

AUSTRALIAN GALLERIES

MICHAEL FITZJAMES

Born 1948, Melbourne, Australia

1976	Diploma of Fine Arts, Tasmania School of Art, Hobart
1977-78	Lived in Hydra, Greece
1978-80	Illustrator, The Guardian, London, UK
1980	Returned to Australia to work on the National Times and, after it's much lamented demise, the Australian Financial Review and The Sydney Morning Herald, Sydney
1980-89	Illustrator, The National Times, Sydney
1990-2000	Illustrator, The Sydney Morning Herald, Sydney
2000-present	Illustrator, The Australian Financial Review, Sydney

SOLO EXHIBITIONS

2015	'Something of a survey', Australian Galleries, Roylston Street, Sydney
2014	'New Works', Australian Galleries, Roylston Street, Sydney
2012	'Back and Forth', Australian Galleries, Roylston Street, Sydney
2009	'Air Water Earth City', Australian Galleries, Glenmore Road, Sydney 'Recent Works', Sydney Grammar School, Sydney
2008	'Heaven and Earth', Australian Galleries, Roylston Street, Sydney
2006	'Pattern and Palimpsest', Australian Galleries Painting & Sculpture, Melbourne
2005	'Pattern', Australian Galleries Painting & Sculpture, Sydney 'Hot Off The Press', Australian Galleries Works on Paper, Sydney
2004	'Here and There', Australian Galleries Painting & Sculpture, Sydney
2003	'Darkness at Noon', Australian Galleries Painting & Sculpture, Sydney
2000	'Mornington Peninsula Paintings', Australian Galleries Painting & Sculpture, Melbourne
1999	'Two Cities 1996-1999', Australian Galleries, Sydney
1996	'Recent Paintings', Australian Galleries, Sydney
1991	Joshua McClelland Print Room, Melbourne
1982-90	Macquarie Galleries, Sydney
1980	Ago Gallery, Berlin, Germany
1976	Gallery One, Hobart
1969	Strines Gallery, Melbourne (as Michael York)

GROUP EXHIBITIONS

2016	'The Phantom Show' (Travelling exhibition), Artspace Mackay, QLD; Toowoomba Regional Art Gallery, QLD; Broken Hill Regional Art Gallery, NSW; Tweed Regional Gallery, NSW
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- 2015 'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston Street, Sydney
Tattersall's Club Landscape Art Prize, Tattersall's Club, Brisbane
- 2014 'The Phantom Show', Wollongong Art Gallery, Wollongong, NSW
'one of each', Australian Galleries, Derby Street, Melbourne
- 2012-13 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
'Summer Exhibition', Australian Galleries, Royston Street, Sydney
- 2008 'Group Exhibition', Australian Galleries, Royston Street, Sydney
'Stock Exhibition', Australian Galleries, Royston Street, Sydney
- 2007 'Small Pleasures', Australian Galleries, Derby Street, Melbourne
- 2006 'Summery', Australian Galleries, Royston Street, Sydney
'Stock Show', Australian Galleries, Derby Street, Melbourne
'View of Maitland from the riverbank', Maitland Regional Art Gallery, Maitland, NSW
'50th Anniversary Exhibition', Australian Galleries Painting & Sculpture, Melbourne
- 2005 'End of Year Group Exhibition', Australian Galleries Painting & Sculpture, Sydney
'Small Important works', Australian Galleries Painting & Sculpture, Sydney
- 2003 'Summer Exhibition', Australian Galleries Painting & Sculpture, Sydney
- 2002 'Recent Work by Australian Galleries Artists', Australian Galleries Painting & Sculpture, Sydney
'2002 Opening Exhibition', Australian Galleries Painting & Sculpture, Melbourne
- 2000 Melbourne Artfair, Melbourne
'Fine Paintings, Sculpture & Tapestry', Australian Galleries Painting & Sculpture, Sydney
- 1999 'Fine Paintings and Sculpture', Australian Galleries, Sydney
- 1998 'Fine Paintings and Sculpture', Australian Galleries, Sydney
Australian Contemporary Art Fair 6, Melbourne
- 1997 'Fine Paintings and Sculpture', Australian Galleries, Sydney
- 1987 'Black and White Tradition', Penrith Regional Art Gallery & The Lewers Bequest, NSW

COMMISSIONS

- 2016 Mural, Bar Moncur, Sydney
- 1999 Mural, Price Waterhouse building, Sydney
- 1996 Mural, Bistro Moncur, Sydney
- 1988-89 Hoardings around Chifley Square site, commissioned by Leo Schofield, Sydney

COLLECTIONS

Australian War Memorial, Canberra
Deakin University, Melbourne
La Trobe Library, Melbourne

Mitchell Library, State Library of New South Wales, Sydney
National Library of Australia, Canberra
Penrith Regional Art Gallery & The Lewers Bequest, Sydney
PricewaterhouseCoopers, Australia
Sydney Town Hall, Sydney
Tasmanian Museum and Art Gallery, Hobart

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Cartooning in Australia, 1987

Clare, John; "Allusive Silhouettes", Craft Arts Magazine, 1985

Clare, John; "The Parallel Universes of Michael Fitzjames" Australian Art Review, Issue 9, NSW, November 2005 – Feb 2006

Cook, Patrick; "The artist as hurler of knuckle sandwiches", National Times on Sunday, 1986

Kenneally, Catherine; "The Black and White Tradition", Catalogue essay, Penrith Regional Art Gallery & The Lewers Bequest, NSW, 1987

Holle, Matthew; "Ghost Who Walks inspires modern generation of artists", The Australian, 28 November 2014, p. 17

Lee, Phillip, & Burn, Ian; Michael Fitzjames Drawings, Stained Wattle Press, Sydney, 1986

Maloon, Terence; "Present ignored for pastiche panache", The Sydney Morning Herald, Sydney, 1986

Marr, David; Catalogue essay, Mornington Peninsula Paintings, Australian Galleries and Michael Fitzjames, 2000

McClymont, Kate; "Matters of palettes and palate", The Sydney Morning Herald, Sydney, 2002

McCulloch, Alan revised & updated by McCulloch, Susan; Encyclopedia of Australian Art, Allen & Unwin, St Leonards, NSW, 1994

McCulloch, Alan; The Argus Melbourne, 1969

McInerney, Sally; "Drawing is still a case of dreaming on paper", The Sydney Morning Herald, Sydney, 1983

News Link, The Mercury, TAS, 1976

"Plays in black and white", The Sydney Morning Herald, Sydney, 1984

Smee, Sebastian, "City Views", The Sydney Morning Herald, Sydney, 1999

Smith, Bernard, Smith, Terry, Heathcote, Christopher; Australian Painting 1788-2000, Oxford University Press, Melbourne, 2001

Walter, Betsy; Belle Magazine, Sydney, 1983