

# AUSTRALIAN GALLERIES

## PETR HEREL

Born 1943, Horice, Czechoslovakia

- 1957-61 Studied Prague School of Art, Prague, Czechoslovakia  
1961-64 Worked as Graphic artist for Prague Museum and Prague City Gallery, Prague, Czechoslovakia  
1964-69 Prague Academy of Applied Arts, MA and Diploma of Education, Prague, Czechoslovakia  
1970 Arnošt Šaňka Prize for Czechoslovakian Artist Book of the Year, Prague, Czechoslovakia  
1971 French Ministry of Culture Paris Scholarship, Paris, France  
1972 Awarded Czechoslovakian State Grant, Prague, Czechoslovakia  
1973 Arrived in Australia  
1975-76 Lectured in Drawing and Printmaking, Caulfield Institute of Technology, Melbourne  
1976 Georges Prize for Drawing, Melbourne  
Study trip to France  
1977-78 Lectured in Printmaking, Dijon Ecole des Beaux Arts, Paris, France  
1979-98 Head of Graphic Investigation Workshop, Canberra School of Art, Canberra  
1979 Henri Worland Print Prize, Warrnambool, VIC  
Georges Prize for Drawing, Melbourne  
1980 Hamilton Invitation Award, Hamilton, VIC  
1980 Co-founder of Labyrinth Press, Canberra  
1983 Henri Worland Print Prize, Warrnambool, VIC  
1985-86 Visiting Lecturer at Institute of Visual Arts, Orléans, France  
1992 Honourable Medal, Lviv Interprint, Ukraine  
Visiting Fellowship, Monash University, Melbourne  
1995 Amcor Invitation Paper Award, Melbourne  
1999 Artist in Residence, Christchurch Polytechnic, New Zealand  
Canberra Critics Circle Award, Canberra  
2000 Artist in Residence, Schloss Haldenstein, Chur, Switzerland  
2001 Edith Cowan University Bunbury and Perth Art residency, Perth, WA  
2007 Established Uncollected Works Press, Melbourne  
2009 The Jean Lurçat Prize for Bibliophile Book, Academy of Fine Arts, Institut de France, Paris, France  
2014-15 Creative Fellowship, State Library Victoria, Melbourne

## SOLO EXHIBITIONS

- 2015 'Archives of the Future Graphic Work 1965 – 1980', Australian Galleries, Derby Street, Melbourne  
2010 'Metonym', Australian Galleries, Smith Street, Melbourne  
2009 'Séquelle', Librairie Nicaise, Paris, France  
2005 'CMAG Cancellation Series', Canberra Museum and Gallery, Canberra  
2001 'Survey Exhibition', Holmes à Court Gallery, Perth, WA  
2000 'Survey Exhibition', Gallery Hollar, Prague, Czech Republic  
1999 'Survey Exhibition', Smyrnios Gallery, Melbourne  
'Retrospective "Písmo Duše"', Drill Hall Gallery ANU, Canberra  
1995 Le Locle Art Museum, Switzerland  
1990 'Retrospective', National Museum of Czech Literature, Prague, Czech Republic  
1989 'Retrospective of artist books', National Library of Australia, Canberra  
Giles Street Gallery, Canberra  
Centre for the Arts, Tasmanian University, Hobart

- Australian National University, Arts Centre, Canberra  
 1988 'Retrospective of artist books', Beaune Bibliothèque, France  
 1986 Cité Internationale des Arts, Paris, France  
 1984 Powel Street Gallery, Melbourne  
 1983 Rudy Komon Gallery, Sydney  
 1979 Victor Mace Art Gallery, Brisbane  
 Macquarie Galleries, Sydney  
 1978 Gallery Huntly, Canberra  
 1976 Macquarie Galleries, Sydney  
 Gallery Huntly, Canberra  
 1975 Realities Gallery, Melbourne  
 Gallery Huntly, Canberra  
 1974 Europa Gallery, Melbourne  
 Langsam Gallery, Melbourne  
 1973 Galeria Il Segno, Rome, Italy  
 Crossley Gallery, Melbourne  
 1971 Galerie Le Point, Paris, France

## GROUP EXHIBITIONS

- 2017 'The Artist and the Book', Curated by Nicholas Pounder, Australian Galleries, Sydney  
 2016 'miniature immensities', G3 Artspace, Melbourne  
 2015 'Lurid Beauty: Australian Surrealism and its Echoes', The Ian Potter Centre, National Gallery of Victoria, Melbourne  
 'Between the Sheets: Artists' Books Exhibition 2015', Gallery Central, Perth  
 2014 'one of each', Australian Galleries, Derby Street, Melbourne  
 2013 'Codex Mexico: The Book as Art', Embassy of Mexican Cultural Institute, Washington DC, USA  
 'Libris Awards', Artspace Mackay, Mackay, QLD  
 'Jubilee Exhibition', Galerie Hollar, Prague, Czech Republic  
 2012 'Convergent Worlds: Juan Davila, Fiona Foley, Petr Herel, Guan Wei', Drill Hall Gallery, ANU, Canberra  
 'Biblia Abiblia', Christchurch Writers Festival, Christchurch, New Zealand  
 'Theatre of the world', Museum of Modern Art, Hobart  
 'Mirror of the world', State Library of Victoria, Melbourne  
 'Codex Australia', Baillieu Library, University of Melbourne, Melbourne  
 2011 'Fine Impressions: Printmaking and artist's books in Melbourne 1999 – 2010', State Library of Victoria, Melbourne  
 'large exhibition of small works', Australian Galleries, Royston Street, Sydney  
 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne  
 'Livres D'Artistes - Hommage to Thierry Bouchard', Bibliothèque d'Auxerre, France  
 'Les Très Riches Heures du Livre Pauvre', Prieuré de Saint Cosmes, France  
 'Impact 7', Monash Museum of Art, Melbourne  
 2010 'Summer stock show', Australian Galleries, Smith Street, Melbourne  
 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne  
 'Constellations' RMIT Gallery, Melbourne  
 2009 'Hollar Member's Drawings', Galerie Hollar, Prague, Czech Republic  
 2008 'Horizons of Thought', Gallery Hollar, Prague, Czech Republic  
 'Freestyle books: artists' books from the collection', State Library of Queensland, Brisbane  
 'Fictions', Switchback Gallery, Monash University Gippsland Centre for Art and Design, Gippsland, VIC  
 'Richesses du Livre pauvre', Demeure de Ronsard, Prieuré de Saint-Cosme, France  
 2007 'Burnie Print Prize', Burnie, TAS  
 'Tribute to Wenceslav Hollar', Clam-Gallas Palace, Prague, Czech Republic  
 2006 'Livre Pauvre, Livre Riche', Demeure de Ronsard, Prieuré de Saint – Cosme, France  
 'Bookish', Australian Galleries, Melbourne

- 2004 'Graphic Artists', Galerie Hollar, Prague, Czech Republic  
'Lire la Peinture, Voir la Poésie', Caen Museum, France
- 2001 'Small format Prints', Galerie Hollar, Prague, Czech Republic
- 2000 'Important Artists', Smyrnios Gallery, Melbourne
- 1999 'Pages de Livre d'artistes', Médiathèque d'Orléans, France
- 1998 'Australian Prints', Arts Gallery of NSW, Sydney  
'A Decade of Contemporary Australian Printmaking', The Metropolitan Museum of Seoul, Korea
- 1996 'Capital Works: Contemporary Art from the Australian National Capital', Drill Hall Gallery, ANU, Canberra touring Singapore and Hong Kong  
'International Biennale of Graphic Design', Brno, Czech Republic  
'First Canberra Drawing Biennale', Drill Hall Gallery, ANU, Canberra  
'Australian National University 50<sup>th</sup> Anniversary Touring Exhibition', Drill Hall Gallery, ANU, Canberra  
'Fragile object: Graphic Investigation Workshop', National Library of Australia, Canberra
- 1995 'Amcor Paper Awards', Westpac Gallery, Melbourne, National touring exhibition
- 1994 'Intergrafia', Katowice, Poland
- 1992 'Interprint', Lviv, Ukraine  
'Artist Books in APW', Australian Print Workshop, Melbourne  
'Transformations', The Mitchelton Print Exhibition, Westpac Gallery, Melbourne
- 1991 'Rencontres du Manège Royal', Saint-Germain-en-Laye, France  
'Quelques Editions Exemplaires', Valence, France  
'Books and Boats', The State Library of Victoria, Melbourne
- 1990 'Pacific Rim Bookworks exhibition', USA, Japan, Australia and New Zealand  
'Difference', Les Fouki's, Dijon, France  
'Petr Herel and G.I.W.', Orléans Institute of Visual Arts, France
- 1989 'L'Europe des Graveurs', Grenoble, France  
'Varna Print Biennale', Varna, Bulgaria  
'Acquisitions 1979-1989', Bibliothèque Nationale, Paris, France
- 1988 'Paris Salon de Mai', Paris, France  
'International Exhibition of Original Drawings', Rijeka, Yugoslavia  
'Artists' Objects', Heide Park and Art Gallery, Melbourne  
'With the Imprint of Another Culture', Print Council of Australia, touring exhibition
- 1987 'Varna Print Biennale', Varna, Bulgaria  
'Ljubljana International Biennale of Graphic Art', Ljubljana, Slovenia  
'Winterhur Xylon Triennial', Switzerland
- 1986 'Crosscurrents', Heide Park and Art Gallery, Melbourne  
'International Exhibition of Original Drawings', Rijeka, Yugoslavia
- 1985 'Joan Miró International Drawing Prize', Barcelona, Spain  
'Kyoto Art Festival', Kyoto, Japan  
'Ljubljana International Biennale of Graphic Art', Ljubljana, Slovenia  
'Norwegian Printmaking Biennale', Frederikstadt, Norway  
'Grenchen International Triennial', Grenchen, Switzerland
- 1984 'Contemporary Australian printmakers I and II', USA, Canada  
'Kyoto Art Festival', Kyoto, Japan  
'International Exhibition of Original Drawings', Rijeka, Yugoslavia
- 1983 'Ljubljana International Biennale of Graphic Art', Ljubljana, Slovenia
- 1982 'International Exhibition of Original Drawings', Rijeka, Yugoslavia  
'Norwegian Printmaking Biennale', Frederikstadt, Norway  
'PCA print exhibition', Canada
- 1981 'Ljubljana International Biennale of Graphic Art', Ljubljana, Slovenia
- 1980 'PCA print exhibition', Scotland  
'Premio Biella', Italy
- 1979 'PCA print exhibition', USA and Sweden  
'Ljubljana International Biennale of Graphic Art', Ljubljana, Slovenia
- 1978 'Christchurch Art Festival', Christchurch, New Zealand
- 1976 'Premio Biella', Italy

1974 'Segovia Biennale', Spain  
1973 'Premio Biella', Italy  
'Ljubljana International Biennale of Graphic Art', Ljubljana, Slovenia

## COLLECTIONS

### AUSTRALIA

Art Gallery of NSW, Sydney  
Art Gallery of South Australia, Adelaide  
Bailleu Library, University of Melbourne, Victoria  
Canberra Museum and Gallery, Canberra  
Caulfield Art Centre, Melbourne  
Deakin University Art Collection, Victoria  
Geelong Art Gallery, Geelong, VIC  
Graphic Investigation Workshop Archive, Australian National University Library, Canberra  
Hamilton Art Gallery, Hamilton, VIC  
Holmes à Court Art Collection, Perth  
James Hardie Library of Australian Art, Brisbane  
Mornington Peninsula Arts Centre, Mornington, VIC  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
National Library of Australia, Canberra  
Queen Victoria Museum and Art Gallery, Launceston, TAS  
Queensland Art Gallery, Brisbane  
State Library of Victoria, Melbourne  
Tasmanian Museum and Art Gallery, Hobart  
Warrnambool Art Gallery, Warrnambool, VIC

### EUROPE

Albertina Museum, Vienna, Austria  
Arsenal Bibliothèque, Arsenal, France  
Association Française d'Amateurs d'Estampes, Paris, France  
Beaune Bibliothèque, Beaune, France  
Bibliothèque cantonale et universitaire, Unithèque, Lausanne, Switzerland  
Bibliothèque Nationale, Paris, France  
Bibliothèque littéraire, Jacques Doucet, Paris, France  
British Museum, London, UK  
City of Prague Gallery, Prague, Czech Republic  
Dijon Bibliothèque, Dijon, France  
Forney Bibliothèque, Paris, France  
Il Segno Collection, Rome, Italy  
L'Arco Studio International d'Arte Graphica, Rome, Italy  
Le Locle Art Museum, Switzerland  
Mulhouse Bibliothèque, Mulhouse, France  
Museum of Modern Art, Skopje, Republic of Macedonia  
Museum of Contemporary Graphic Art, Friederikstadt, Norway  
Museum of Czech Literature, Prague, Czech Republic  
Museum of Czech and Slovak Exile of 20<sup>th</sup> Century, Brno, Czech Republic  
National Gallery of Czech Art, Czech Republic  
Netherlands Royal Library, Hague, Netherlands  
Plantin Institut, Antwerp, Belgium  
Prieuré de Saint-Cosme, France  
Stiftung, Schloss Haldenstein, Switzerland

### UNITED STATES OF AMERICA

Stanford University Library, Stanford, USA

## BIBLIOGRAPHY

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- Barnes, Robert, 'The Graphic Investigation Workshop and its Artists' Books', Artists' Books Catalogue (III), Canberra, 2001
- Blandin, Bernadette, Thierry Bouchard, Pascal Commère, Jan M. Tomeš, Pour Petr Herel, Tête pays loin au bout de moi – même; Bibliothèque de Beaune, France, 1988
- Butler, Roger, With the Imprint of Another Culture; Print Council of Australia Exhibition Catalogue, 1988
- Chappuis, Pierre, Livre illustré et livre d'artiste, Le Locle exhibition bulletin, 1995
- Crawford, Marian, 'Books, time, space: an instant in a private library', 10 books, 5 makers, Chapbook series / CODEX Australia, No 2, pp. 12-13, Melbourne, 2014
- Cross, Elizabeth, 'Petr Herel', Imprint 1975, No 3, pp 2-5
- Cross, Elizabeth, Transformations, Michelton Print Exhibition catalogue, 1992
- Cross, Elizabeth, 'Print Forum: Binding art and text', Art and Australia, 1993, vol 31/2, pp 232-33
- Durand-Gallet, Stéphanie Séquelle, Art & Métiers du Livre, No 272, p 84, Paris, 2009
- Denholm, Michael, 'A changing scene', Antipodes, June, 1996
- Doizy, Anne-Marie, 'Petr Herel, graveur – illustrateur', Art & Métier du Livre, No 162, pp 31-32, Paris, 1990
- Dowse, Barbara, Taking Form; Living in the Seventies; CMAG exhibition catalogue, 1999
- Field, Caroline, Metonym, Australian Galleries exhibition catalogue, Melbourne, 2010
- Flower, Cedric, Erotic art in Australia, Sun Books, Sydney, 1978
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- Forster, Sue, 'Petr Herel, propitiation', Imprint, 2011, no 2, p 12
- Garlick, Danielle, 'Out of Frame'; Australian Book Review, 1992, No 143, pp 65-66
- Gilmore, Pat, 'Graphic Investigation Workshop 1978-1988', Canberra School of Art Catalogue, 1988
- Gongrou, Misool, The contemporary art print of the world, International Art Centre, Kyoto Japan, 1989
- Graf, Sonia, 'Objets fragiles et livres d'artistes', Voir, le Magazine des Arts, Montreux, Switzerland, 1995
- Gray, Anne, Petr Herel: An exhibition of artist books at the National Library of Australia, National Library of Australia, Canberra, 1989
- Gray, Anne, Letters from the other shore, in "Drawings, Prints and Artist Books", Holmes à Court Gallery Perth, 2001
- Grishin, Sasha, 'Lurid Beauty: Australian Surrealism and its echoes still a potent challenge', The Sydney Morning Herald, 16 October 2015
- Grishin, Sasha, 'The art of book illustrating', Craftarts International, 1988, September/November, pp 50-54
- Grishin, Sasha, 'The Book and the Hand: Canberra Books 1972-1992', Bolton Lectures, Baillieu Library, University of Melbourne, 2012
- Grishin, Sasha, 'Fragile Objects: Artists' Books and Portfolios by G.I.W.', Artists' Books Catalogue (I), Canberra, 1992
- Grishin, Sasha, Petr Herel, First Canberra Drawing Biennale, Australian National University Drill Hall Gallery, Canberra, 1996
- Grishin, Sasha, Australian Printmaking in the 1990s: Artist printmakers 1990-1995, Craftsman House, Sydney, 1997
- Grishin, Sasha, Petr Herel, First Amcor Paper Award, 1995
- Grishin, Sasha, Canberra Printmakers, Printers and their Audience: Notes Towards a History of Printmaking in the ACT and Surrounding Regions, Drill Hall Gallery, 1994
- Grishin, Sasha, Convergence, Views of Contemporary Australian Print, The Cowra Art Gallery, 2004
- Grishin, Sasha, Contemporary Australian Printmaking: An interpretative history, Craftsman House, Sydney, 1994
- Grishin, Sasha, Písmo duše, A retrospective exhibition, Drill Hall Gallery, Australian National University, 1999
- Grishin, Sasha, ANU Art Collection, Drill Hall Gallery catalogue, 2004
- Grishin, Sasha, 'Interview with Petr Herel', Grapheion, No 15-16, Prague, 2000, pp 140-141

Grishin, Sasha, 'Bound for glory', SLV News, no 48, Melbourne, 2011, pp 12 – 13

Haynes, Peter, 'Petr Herel, A contemplation', CMAG Cancellation Series Catalogue, Canberra, 2006

Haynes, Peter, 'Petr Herel', Reflections, CMAG, 2008, p 37

Holleley, Douglas, Digital Book Design and Publishing, Clarendon & Graphic Art Press, Rochester, New York, 2000

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Leuwens, Daniel, Petr Herel et Jean-Pierre Plundr, Poésie première, Vol 25, pp 37-41, Soisy-sur-Seine, 2003

Leuwens, Daniel, Livre Pauvre / Livre Riche, Somogy Editions d'Art, Paris, 2006

Leuwens, Daniel, Pour une Bibliothèque, imaginaire de M. Teste, Uncollected Works Press, Melbourne, 2014

Martin-Scherrer, Frédérique, 'Borges, Herel, Tardieu Histoire d'un livre Imaginaire', Textes, Recherches, Diffusion, Bulletin No 4, Lyon, September, 2004, pp 7-73

Martin-Scherrer, Frédérique, 'Lire la peinture, voir la poésie', Collection Empreints, Institut mémoires de l'édition contemporaine, No 127, Paris 2004, pp 73, 79, 82, 115, 123, 127, 130

Martin-Scherrer, Frédérique, 'Jean Tardieu et le 'Graveur visionnaire' une expérience de tétatologie langagière', La Sape: Revue d'expression poétique, nouvelle série, 1993, No 32, pp 53-68

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Martin-Scherrer, Frédérique, 'Fragments et grains de Pollen' Bibliothèque Numérique de la BLJD, 2014

Martin-Scherrer, Frédérique, 'Thierry Bouchard, poète, éditeur, typographe et imprimeur: Sorbonne séminaire', Paris 3, 2014

Martin-Scherrer, Frédérique, 'Thierry Bouchard, et Petr Herel / le livre en partage', TextImage, 2015

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O'Connor, Mark, 'Petr Herel on Labyrinth Press', National Library of Australia News, March, 1995, pp 42-44

Pearson, Marion G., Print Profile, Petr Herel, Printmakers Association of W.A., 2004

Selenitsch, Alex, 'Unique Copies', Imprint, 1993, No 2, pp 6-8

Selenitsch, Alex, 'Subliminal/Sublime', Imprint, 1999, No 4, pp 5-6

Selenitsch, Alex, Australian Artists Books, National Gallery of Australia, 2008

Selenitsch, Alex, 'Stasis and Vector', Convergent Worlds: Juan Davila, Fiona Foley, Petr Herel, Guan Wei, Drill Hall, Australian National University, Canberra, 2012, pp 30-39

Selenitsch, Alex, 'the Book book', 10 books, 5 makers, Chapbook series / CODEX Australia, No 2, p 7, Melbourne, 2014

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Thompson, John, 'Australian Artists' Books – Canberra Harvest', Artists' Books Catalogue (II), Canberra, 1994

Tomeš, Jan M., Petr Herel: Knihy – Kresby – Grafika, Labyrinth Press, Památník Národního písemnictví, Múzeum, Kaple Sv. Rocha na Pohořelci, Prague, 1990

Tomeš, Jan M., 'Petr Herel', Slovo a Tvar, Torst, pp 679 – 687, Praha, 2003

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Williams, Linda, 'Five Contemporary Printmakers', Imprint, 1992, No 3, p 9

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## PRESENTATIONS

- 'The Making of Art Books: a personal perspective', State Library of Victoria, Summer School, 2012
- 'The Distant Present', Australian Galleries, Smith Street, Melbourne, 2011
- 'The Edmond Teste Series', State Library Victoria, Melbourne, 2015

## ARTIST BOOKS

- Josef Hora, 'Song of Native Land'; VŠUP Prague, 1965
- Comte de Lautréamont, 'Songs of Maldoror'; VŠUP Prague, 1965
- Georg Trakl, 'Poetry'; VŠUP Prague, 1966
- F.M. Dostoevsky, 'The devils'; VŠUP Prague, 1967
- 'Memento Mori'; VŠUP Prague, 1968
- 'Daleko od Moskvy'; Hořenice, 1968
- Jakub de Waldt, 'Exorcism of seven devils'; VŠUP Prague, 1969
- 'Novalis, Fragments'; VŠUP Prague, 1969
- 'Prague Passion 1969, - In memoriam of Jan Palach'; VŠUP Prague, 1969
- 'Beyond words'; Prague-Rome-Paris-Beaune-Canberra, 1970-80
- 'Myriapodes I'; Prague-Rome-Paris-Beaune-Canberra, 1970-99
- 'Sky Cradle'; Hořenice-Canberra, 1972-80
- 'Bohuslav Reynek, Odlet vlaštovek'; Melbourne, 1975-2005
- 'Myriapodes II'; Beaune, 1977
- 'Noémie', Beaune, 1997
- 'Novalis, Fragments et Grains de Pollen'; Labyrinth Press, 1980
- Jan Zahradníček, 'Steps of Summer'; Melbourne, 1980
- Charles Baudelaire, 'La Charogne'; Canberra, 1981
- Vladimír Holan, 'Nokturnál'; Canberra, 1981
- "Borges Sequel; Rudy Komon' Sydney, 1982
- Moon Steamer'; Canberra, 1982
- 'Moon bow'; Canberra, 1982
- Bohuslav Reynek, 'Fenêtres sur le soir'; Labyrinth Press, 1982-1997
- Henri Michaux, 'Poèmes'; Paris-Canberra, 1984-88
- Jean-Baptiste Lysland, 'Poème trouvé au bord du Tibre'; Losne-Melbourne, 1984-2007
- Christian Gabrielle Guez Ricord, 'La Mort a ses images'; Losne-Melbourne, 1985-2003
- Charles Nodier, 'Fever and other stories'; Losne – Canberra, 1986
- 'Aristotles, Recherche et Définition du Lieu'; Labyrinth Press, 1986
- 'John Donne: Hymne to God, My God in my Sickness'; Labyrinth Press, 1986
- Guillaume Apollinaire, 'Alcools'; Losne – Canberra, 1986 – 2000
- Gérard de Nerval, 'Deux lettres inédites à Ferdinand Sartorius'; Losne-Canberra, 1987-88
- Pascal Commère, 'Fenêtres la nuit vient'; Folle Avoine, 1987
- René Daumal, 'Phantom skin'; Labyrinth Press, 1987
- Jan M. Tomáš, 'Slova, Barvy, Tvary, Hudba, Ticho'; Labyrinth Press, 1988
- Arthur Rimbaud, 'Voyelles, Dylan Thomas, Twenty four years'; GIW Canberra, 1988
- Giorgos Seferis, 'On the ray of winter sun'; Labyrinth Press, 1988
- Guillaume Apollinaire, 'Zone'; Labyrinth Press, 1988
- Pascal Commère, 'Un poème parfois son ombre'; Labyrinth Press, 1988
- 'Colours of saying'; Canberra, 1988
- 'Metonymy'; Canberra, 1988
- Victor Segalen, 'Trois lettres inédites'; Losne-Melbourne, 1988-2003
- Vladimir Nabokov, 'Trois courts poèmes'; Losne-Melbourne, 1988-2004
- J.B. Lysland, 'Quatre poèmes'; Labyrinth Press, 1989
- Pavel Žádný, 'Sněh/La neige'; Labyrinth Press, 1989
- Pascal Commère, 'Talus'; Labyrinth Press, 1989
- Gaston Puel, 'Croissance, suivi de Ratures'; Labyrinth Press, 1989
- Thierry Bouchard, 'Rosedale'; Labyrinth Press, 1989
- Rainer Maria Rilke, 'Notebook of Malte Brigge'; Canberra, 1990
- Ruth Cowen, 'Real estates of the Heart'; GIW, Canberra, 1992

Henry Chopin, 'The rich hours'; Monash Studio Series, Melbourne, 1992  
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 Gérard de Nerval, 'Fragments d'une première version d'Aurelie'; Labyrinth Press, 1994  
 Saint-Pol-Roux, 'Silence'; GIW, Canberra, 1994  
 Rainer Maria Rilke, 'Last entry'; GIW, Canberra, 1994  
 Vladimír Holan, 'Orpheus'; GIW, Canberra, 1994-2004  
 Pierre Chappuis, 'Sur le pont Charles'; Labyrinth Press, 1995  
 J.B. Lysland, 'Prologue d'un livre brulé'; Labyrinth Press, 1995  
 J.M. Tomeš, 'Verše'; Spolek českých bibliofilů, Prague, 1995  
 Josef Hora and J.M. Tomeš, 'Helouan'; Canberra, 1996  
 Dimitris Tsaloumàs, 'Promise'; Labyrinth Press, 1997  
 'The epitaph of Marcel Duchamp'; Canberra, 1997  
 Michel Falempin, 'Le Crépuscle du Matin'; L'Oréal, 1997  
 Vladimír Holan, 'Sbohem'; GIW, Canberra, 1998  
 'Twelve Laments and One'; Christchurch, 1999  
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 'Annales, Le complot de Famine'; Canberra – Melbourne, 1999 - 2009  
 Pierre Albert-Birot, 'Poèmes Quotidiens'; Canberra, 2000  
 Jan M. Tomeš, 'Stesk'; Canberra, 2000  
 Klement Bochořák, 'Tři básně'; Canberra, 2000  
 François Lallier, 'Tissu du temps'; Canberra, 2000  
 Daniel Leuwers, 'Regard Métis'; Canberra, 2001  
 Jiří Kolář, 'Tupci/The Dullards/Au milieu des Abroutis'; Labyrinth Press, 2002  
 Charles Baudelaire, 'The Journey'; Labyrinth Press, 2002  
 Michael Reed and Petr Herel, 'Man disappears'; Christchurch-Canberra, 2002  
 Federico Garcia Lorca, 'Vision'; Canberra, 2003  
 Alex Selenitsch/ Petr Herel, 'How Angels appear to us'; Melbourne, 2004  
 'CMAG Cancellation Series'; Melbourne, 2004  
 Dimitris Tsaloumàs, 'The message'; Melbourne, 2005  
 Pavel Komanec, 'Poslední Stránky'; Melbourne, 2005  
 Georges-Emmanuel Clancier, 'Grand frère'; Bussy-le-Grand, m.m. éd., 2006  
 Pascal Commère, 'De tous les animaux je serai l'an'; Marigny-Melbourne, 2006  
 Gaston Puel, 'Sous le Chêne'; Losne – Melbourne, 2006-08  
 Jean Tardieu, 'The Truth about Monsters'; Uncollected Works Press, Melbourne, 2007  
 Thierry Bouchard, 'Livre des Fuites'; Labyrinth Press, 2007  
 Aloysius Bertrand, 'The Night and its Wonders'; Uncollected Works Press, Melbourne, 2008  
 Jules Supervielle, 'Longing for the Earth'; Uncollected Works Press, Melbourne, 2008  
 Gaston Puel, 'Le pur esprit'; Edition Rivière, 2009  
 'Séquelle. Jean Tardieu, La Vérité sur les Monstres'; Librairie Nicaise, Paris, 2009  
 Jean-Baptiste Lysland, 'Čtyři básně z podletí zapomnění'; Bonaventura, Prague, 2009  
 Jan M. Tomeš, 'Z pozdních veršů'; Uncollected Works Press, Melbourne, 2009  
 Pascal Commère, 'A, Z. a, z.'; Uncollected Works Press, Melbourne, 2009  
 Charles Nodier, 'Apothéoses et Inprécations de Pythagore'; Uncollected Works Series, Losne – Melbourne, 1992-2010  
 Pierre Albert -Birot, 'Poems and Days'; Uncollected Works Press, Melbourne, 2010  
 Guillaume Apollinaire, 'The Nine Doors to your Body'; Uncollected Works Press, Melbourne, 2011  
 Saint Pol-Roux 'Mlčeni'; Uncollected Works Press, Melbourne, 2011  
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