

AUSTRALIAN GALLERIES

PRUDENCE FLINT

Born 1962 Melbourne, Australia

- 1984 Bachelor of Arts, Graphic Communication, Chisholm Institute of Technology, Dandenong, VIC
- 1989 Bachelor of Fine Arts, Victorian College of the Arts, University of Melbourne, Melbourne
- 1995-98 Sessional Drawing Tutor, Victorian College of the Arts, University of Melbourne, Melbourne
- 1996-09 Guest Speaker, Masters of Fine Art Advanced Seminar Program, RMIT University, Melbourne
Guest Speaker, Chisholm Institute of TAFE, Frankston, VIC; Centre of Adult Education, Melbourne; Holmesglen Institute of TAFE, Melbourne
- 1999-04 Co-ordinator of Life Drawing and Painting Classes, Linden Contemporary Art Centre, Melbourne
- 2000-09 Art Tutor, Short Courses & Diploma of Visual Arts, Drawing and Painting, Centre of Adult Education, Melbourne
- 2003-04 Acting Mentor, Arts Victoria Mentor Scheme, Melbourne
- 2005 Diploma of Professional Writing and Editing, RMIT University, Melbourne
- 2008 Master of Fine Art, (Research) Monash University, Melbourne
- 2008-present Sessional Art Tutor, Faculty of Arts and Sciences, Australian Catholic University, Melbourne
- 2009-present Sessional Drawing and Painting Tutor, Monash College, Melbourne
- 2010-present Sessional Drawing Tutor, Monash University, Department of Art, Design & Architecture, Melbourne
- 2012 Judge of Rick Amor Drawing Prize, Art Gallery of Ballarat, Ballarat, VIC
- 2012-present Drawing Tutor, Dora McRae Drawing Intensive, Victorian College of the Arts, University of Melbourne, Melbourne

SOLO EXHIBITIONS

- 2015 'Baby', Australian Galleries, Derby Street, Melbourne
- 2014 'Travel Agent', Australian Galleries, Royston Street, Sydney
- 2013 'Cut on the Cross', Bett Gallery, Hobart
- 2012 'Ukulele', Nellie Castan Gallery, Melbourne
- 2011 'Bird Park', Chapman Gallery, Canberra
- 2010 'World Map', Nellie Castan Gallery, Melbourne
- 2008 'Partly Cloudy Day', Chapman Gallery, Canberra
- 2007 'Four Wheel Drive', Nellie Castan Gallery, Melbourne
- 2005 'The Library Series', The Gallery @ City Library, Melbourne
- 2003 'A Fine Romance', fortyfivedownstairs, Melbourne
- 2000 'The Company You Keep', Latrobe Street Gallery, Melbourne

- 1999 '1st Floor', Melbourne
 1997 'Pleasure Beyond Price', Temple Studio, Melbourne
 1993 'Paintings', Girgis and Klym Gallery, Melbourne

GROUP EXHIBITIONS

- 2017 Doug Moran National Portrait Art Prize, Juniper Hall, Sydney
 'Manning Art Prize: Naked & Nude', Manning Regional Art Gallery, Taree, NSW
 Archibald Prize, Art Gallery of New South Wales, Sydney
 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, VIC
 'Home', Glen Eira City Council Gallery, Melbourne
- 2016 Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
 Len Fox Painting Award (Winner), Castlemaine Art Museum, Castlemaine, VIC
 Doug Moran National Portrait Prize, Juniper Hall, Sydney
 Archibald Prize, Art Gallery of New South Wales, Sydney
 Paul Guest Art Prize, Bendigo Art Gallery, Bendigo, VIC
 Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra, QLD
- 2015 Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
 Archibald Prize, Art Gallery of New South Wales, Sydney
 Bayside Acquisitive Art Prize, Bayside Arts & Cultural Centre, Brighton, Melbourne
- 2014 Geelong Contemporary Art Prize, Geelong Gallery, Geelong, VIC
 Gold Coast Art Prize, Gold Coast Gallery, Surfers Paradise, QLD
 Doug Moran National Portrait Prize, Juniper Hall, Sydney
 Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
 'one of each', Australian Galleries, Derby Street, Melbourne
 'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Derby Street, Melbourne
- 2013 Archibald Prize, Art Gallery of New South Wales, Sydney
 Sulman Prize, Art Gallery of New South Wales, Sydney
 'Australia Day 2013 Celebratory Exhibition,' Australian Galleries, Derby Street, Melbourne
- 2012 National Works on Paper, Mornington Peninsula Regional Gallery, Mornington, VIC
 R & M McGivern Prize, Maroondah Art Gallery, Ringwood, VIC
 'Moment', MADA, Monash University, Melbourne
 'Recent Drawings', The Gallery @ City Library, Melbourne
 Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney
- 2011 'Various Artists, 25 Years - An Unfolding Journey', Bett Gallery, Hobart
 'Australia Day 2011, Celebration', Niagara Gallery, Melbourne
 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo VIC
- 2010 Portia Geach Memorial Award (Winner), S. H. Ervin Gallery, Sydney
 Rick Amor Drawing Prize, Art Gallery of Ballarat, Ballarat, VIC
 Doug Moran National Portrait Prize, State Library of New South Wales, Sydney
 Paul Guest Art Prize, Bendigo Art Gallery, Bendigo, VIC
 'Beleura National Works on Paper', Mornington Peninsula Regional Gallery, Mornington, VIC
 'Nellie Castan Gallery @ The Depot Gallery', The Depot Gallery, Sydney
- 2009 'Nothing Out of The Ordinary', Nellie Castan Gallery, Melbourne
 Portia Geach Memorial Award, S. H. Ervin Gallery, Sydney
 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, VIC

- Salon Des Refusés, S.H. Ervin Gallery, Sydney
- 2008 R & M McGivern Prize Exhibition, Maroondah Art Gallery, Ringwood, VIC
National Works on Paper, Mornington Peninsula Regional Gallery, Mornington, VIC
Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo VIC
- 2007 Fletcher Jones Art Prize, Geelong Gallery, Geelong, VIC
Stan and Maureen Duke Gold Coast Art Prize, Gold Coast City Art Gallery, Surfers Paradise, QLD
Portia Geach Memorial Award, S. H. Ervin Gallery, Sydney
DLAP City of Darebin & La Trobe University Art Prize, Bundoora Homestead, Bundoora, VIC
- 2006 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, VIC
'Eye to I - the self in recent art', Ballarat Fine Art Gallery, Ballarat, VIC
Conrad Jupiter Art Prize, Gold Coast City Art Gallery, Surfers Paradise, QLD
Portia Geach Memorial Award, S. H. Ervin Gallery, Sydney
Fletcher Jones Art Prize, Geelong Gallery, Geelong, VIC
'Lexicon', The Gallery @ City Library, Melbourne
Archibald Prize, Art Gallery of New South Wales, Sydney
- 2005 Portia Geach Memorial Award, Linden Centre for Contemporary Arts, Melbourne
Conrad Jupiter Art Prize, Gold Coast City Art Gallery, Surfers Paradise, QLD
'The Influence of Anxiety', Blindside Artist Run Space Inc., Melbourne
- 2004 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, VIC
Conrad Jupiter Art Prize, Gold Coast City Art Gallery, Surfers Paradise, QLD
Doug Moran National Portrait Prize (Winner), State Library of New South Wales, Sydney
Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
'Compendium', Icon Museum of Art, Deakin University, Melbourne
Smorgon Steel Contemporary Art Prize, Customs Wharf Gallery, Williamstown, Melbourne
- 2003 Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
'Compendium', curated by Martina Copley, Platform, Melbourne
'Heat', Noosa Regional Gallery, Noosa, QLD
- 2002 Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
- 2001 DLAP City of Darebin & La Trobe University Art Prize, Bundoora Homestead, Bundoora, VIC
- 2000 Portia Geach Memorial Award, S. H. Ervin Gallery, Sydney
- 1999 National Works on Paper, Mornington Peninsula Gallery, Mornington, VIC
DLAP City of Darebin & La Trobe University Art Prize, Bundoora Homestead, Bundoora, VIC
Williamstown Shell Art Prize, Williamstown, Melbourne
- 1998 Portia Geach Memorial Award, S. H. Ervin Gallery, Sydney
Geelong Contemporary Art Prize, Geelong Gallery, VIC
Williamstown Shell Art Prize, Williamstown, Melbourne
- 1997 Geelong Contemporary Prize Show, Geelong Gallery, VIC
- 1995 'Lovers', Heide Museum of Modern Art, Bulleen, VIC
- 1994 'Aesthetic Illusions', Linden Centre for Contemporary Arts, Melbourne
- 1992 'Objects Of Desire', Panorama, VIC
- 1991 The Self Portrait Show (Highly Commended), McPherson Art Prize, Melbourne
- 1990 'Between A and Q', Linden Centre for Contemporary Arts, Melbourne

'Self Portrait Show, Next Wave Festival', Roar Studios, Melbourne

AWARDS, GRANTS & RESIDENCIES

- 2017 Manning Art Prize: Naked & Nude (Finalist), Manning Regional Art Gallery, Taree, NSW
Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney
Arthur Guy Memorial Prize (Finalist), Bendigo Art Gallery, Bendigo, VIC
- 2016 Portia Geach Memorial Award (Finalist), S.H. Ervin Gallery, Sydney
Len Fox Painting Award (Winner), Castlemaine Art Museum, Castlemaine, VIC
Doug Moran National Portrait Prize (Finalist), Juniper Hall, Sydney
Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney
Paul Guest Prize (Finalist), Bendigo Art Gallery, Bendigo, VIC
Sunshine Coast Art Prize (Finalist), Caloundra Regional Gallery, Caloundra, QLD
- 2015 Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney
- 2014 Portia Geach Memorial Award (Highly Commended), S.H. Ervin Gallery, Sydney
Sunshine Coast Art Prize (Highly Commended), Caloundra Regional Gallery, Caloundra, QLD
- 2012 Postcard Show Award, Palais Theatre Management Artist Support, Linden Centre for Contemporary, Melbourne
- 2010 Portia Geach Memorial Award (Winner), S. H. Ervin Gallery, Sydney
Studio Residency, Shakespeare Grove Studios, Melbourne
- 2005 Recipient of City of Melbourne Arts Grant Projects
- 2004 Doug Moran Portrait Prize (Winner), State Library of New South Wales, Sydney
- 1994-96 Studio Residency, Temple Studios, Melbourne
- 1992-94 Studio Residency, Linden Centre for Contemporary Arts, Melbourne
- 1991 The Self Portrait Show (Highly Commended), McPherson Art Prize, Melbourne
- 1989 Maude Glover Fleahy Award (Winner), Melbourne
Theodore Urbach Annual Encouragement Award (Winner), Melbourne
- 1988 Trustees of the National Gallery Award (Winner), Melbourne

COLLECTIONS

Artbank, Sydney
Artemisia Collecting Group, Tasmania
BHP Billiton, Melbourne
Castlemaine Art Museum, Castlemaine, VIC
City of Port Philip Collection, Port Philip, VIC
Doug Moran Portrait Collection, Sydney
Gold Coast City Gallery, Surfer's Paradise, QLD
Port Phillip Collection, Port Philip, VIC
University of Wollongong Art Collection, Wollongong, NSW

BIBLIOGRAPHY

"A Fine Romance#6", cover of Panorama Du Roman Australian by Jean-Francois Vernay
Allen, Christopher; "About face", The Weekend Australian, March 21-22 2009
Anderson, Patricia; 'Portraiture sitting pretty', The Australian, August 3 2004

“Art Nation”, [ABC TV](#), Screened June 26 2011
 “Australia Day 2013 Lift Out, Quintessential Australia”, curated by Leo Robba, [The Age](#), Jan 26 2013
 Barclay, Alison; “Bertoli’s Face Value”, [Herald Sun](#), July 16 2008
 Barclay, Alison; “Timely painting puts Gillard in the picture”, [Herald Sun](#), March 17 2006
 Beudel, Saskia; “Catalogue Essay”, [Four Wheel Drive](#), Nellie Castan Gallery
 Bolton, Ken; Campbell, Elizabeth; Flint, Prudence; Watson, Jenny; A collaborative project by [ARTAND Australia & The Red Room Company](#), Issue No. 514, 2014
 Cheney, Jacqui; “Women in isolation - serene or lonely?”, [Canberra Times](#), May 9 2011
 Dawkins, Urszula; “Journey beyond the ordinary”, [Canberra Times](#), April 30 2011
 Engberg, Juliana; Catalogue Essay, [Love Tokens](#)
 Erickson, Hilary; Catalogue Essay, [Objects of Desire](#)
 “Exhibition Commentary”, [Art and Australia](#), Vol 35, No 3
 “Exhibition Commentary”, [Art & Australia](#), Vol 32, No 3
 Fenner, Felicity; “Meditations Beyond Sphere of the Domestic”, [Sydney Morning Herald](#), 1995
 Flynn, Jean; “Quiet path to artistic success”, [Canberra Times](#), 3 July 2008
 “Four Wheel Drive#2”, cover of, [Antipodes, North American Journal of Australian Literature](#)
 Gaston, Vivian; “Portraits on Paper; face-making as graphic experience”, [Beleura National Works on Paper](#), Mornington Peninsula Regional Gallery Catalogue
 Gibson, Prue; “Doug Moran National Portrait Prize”, [Australian Art Review](#), Issue 08
 Heard, Zinta Jurjans; “Painted Women”, [The Age](#), Aug 21 1997
 Higson, Rosalie; “Art of the impossible: rookie wins Moran”, [The Australian](#), 30 July 2004
 Higson, Rosalie; “Look who’s been framed now”, [The Australian](#), March 17 2006
 Kent, Rachel; Catalogue Essay, [Paintings](#)
 Meacham, Steve; “Portia Geach winner comes out of her shell”, [Sydney Morning Herald](#), 2010
 “Melbourne Artist Wins Portrait Prize”, [The Age](#), July 30 2004
 Morrow, Christine; [The Influence Of Anxiety](#), Catalogue
 Murray, Kevin; “What’s new in paper”, [National Works On Paper](#), Mornington Peninsula Regional Gallery Catalogue
 Murray, Phip; “What Now?”, [Australian Art Collector](#), Oct-Dec 2012
 Nelson, Robert; “Art Smart”, [Australian Art Collector](#), Issue 26 Oct– Dec 2003
 Nelson, Robert; “Change engulfs the archetypes”, [The Age](#), April 21 2010
 Nelson, Robert; “Fazed, dazed and enthused”, [The Age](#), Dec 22 2011
 Nelson, Robert; “Spraying the Façade Of Realism”, [The Age](#), Nov 7 2012
 Nelson, Robert; ‘The art of Australian mockery’, [The Age](#), June 10 2006
 Nelson, Robert; ‘Thick and Thicker’, [The Age Review](#), May 31 2000
 Nelson, Robert; “To the variables of tone and hue”, [The Age](#), March 7 2008
 Ogilvie, Charly; “Secrets of women’s business”, [Canberra Times](#), 26 July 2008
 Pennings, Mark; Catalogue Essay, [The Self Portrait Show](#)
 “Portrait of a Quiet Achiever”, [The Herald Sun](#), July 30 2004
 “Prudence Flint”, [The Weekend Australian](#), 21-22 November 2015
 Rooney, Robert; “Lovers”, [The Australian Review](#), Dec 22 1994
 Sierra, Marie; ‘Timeless Burial’ [Herald Sun Review](#), Nov 2 1994
 Sorensen, Rosemary; “Painting still the best”, [Bendigo Weekly](#), March 24 2011
 Thomas, Daniel; “Anti–Archibald: Doing the Doug Moran”, [Art Monthly](#), Sept 2004 No.17
 Verghis, Sharon; ‘Tears, typing, and a cheque for \$100,000’, [Sydney Morning Herald](#), July 30 2004
 Wallis, Geoffrey J; [Eye to I-the self in recent art](#), Ballarat Fine Art Gallery
 Walwicz, Ania; a collaboration, “Ukulele Ekphrasis”, [Cordite Poetry Review](#), Sept 20 2012
 Walwicz, Ania; Catalogue Text, [The Library Series](#), Gallery @ City Library

Wilson, Kevin; Catalogue Essay, Lineage