

ANGUS FISHER

'From Here To Antiquity'

Studies from ancient Troizen and wider Greece

MEDIA RELEASE

Exhibition Dates: 19 August – 7 September 2014

15 Roylston Street Paddington NSW 2021

Open 7 days 10am to 6pm

Known for his finely detailed observations of the natural world, Sydney artist Angus Fisher travelled to Greece in 2013 as the project artist with an archaeological survey team studying the ancient site of Troizen in the Peloponnese. 'From Here To Antiquity' *Studies from ancient Troizen and wider Greece* showcases works on paper in ink pen, watercolour and graphite, as well as several etchings, recalling artefacts, sculpture and architecture from his travels through Greece, with a focus on his experiences in the field. Each work is executed with the precision and skill which Fisher brings to all his subjects, meticulously capturing every detail of each relic in sophisticated and refined compositions.

Artists have always played a crucial role in reflecting and conveying culture and humanity in the context of the day; equally important is the interpretation, conservation and

reconstruction the artist brings to ancient civilizations by documenting these fragments of another time. Through illustrations of the diverse artefacts excavated after centuries buried in the earth, including 5th century BCE coins featuring the owl of Athena, an ornate snake armband of gold and garnet, articles of ancient games and weaponry, to the hybrid animals of Greek mythology, Fisher's work recalls the multi-faceted lives of the people who lived in this once flourishing empire.

'From Here To Antiquity' *Studies from ancient Troizen and wider Greece* is current until 7 September 2014.

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