994 Egyptian International Print Triennial, Cairo, Egypt
 1991 Cracow Print Biennale, Poland
 1990 Australian Contemporary Art Fair, Luba Bilu Gallery, Melbourne
 1987 Australian Sculpture Triennial, Melbourne
 1986 'Field to figuration', National Gallery of Victoria, Melbourne
 1985 'Ten Australian Sculptors', Carrick Hill, SA
 'Singular and Plural, Australian Sculpture', Art Gallery of South Australia, Adelaide
 Mildura Sculpture Triennial, Mildura, VIC
 1984 Bradford Print Biennale, England
 1982 Mildura Sculpture Triennial, Mildura, VIC
 1981 Bradford Print Biennale, England
 Australian Sculpture Triennial, Melbourne
 Yugoslavian Print Biennale, Yugoslavia
 1980 Print Council Touring Exhibition, England & Scotland
 1979 Caulfield Sculpture Award, Melbourne
 Yugoslavian Print Biennale, Yugoslavia
 1978 Potter Foundation Sculpture Award, Melbourne
 Western Pacific Print Biennale, San Francisco, USA
 1975 Yugoslavian Print Biennale, Yugoslavia
 Mildura Sculpture Triennial, Mildura, VIC
 1974 Print Council Touring Exhibition of Australian Prints, South America
 Tokyo Print Biennale, Japan
 Cracow Print Biennale, Poland
 1972 Australian Prints, Victoria and Albert Museum, London
 Florence Print Biennale, Italy
 Cracow Print Biennale, Poland
 'Victorian Contemporary Sculpture Exhibition', Geelong Art Gallery, Geelong, VIC
 1971 'Multiples', with George Baldessin and Les Kossatz, Crossley Gallery, Melbourne
 Marland House Sculpture Competition, Age Gallery, Melbourne
 1970 Captain Cook Bicentenary Art Award, The Victorian Artists Society, Melbourne
 'Melbourne Printmakers', Theatre Centre Gallery, Canberra
 Mildura Sculpture Triennial, Mildura, VIC
 1969 Comalco Invitation Award for Sculpture in Aluminium, Melbourne
 1968 'Form in Action', Pan Pacific Arts Festival travelling exhibition of Australian Sculpture
 to New Zealand
 1967 Mildura Sculpture Triennial, Mildura, VIC

AWARDS

- 2014 'Sculpture by the Sea' (Winner, Helen Lempriere Travelling Scholarship), Sydney
 1991 Shell Fremantle Print Award (Winner), Fremantle, WA
 1979 Caulfield Art Centre Sculpture Award (Winner), Melbourne
 1976 Shell Fremantle Print Award (Winner), Fremantle, WA
 1973 Australian Print Council Print Prize (Winner), Melbourne
 1972 Geelong Gallery Print Prize (Winner), Geelong, VIC
 1970 Victorian State Government Bicentenary Sculpture Award (Winner), Melbourne
 1969 Third Australian Print Council Prize (Winner), Melbourne
 1966 National Gallery of Victoria Drawing Prize (Winner), Melbourne

SCULPTURE COMMISSIONS

- 2004 Crown Towers Hotel, Melbourne
 1993 La Trobe University, Melbourne
 1992 University of New South Wales, Sydney
 1987 Footscray College of Technology, Melbourne

1980 Perth City Plaza, Perth
1974 Woden Valley Authority, Canberra
1967 Ormond College, Melbourne University, Melbourne

COLLECTIONS

Australian National Gallery, Canberra
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
BHP Collection, Melbourne
Comalco Collection, Melbourne
Deakin University, VIC
Hobart Law Courts, Hobart
Melbourne Family Law Courts, Melbourne
Melbourne University, Melbourne
Monash University, Melbourne
Museums and Art Galleries of the Northern Territory, Darwin
Museum of Modern Art, New York
National Gallery of Victoria, Melbourne
New Parliament House, Canberra
Ormond College, Melbourne University, Melbourne
Queensland Art Gallery, Brisbane
Private Collections in Australia and Europe
Regional Galleries of: Ballarat, VIC; Bendigo, VIC; Castlemaine, VIC; Launceston, TAS; Newcastle, NSW; Sale, VIC; Shepparton, VIC; Warrnambool, VIC
Tasmanian Art Gallery and Museum, Hobart
Various Private Collections, Australia and Europe
Victorian State Government Collection, VIC

BIBLIOGRAPHY

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Field to Figuration: Australian Art 1960-86, National Gallery of Victoria, Melbourne, 1987
Germaine, Max; Artists and Galleries of Australia, 1979, 1984, 1990, 1997
Grishin, Sasha; The Art of Jock Clutterbuck, Macmillan Art Publishing and Australian Galleries Publishing, Melbourne, 2013
Grishin, Sasha; Contemporary Australian Printmaking, Sydney, 1994
Kempf, Franz; Contemporary Australian Printmakers, Lansdowne, Melbourne, 1976
Lynne, Elwyn; Twelfth Print Biennale, catalogue, Yugoslavia, 1977
McCulloch, Alan; Encyclopaedia of Australian Art, Hutchison, 1984
Mildura Sculpture Triennials, catalogue, Mildura Arts Centre, Mildura, VIC, 1967, 1970, 1975, 1982, 1985
Palmer, S.; Unity within the Void: Jock Clutterbuck Prints and Sculpture 1968-1991, catalogue, NETS, Melbourne, 1997
Print Council of Australia, Directory, Melbourne, 1976
Scarlett, Ken; Australian Sculptors, Nelson, Melbourne, 1980
Sellenitsch, Alex; Sculptures and Drawings 1990-2008, catalogue essay, Castlemaine Art Gallery & Historical Museum, Castlemaine, VIC
Singular & Plural: A look at Australian Sculpture 1975-1985, catalogue, South Australian School of Art, Adelaide, 1985
Smith & Robb; Who's Who of the Visual Arts, 2nd ed., Melbourne, 1995
Sturgeon, Graeme; The Development of Australian Sculpture, Australia, 1978

