

# AUSTRALIAN GALLERIES

## GRAEME DRENDEL

Born 1953, Ouyen, Victoria

1974	Diploma of Teaching Art/Craft, Melbourne State College
1984	Travelled to Italy
1987	Travelled to Italy, England, United States
2004	Currently painting and teaching at Box Hill TAFE, Melbourne
2004	Travelled to Italy
2006	Travelled to Europe and the United Kingdom

## SOLO EXHIBITIONS

2018	'On uneven ground, paintings and works on paper', Beaver Galleries, Canberra 'Isolation and Inclusion', Brimbank Community and Civic Centre, Melbourne
2017	'A Survey 1984 – 2017', Australian Galleries, Melbourne
2016	'Silos + Silence' Mildura Arts Centre Gallery, Mildura, VIC
2015	'Paintings, watercolours and etchings 2007 – 2015', Australian Galleries, Royston Street, Sydney 'Contact', Beaver Galleries, Canberra
2014	'Surrender', Australian Galleries, Derby Street, Melbourne
2012	'Harvest', Australian Galleries, Derby Street, Melbourne 'Outsiders', Beaver Galleries, Canberra
2010	'From the Outside', The Art Vault, Mildura, VIC 'The passage', Melbourne Art Fair, Melbourne
2009	'The Female Nude', Australian Galleries Works on Paper, Melbourne Jan Murphy Gallery, Brisbane
2008	Australian Galleries Painting & Sculpture, Sydney
2007	Jan Murphy Gallery, Brisbane 'States of undress', Australian Galleries Painting & Sculpture, Melbourne
2006	'Channelling', Australian Galleries Painting & Sculpture, Melbourne
2005	'Slipping through the cracks', Australian Galleries Works on Paper, Sydney
2004	'Dancers in the dark', Australian Galleries Painting & Sculpture, Melbourne
2003	'The market street paintings', Australian Galleries Works on Paper, Melbourne 'Small pictures', Australian Galleries Painting & Sculpture, Sydney 'Trophy hunters', Australian Galleries Painting & Sculpture, Sydney
2002	'The bridge', Australian Galleries Painting & Sculpture, Sydney
2001	'The bridge', Australian Galleries Painting & Sculpture, Melbourne
2000	'Tourists', Australian Galleries Painting & Sculpture, Sydney
1999	'Recent paintings 1999', Australian Galleries Painting & Sculpture, Melbourne 'Recent gouaches', Australian Galleries Works on Paper, Sydney
1998	'Recent paintings', Australian Galleries Painting & Sculpture, Sydney
1997	'Paintings', Australian Galleries Painting & Sculpture, Melbourne
1995	Mallee Tourist Association, Ouyen, VIC
1991	Mildura Regional Gallery, Mildura, VIC

1990 York Street Gallery, Melbourne

## GROUP EXHIBITIONS

- 2018 Archibald Prize, Art Gallery of New South Wales, Sydney  
Paul Guest Art Prize, Bendigo Art Gallery, Bendigo, VIC
- 2017 Doug Moran National Portrait Prize, Juniper Hall, Sydney
- 2016 'Impressions', Australian Print Workshop, Melbourne  
'Conjuring, Alchemy and Allure', Australian Galleries, Melbourne
- 2015 'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston Street, Sydney  
'Beastarium', Dubbo Regional Gallery, Dubbo, NSW  
Gippsland Print Award, Gippsland Art Gallery, Sale, VIC  
Manning Art Prize, Manning Regional Art Gallery, Taree, NSW
- 2014 Kilgour Prize, Newcastle Art Gallery, Newcastle, NSW  
Benalla Nude Art Prize, Benalla Art Gallery, Benalla, VIC  
'Rochester Fine Art Exhibition', Rochester Shire Hall, Rochester, VIC  
The Gallipoli Art Prize, Gallipoli Memorial Club, Sydney  
'one of each', Australian Galleries, Derby Street, Melbourne  
Rick Amor Drawing Prize, Ballarat Art Gallery, Ballarat, VIC  
Adelaide Perry Drawing Prize, Presbyterian Ladies College, Sydney  
'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Royston Street, Sydney  
'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Derby Street, Melbourne
- 2013 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne  
'5<sup>th</sup> Anniversary Exhibition', The Art Vault, Mildura, VIC  
Rick Amor Portrait Prize, Montsalvat Gallery, Melbourne  
'Australian Galleries exhibition', Manning Regional Art Gallery, Taree, NSW  
'Australian Galleries at Gallows Gallery', Gallows Gallery, Perth  
'Figuration', Jan Murphy Gallery, Brisbane
- 2012-13 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2012 Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Presbyterian Ladies' College, Sydney
- 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney  
'large exhibition of small works', Australian Galleries, Derby Street, Melbourne  
Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney  
Geelong Acquisitive Print Awards, Geelong Gallery, VIC  
'Salon de Refusés', SH Ervin Gallery, The Rocks, Sydney  
Rick Amor Print Prize, Montsalvat, Eltham, VIC  
Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney
- 2010 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne  
'Narrative Realism: A world observed', Australian Galleries, Sydney
- 2009-10 'Summer Stock Show', Australian Galleries, Smith Street, Melbourne  
'Summer Show', Australian Galleries, Royston Street, Sydney  
'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2009 'Salon des Refusés', S.H. Ervin Gallery, Sydney  
'52 Print Folio', Geelong Gallery, VIC
- 2008 'Group Exhibition', Australian Galleries, Royston Street, Sydney  
'Kilgour prize', Newcastle Regional Art Gallery, NSW  
'Step right up, the Circus in Australian Art', Albury City Gallery, VIC

- 'Inside Out', works from the Anthony/ Bell Collection, Albury Regional Gallery, NSW  
 'Who let the dogs out, the dog in contemporary Australian art', Lake Macquarie City Art Gallery, and Hazelhurst Regional Gallery, NSW
- 2007 'Summer Stock Show', Australian Galleries Works on Paper, Sydney  
 'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne  
 'Stock Show' Australian Galleries Painting & Sculpture, Melbourne
- 2006 'A Selection of Portraits' Australian Galleries Painting & Sculpture  
 'Summery', Australian Galleries Painting & Sculpture, Sydney  
 'Stock Show', Australian Galleries Painting & Sculpture, Melbourne  
 'Summer Stock Show', Australian Galleries Works on Paper, Melbourne  
 'Impressions', Australian Print Workshop, Melbourne  
 'The 55<sup>th</sup> Blake Prize for Religious Art', Blake Society at The Gallery, National Art School, Sydney.  
 '50<sup>th</sup> Anniversary Exhibition', 5<sup>th</sup> June, Australian Galleries, Melbourne  
 Sulman Prize, Art Gallery of New South Wales (Finalist), Sydney
- 2005 'End of Year Group Exhibition', Australian Galleries Painting & Sculpture, Sydney  
 'Contemporary Works on Paper', Australian Galleries Works on Paper, Melbourne  
 'Australian Contemporary Art', De Récourt Art in association with Australian Galleries at The Gallery in Cork Street, London  
 '33 Print Exchange portfolio', Port Jackson Press, Melbourne  
 Savage Club Art Prize, Melbourne  
 'Desire', Newcastle Region Art Gallery, NSW
- 2004 'Small important works', Australian Galleries, Sydney  
 'A Humble Gesture', Stephen McLaughlan Gallery, Melbourne  
 'Group exhibition', Australian Galleries, Melbourne  
 'Fleurieu Peninsula Biennale', McLaren Vale, SA  
 'A Freudian Slip', BMG Art, Adelaide
- 2003 'A Bundanon Exhibition', Shoalhaven City Arts Centre, Nowra, NSW  
 'North: Art from the other side of the Yarra', Bundoora Homestead Art Centre, Melbourne  
 'Traditional, Modern & Contemporary', Savill Galleries, Melbourne  
 'Sleeps with Angels – Sex And Death', Stephen McLaughlan Gallery, Melbourne  
 'Heat', Noosa Regional Gallery, Noosa, QLD
- 2002 'You Thought You Knew', Cube Contemporary Art, Adelaide  
 'Conrad Jupiters Art Prize', Gold Coast, QLD  
 'Melbourne Art Fair', Melbourne  
 'Sulman Prize', Art Gallery of New South Wales, Sydney
- 2001 'Ten Significant Artists from Victoria', Galerie Aniela, Kangaroo Valley, NSW  
 'Landscape and Environment', Australian Galleries - Works on Paper, Melbourne  
 'Contemporary Australian Works on Paper', Australian Galleries – Works on Paper, Sydney
- 2000 'Conrad Jupiters Art Prize', Gold Coast  
 'Melbourne Art Fair', Melbourne  
 'Prints, Drawings and Watercolours', Australian Galleries – Works on Paper, Melbourne
- 1999 'Work On Paper', Australian Galleries (Smith & Stoneley), Brisbane  
 'Contemporary Works On Paper', Australian Galleries – Works on Paper, Sydney  
 'Acquisitions Exhibition', Newcastle Regional Art Gallery, Newcastle, NSW  
 'Pleasure', Australian Galleries – Works on Paper, Sydney
- 1998 'Visy Board Art Prize', Tanumba  
 'Australian Art Fair', Melbourne

1997 'Thirteen Artists', Australian Galleries – Works on Paper, Melbourne  
 'Magic Realism', Australian Galleries, Melbourne  
 1994 'Knock Knock', Australian Galleries – Works on Paper, Melbourne  
 'Williamstown Summer Festival Art Prize', VIC  
 MLC Invitation / Acquisitive Exhibition (work acquired)  
 1993 MLC Invitation / Acquisitive Exhibition  
 1991 MLC Invitation / Acquisitive Exhibition  
 1990 'Artzwick Two' - BP Acquisitive Exhibition  
 MLC Invitation / Acquisitive Exhibition (work acquired)  
 'Artzwick One' - Brunswick (work acquired), VIC  
 1986 Alice Prize, NT  
 1985 Alice Prize, NT  
 1984 Mornington Festival of Drawing, VIC  
 1983 Faber Castell Drawing Exhibition

## AWARDS

2018 Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney

## ARTIST IN RESIDENCE

2013 The Vault – artist in residence, Mildura  
 2010 The Vault – artist in residence, Mildura  
 2007 Flying Fruit Fly Circus- in association with Albury Regional Gallery, NSW  
 2001 Bundanon – former residence of artist Arthur Boyd now owned by State Government acting as Bundanon Trust

## COLLECTIONS

Albury Regional Gallery, Albury, NSW  
 Artbank, Sydney  
 Australian Print Workshop, Melbourne  
 Ballarat Art Gallery, Ballarat, VIC  
 BHP Billiton  
 Bundanon Trust, Bundanon, NSW  
 Camberwell Grammar School, Melbourne  
 Canson Australia Pty Ltd, Melbourne  
 Castlemaine Art Gallery, Castlemaine, VIC  
 City of Maroondah, Melbourne  
 City of Moreland, Melbourne  
 City of Whitehorse, Melbourne  
 Customs House Gallery, Warrnambool, VIC  
 Darwin Museum and Art Gallery, Darwin  
 Department of Education, VIC  
 Deakin University Art Collection, VIC  
 Geelong Gallery, Geelong, VIC  
 Grafton Regional Art Gallery, Grafton, NSW  
 Methodist Ladies College, Melbourne

Mildura Regional Gallery, Mildura, VIC  
National Gallery of Australia, Canberra  
Newcastle Regional Museum, Newcastle, NSW  
New England Regional Art Museum, Armidale, NSW  
Presbyterian Ladies College, Melbourne  
Print Council of Australia, Melbourne  
Scotch Oakburn College, Launceston, TAS  
St Michael's Grammar School, Melbourne  
St Kevin's College, Melbourne  
The Art Vault, Mildura, VIC  
Tintern Schools, Melbourne,  
Toowoomba Regional Art Gallery, Toowoomba, QLD  
Tweed River Regional Art Gallery, Murwillumbah, NSW  
Private collections in Australia and overseas

## BIBLIOGRAPHY

### BOOKS

Burrows, Dr Graham; catalogue essay, Australian Galleries, Melbourne, October 1999  
Crumlin, Rosemary; The Blake Book: Religion and Spirituality in Australia. Celebrating 60 years of the Blake Prize, Macmillan, Melbourne, 2011  
Field, Caroline; Channelling, catalogue essay, Australian Galleries, Melbourne, 2006  
Field, Caroline; Quests for Companionship, catalogue essay, Australian Galleries, Melbourne, June 2004  
Field, Caroline; Untitled: Portraits of Australian Artists, editor Sonia Payes, essay, Macmillan Art Publishing, Melbourne, 2007  
Fry, Gavin; Graeme Drendel, Australian Galleries Publishing, Melbourne, October 2016  
Gates, Merryn; catalogue essay, Melbourne Art Fair, August 2010  
Golightly, David; History and Collections, Castlemaine Art Gallery, October 2013  
Grishin, Sasha; Australian Art: A History, The Miegunyah Press, March 2014  
Heathcote, Christopher; catalogue essay, Australian Galleries, Melbourne, July, 1999  
Heathcote, Christopher; catalogue essay, Australian Galleries, Melbourne, December, 2001  
Heathcote, Christopher; Not in Front of the Children, catalogue essay, Australian Galleries, Melbourne, May 2003  
Melbourne Art Fair Catalogue, October 2000  
McCulloch's Encyclopedia of Australian Art, The Miegunyah Press  
Smith, Bernard et al.; Australian Painting 1788-2000, Oxford University Press, 2001  
Wallace-Crabbe, Christopher; catalogue essay, Australian Galleries, Melbourne, June 2000

### PERIODICALS

ABC Arts, Coast to Coast, 10 February 2002  
Allen, Christopher; "Nuanced Works Draw on Disciplined Language", The Australian, December 2011  
Allen, Christopher; "About Face", Weekend Australian, March 2009  
Arts 21, Vol 4 No 3, 1998  
Auty, Giles; The Australian, 22 May 1999  
Bellamy, Louise; "Visual Arts", The Age, 24 May 2000  
Blue Magazine, October 1998  
Brown, Phil; Brisbane News, 12-18 May 1999  
"Chair Tops Auction", Moreland Courier, 25 October 1999  
"Exhibition gives voice to artworks", Sunraysia Daily, 23 November 2016

Frost, Andrew; Australian Art Collector, Issue 10, October 1999  
Grishin, Sasha; "Fun Trying to Figure it all Out", Canberra Times, March 2012  
Grishin, Sasha; "Sad Slide in Prize Swamp", Canberra Times, May 2011  
Hill, Peter; "Critics Picks", Sydney Morning Herald, 9 May 2003  
Johnston, Christopher, "People Power", The Age, 3 July 2004  
Low, Lenny Ann; "Wonderworld", Sydney Morning Herald, 10-11 May 2003  
Makin, Jeff; "Critic's Choice", Herald Sun, 5 July 2004  
Michaels, Damian; "Magic Realism", Arts Visionary Magazine, November 1999  
"Mixed Media", Black & White, Issue 58, December 2001  
"Money & Investment", The Age, 2 October 2000  
Morgan, Caitlyn; "Artist shows face", Mildura Midweek, 6 December 2016  
Nelson, Robert; Review, The Age, 14 May 1997  
Nelson, Robert; Review, The Age, 24 November 1999  
Nelson, Robert; Review, The Age, 15 December 2001  
Topsfield, Jewel; Melbourne Times, 5-11 October 2000  
Topsfield, Jewel; The City Weekly, 5-11 October 2000  
Smee, Sebastian; "Pointy Things", Sydney Morning Herald, 27 July 1999  
Smith, Sue; "Tried techniques sustain shock of the new talent", Courier Mail, Brisbane, 13 May 1999