

AUSTRALIAN GALLERIES

ERWIN FABIAN

Born 1915 in Berlin, the son of painter, Max Fabian (1873-1926)

- 1938 Emigrated to London. Studied at London Polytechnic and received first commissions for book cover designs
- 1940 Interned and deported aboard the troopship 'Dunera'
Joined the Australian Army after internment at Hay, Orange and Tatura
- 1945 Produced covers and illustrations for the Current Affairs Bulletin, after transfer to the Army Education Unit until demobilisation
- 1949 Returned to London, continued working as a free-lance designer and lectured in Graphic Design at the London School of Printing and Graphic Arts
- 1962 Returned to Australia and began making abstract sculpture, exhibiting for the first time in 1965 at the Hungry Horse Gallery, Sydney
- 2000-01 A large retrospective exhibition, 'Max und Erwin Fabian: Berlin-London-Melbourne', was held in the Stadtmuseum, Berlin (Ephraim Palais)

SOLO EXHIBITIONS

- 2015 'Recent Sculpture', Australian Galleries, Melbourne
'Recent Sculpture', Robin Gibson Gallery, Sydney
- 2013 'Recent Sculpture and earlier Monotypes', Australian Galleries, Derby Street, Melbourne
- 2011 'Recent Sculpture and earlier Monotypes', Australian Galleries, Derby Street, Melbourne
- 2009 'Recent Sculpture', Robin Gibson Gallery, Sydney
'Recent Sculpture', Australian Galleries, Derby Street, Melbourne
- 2007 Robin Gibson Gallery, Sydney
- 2006 'A Survey 1977 – 2004', McClelland Gallery + Sculpture Park, Langwarrin, VIC
'Current works 2005 – 2006', Australian Galleries, Melbourne
- 2005 Robin Gibson Gallery, Sydney
- 2004 Australian Galleries, Melbourne
- 2002 Robin Gibson Gallery, Sydney
- 2000-01 Stadtmuseum Berlin (Ephraim Palais) with Max Fabian, Berlin
- 1998 Robin Gibson Gallery, Sydney
- 1996 Robin Gibson Gallery, Sydney
- 1995 Australian Galleries, Melbourne
- 1989 Realities Gallery, Melbourne
- 1987 Robin Gibson Gallery, Sydney
- 1985 Robin Gibson Gallery, Sydney
- 1984 Realities Gallery, Melbourne
- 1980 Solander Gallery, Canberra
Robin Gibson Gallery, Sydney
- 1977 Warehouse Gallery, Melbourne
- 1973 Bonython Gallery, Sydney
- 1965 Hungry Horse Gallery, Sydney

GROUP EXHIBITIONS

- 2018 'Year of the Dog', Robin Gibson Gallery, Sydney
- 2017 'Sculpture: medium and small scale – Mixed Sculptors', Australian Galleries, Sydney
- 2016 'Repurpose', Drill Hall Gallery, Australian National University, Canberra

- 2015 'Lurid Beauty: Australian Surrealism and its Echoes', The Ian Potter Centre, National Gallery of Victoria, Melbourne
- 2014 'one of each', Australian Galleries, Derby Street, Melbourne
- 2011 'Out of Australia: prints and drawings from Sidney Nolan to Rover Thomas', British Museum, London
- 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
- 2009-10 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2007 'The story of Australian Printmaking; 1801-2005', National Gallery of Australia, Canberra
- 'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne
- 2006 'Stock Show', Australian Galleries Painting & Sculpture, Melbourne
- '50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne
- 2004 'Group exhibition', Australian Galleries, Melbourne
- 2002 Axia Modern Art, Melbourne
- 1999 'Paintings and Sculpture', Australian Galleries, Melbourne
- 1998 Australian Contemporary Art Fair, Melbourne
- 'Sculpture X', Robin Gibson Gallery, Sydney
- '3 to 2 Drawings 1998', Herring Island Gallery, Melbourne
- 1997 'The Europeans: émigré artists in Australia', National Gallery of Australia, Canberra
- 'Sculpture IX', Robin Gibson Gallery, Sydney
- 1996 'Sculpture VIII', Robin Gibson Gallery, Sydney
- 1995 'Sculpture VII', Robin Gibson Gallery, Sydney
- 1994 Australian Contemporary Art Fair, Melbourne
- 'Sculpture VI', Robin Gibson Gallery, Sydney
- 1993 'Sculpture V', Robin Gibson Gallery, Sydney
- 1992 Meridian Gallery, Melbourne
- 'Sculpture IV', Robin Gibson Gallery, Sydney
- 1991 Australian Galleries, Melbourne
- 'Sculpture III', Robin Gibson Gallery, Sydney
- 1990 'Sculpture II', Robin Gibson Gallery, Sydney
- 1989 Australian Contemporary Art Fair, Melbourne
- 'Sculpture I', Robin Gibson Gallery, Sydney
- 1981 First Australian Sculpture Triennial, Melbourne
- 1979 New South Wales House, London
- 1973 Tasmanian Art Gallery, Launceston, TAS
- 'Sculpturescape '73', Mildura, VIC
- 1968 Clytie Jessop Gallery, London
- Bear Lane Gallery, Oxford
- 1966 Australian Sculpture Centre, Canberra

COLLECTIONS

PUBLIC

- Art Gallery of New South Wales, Sydney
- Australian War Memorial, Canberra
- British Museum, London
- Charles Sturt University Art Collection
- Commonwealth Art Advisory Board
- Deutsches Historisches Museum, Berlin
- High Court of Australia, Canberra
- Jüdisches Museum, Berlin
- Kupferstich Kabinett, Berlin
- La Trobe University Art Collection
- McClelland Gallery + Sculpture Park, Langwarrin, VIC
- National Gallery of Australia, Canberra
- National Gallery of Victoria, Melbourne

National Portrait Gallery, Canberra
Parliament House, Canberra
Queen Victoria Museum and Art Gallery, Launceston
Stadtmuseum Berlin (Ephraim Palais)
University of Wollongong Art Collection

PRIVATE

Bill and Lea Ferris Collection, Sydney
Dame Elisabeth Murdoch Collection, Langwarrin, Victoria
Elgee Park Sculpture Collection, Mornington Peninsula, Victoria
James Fairfax Collection, Sydney
Kurt and Annette Baier Collection, New Zealand
Luke and Anita Belgiourno-Nettis Collection, Sydney
Margaret Tuckson Collection, Sydney
Michael Feller Collection, Sydney
Mr & Mrs R. Curry Collection, Sydney
Richard & Carolyn Green Collection, Sydney
Ruth Schaffner Collection, USA
William Burge Collection, Sydney

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