

AUSTRALIAN GALLERIES

MICHAEL FITZJAMES

Born 1948, Melbourne, Australia

1976	Diploma of Fine Arts, Tasmania School of Art, Hobart
1977-78	Lived in Hydra, Greece
1978-80	Illustrator, The Guardian, London, UK
1980	Returned to Australia to work on the National Times and, after it's much lamented demise, the Australian Financial Review and The Sydney Morning Herald, Sydney
1980-89	Illustrator, The National Times, Sydney
1990-2000	Illustrator, The Sydney Morning Herald, Sydney
2000-12	Illustrator, The Australian Financial Review, Sydney

SOLO EXHIBITIONS

2020	'Michael Fitzjames' online exhibition, Australian Galleries, Sydney
2019	'Recent works', Australian Galleries, Sydney
2017	'Italia', Australian Galleries, Sydney
	'Around the traps', Australian Galleries, Melbourne
2015	'Something of a survey', Australian Galleries, Royston Street, Sydney
2014	'New Works', Australian Galleries, Royston Street, Sydney
2012	'Back and Forth', Australian Galleries, Royston Street, Sydney
2009	'Air Water Earth City', Australian Galleries, Glenmore Road, Sydney
	'Recent Works', Sydney Grammar School, Sydney
2008	'Heaven and Earth', Australian Galleries, Royston Street, Sydney
2006	'Pattern and Palimpsest', Australian Galleries Painting & Sculpture, Melbourne
2005	'Pattern', Australian Galleries Painting & Sculpture, Sydney
	'Hot Off The Press', Australian Galleries Works on Paper, Sydney
2004	'Here and There', Australian Galleries Painting & Sculpture, Sydney
2003	'Darkness at Noon', Australian Galleries Painting & Sculpture, Sydney
2000	'Morrington Peninsula Paintings', Australian Galleries Painting & Sculpture, Melbourne
1999	'Two Cities 1996-1999', Australian Galleries, Sydney
1996	'Recent Paintings', Australian Galleries, Sydney
1991	Joshua McClelland Print Room, Melbourne
1982-90	Macquarie Galleries, Sydney
1980	Ago Gallery, Berlin, Germany
1976	Gallery One, Hobart
1969	Strines Gallery, Melbourne (as Michael York)

GROUP EXHIBITIONS

2017	'The Artist and the Book', Curated by Nicholas Pounder, Australian Galleries, Sydney
2014-17	'The Phantom Art Show' (Travelling exhibition), Australian Galleries, Sydney; Wollongong Art Gallery, NSW; Artspace Mackay, QLD; Toowoomba Regional Art Gallery, QLD; Broken Hill Regional Art Gallery, NSW; Tweed Regional Gallery, NSW; Cartoon Bunker Coffs Harbour, NSW; Newcastle Art Gallery, NSW; Manly Art Gallery, Sydney
2015	'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston Street, Sydney

	Tattersall's Club Landscape Art Prize, Tattersall's Club, Brisbane
	'one of each', Australian Galleries, Derby Street, Melbourne
2012-13	'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
2011	'large exhibition of small works', Australian Galleries, Roylston Street, Sydney
	'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
	'Summer Exhibition', Australian Galleries, Roylston Street, Sydney
2008	'Group Exhibition', Australian Galleries, Roylston Street, Sydney
	'Stock Exhibition', Australian Galleries, Roylston Street, Sydney
2007	'Small Pleasures', Australian Galleries, Derby Street, Melbourne
2006	'Summery', Australian Galleries, Roylston Street, Sydney
	'Stock Show', Australian Galleries, Derby Street, Melbourne
	'View of Maitland from the riverbank', Maitland Regional Art Gallery, Maitland, NSW
	'50 th Anniversary Exhibition', Australian Galleries Painting & Sculpture, Melbourne
2005	'End of Year Group Exhibition', Australian Galleries Painting & Sculpture, Sydney
	'Small Important works', Australian Galleries Painting & Sculpture, Sydney
2003	'Summer Exhibition', Australian Galleries Painting & Sculpture, Sydney
2002	'Recent Work by Australian Galleries Artists', Australian Galleries Painting & Sculpture, Sydney
	'2002 Opening Exhibition', Australian Galleries Painting & Sculpture, Melbourne
2000	Melbourne Artfair, Melbourne
	'Fine Paintings, Sculpture & Tapestry', Australian Galleries Painting & Sculpture, Sydney
1999	'Fine Paintings and Sculpture', Australian Galleries, Sydney
1998	'Fine Paintings and Sculpture', Australian Galleries, Sydney
	Australian Contemporary Art Fair 6, Melbourne
1997	'Fine Paintings and Sculpture', Australian Galleries, Sydney
1987	'Black and White Tradition', Penrith Regional Art Gallery & The Lewers Bequest, NSW

COMMISSIONS

2016	Mural, Bar Moncur, Sydney
1999	Mural, Price Waterhouse building, Sydney
1996	Mural, Bistro Moncur, Sydney
1988-89	Hoardings around Chifley Square site, commissioned by Leo Schofield, Sydney

COLLECTIONS

Australian War Memorial, Canberra
 City of Sydney, Sydney
 Deakin University, Melbourne
 Ku-ring-Gai Council, Sydney
 La Trobe Library, Melbourne
 Mitchell Library, State Library of New South Wales, Sydney
 Monash University, Melbourne
 National Library of Australia, Canberra
 Penrith Regional Art Gallery & The Lewers Bequest, Sydney
 PricewaterhouseCoopers, Australia
 Sydney Town Hall, Sydney
 Tasmanian Museum and Art Gallery, Hobart
 University of Sydney, Sydney

BIBLIOGRAPHY

Cartooning in Australia, 1987

Clare, John; "Allusive Silhouettes", Craft Arts Magazine, 1985

Clare, John; "The Parallel Universes of Michael Fitzjames" Australian Art Review, Issue 9, NSW, November 2005 – Feb 2006

Cook, Patrick; "The artist as hurler of knuckle sandwiches", National Times on Sunday, 1986

Kenneally, Catherine; "The Black and White Tradition", Catalogue essay, Penrith Regional Art Gallery & The Lewers Bequest, NSW, 1987

Holle, Matthew; "Ghost Who Walks inspires modern generation of artists", The Australian, 28 November 2014, p. 17

Lee, Phillip, & Burn, Ian; Michael Fitzjames Drawings, Stained Wattle Press, Sydney, 1986

Maloon, Terence; "Present ignored for pastiche panache", The Sydney Morning Herald, Sydney, 1986

Marr, David; Catalogue essay, Mornington Peninsula Paintings, Australian Galleries and Michael Fitzjames, 2000

McClymont, Kate; "Matters of palettes and palate", The Sydney Morning Herald, Sydney, 2002

McCulloch, Alan revised & updated by McCulloch, Susan; Encyclopedia of Australian Art, Allen & Unwin, St Leonards, NSW, 1994

McCulloch, Alan; The Argus Melbourne, 1969

McInerney, Sally; "Drawing is still a case of dreaming on paper", The Sydney Morning Herald, Sydney, 1983

News Link, The Mercury, TAS, 1976

"Plays in black and white", The Sydney Morning Herald, Sydney, 1984

Smee, Sebastian, "City Views", The Sydney Morning Herald, Sydney, 1999

Smith, Bernard, Smith, Terry, Heathcote, Christopher; Australian Painting 1788-2000, Oxford University Press, Melbourne, 2001

Walter, Betsy; Belle Magazine, Sydney, 1983