

GRAEME DRENDEL

Born 1953, Ouyen, Victoria

1974	Diploma of Teaching Art/Craft, Melbourne State College
1984	Travelled to Italy
1987	Travelled to Italy, England, United States
2004	Currently painting and teaching at Box Hill TAFE, Melbourne
2004	Travelled to Italy
2006	Travelled to Europe and the United Kingdom

SOLO EXHIBITIONS

2023	'Recent Paintings', Australian Galleries, Melbourne
2023	'Backdrop' Beaver Galleries, Canberra
2022	'Recent Paintings', Australian Galleries, Sydney
2021	'The first dance', Beaver Galleries, Canberra
2020	'The Messengers', Post Office Gallery, Federation University, Ballarat, VIC
2019	'Card Carriers', Australian Galleries, Melbourne
2018	'Confessions', Tweed Regional Gallery, Murwillumbah, NSW
	'On uneven ground, paintings and works on paper', Beaver Galleries, Canberra
	'Isolation and Inclusion', Brimbank Community and Civic Centre, Melbourne
2017	'A Survey 1984 – 2017', Australian Galleries, Melbourne
2016	'Silos + Silence' Mildura Arts Centre Gallery, Mildura, VIC
2015	'Paintings, watercolours and etchings 2007 – 2015', Australian Galleries, Royston Street, Sydney
	'Contact', Beaver Galleries, Canberra
2014	'Surrender', Australian Galleries, Derby Street, Melbourne
2012	'Harvest', Australian Galleries, Derby Street, Melbourne
	'Outsiders', Beaver Galleries, Canberra
2010	'From the Outside', The Art Vault, Mildura, VIC
	'The passage', Melbourne Art Fair, Melbourne
2009	'The Female Nude', Australian Galleries Works on Paper, Melbourne
	Jan Murphy Gallery, Brisbane
2008	Australian Galleries Painting & Sculpture, Sydney
2007	Jan Murphy Gallery, Brisbane
	'States of undress', Australian Galleries Painting & Sculpture, Melbourne
2006	'Channelling', Australian Galleries Painting & Sculpture, Melbourne
2005	'Slipping through the cracks', Australian Galleries Works on Paper, Sydney
2004	'Dancers in the dark', Australian Galleries Painting & Sculpture, Melbourne
2003	'The market street paintings', Australian Galleries Works on Paper, Melbourne
	'Small pictures', Australian Galleries Painting & Sculpture, Sydney
	'Trophy hunters', Australian Galleries Painting & Sculpture, Sydney
2002	'The bridge', Australian Galleries Painting & Sculpture, Sydney

2001 'The bridge', Australian Galleries Painting & Sculpture, Melbourne
 2000 'Tourists', Australian Galleries Painting & Sculpture, Sydney
 1999 'Recent paintings 1999', Australian Galleries Painting & Sculpture, Melbourne
 'Recent gouaches', Australian Galleries Works on Paper, Sydney
 1998 'Recent paintings', Australian Galleries Painting & Sculpture, Sydney
 1997 'Paintings', Australian Galleries Painting & Sculpture, Melbourne
 1995 Mallee Tourist Association, Ouyen, VIC
 1991 Mildura Regional Gallery, Mildura, VIC
 1990 York Street Gallery, Melbourne

GROUP EXHIBITIONS

2022 'Doug Moran Portrait Prize' (Finalist), Online, Juniper Hall, Sydney
 2021 Archibald Prize, Art Gallery of NSW, Sydney
 Sulman Prize, Art Gallery of NSW, Sydney
 'Naked and Nude Art Prize', Manning Regional Gallery, Taree, NSW
 2019 'Australian Galleries: The Purves Family Business. The First Four Decades', Book
 Launch and Group Exhibition, Australian Galleries, Melbourne
 Graeme Drendel and Belynda Henry, 3:33 Art Projects, Clayton Utz, Melbourne
 'papermade', Australian Galleries, Melbourne
 'Imprint: A Survey of the Print Council of Australia', Parliament House Gallery, Parliament
 House of Australia, Canberra
 2018 Archibald Prize, Art Gallery of New South Wales, Sydney
 Paul Guest Art Prize, Bendigo Art Gallery, Bendigo, VIC
 2017 Doug Moran National Portrait Prize, Juniper Hall, Sydney
 2016 'Impressions', Australian Print Workshop, Melbourne
 'Conjuring, Alchemy and Allure', Australian Galleries, Melbourne
 2015 'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston
 Street, Sydney
 'Beastarium', Dubbo Regional Gallery, Dubbo, NSW
 Gippsland Print Award, Gippsland Art Gallery, Sale, VIC
 Manning Art Prize, Manning Regional Art Gallery, Taree, NSW
 2014 Kilgour Prize, Newcastle Art Gallery, Newcastle, NSW
 Benalla Nude Art Prize, Benalla Art Gallery, Benalla, VIC
 'Rochester Fine Art Exhibition', Rochester Shire Hall, Rochester, VIC
 The Gallipoli Art Prize, Gallipoli Memorial Club, Sydney
 'one of each', Australian Galleries, Derby Street, Melbourne
 Rick Amor Drawing Prize, Ballarat Art Gallery, Ballarat, VIC
 Adelaide Perry Drawing Prize, Presbyterian Ladies College, Sydney
 'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Royston Street, Sydney
 'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Derby Street, Melbourne
 2013 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
 '5th Anniversary Exhibition', The Art Vault, Mildura, VIC
 Rick Amor Portrait Prize, Montsalvat Gallery, Melbourne
 'Australian Galleries exhibition', Manning Regional Art Gallery, Taree, NSW
 'Australian Galleries at Gallows Gallery', Gallows Gallery, Perth
 'Figuration', Jan Murphy Gallery, Brisbane
 2012-13 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne

- 2012 Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Presbyterian Ladies' College, Sydney
- 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
 Geelong Acquisitive Print Awards, Geelong Gallery, VIC
 'Salon de Refusés', SH Ervin Gallery, The Rocks, Sydney
 Rick Amor Print Prize, Montsalvat, Eltham, VIC
 Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney
- 2010 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
 'Narrative Realism: A world observed', Australian Galleries, Sydney
- 2009-10 'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
 'Summer Show', Australian Galleries, Royston Street, Sydney
 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2009 'Salon des Refusés', S.H. Ervin Gallery, Sydney
 '52 Print Folio', Geelong Gallery, VIC
- 2008 'Group Exhibition', Australian Galleries, Royston Street, Sydney
 'Kilgour prize', Newcastle Regional Art Gallery, NSW
 'Step right up, the Circus in Australian Art', Albury City Gallery, VIC
 'Inside Out', works from the Anthony/ Bell Collection, Albury Regional Gallery, NSW
 'Who let the dogs out, the dog in contemporary Australian art', Lake Macquarie City Art Gallery, and Hazelhurst Regional Gallery, NSW
- 2007 'Summer Stock Show', Australian Galleries Works on Paper, Sydney
 'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne
 'Stock Show' Australian Galleries Painting & Sculpture, Melbourne
 'A Selection of Portraits' Australian Galleries Painting & Sculpture
- 2006 'Summery', Australian Galleries Painting & Sculpture, Sydney
 'Stock Show', Australian Galleries Painting & Sculpture, Melbourne
 'Summer Stock Show', Australian Galleries Works on Paper, Melbourne
 'Impressions', Australian Print Workshop, Melbourne
 'The 55th Blake Prize for Religious Art', Blake Society at The Gallery, National Art School, Sydney
 '50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne
 Sulman Prize, Art Gallery of New South Wales (Finalist), Sydney
- 2005 'End of Year Group Exhibition', Australian Galleries Painting & Sculpture, Sydney
 'Contemporary Works on Paper', Australian Galleries Works on Paper, Melbourne
 'Australian Contemporary Art', De Récourt Art in association with Australian Galleries at The Gallery in Cork Street, London
 '33 Print Exchange portfolio', Port Jackson Press, Melbourne
 Savage Club Art Prize, Melbourne
 'Desire', Newcastle Region Art Gallery, NSW
 'Small important works', Australian Galleries, Sydney
- 2004 'A Humble Gesture', Stephen McLaughlan Gallery, Melbourne
 'Group exhibition', Australian Galleries, Melbourne
 'Fleurieu Peninsula Biennale', McLaren Vale, SA
 'A Freudian Slip', BMG Art, Adelaide
 'A Bundanon Exhibition', Shoalhaven City Arts Centre, Nowra, NSW
- 2003 'North: Art from the other side of the Yarra', Bundoora Homestead Art Centre, Melbourne
 'Traditional, Modern & Contemporary', Savill Galleries, Melbourne

	'Sleeps with Angels – Sex And Death', Stephen McLaughlan Gallery, Melbourne
	'Heat', Noosa Regional Gallery, Noosa, QLD
2002	'You Thought You Knew', Cube Contemporary Art, Adelaide
	'Conrad Jupiters Art Prize', Gold Coast, QLD
	'Melbourne Art Fair', Melbourne
	'Sulman Prize', Art Gallery of New South Wales, Sydney
	'Ten Significant Artists from Victoria', Galerie Aniela, Kangaroo Valley, NSW
2001	'Landscape and Environment', Australian Galleries - Works on Paper, Melbourne
	'Contemporary Australian Works on Paper', Australian Galleries – Works on Paper, Sydney
2000	'Conrad Jupiters Art Prize', Gold Coast
	'Melbourne Art Fair', Melbourne
	'Prints, Drawings and Watercolours', Australian Galleries – Works on Paper, Melbourne
1999	'Work On Paper', Australian Galleries (Smith & Stoneley), Brisbane
	'Contemporary Works On Paper', Australian Galleries – Works on Paper, Sydney
	'Acquisitions Exhibition', Newcastle Regional Art Gallery, Newcastle, NSW
	'Pleasure', Australian Galleries – Works on Paper, Sydney
	'Visy Board Art Prize', Tanumba
1998	'Australian Art Fair', Melbourne
	'Thirteen Artists', Australian Galleries – Works on Paper, Melbourne
	'Magic Realism', Australian Galleries, Melbourne
1997	'Knock Knock', Australian Galleries – Works on Paper, Melbourne
1994	'Williamstown Summer Festival Art Prize', VIC
	MLC Invitation / Acquisitive Exhibition (work acquired)
1993	MLC Invitation / Acquisitive Exhibition
1991	MLC Invitation / Acquisitive Exhibition
1990	'Artzwick Two' - BP Acquisitive Exhibition
	MLC Invitation / Acquisitive Exhibition (work acquired)
	'Artzwick One' - Brunswick (work acquired), VIC
1986	Alice Prize, NT
1985	Alice Prize, NT
1984	Mornington Festival of Drawing, VIC
1983	Faber Castell Drawing Exhibition

AWARDS

2022	Winner, Doug Moran National Portrait Prize, Mouran Arts Foundation, Sydney
2021	Finalist, Doug Moran National Portrait Prize, Juniper Hall, Paddington NSW
	Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney
	Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney
	Finalist, 'Naked and Nude Art Prize', Manning Regional Gallery, Taree, NSW
2019	Finalist, 'Rick Amor Self Portrait Prize', Montsalvat, Melbourne
2018	Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney

ARTIST IN RESIDENCE

2013	The Vault – artist in residence, Mildura
2010	The Vault – artist in residence, Mildura
2007	Flying Fruit Fly Circus- in association with Albury Regional Gallery, NSW

2001 Bundanon – former residence of artist Arthur Boyd now owned by State Government acting as Bundanon Trust

COLLECTIONS

Albury Regional Gallery, Albury, NSW
Artbank, Sydney
Australian Print Workshop, Melbourne
Ballarat Art Gallery, Ballarat, VIC
BHP Billiton
Bundanon Trust, Bundanon, NSW
Camberwell Grammar School, Melbourne
Canson Australia Pty Ltd, Melbourne
Castlemaine Art Gallery, Castlemaine, VIC
City of Maroondah, Melbourne
City of Moreland, Melbourne
City of Whitehorse, Melbourne
Customs House Gallery, Warrnambool, VIC
Darwin Museum and Art Gallery, Darwin
Department of Education, VIC
Deakin University Art Collection, VIC
Geelong Gallery, Geelong, VIC
Grafton Regional Art Gallery, Grafton, NSW
Methodist Ladies College, Melbourne
Mildura Regional Gallery, Mildura, VIC
National Gallery of Australia, Canberra
Newcastle Regional Museum, Newcastle, NSW
New England Regional Art Museum, Armidale, NSW
Presbyterian Ladies College, Melbourne
Print Council of Australia, Melbourne
Scotch Oakburn College, Launceston, TAS
St Michael's Grammar School, Melbourne
St Kevin's College, Melbourne
The Art Vault, Mildura, VIC
Tintern Schools, Melbourne,
Toowoomba Regional Art Gallery, Toowoomba, QLD
Tweed River Regional Art Gallery, Murwillumbah, NSW
Private collections in Australia and overseas

BIBLIOGRAPHY

BOOKS

Burrows, Dr Graham; catalogue essay, Australian Galleries, Melbourne, October 1999
Crumlin, Rosemary; The Blake Book: Religion and Spirituality in Australia. Celebrating 60 years of the Blake Prize, Macmillan, Melbourne, 2011
Engledow, Sarah; The Popular Pet Book, National Portrait Gallery, 2016
Field, Caroline; Channelling, catalogue essay, Australian Galleries, Melbourne, 2006
Field, Caroline; Quests for Companionship, catalogue essay, Australian Galleries, Melbourne, June 2004

Field, Caroline; Untitled: Portraits of Australian Artists, editor Sonia Payes, essay, Macmillan Art Publishing, Melbourne, 2007

Fry, Gavin; Graeme Drendel, Australian Galleries Publishing, Melbourne, October 2016

Gates, Merryn; catalogue essay, Melbourne Art Fair, August 2010

Golightly, David; History and Collections, Castlemaine Art Gallery, October 2013

Grishin, Sasha; Australian Art: A History, The Miegunyah Press, March 2014

Heathcote, Christopher; catalogue essay, Australian Galleries, Melbourne, July, 1999

Heathcote, Christopher; catalogue essay, Australian Galleries, Melbourne, December, 2001

Heathcote, Christopher; Not in Front of the Children, catalogue essay, Australian Galleries, Melbourne, May 2003

Melbourne Art Fair Catalogue, October 2000

McCulloch's Encyclopedia of Australian Art, The Miegunyah Press

Smith, Bernard et al.; Australian Painting 1788-2000, Oxford University Press, 2001

Wallace-Crabbe, Christopher; catalogue essay, Australian Galleries, Melbourne, June 2000

PERIODICALS

ABC Arts, Coast to Coast, 10 February 2002

Allen, Christopher; "Bigger Picture", The Australian, 2017

Allen, Christopher; "Nuanced Works Draw on Disciplined Language", The Australian, December 2011

Allen, Christopher; "About Face", Weekend Australian, March 2009

Arts 21, Vol 4 No 3, 1998

Auty, Giles; The Australian, 22 May 1999

Bellamy, Louise; "Visual Arts", The Age, 24 May 2000

Blue Magazine, October 1998

Brown, Phil; Brisbane News, 12-18 May 1999

"Chair Tops Auction", Moreland Courier, 25 October 1999

Engledow, Sarah; "Be Frank", Magazine of Australian & International Portraiture, Summer 2019/20

"Exhibition gives voice to artworks", Sunraysia Daily, 23 November 2016

Frost, Andrew; Australian Art Collector, Issue 10, October 1999

Grishin, Sasha; "Master of enigma explores our strange sense of alienation", Canberra Times, 18 Oct. 2021

Grishin, Sasha; "Fun Trying to Figure it all Out", Canberra Times, March 2012

Grishin, Sasha; "Sad Slide in Prize Swamp", Canberra Times, May 2011

Hill, Peter; "Critics Picks", Sydney Morning Herald, 9 May 2003

Johnston, Christopher; "People Power", The Age, 3 July 2004

Low, Lenny Ann; "Wonderworld", Sydney Morning Herald, 10-11 May 2003

Makin, Jeff; "Critic's Choice", Herald Sun, 5 July 2004

Mandryk, Chloe; "Behind Their Eyes", BMA Magazine, February 2012

Michaels, Damian; "Magic Realism", Arts Visionary Magazine, November 1999

"Mixed Media", Black & White, Issue 58, December 2001

"Money & Investment", The Age, 2 October 2000

Morgan, Caitlyn; "Home is where the heart is", Sunraysia Daily, 25 September 2017

Morgan, Caitlyn; "Artist shows face", Mildura Midweek, 6 December 2016

Nelson, Robert; Review, The Age, 14 May 1997

Nelson, Robert; Review, The Age, 24 November 1999

Nelson, Robert; Review, The Age, 15 December 2001

Topsfield, Jewel; Melbourne Times, 5-11 October 2000

Topsfield, Jewel; The City Weekly, 5-11 October 2000

Smee, Sebastian; "Pointy Things", Sydney Morning Herald, 27 July 1999

Smith, Michelle; "Revamp celebrates Ballarat's art schools", The Courier, Ballarat, 2017

Smith, Sue; "Tried techniques sustain shock of the new talent", Courier Mail, Brisbane, 13 May 1999