

# AUSTRALIAN GALLERIES

## MARYANNE COUTTS

1979 - 81	Bachelor of Art (Fine Arts, Painting), Victorian College of the Arts, Melbourne
1984	Graduate Diploma, University of New South Wales, Sydney
1996 - 99	Ph.D., University of Ballarat, Ballarat, VIC
1999 - 02	Lecturer, University of Ballarat, Ballarat, VIC
2000 -10	Lecturer in drawing and painting, Monash University, Melbourne
2010 - 2016	Subject Leader in drawing, National Art School, Sydney
2016	Head of Drawing, National Art School, Sydney

## SELECTED SOLO EXHIBITIONS

2018	'Saturated Solitude', Australian Galleries, Melbourne 'Dress Code', Post Office Gallery, Ballarat
2017	'Jostle', Australian Galleries, Sydney
2016	'Black News/ White News' Coffs Harbour Regional Gallery, Coffs Harbour, NSW
2015	'Dress Code #2', Slot, Sydney
2014	'Threads', Articulate Project Space, Sydney
2013	'Dress Code #1', The Drawing Room, Sydney
2012	'The Soft Space of Illusion: Watercolours', Australian Galleries, Glenmore Road, Sydney
2009	'Thirst', Australian Galleries, Derby Street, Melbourne
2008	'Maryanne Coutts: Telling Tales', Ballarat Fine Art Gallery, Ballarat, VIC
2007	Span, Melbourne
2005	Span, Melbourne Post Office Gallery, University of Ballarat, Ballarat, VIC
2003	Ballarat Fine Art Gallery, Ballarat, VIC
2000	Linden Art Gallery and Centre, Melbourne Ballarat Fine Art Gallery, Ballarat, VIC
1999	Glen Eira City Gallery, Melbourne
1998	Gallery A, Ballarat University, Ballarat, VIC
1997	Dianne Tanzer Gallery + projects, Melbourne Bett Gallery, Hobart
1996	Dianne Tanzer Gallery + projects, Melbourne
1995	Bett Gallery, Hobart Dianne Tanzer Gallery + projects, Melbourne
1993	The Women's Gallery, Melbourne
1990	The Women's Gallery, Melbourne
1989	The Women's Gallery, Melbourne

## SELECTED GROUP EXHIBITIONS

2016	Kedumba Drawing Prize, Orange Regional Gallery, Orange, NSW Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney
2015	An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston Street, Sydney
2014	'one of each', Australian Galleries, Derby Street, Melbourne
2012	Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney 'Looking at the other', curated by Anthony Cahill, Study Centre for Drawing, National Art School, Sydney
2011	'large exhibition of small works', Australian Galleries, Royston Street, Sydney 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne

- Art on Paper, Hazlehurst Regional Gallery & Arts Centre, Gympie, NSW  
 Hutchins Art Prize, The Hutchins School, Hobart
- 2010 Loop, Barcelona, Spain  
 'Precarious Migrations', Pridi Banomyong Institute, Bangkok, Thailand  
 Rick Amor Drawing Prize, Art Gallery of Ballarat, Ballarat, VIC  
 Paul Guest Prize, Bendigo Art Gallery, Bendigo, VIC  
 'Thirst', Federation Square, Melbourne
- 2009 'Temporal Shift', Frankston Arts Centre, Melbourne  
 Loop, Barcelona, Spain
- 2008 'Prospect and Refuge: Small Landscapes by Five Painters', Touring: Horsham Regional Art  
 Gallery, VIC; LaTrobe Visual Arts Centre, VIC  
 'Muse', Touring: Mildura Regional Art Gallery, VIC; Benalla Art Gallery, VIC  
 'Drawing the Line', Wimbledon School of Art, London, UK
- 2007 'Eye to Eye', Ballarat Fine Art Gallery, Ballarat, VIC  
 'Dusk to Dawn', Delmar Gallery, Sydney  
 Portia Geach Memorial Award (Winner), S.H. Ervin Gallery, Sydney  
 Tattersalls Landscape Prize, Tattersalls Club, Brisbane
- 2006 'Plus', Ballarat Fine Art Gallery, Ballarat, VIC
- 2005 Dominique Segan Drawing Prize, Castlemaine Festival, Castlemaine, VIC  
 Geelong Acquisitive Print Award, Geelong Gallery, Geelong, VIC
- 2004 Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo, VIC  
 'Imaging the Apple', Ballarat Fine Art Gallery, Ballarat, VIC
- 2003 'Self Portraits', Ballarat Fine Art Gallery, Ballarat, VIC
- 2002 Doug Moran Portrait Prize, State Library of New South Wales, Sydney
- 2001 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
- 2000 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney  
 Geelong Acquisitive Print Award, Geelong Gallery, Geelong  
 'Hatched', Perth Institute of Contemporary Art, Perth  
 Portia Geach Memorial Award (Highly Commended), S.H. Ervin Gallery, Sydney
- 1999 'Exposure -Artists Portraits of Artists', Linden Gallery, Melbourne  
 Portia Geach Memorial Award (Highly Commended), S.H. Ervin Gallery, Sydney  
 'Linden Post Card Show' (Urban attitude prize), Linden Centre for Contemporary Art,  
 Melbourne
- 1998 'National Works on Paper', Mornington Peninsula Regional Gallery, Mornington, VIC  
 Geelong Acquisitive Print Award, Geelong Gallery, Geelong, VIC  
 'Making Waves', Dianne Tanzer Gallery + projects, Melbourne  
 Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
- 1997 'Paper Works', Ballarat Fine Art Gallery, Ballarat, VIC
- 1996 Toowoomba Biennial Acquisitive Fine Art Award, Toowoomba Regional Art Gallery,  
 Toowoomba, QLD  
 The Alice Prize, Alice Springs, NT  
 Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney  
 'Linden Post Card Show', Linden Centre for Contemporary Art, Melbourne  
 'Out of the Frame', Tin Sheds Gallery, Sydney
- 1995 'Moet et Chandon', National Touring Exhibition, Australia  
 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney  
 Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
- 1994 Melbourne Art Fair, Royal Exhibition Building, Melbourne  
 Bett Gallery, Hobart  
 Dianne Tanzer Gallery + projects, Melbourne  
 Blaxland Gallery, Melbourne
- 1993 Riddoch Gallery, Mt Gambier, SA  
 Fremantle Arts Centre Print Award, Fremantle Arts Centre, Fremantle, WA  
 Melbourne Miniature Festival, No Vacancy, Gold St., 200 Gertrude St, Melbourne
- 1992 Artworks 4, 101 Collins St., Melbourne  
 Melbourne Art Fair, Royal Exhibition Building, Melbourne  
 Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney  
 Blake Prize, Blaxland Gallery, Sydney
- 1991 'Erotic/Exotic', Inner Circle Gallery, Sydney

- 1990 Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney  
The Women's Gallery, Melbourne  
Williamstown Festival Award, Williamstown Festival, Melbourne
- 1984 Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney  
Ballarat Fine Art Gallery, Ballarat, VIC  
Keith and Elizabeth Murdoch Travelling Fellowship Exhibition, Melbourne  
Ivan Dougherty Gallery, Sydney
- 1983 Blake Prize, Blaxland Gallery, Sydney
- 1982 Blake Prize (Joint Winner), Blaxland Gallery, Sydney

## SELECTED AWARDS

- 2016 Kedumba Drawing Prize (Finalist), Orange Regional Gallery, Orange, NSW
- 2009 Monash University Publications and New Work Grant, Monash University, Melbourne
- 2007 Portia Geach Memorial Award (Winner), S.H. Ervin Gallery, Sydney  
Deans Award for Teaching, Monash University, Melbourne  
St. Vincent's Hospital Artist in Residence, Sydney
- 2006 Monash University Travel Grant, Monash University, Melbourne
- 2000 Portia Geach Memorial Award (Highly Commended), S.H. Ervin Gallery, Sydney
- 1999 'Linden Postcard Show (Urban attitude prize)', Linden Centre for Contemporary Art, Melbourne  
University of Ballarat Publications Award, University of Ballarat, Ballarat, VIC  
Portia Geach Memorial Award (Highly Commended), S.H. Ervin Gallery, Sydney
- 1995 University of Ballarat Scholarship, University of Ballarat, Ballarat, VIC
- 1992 - 93 Australia Council for the Arts Project Grant, Australia Council for the Arts, Sydney
- 1983 Australia Council for the Arts Project Grant, Australia Council for the Arts, Sydney
- 1982 Blake Prize (Joint Winner), Blaxland Gallery, Sydney

## COLLECTIONS

Art Gallery of Ballarat, Ballarat, VIC  
Australian Catholic University, Sydney  
Horsham Regional Art Gallery, Horsham, VIC  
Monash University, Melbourne  
St. Vincent's Hospital, Sydney  
Swan Hill Regional Art Gallery, Swan Hill, VIC  
University of Ballarat, Ballarat, VIC  
Victorian College of the Arts, Melbourne  
Williamstown Council, Melbourne

## BIBLIOGRAPHY

Clabburn, Anna; 'Exposure: Artist's Portraits of Artists', Victoria University Gallery and Linden Gallery, Melbourne, 1999

Crumlin, Rosemary; The Blake Book: Religion and Spirituality in Australia. Celebrating 60 years of the Blake Prize, Macmillian, Melbourne, 2011

Durre, Caroline; 'Allegories of representation', Ballarat Fine Art Gallery, VIC, 2008

Future Perfect: The 1998 ACUADS Conference, R.M.I.T. University, Melbourne, 1998

Neeson, John; Imaging the Apple, Catalogue for Touring Exhibition, Australia

Smith, K and Wise, Kit; Drawing 2003, Monash University, 2003

Stratford, Noela; 'Plus', Ballarat Fine Art Gallery, VIC, 2006

Timms, Peter (Essay), Nancy Cato, (Ed.); Moet & Chandon Touring Exhibition, Moet & Chandon Australian Art Foundation, 1995

Wallis, Geoff; Eye to I, Ballarat Fine Art Gallery, VIC, 2007

