

AUSTRALIAN GALLERIES

RONA GREEN

Born 1972, Geelong, VIC, Australia

1990	First Year, Diploma of Photography, Australian College of Photography, Art and Communication, Melbourne, VIC
1992-1995	Bachelor of Arts (Fine Art), La Trobe University, Bendigo, VIC
1998	Graduate Diploma in Visual Arts, Victorian College of the Arts, Melbourne
1999-2001	Printing Technician, Australian Print Workshop, Melbourne
2000-2011	Teacher, Centre for Creative Industries, Box Hill Institute, Melbourne
2007-2017	Lecturer, School of Media and Communication, RMIT, Melbourne
2008-2012	Master of Fine Arts, Monash University, Churchill, VIC

SOLO EXHIBITIONS

2021	'Just hanging around', Broadhurst Gallery, Hazelhurst Arts Centre, Gymea, NSW
2020	'A little bit', Australian Galleries, Melbourne
2019	'You remind me of somebody I used to know', Beaver Galleries, Canberra
2018	'In Fine Fettle', Solander Gallery, Wellington, New Zealand 'The thrill of it all', Australian Galleries, Melbourne
2017-2018	'Champagne taste and lemonade pockets', Benalla Art Gallery, Benalla, VIC
2017	'Champagne taste and lemonade pockets', Bendigo Art Gallery, Bendigo, VIC
2016	'You can dress them up, but you can't take them out', Grafton Regional Gallery, Grafton, NSW and Artspace Mackay, Mackay, QLD 'While the going is good', Beaver Galleries, Canberra
2015	'Chancing your arm', Australian Galleries, Derby Street, Melbourne
2013	'No cure for life', Australian Galleries, Derby Street, Melbourne
2012	'Surface value', Switchback Gallery, Monash University, Gippsland Campus, Churchill, VIC 'Strokin', Australian Galleries, Glenmore Road, Sydney
2011	'Fink yer'ard?', Australian Galleries, Smith Street, Melbourne 'Losers & Winners', Solander Works on Paper Gallery, Wellington, New Zealand
2010	'Rona Green: Prints and Poppets 2000 – 2010', Deakin University Art Gallery, Melbourne 'Hold Fast', The Art Vault, Mildura, VIC '12 Crack Men', Switchback Gallery, Monash University, Churchill, VIC
2009	'Flashy Tasty', Solander Works on Paper Gallery, Wellington, New Zealand 'Obliquity', Latrobe Regional Gallery, Morwell, VIC 'Unleashed', KidSpace, Albury Art Gallery, Albury, NSW
2008	'I love fish + chips', Port Jackson Press Centre for Australian Printmaking, Melbourne
2007	'Betwixt and between', Impressions on Paper Gallery, Canberra 'Rona Green', Adele Boag Gallery, Adelaide
2005	'Rona Green', Adele Boag Gallery, Adelaide 'Tattooed pets', 404 Lygon Street, Melbourne
2004	'The Bughouse', The Dolls House, Melbourne 'Chequered past', Ray Hughes Gallery, Sydney
2002	'Crumbs', Department of Visual Arts, La Trobe University, Bendigo, VIC 'Cake trail', Mira Fine Art Gallery, Melbourne
2001	'Eye saw', Warrnambool Art Gallery, Warrnambool, VIC
2000	'Works on paper', Bulle Galleries, Melbourne
1997	'Recent lithographs and relief prints', Australian Print Workshop Access Studio, Melbourne

GROUP EXHIBITIONS

- 2020
‘Essential Work: Artists in Isolation’, Solander Gallery, Wellington, NZ
‘Small Works’, Beaver Galleries, Canberra
‘Curators Choice’, Solander Gallery, Wellington, NZ
‘Art Aid for Gippsland’, Gippsland Art Gallery, Sale, VIC
- 2019-20
2019
‘Dark Horse: Wild Beasts and Curious Creatures’, Art Gallery of Ballarat, VIC
‘Splendacious’, Neospace, Melbourne, VIC
‘Australian Galleries: The Purves Family Business. The First Four Decades’, Book Launch and Group Exhibition, Australian Galleries, Melbourne
‘Return Flight MEL > HKG’, Blender Studios, Melbourne and Floating Projects, Hong Kong
‘Face Up’, Charles Sturt University, Orange, NSW
Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS
‘Amongst Us’, The Art Vault, Mildura, VIC
‘papermade’, Australian Galleries, Melbourne
‘The April Exhibition 19’, Tussock Upstairs Gallery, Point Lonsdale, VIC
‘Imprint: A Survey of the Print Council of Australia’, Parliament House Gallery, Parliament House of Australia, Canberra
‘Bimblebox 153 Birds’, Gladstone Regional Art Gallery and Museum, Gladstone and Webb Gallery, Griffith University, South Brisbane, QLD
- 2018
‘Animalia – 25th Annual Mayoral Art Exhibition’, Maroondah Federation Estate Gallery, Melbourne
Australian Print Triennial Print Award (Finalist), The Art Vault, Mildura, VIC
Hornsby Art prize, Wallarobba Arts and Cultural Centre, Hornsby, NSW
‘The Portrait and the Selfie’, Swan Hill Regional Gallery, Swan Hill, VIC
‘Collection: The Last Decade’, Grafton Regional Gallery, Grafton, NSW
‘My Monster: The Human Animal Hybrid’, RMIT Gallery, Melbourne
The Hutchins Australian Contemporary Art Prize, Brook Street Pier, Hobart
‘Habitat’, West Gallery Thebarton, Adelaide
‘Women in the Whitehorse Art Collection, Whitehorse Artspace, Melbourne
‘Eventide’, New England Regional Art Museum, Armidale, NSW
‘Through a glass darkly’, Collins Place Gallery, Melbourne
‘Bimblebox 153 Birds’, Mary Cairncross Rainforest Discovery Centre, Maleny, QLD
- 2017
‘Canicular Days’, Queenscliff Gallery & Workshop, Queenscliff, VIC
‘All Aboard’, Solander Gallery, Wellington, NZ
‘Imaginings’, Neospace, Melbourne
‘Small works’, Beaver Galleries, Canberra
‘Romancing the Skull’, Art Gallery of Ballarat, Ballarat, VIC
‘Trashed, Noir Darkroom, Melbourne
Gippsland Print Award, Gippsland Art Gallery, Sale, VIC
‘Eight Victorian Printmakers, West Gallery Thebarton, Adelaide
‘ICON’, City of Yarra Town Hall, Melbourne
‘All Teeth and Swagger’, Red Gallery, Melbourne
‘Passage: Southern Hemisphere International Printmaking Exhibition’, Gallery Wul, Goyang Aram Nuri Arts Centre, Seoul, Korea
‘Relief Prints’, Queenscliff Gallery and Workshop, Queenscliff, VIC
‘9x5 NOW’, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
‘Storeroom Show’, Metropolis Gallery, Geelong, VIC
‘Black and White’, Noir Darkroom, Melbourne
‘Two Cities in Print: Artists Navigate Portland and Melbourne’, Portland Bay Press, Portland, VIC
‘Menagerie’, Hill Smith Gallery, Adelaide

- 2016
- 'Life: Limited edition etchings, lithographs and linocuts', Australian Galleries, Melbourne
 - 'Tracing the Line', Blue Mountains Cultural Centre, Katoomba, NSW
 - 'Bimblebox 153 Birds', Gympie Regional Gallery, Gympie, QLD
 - 'Two Cities in Print: Artists Navigate Warrnambool and Melbourne, Warrnambool Art Gallery, Warrnambool, VIC
 - 'Print and Drawing Acquisitive Awards', Swan Hill Regional Art Gallery, Swan Hill, VIC
 - 'priNT@CDU: printmaker's perspective', Charles Darwin University Art Gallery, Darwin
 - 'Eventide – Print Exchange', Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
 - 'Panoply', Metropolis Gallery, Geelong, VIC
 - 'Conjuring, Alchemy and Allure', Australian Galleries, Melbourne
 - 'Eventide', Mornington Peninsula Regional Gallery, Mornington, VIC
 - 'Limited Edition', Burnie Regional Gallery, Burnie TAS and I46 Artspace, Hobart
 - 'Animal Instinct', Metropolis Gallery, Geelong, VIC
 - 'The Big Show', Solander Gallery, Wellington, New Zealand
 - 'CSU Art Collection 2006-2016: A Decade of Printmaking', Griffith Regional Art Gallery, Griffith, NSW
- 2015
- 'Summer Salon Show', Metropolis Gallery, Geelong, VIC
 - 'Collection: Beautiful Birds', Grafton Regional Gallery, Grafton, NSW
 - 'Magical', Neospace, Melbourne
 - 'Australian Print Triennial Print Prize, The Art Vault Mildura. VIC
 - 'Allusion', The Art Vault, Mildura, VIC
 - 'Geelong acquisitive print awards', Geelong Gallery, Geelong, VIC
 - 'Bimblebox 153 Birds, Impress Printmakers Studio and Gallery, Wooloowin and State Library of Queensland, Brisbane
 - 'Beastarium', Dubbo Regional Gallery, Dubbo, NSW
 - 'Auditory Visions', Lismore Regional Gallery, Lismore, NSW
 - 'Inking Up', Castlemaine Art Gallery, Castlemaine, VIC
 - 'Near Neighbours', Aratoi - Wairarapa Museum of Art and History, Masterton, New Zealand
 - '40* 42' N / 37°48' S', Sofi's Lounge, Sofitel on Collins, Melbourne and Galeria Gravura Brasileira, São Paulo, Brazil
- 2014
- 'Small works', Beaver Gallery, Canberra
 - '40* 42' N / 37°48' S', The National Arts Club, New York, USA
 - 'The Bloke Show', Project Space/Spare Room, RMIT University, Melbourne
 - 'Near Neighbours', St Heliers Street Gallery, Melbourne and Solander Works on Paper Gallery, Wellington, New Zealand
 - 'Seventh Skin', Hatch Contemporary Arts Space, Melbourne
 - 'Beastly', Geelong Gallery, Geelong, VIC
 - 'Corporeal', Switchback Gallery, Federation University, Gippsland, VIC
 - 'National Works On Paper', Mornington Peninsula Regional Gallery, Mornington, VIC
 - 'Beautiful Vermin', Central Gallery, Central Institute of Technology, Perth
 - 'one of each', Australian Galleries, Derby Street, Melbourne
- 2013
- 'Wellspring', St Heliers Street Gallery, Melbourne
 - 'Wonder Room', Maroondah Art Gallery, Melbourne
 - 'Monstrous', Neospace, Melbourne
 - 'Art4All', Fairfield Primary School, Melbourne
 - Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne
 - Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, VIC
 - 'Methodist Ladies' College Friends of Art 2013 Biennial Acquisitive Exhibition', Common
 - 'Silk Cut Award for Linocut Prints Founders Collection', Walker Street Gallery and Arts Centre, Melbourne
 - 'A Collective Vision: Prints from the Castlemaine Art Gallery Collection 1970-2013', Castlemaine Art Gallery, Castlemaine, VIC
 - 'Ink-credible', Red Rock Regional Gallery, Corangamite, VIC
 - Ground Exhibition Space, Melbourne

- ‘Works from the Stock Rooms’, Australian Galleries, Smith Street, Melbourne
‘Corporeal – a print exchange folio’, Geelong Gallery, Geelong, VIC
‘The Art of Sound’, Grafton Regional Gallery, Grafton, NSW
‘Personal Space: Contemporary Chinese and Australian Prints’, Guanlan Original Print Base, East Gallery, Shenzhen, China
- 2012-13
2012
- ‘Works from the Stock Rooms’, Australian Galleries, Smith Street, Melbourne
‘Small works’, Beaver Galleries, Canberra
‘Beautiful Soup’, St Heliers Street Gallery, Melbourne
Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne
‘Industrious’, The Industrial School, Abbotsford Convent, Melbourne
‘Mono Uno: Monotype mark making within the CSU Art Collection’, Albury Art Gallery, Albury, VIC
‘No. 1: The Banyule Contemporary Art Fair’, Banyule Arts Space, Melbourne
‘Personal Space: Contemporary Chinese and Australian Prints’, Tweed River Art Gallery, Murwillumbah, NSW; Central Academy of Fine Arts Gallery, Beijing, China; Xi’an Art Museum, Xi’an, China; Luxan Academy of Fine Arts Gallery, Shenyang, China
‘Freak of Nature’, King Family Exhibition Space, University of Colorado, Boulder, USA
- 2011
- Banyule Award for Works on Paper, Banyule Arts Space, Melbourne
‘large exhibition of small works’, Australian Galleries, Royston Street, Sydney
‘large exhibition of small works’, Australian Galleries, Derby Street, Melbourne
‘The delicate art of Woodblock and Linocut printing’, Port Jackson Press Australia, Melbourne
Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, VIC
‘Voiceover’, Lake Macquarie City Art Gallery, Borragul, NSW
‘Freak of Nature’, Switchback Gallery, Monash University, Churchill, VIC
‘Nether Regions’, St. Heliers Street Store & Gallery, Abbotsford Convent, Melbourne
Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne
‘Nature of the Mark’, Australian Galleries, Smith Street, Melbourne
Australian Tapestry Workshop, Heiser Gallery, Brisbane
‘Alone off the Press’, The Left Hand, Braidwood, NSW
‘Fair and Square’, Joyes Hall, Charles Sturt University, Wagga Wagga, NSW
‘Artists’ Ink: Printmaking from the Warrnambool Art Gallery Collection 1970 - 2001’, Bundoora Homestead Art Centre, Melbourne
‘Tasmania I: 100,000 Mapping the Island’, Burnie Regional Art Gallery, Burnie, TAS
‘Silent feathers’, Maroondah Art Gallery, Melbourne
‘Personal Space: Contemporary Chinese and Australian Prints’, Manly Art Gallery and Museum, Sydney
Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS
- 2010
- ‘Summer stock show’, Australian Galleries, Smith Street, Melbourne
Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne
‘Kids’ Picks’, Kidspace, Albury Art Gallery, Albury, NSW
‘Artists’ Prints made with Integrity I’, Australian Galleries, Smith Street, Melbourne
‘Artists’ Ink: printmaking from the Warrnambool Art Gallery eCollection 1970–2001’, Deakin University Art Gallery, Melbourne
Paul Guest Prize, Bendigo Art Gallery, Bendigo, VIC
‘Two by six’, c3 contemporary art space, Melbourne
‘Copy Jam!’, Art in the Age of Mechanical Reproduction, Philadelphia, USA
‘52’, Geelong Gallery, Geelong, VIC
- 2009
- ‘The Anatomy of... A Group of International Printmakers’, Pao Hall, Purdue University, Indiana, USA
Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, VIC
Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne
‘I saw and heard of none like me’, c3 contemporary art space, Melbourne
‘The Body’, Switchback Gallery, Monash University, Gippsland Campus, Churchill, VIC

- 'Artists' Ink: printmaking from the Warrnambool Art Gallery Collection 1970–2001', Ararat Regional Art Gallery, Ararat, VIC
- 'First Cut – Linocuts from the Collection', Warrnambool Art Gallery, Warrnambool, VIC
- '...a thousand words', Tweed River Art Gallery, Murwillumbah, NSW
- 'Mono Uno: Monotype mark making within the CSU Art Collection', Wagga Wagga Art Gallery, Wagga Wagga, NSW
- Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS
- 'Tasmania I: 100,000 Mapping the Island', The IXL Atrium, Hobart
- 'More Beasties', Joyes Hall, Charles Sturt University, Wagga Wagga, NSW
- 'Women, Art and Politics', Swan Hill Regional Gallery, Swan Hill, VIC
- 'New Prints from the Collection', Grafton Regional Gallery, Grafton, NSW
- 2008 'Make Believe', c3 contemporary art space, Melbourne
- 'Wish You Were Here', Tweed River Art Gallery, Murwillumbah, NSW
- 'Young Collector's Choice', Goodmorning Shinhan Securities Headquarters Lobby, Seoul, South Korea
- Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne
- Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
- 'Double', Wagga Wagga Art Gallery, Wagga Wagga, NSW
- 'Bias Bound', Victorian Tapestry Workshop, Self Preservation and Stephen McLaughlan Gallery, Melbourne
- 'Artists' Ink: printmaking from the Warrnambool Art Gallery Collection 1970–2001', Riddoch Art Gallery, Mount Gambier, SA
- 2007 '50', Geelong Gallery, Geelong, VIC
- 'Gifted', The Gallery, Charles Darwin University, Darwin
- 'SIPA', Hangaram Art Gallery, Seoul Arts Centre, Seoul, Korea
- 'Contrasts within the Charles Sturt University Art Collection', Latrobe Regional Gallery, Morwell, VIC
- 'The Exquisite Palette', St Luke's, Melbourne
- Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, VIC
- 'Altered States', Wagga Wagga Art Gallery, Wagga Wagga, NSW
- 'Antipodean Bestiary', Project Space/Spare Room, RMIT University, Melbourne
- 'By the light of the moon', Impressions on Paper Gallery, Canberra
- Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS
- 'Rona Green, Rebecca Mayo, Scott Taylor', Adele Boag Gallery, Adelaide
- 'Sci-Fi', Stephen McLaughlan Gallery, Melbourne
- 'Artists' Ink: printmaking from the Warrnambool Art Gallery Collection 1970–2001', Warrnambool Art Gallery, Warrnambool, VIC
- 2006 'Multiplicity', Victorian Tapestry Workshop, Melbourne
- 'Impressions 2006', Australian Print Workshop, Melbourne
- 'Our Home: Charles Darwin University Art Collection recent acquisitions', Charles Darwin University, Darwin
- '21st Century prints from the Wagga Wagga Art Gallery Collection', Wagga Wagga Art Gallery, Wagga Wagga, NSW
- 'Deceivers of the Pack', Port Jackson Press Australia, Melbourne
- 'Beasties', Port Jackson Press Australia, Melbourne
- Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne
- 'Cutting Re-marks', La Trobe University Visual Arts Centre Gallery, Bendigo, VIC
- 'The Artist / The Printmaker', Australian Art Resources, Melbourne
- 'Can you see what I see?', Warrnambool Art Gallery, Warrnambool, VIC
- 2005 'We Are All Animals', La Trobe University Visual Arts Centre, Bendigo, VIC
- '33', Port Jackson Press Australia, Melbourne
- 'Wayward Creatures', Impressions on Paper Gallery, Canberra
- Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, VIC
- 'Simon Cooper, Rona Green, Rebecca Mayo', Adele Boag Gallery, Adelaide

- 'Bestiary', Stephen McLaughlan Gallery, Melbourne
 'New Releases by Belinda Fox, Rona Green, Susan Pickering', Port Jackson Press Australia, Melbourne
 'Contrasts within the Charles Sturt University Art Collection', Wagga Wagga Art Gallery, Wagga Wagga, NSW
- 2004
 'Impressions 2004', Australian Print Workshop, Melbourne
 'New wave', Port Jackson Press Australia, Melbourne
 'Pelt', Project Space/Spare Room, RMIT University, Melbourne
 'National Works on Paper', Mornington Peninsula Regional Gallery, Mornington, VIC
 Fleming Muntz Albury Art Prize, Albury Regional Gallery, Albury, NSW
 Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery, Swan Hill, VIC
 '23', Port Jackson Press Australia, Melbourne; Phyllis Palmer Gallery, La Trobe University, Bendigo, VIC
- 2003
 'A Humble Gesture', Stephen McLaughlan Gallery, Melbourne
 'Accessible', Australian Print Workshop, Melbourne
 The Hutchins' Art Prize, The Long Gallery, Hobart
 'Strange Space', Phyllis Palmer Gallery, La Trobe University, Bendigo, VIC
 'National Works on Paper', Mornington Peninsula Regional Gallery, Mornington, VIC
 Banyule City Council Works on Paper Art Award, Ivanhoe Receptions, Melbourne
 The Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo, VIC
 'Salon 2003: Sleeps With Angels / Sex and Death', Stephen McLaughlan Gallery, Melbourne
- 2002
 Geelong Print Prize, Geelong Gallery, Geelong, VIC
 'Salon 2003: Sleeps With Angels/Sex and Death', Stephen McLaughlan Gallery, Melbourne
 'APW Celebrating 21 Years of Printmaking', Australian Print Workshop, Melbourne
 Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne
 Fleming Muntz Albury Art Prize, Albury Regional Gallery, Albury, NSW
- 2001
 'EPPM Exhibition', Chiang Mai Contemporary Art Museum and Chiang Mai University, Thailand
 'Small works', Port Jackson Press Australia, Melbourne
 'Stock show', Mira Fine Art Gallery, Melbourne
 Geelong Print Prize, Geelong Gallery, Geelong, VIC
- 2000
 'Minutia', Australian Print Workshop, Melbourne
 Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne
 'Proof Positive', Gold Treasury Museum, Melbourne
 The Hutchins Art Prize, The Long Gallery, Hobart
 Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery, Swan Hill, VIC
 'Print Council of Australia Commissioned Prints 2000', The Tin Sheds Gallery, Sydney; Helen Maxwell Gallery, Canberra; Port Jackson Press, Melbourne; Grahame Galleries + Editions, Brisbane and Bett Gallery, Hobart
- 1999
 'Impressions', Australian Print Workshop, Melbourne
 Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Warrnambool, VIC
 24th Annual Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
 Geelong Print Prize, Geelong Gallery, Geelong, VIC
- 1998
 'Swap', Australian Print Workshop, Melbourne
 'Observations', Australian Print Workshop, Melbourne
 Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne
 'Inkpots to Internet - Nucleus to Diversity', Phyllis Palmer Gallery, La Trobe University, Bendigo, VIC
- 1997
 City of Hobart Art Prize, Carnegie Gallery, Hobart
 'Animal', Australian Print Workshop, Melbourne
- 1995
 'Transfer', Australian Print Workshop, Melbourne
 50th Anniversary Exhibition, Australian National Maritime Museum, Sydney 50th Anniversary Exhibition, National Australia Bank, Melbourne
 'Works on Paper', The Women's Gallery, Melbourne
- 1994
 'Pee-Wee', Convent Gallery, Daylesford, VIC

1995 'Hysteria', Department of Art & Design, La Trobe University, Bendigo, VIC

GRANTS, AWARDS, RESIDENCIES

2020 Creative Victoria Sustaining Creative Workers Grant
2018-19 Maroondah City Council San Carlos Art Box Project
2018 25th Annual Mayoral Art Exhibition Acquisitive Award
2016 Print Council of Australia Print Commission
2014 Outback Art Prize (highly commended), Broken Hill Regional Art Gallery, NSW
RMIT Print Imaging Practice Residency, Melbourne
2011 Geelong Acquisitive Print Awards (acquired), Geelong, VIC
Monash University Research Publications Grant, Melbourne
2010 Artist in residence, The Art Vault, Mildura, VIC
Monash University Research Publications Grant, Melbourne
2009 Monash University Research Publications Grant, Melbourne
Geelong Acquisitive Print Awards (acquired), Geelong, VIC
Wagga Wagga Art Gallery design commission, Wagga Wagga, NSW
2008 Monash University Research Publications Grant, Melbourne
Fremantle Print Award (acquired), Fremantle, WA
2007 Janet Holmes à Court Artists' Grant, Sydney
2006 Victorian Tapestry Workshop small tapestries project, Melbourne
Silk Cut Award for Linocut Prints, (winner Grand Prize), Melbourne
2005 Print Council of Australia Print Commission, Melbourne
2004 Charles Sturt University Art Collection print commission, Wagga Wagga, NSW
National Works on Paper Award (acquired), Mornington Peninsula Gallery, Mornington, VIC
Swan Hill Print Acquisitive Award, Swan Hill, VIC
2003-2004 RMIT Summer Studio Residency, Melbourne
2003 Geelong Print Prize (acquired), Geelong, VIC
2002 Fleming Muntz Albury Art Prize, Albury, NSW
2000 Print Council of Australia Print Commission, Melbourne
1999 Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Warrnambool, VIC
1992 Ilford Award, Melbourne

COLLECTIONS

Albury Regional Art Gallery, Albury, NSW
Anglican Church Grammar School, Brisbane
Arjo Wiggins / Canson Australia Pty Ltd, Melbourne
Artbank, Sydney
Art Gallery of South Australia, Adelaide
Artspace Mackay, Mackay, QLD
Australian Catholic University, Melbourne
Australian Print Workshop, Melbourne
Ballarat Art Gallery, Ballarat, VIC
Belfast Print Workshop, Belfast, UK
Benalla Art Gallery, Benalla VIC
Bendigo Art Gallery, VIC
Box Hill Institute, Melbourne
Broken Hill Regional Art Gallery, NSW
Burnie Regional Art Gallery, Burnie, TAS
Camberwell Grammar, Melbourne
Charles Darwin University, Darwin

Charles Sturt University, Wagga Wagga, NSW
Chiang Mai Contemporary Art Museum, Chiang Mai, Thailand
Chiang Mai University, Chiang Mai, Thailand
Chicago Printmaking Collective, Chicago, USA
Christian College, Geelong, VIC
City of Freemantle
City of Yarra, Melbourne
Deakin University Art Collection, Melbourne
Federation University Australia Art Collection, Ballarat, VIC
GCAD Monash University, Melbourne
Geelong Gallery, Geelong, VIC
Genazzano FCJ College, Melbourne
Gippsland Art Gallery, Sale, VIC
Glasgow Print Workshop, Glasgow, UK
Grafton Regional Gallery, Grafton, NSW
Guanlan International Print Biennial Committee, Guanlan, China
Ipswich Art Gallery, Ipswich, QLD
Latrobe Regional Gallery, Bendigo, VIC
La Trobe University, Melbourne
Limerick Print Workshop, Limerick, Ireland
Limerick School of Art and Design, Limerick, Ireland
Little Collection, Fremantle, WA
London Print Studios, London, UK
Loretto Mandeville Hall, Melbourne
Maroondah City Council Art Collection, VIC
Mornington Peninsula Regional Gallery, Mornington, VIC
Monash University, Melbourne
Museum of Texas Tech University, Texas, USA
National Gallery of Australia, Canberra
New England Regional Art Museum, South Hill, NSW
Pentleigh and Essendon Grammar School, Melbourne
Port Jackson Press Australia, Melbourne
Presbyterian Ladies College, Melbourne
Print Council of Australia, Melbourne
Royal Perth Hospital, Perth
RMIT University, Melbourne
Scotch Oakburn College, Melbourne
St Catherine's School, Melbourne
St Margaret's School, Melbourne
St Michael's Grammar School, Melbourne
Silk Cut Foundation, Melbourne
Swan Hill Regional Art Gallery, Swan Hill, VIC
Tasmanian Museum Gallery, Hobart
Tintern Grammar, Melbourne
Toowoomba Regional Art Gallery, Toowoomba, QLD
Tweed River Art Gallery, Tweed River, NSW
University of Colorado, Denver, USA
University of West England, Bristol, UK
University of Wollongong, Wollongong, NSW
Wagga Wagga Art Gallery, Wagga Wagga, NSW
Warrnambool Art Gallery, Warrnambool, VIC
Wesley College, Melbourne
Westbourne Grammar School, Melbourne
Westminster School, London, UK

BIBLIOGRAPHY

- Backhouse, Megan; "Prize Works", The Age, Wednesday 23 August 2006
- Bailey, John; "Grimm & grimmer", The Age, Sunday 1 July 2007
- Baker, Djoyimi, 'My Monster: The Human-Animal Hybrid', Artlink, 21 August 2018, <https://www.artlink.com.au/articles/4696/my-monster-the-human-animal-hybrid/>
- Barkley, Glenn; "Fink yer'ard", exhibition catalogue, Australian Galleries, Smith Street, Melbourne, 2011
- Beck, Chris; "Art depicts passage of migration", The Age, Monday 11 September 1995
- Bellamy, Louise; "Artist's four-legged muse", The Age, Monday 11 April 2005
- Bolch, Ursula; "Rona Green", Imprint, volume 34 number 4 Summer, 1999
- Bowes, Murray and Virgo, Anne; "Artists' Ink", exhibition catalogue, Warrnambool Art Gallery, Warrnambool, 2007
- Brown, Marguerite; "A Hybrid Practice: Rona Green's Ventures in Printmaking", Imprint, volume 50 number 2 Winter 2015
- Brown, Marguerite; "Chancing your arm", exhibition catalogue, Australian Galleries, Melbourne, 2015
- "Cake trail", exhibition catalogue, Mira Fine Art Gallery, Melbourne, 2002
- "Chequered past", exhibition catalogue, Ray Hughes Gallery, Sydney, 2004
- Cininas, Jazmina; "The Bloke Show", Imprint, volume 50 number 1, Autumn 2015
- Cininas, Jazmina; "Rona Green: Prints and Poppets 2000-2010", exhibition catalogue, Deakin University Art Gallery, Melbourne, 2010
- Cininas, Jazmina; "Tall tales and antipodean adventures: narratives in contemporary Australian printmaking", Imprint, volume 41 number 2, Winter 2006
- Cininas, Jazmina; "Antipodean Bestiary", exhibition catalogue, Project Space/Spare Room, RMIT University, Melbourne, 2007
- Cininas, Jazmina; "Deceivers of the Pack", exhibition catalogue, Port Jackson Press Australia, Melbourne, 2006
- Cininas, Jazmina; "Pelt", exhibition catalogue, Project Space/Spare Room, RMIT University, Melbourne, 2004
- Cininas, Jazmina; "Rona Green: cake trail", eyeline, number 50, Summer 2002/2003
- Daffy, Mary-Jane; "A new take on tatts", Melbourne Weekly, 12 – 18 June 2007
- Donnellan, Hannah; "Weird and wonderful approach", Whitehorse Leader, Wednesday 19 May 2010
- Doubleday, Wayne and Middlemost, Thomas A.; "Mono type of exhibition", Riverina Weekender, Saturday 21 and Sunday 22 March 2009
- Forbes, Rodney; "Flash as a rat with a gold tooth: Rona Green's strange familiars", Imprint, volume 45 number 1, Autumn 2010
- Forbes, Rodney; "Saving our skins", Obliquity exhibition catalogue, Latrobe Regional Gallery, Morwell, VIC, 2009
- Fox, Belinda; Green, Rona and Pickering, Susan; "New Releases", exhibition catalogue, Port Jackson Press Australia, Melbourne, 2005
- Gardner, Jorian; "Wayward art", The Canberra Review, 7 July 2005
- Green, Rona; "52", exhibition catalogue, Geelong Gallery, Geelong, 2010
- Green, Rona; "double", exhibition catalogue, Wagga Wagga Art Gallery, Wagga Wagga, 2008
- Grishin, Sasha; "Sasha Grishin's top five art exhibitions of 2016", The Canberra Times, Thursday 22 December 2016
- Grishin, Sasha; "Hybrids carry imprint of popular culture", The Canberra Times, Saturday 12 March 2016
- Grishin, Sasha; "Profiles in Print: Rona Green", Craft Arts International, Issued 84, 2012
- Grishin, Sasha; "Eclectic mix of prints", The Canberra Times, Wednesday 2 May 2007
- Grishin, Sasha; "Multiplicity – Collecting Australian Prints", Australian Art Review, Issue 13, March – June 2007
- Grishin, Sasha; "Printmaker: Rona Green", Australian Art Collector, Issue 37, July – September 2006
- Grishin, Sasha; "Master printer stuns", The Canberra Times, Thursday 28 July 2005
- Hansen, David; "Out there, man", The Age, Friday 9 March 2007
- Hansen, David; "Bold and satirical", The Age, Friday 22 September 2006

Heagney, Din (ed.); "Making space: artist-run initiatives in Victoria", the Victorian Initiatives of Artists Network (VIA-N), Australia, 2007

Hesterman, Heather; "I saw and heard of none like me", Imprint, volume 44 number 4, Summer 2009

Hesterman, Heather; "Pelt", Imprint, volume 39 number 4, Summer 2004

"In praise of all things strange and unusual", artnews New Zealand, Winter 2009

Klein, Deborah; "Losers & Winners", exhibition catalogue, Solander: Works on Paper, Wellington, New Zealand, 2011

Lamb, Eve; "The world of eye saw", Western Weekly, Warrnambool, Thursday 22 February 2001

Lucas, Clay; "Surf still strong for New Wave", The Melbourne Times, Issue 40, Wednesday 13 October 2004

Makin, Jeff; "33", Imprint, volume 40 number 2, Winter 2005

Maltseva, Elizaveta; et al; "Return Flight 3.0 MEL>HKG", Going Down Swinging, Melbourne, 2019

McCulloch, Allan; McCulloch, Susan and McCulloch, Emily; The New McCulloch's Encyclopaedia of Australian Art, Aus Art Editions, Melbourne, 2006

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FILM, TELEVISION, AUDIO AND DVD

2020 "Episode 33: Rona Green", podcast by Pine Copper Lime (Miranda K. Metcalf), 19 February 2020
2014 "Rona Green, A Portrait in Ink", documentary directed by Kate Logan and produced by The Learning Connexion, New Zealand
2012 "Artist in Residence: Rona Green", inside Art, C31, Wednesday 13 June 2012
2009 "Dogs in Art", presented by Henry Wagons, Sunday Arts, ABC TV, Sunday 1 November
2008 "Kulture Vulture", Simon Terry, Joy FM, Monday 27 October
2007 "The Art of Printmaking - The Silk Cut Way", DVD produced by Duroloid, Australia
1999 Drawings featured in computer animated series "Private Muscle" by Aaron McLoughlin for Recovery program, ABC TV