

AUSTRALIAN GALLERIES

RICHARD GOODWIN

Born 1953, Sydney, Australia

- 1975 B. Sc.(Arch.) University of New South Wales, Sydney
1978 B. Arch. (Hons. 1) University of New South Wales, Sydney
1986-93 Part-time lecturer, College of Fine Arts, University of New South Wales, Sydney
Guest Lecturer, Sydney College of the Arts (SCA) Sydney University, Sydney
1993-94 Member of the NSW Advisory Council Committee, Ministry for the Arts, Sydney
1997-98 Member of the College Academic Board, SCA, Sydney
1995-00 External examiner for Honours and Masters students at COFA and SCA, Sydney
Continued commitment to guest lectures at all Sydney Universities and Institute of Architects regarding art and architecture in public space
2000 Awarded M. Arch. Royal Melbourne Institute of Technology, Melbourne
Appointed Adjunct Professor, College of Fine Arts, University of New South Wales, Sydney
2004 Appointed Professor, College of Fine Arts, University of New South Wales, Sydney
2008 Awarded PhD, College of Fine Arts, University of New South Wales, Sydney

SOLO EXHIBITIONS

- 2016 'The Ulysses Suite', Australian Galleries, Melbourne
2014 'Refiguring Dystopia: Richard Goodwin 1991-2012', COFA Gallery, University of New South Wales, Sydney
2013 'Refiguring Dystopia, Richard Goodwin 1991 – 2012', Bathurst Regional Art Gallery, Bathurst, NSW
'Drone Dorje + The Drone Stripped Bare of all its Brides', Australian Galleries, Royston Street, Sydney
2010 'Between a slum and a hard place', Australian Galleries, Royston Street, Sydney
2008 'Poroplastic', Christine Abrahams Gallery, Melbourne
'Poroplastic', Australian Galleries, Royston Street, Sydney
2006 'Performance to Porosity', Australian Galleries Painting & Sculpture, Sydney
2005 'Moth', Christine Abrahams Gallery, Melbourne
'Prosthetic Rethought', Boutwell Draper Gallery, Sydney
2004 'Formulas', Orange Regional Gallery, Orange, NSW
2002 'Taxi-Dermis 2', Christine Abrahams Gallery, Melbourne
2003 'Moth', Boutwell Draper Gallery, Sydney

- 2001 'Taxi-Dermis', Boutwell Draper Gallery, Sydney
 'Exoskeleton - A Survey', Boutwell Draper Gallery, Sydney
- 1999 'Exoskeleton', Christine Abrahams Gallery, Melbourne
- 1997 'Exoskeleton', Annandale Galleries, Sydney
 'Mine', (installation) MCA Sydney Festival, Sydney
- 1996 'Exoskeleton V', Christine Abrahams Gallery, Melbourne
- 1995 'body/building', Annandale Galleries, Sydney
- 1994 'Parasite/Follicle', Art Gallery of New South Wales, Sydney
- 1993 Christine Abrahams Gallery, Melbourne
 'A Survey', Wollongong City Gallery, Wollongong, NSW
 'A Survey', Orange Regional Gallery, Orange, NSW
- 1992 Roslyn Oxley9 Gallery, Sydney
 'Mine', Circular Quay installation for the Sydney Cove Authority, Sydney
- 1990 Christine Abrahams Gallery, Melbourne
- 1989 Milburn & Arte Gallery, Brisbane
 Roslyn Oxley9 Gallery, Sydney
- 1988 'Exoskeleton II', Christine Abrahams Gallery, Melbourne
 'Exoskeleton III', Roslyn Oxley9 Gallery, Sydney
- 1987 'Island', Roslyn Oxley9 Gallery, Sydney
 'Island', Michael Milburn Gallery, Brisbane
- 1986 Christine Abrahams Gallery, Melbourne
- 1985 Michael Milburn Gallery, Brisbane
 Arts Council Gallery, Canberra
 Wollongong City Gallery, Wollongong, NSW
 'Sculpture imbroglio', Roslyn Oxley9 Gallery, Sydney
- 1984 'Soho horse', Roslyn Oxley9 Gallery, Sydney
- 1983 'The Gate', Roslyn Oxley9 Gallery, Sydney
 'The Gate', Pinacotheca Gallery, Melbourne
- 1981 'Exoskeleton', Hogarth Galleries, Sydney
- 1980 'No more dreaming', Hogarth Galleries, Sydney
- 1979 'More Dolls', Hogarth Galleries, Sydney
- 1977 'Dolls', Hogarth Galleries, Sydney
- 1974 Terrace Galleries, Sydney

GROUP EXHIBITIONS

- 2017 'Sculpture: medium and small scale – Mixed Sculptors', Australian Galleries, Sydney
- 2016 'War', The Armoury, Olympic Site, Sydney
 'Deakin University Small Sculpture Award', Deakin University Art Gallery, Melbourne
 'Self Portraits on Paper', Bouddi Foundation for the Arts at Yellow House, Sydney
- 2015 'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Roylston Street, Sydney
 'Just Paper – The piano has been drinking (not me)', Maitland Regional Art

- Gallery, Maitland, NSW
- 2014 'The Phantom Show', Australian Galleries, Royston Street, Sydney
'one of each', Australian Galleries, Derby Street, Melbourne
- 2013 'Co-Isolated III: Richard Goodwin and Michael Snape', Maitland Regional Art Gallery, Maitland, NSW
- 2012 'Venice Architecture Biennale Formations', Australian Pavilion, Venice, Italy
'Exoskeleton Monument to Nomadism', Tin Sheds Gallery, University of Sydney, Sydney.
'Re-present', Kensington Street Warehouse, University of Technology, Sydney
'Co-Isolated III: Richard Goodwin and Michael Snape', Orange Regional Gallery, Orange, NSW
- 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
Wynne Prize (winner), Art Gallery of New South Wales, Sydney
'Summer Exhibition', Australian Galleries, Royston Street, Sydney
- 2010 'Co-Isolated: Richard Goodwin, Michael Snape and David Burns', South Sydney Corporate Park, Sydney
- 2009 'A Sculpture by...' Australian Galleries, Royston Street, Sydney
- 2006 'Summery', Australian Galleries Painting & Sculpture, Sydney
'Planspiel Nachspiel' (*Bee Parasite*) in collaboration with Barbel Rotthaar, Atelierhaus Panzerhalle, Berlin, Germany
- 2005 'Inside the Parasite', Artspace, Sydney
- 2004 Helen Lempriere National Sculpture Award, Werribee Park, Melbourne
'International Contemporary Drawing', Central Academy of Fine Art, Beijing, China
- 2003 'Sculpture 2003', Campbelltown Regional Gallery, Sydney
Helen Lempriere National Sculpture Award, Werribee Park, Melbourne
'Outside In', Ivan Dougherty Gallery, UNSW College of Fine Arts, Sydney
'Sculpture by the Sea', Bondi, Sydney
- 2002 'Sculpture From the Sea', Campbelltown Regional Gallery, Sydney
Hazelhurst Regional Gallery, Sydney
'Sculpture by the Sea', Bondi, Sydney
- 2001 Helen Lempriere National Sculpture Award, Werribee Park, Melbourne
Small Sculptures, Defiance Gallery, Sydney
'Sculpture by the Sea', Bondi, Sydney
Woollahra Sculpture Prize, Woollahra Council, Sydney
National Sculpture Prize, National Gallery of Australia, Canberra
- 1998 'Outside Inside', Sir Herman Black Gallery, University of Sydney, Sydney
'Figure in a Landscape', King Street Gallery, Sydney
- 1997 'The Box Show', Defiance, Sydney
'Inside' (satellite exhibition to 'Documenta 1997'), Kassel, Germany
'Australian Perspecta 1997'- *Between Art and Nature*, Museum of Sydney, Sydney
- 1996 'From Strength and Hope', Wagga Wagga City Art Gallery, Wagga Wagga, NSW
'The Artists of Hill End', Touring: New England Regional Art Museum, NSW; Broken Hill City Art Gallery, NSW; Ballarat Fine Art Gallery, VIC
'A Box by any other name', Defiance, Sydney

- 'Size is Not Important', Defiance, Sydney
 'Shelf Works', Annandale Galleries, Sydney
 Petrosino Park Redevelopment Design Competition, StoreFront Art + Architecture, New York
 'Testimony', New Parliament House, Canberra
- 1995
- 'Guitar Shaped World', Tamworth Regional Gallery, Tamworth, NSW
 'The Artists of Hill End', Art Gallery of New South Wales, Sydney; Bathurst Regional Art Gallery, Bathurst, NSW
 'Ironsides', Powerhouse Museum, Sydney
 'From Strength and Hope', The Gunnery, Sydney; Casula Power House, Sydney
- 1994
- 'Distance', Shizuoka Prefecture Museum, Tokyo, Gallery Sowaka, Kyoto, Japan
 'Commitments', Artspace, Sydney; Canberra School of Art Gallery, Canberra
 'Going public', Annandale Galleries, Sydney
 Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
 'Horizons', Annandale Galleries, Sydney
 'Assemblage', Auckland City Art Gallery, Auckland; Wellington City Gallery, Wellington, New Zealand
- 1993
- 'Death', Ivan Dougherty Gallery, Sydney
 'Commitments', Institute of Modern Art, Brisbane
 'Sculpture on view', Bendigo Art Gallery, Bendigo, VIC
- 1992
- 'Future City', Bond Store Gallery, Sydney
 'In the company of others', King Street Gallery on Burton, Sydney
 'Working in public', Artspace, Sydney
- 1991
- 'Recent acquisitions', Ararat Gallery, Ararat, VIC
 'Australian Perspecta 1991', Art Gallery of New South Wales, Sydney
- 1990
- 'Heritage Arts Festival', Stanthorpe Art Gallery, Stanthorpe, QLD
 'Mass media and mixed media', Painters Gallery, Sydney
 'Vital instincts: contemporary Australian paperworks', Holdsworth Contemporary Galleries, Sydney
 'Inside the greenhouse', Tin Sheds Gallery, Sydney
 Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
 Fourth Australian Sculpture Triennial, National Gallery of Victoria, Melbourne
 'Sculptors at the table', Crafts Council Gallery, Sydney
- 1989
- 'Intimate drawing', Coventry Gallery, Sydney
 'The cocktail party', Roslyn Oxley9 Gallery, Sydney
- 1988
- 'Nature and technology', Gold Coast Regional Art Gallery, Gold Coast, QLD
 The Moet and Chandon Australian Art Foundation Touring Exhibition, Art Gallery of New South Wales, Sydney; Westpac Gallery in association with the National Gallery of Victoria, Melbourne; Art Gallery of Western Australia, Perth; Museum of Contemporary Art, Brisbane
 'Contemporary art and life in NSW', Touring: Tamworth City Art Gallery; New England Regional Art Museum, Armidale, NSW
 'The new romantics', Touring: Lewers Bequest and Penrith Regional Art Gallery, Sydney; Shepparton Art Museum, VIC; Gold Coast Regional Art Gallery, QLD; Brisbane City Hall Art Gallery and Museum, Brisbane
 'A horse show', Heide Park and Art Gallery, Melbourne

- 1987 'Small works', Milburn & Arte Gallery, Brisbane
 'Invisible cities', Praxis Gallery, Perth
 'Backlash: the Australian drawing revival 1976-1986', National Gallery of Victoria, Melbourne
 'The golden shibboleth', 200 Gertrude Street Gallery, Melbourne
 Third Australian Sculpture Triennial, Heide Park and Art Gallery, Melbourne
 'The new romantics', Macquarie Galleries, Sydney
 'The age of collage', Holdsworth Contemporary Galleries, Sydney
 'The voyage of discovery', The Crescent Gallery, Dallas, USA
 'The figure: Pederson Memorial Prize', Queensland Art Gallery, Brisbane
- 1986 'Contemporary Art Society', Adelaide
 'Richard Goodwin and Barbel Rothhaar', collaborative work, Artspace, Sydney and Kunstlerhaus Bethanien, Berlin
 'Oz drawing now', Holdsworth Contemporary Galleries, Sydney
- 1985 'Concept to object', Lewers Bequest and Penrith Regional Art Gallery, Sydney
 Ninth Mildura Sculpture Triennial, Mildura Arts Centre, Mildura, VIC
 'Graven images', Art Gallery of Western Australia, Perth
 'Two worlds collide', Artspace, Sydney
 'In all directions', Michael Milburn Gallery, Brisbane
 'Small works', Michael Milburn Gallery, Brisbane
 'Monumental drawings', National Gallery of Victoria, Melbourne
 'Australian Perspecta '85', Art Gallery of New South Wales, Sydney
- 1984 Second Australian Sculpture Triennial, National Gallery of Victoria, Melbourne
 'Sculpture of the Performance Space', Sydney
- 1983 Wynne Prize, Art Gallery of New South Wales, Sydney
- 1982 Herald Art Prize, Commonwealth Bank, Martin Place, Sydney
 Wynne Prize, Art Gallery of New South Wales, Sydney
- 1981 David Reid Gallery, Sydney
 Wynne Prize, Art Gallery of New South Wales, Sydney
- 1980 'Richard Goodwin and Matthijs Gerber', stairs Gallery, Wollongong, NSW
- 1979 'Contemporary Australian Art', Hogarth Galleries, Sydney

AWARDS

- 2016 Deakin University Contemporary Small Sculpture Award (finalist), Melbourne
- 2011 Wynne Prize (winner), Art Gallery of New South Wales, Sydney
- 2004 The Helen Lempriere National Sculpture Award, Melbourne
 Blackett Award for Shellharbour Workers Club in association with Caroline Pidcock Architects, Katoomba, NSW
- 2003 Awarded 3 year Australian Research Council Grant to research Public Space, titled *Porosity*, Australia
 Sydney Water Prize for 'Sculpture by the Sea', Sydney
- 2002 Second Prize Beijing's Olympic Green 2008 Masterplan Competition as a Member of Team DEM, in association with the Beijing Municipal Institute for Planning and Design

- 2001 Cement and Concrete Association Streetsmart Award for Glebe Island Sound Walls, Sydney
Runner-up Prize Woollahra Sculpture Prize, Sydney
- 1985 National Sculpture Award, Australia
Drawing Award for 3rd International Drawing Triennale, Nuremberg, Germany
- 1984 Special Project Grant from Visual Arts Board, Australia Council
- 1983 Visual Arts Board, Australia Council, Resident artist, Studio, Greene Street, New York
- 1978 Received the Board of Architects Award
- 1977 Received Grant from Australian Film Commission for "The Inhabitant"

COMMISSIONS

- 2016 'Moon Exoskeleton', Meadowbank, Sydney
Warringah Freeway Sound Walls, for RMS
- 2015 'Twin Parasite', Australian Galleries Sculpture Park, Porcupine Ridge, VIC
- 2014 'Exoskeleton Tower', McClelland Gallery and Sculpture Park, Melbourne
- 2013 Dorsel Wing, Parasite structure, shelter, to Town hall House, Drutt Street, Sydney
- 2012 'Insect with Lead', Harris Street, Pyrmont, Sydney.
- 2011 'Exoskeleton Lift', Walter Burley Griffin Incinerator and Gallery, Willoughby, Sydney
- 2009 'Deepdene' Parasite Roof, Elizabeth Bay, Sydney
'Lane Cove Library Light Sculpture'. Lane Cove Council, Sydney
'Lane Cove Public Art Strategy', Lane Cove Council, Sydney
- 2008 'Dempster Wing House', Table Cape, TAS
'Cope Street Parasite', Alexandria, Sydney
- 2006 'Exo-Fold', Resmed Building, Seven Hills, Sydney
Leura Mall Tunnel, Roads and Traffic Authority, Leura, Blue Mountains, NSW
- 2005 'Exoskeleton', The Bond, Sydney
- 2004 'Exoskeleton Rewind 2', Pommeroy Building, Kings Cross, Sydney
- 2003 Shellharbour Workers Club, Building Extensions and Roof, in Association with Caroline Pidcock Architects, Shellharbour, NSW
- 2002 'Parasite Android 1', Watermark Building, Pyrmont, Sydney
- 2001 'Exoskeleton Cliff Columns', Oceana Building, Potts Point, Sydney
'Cyclexoskeleton', Landmark Building, 345 George Street, Sydney
- 2000 Bicentennial Park Bridge, design and documentation of sculptural footbridge for Bicentennial Park, Homebush Bay, Sydney
'Exoskeleton Tower Reach', Galleries Victoria, Sydney
- 1999 'Fountain', New England Regional Art Museum, Armidale NSW
Leura to Katoomba Expressway master plan - including footbridge
Charles Street Bridge, Blue Mountains, NSW
Design and documentation of sculpture/bridge for Leichhardt, Sydney
- 1998 Woronora Bridge Noise Wall and Landscape Design, Oculus and Roads and Traffic Authority, Sydney

- Woollahra Noise Barrier, design of noise barrier for western end of Grafton Street Woollahra, Sydney
- Union Hotel Roof, Sydney
- Loyalty Square Seat Sculpture, Balmain, Sydney
- City West Link Road, design of sound walls and streetscape, Oculus and Bates Smart, Sydney
- Wollongong Foreshore Plaza Sculptures, Context Landscape Design, Wollongong, NSW
- 1997 UTS Sculpture Commission for the Faculty of Law, site specific sculpture for the facade of the new extension to the UTS library building, University of Technology, Sydney
- 'Gateway Sculpture', site specific structure for the building entrance, New England Regional Gallery, Armidale NSW
- 1996 Dee Why Beach Urban Design Project, urban design including art and architectural features, Spackman Mossop, Sydney
- Eastern Distributor Urban Design Project, design of the road corridor between the airport and Taylor square, Spackman Mossop and Oculus, Sydney
- Devlin Street Underpass Artwork, design of retaining walls and artworks for the new tunnel at Ryde. Roads and Traffic Authority, Ryde, Sydney
- M4 /Homebush Bay Drive Gateway sculpture to the Olympic Site, EDAW, Sydney
- 1995-1993 'Corvette Memorial', site specific sculpture for Sydney Harbour commemorating ships built on Cockatoo Island, Sydney
- 1995 'Follicle', site specific sculpture, Children's Hospital Westmead, Sydney
- 1994-96 Chinderah Bypass, light sculptures for the Tweed River bridge and sound attenuation structures, Streetscape and Artwork with the Roads and Traffic Authority, Tweed River, NSW
- 1994-95 F3 to Walls End Link Road, design proposal of sound walls, urban sculptural features and streetscape design, with the Roads and Traffic Authority, Sydney
- 1994 Participation in Olympic Design Studio, international studio to design the master plan for Homebush Bay, Sydney
- 1993-96 Pennant Hills Streetscape, design of perimeter walls, sculptural growing frames, Convent perimeter wall and streetscape design for Pennant Hills Road, with the Roads and Traffic Authority, Sydney
- Glebe Island Arterial, design of streetscape and major sculptural remodelling of spaces under the new freeway at Pyrmont, with Conybeare Morrison and Context, Sydney
- Pyrmont Bay Park, design of foreshore park including water features and other sculptural elements, EDAW and Grose Bradley, Sydney
- Penfolds Building Façade, Alexandria, Sydney
- 1992 'The Well', site specific sculpture installation Orange Regional Gallery Orange,, NSW
- The Gore Hill Freeway Project, design of sound attenuation walls, retaining walls, support structures and urban planning for 3km road corridor, Roads and Traffic Authority, Sydney
- 'Exoskeleton Cord, Working in Public', site specific sculpture installation between the Art Gallery of NSW and the Finger Wharf, Artspace, Sydney

- 1987 'The Room Series', bas relief sculptures, Hyatt Hotel, Melbourne
 1986 'Procession', civic fountain, Parramatta City Mall, Sydney
 1985 'Mobius Sea', sculpture project, Art Gallery of New South Wales, Sydney

COLLECTIONS

Allen, Allen & Hemsley, Sydney
 Ararat Regional Art Gallery, Ararat, VIC
 Art Gallery of New South Wales, Sydney
 Artbank, Sydney
 Auckland City Gallery, New Zealand
 Benalla Art Gallery, Benalla, VIC
 Costain Collection, Melbourne
 Darwin Institute of Technology, Darwin
 Hyatt Hotel, Melbourne
 Mildura Arts Centre, Mildura, VIC
 Museum of Contemporary Art, Brisbane
 National Gallery of Victoria, Melbourne
 National War Museum, Canberra
 New England Regional Art Museum, Armidale, NSW
 Nuremberg City Museum, Germany
 Orange Regional Gallery, Orange, NSW
 Wollongong City Gallery, Wollongong, NSW

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BOOKS

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 Feddersen, J., Soft Sculpture and Beyond, Craftsman House, Sydney 1993
 Goad, P., New Directions in Australian Architecture, P. Bingham-Hall, Pesaro Publishing, Sydney 2001
 Goodwin, R. Benjamin, A., Reinmuth, G., "Sydney 2050 : Fraying Ground" in "Now and When", The Australian Institute of Architects, Canberra 2010
 Goodwin, R., Porosity: The Architecture of Invagination, RMIT Press, Melbourne 2011
 Goodwin, R., "Pig-Skin, Wheels and Cement," in *Fashion Industry & City Civilization*, Ed. Bian Xiangyang and Juanjuan Wu, DongHua University Press: Shanghai 2010
 Goodwin, R., "Sydney2050: Fraying Ground" in *Visions Of The Future Living : Futuristic*, Ed. Klein, C., DAAB Media GMBH, Cologne, Germany 2011
 Hedger, M., Public Sculpture in Australia, Craftsman House, Sydney 1995
 Johnson, C., Jackson, D., Australian Architecture Now, Thames and Hudson, United Kingdom 2001
 McGillick, P., Goodwin, R., "Falls The Shadow", The National Gallery Of Australia, Sydney 2011
 McIntyre, A., Australian Contemporary Drawing, Boolarong Publications, Brisbane 1988
 Mossop, E. City Spaces, Art and Design, "Exoskeleton" Richard Goodwin, Craftsman House, Sydney 2001

Sturgeon, G. Contemporary Australian Sculpture, Craftsman House, Sydney 1991
Van Schaik, L., 'Exoskeleton Richard Goodwin' in "*The Practice of Practice*", RMIT University Press, Melbourne 2003
Wilson, G., Benjamin, A., Tawa, M., & Helsel, S., Richard Goodwin Performance to Porosity, Craftsman House, Sydney 2006

ARTICLES

Allenby, Guy; "Sydney snoopers' secret design to make the city more open", The Australian, May 26 2005. p40
Baker, Hazel; "Art assumes power in the environment debate", UNSW Alumni, Issue 1, July 2004
Baum, Caroline; "The Incredible Hulk", The Sydney Morning Herald Domain, Dec 1 2005
Bosben, Jo; "Revving the Engine: Urban Design in Downtown Beijing". *COFA* Issue 14, 2005
De Lorenzo, Catherine; "Public Interrogations", Artlink, Vol 25, No 3, 2005
Goodwin, R; 'Porosity, the revision of public space in the city using public art to test the functional boundaries of built form', Architectural Design Research, Vol 2, No 1, 2007 pp. 37-96
Goodwin, R; "Porosity: mapping the dissolution of the public / private dichotomy", Architectural Review Australia, Issue 105, Sydney 2008
Goodwin, R; 'Porosity: Projecting Urban Metamorphosis' for the Public Life in the Inbetween City Conference, Haifa 2010
Goodwin, R; and Lowe, R; Real-time porosity using computer gaming technology. *Automation in Construction*. [doi: DOI: 10.1016/j.autcon.2010.10.006] 3 December 2010
Holle, Matthew; "Ghost Who Walks inspires modern generation of artists", The Australian, 28 November 2014, p. 17
Howard, Ian; 'Sculpture by the Sea', World Sculpture News, Winter Issue, Sydney 2003
Jasper, Adam; 'Richard Goodwin's Phantom Itch', Art and Australia, Vol 49, No 2, Summer 2011
Lahoud, Adrian, "Parasite and Machine", *Architecture Australia*, Mar/Apr 2004, vol 93 no 2.
McGillick, Paul; "Thesis, Antithesis, Synthesis", Art and Australia, Vol 38, No 4, Winter 2001, p.568
McGillick, Paul, 'Trickcyclist', *Indesign*, May Issue, Sydney 2003
Mitchell, A; Walsh, K; "City Art Project to help fight Terror", The Sun Herald, August 21 2005
Penn, Shelley, 'Urban Parasite', *Monument*, Volume 53, Sydney 2003
Research Collective, *COFA Winter 2004*, Issue 10
"Shellharbour Workers Club Extension", Architecture Bulletin, Awards Issue July/August 2004
"Shellharbour Workers Club", Architectural Interior Specifier, Issue 60, 2004
Stead, Naomi; "Hybrid Vigour", *Architecture Australia*, November - December 2005
Thomas, Nicole; 'Transgressive Transformation', Monument, Vol 106, December 2011 - January 2012
Yu, Liu; 'Richard Goodwin's Public Artworks', *Art and Design*, Vol 10, Beijing, China 2003