

AUSTRALIAN GALLERIES

MICHELLE HISCOCK

Born 1968, Australia

- 2017 Sketching tour of World War I battlefields of the Western Front: Somme Valley, France and the Ypres Salient, Belgium
 Inaugural St Albans' artist in residence, St Albans, NSW
- 1998-present Lecturer in Drawing, Painting and Printmaking, National Art School, Sydney
- 1997 Six months as artist in residence at Ecole Albert Defois, Les Cerqueux sous Passavant, France
- 1994-97 Lecturer in Drawing, Painting and Studio Theory, Adelaide Central School of Art, Adelaide
- 1991 Bachelor of Visual Arts, Canberra School of Art, Australian National University, Canberra
- 1986 Twelve months living and studying in Japan

SOLO EXHIBITIONS

- 2019 'Two Rivers', Shoalhaven Regional Gallery, Nowra, NSW
- 2018 'Paintings and Drawings from St Albans, The Courthouse', Courthouse, St Albans, NSW
 'War and Peace, Paintings and Drawings from St Albans and the Western Front', Australian Galleries, Sydney
- 2015 Australian Galleries, Royston Street, Sydney
- 2008 'Paintings', Australian Galleries, Sydney
- 2007 'New Paintings 2007', Australian Galleries Painting and Sculpture, Melbourne
- 2006 'Recent Paintings', Australian Galleries Painting and Sculpture, Sydney
- 2002 Australian Galleries, Sydney
- 2000 'Landscapes', King Street Gallery on Burton, Sydney
- 1998 'Drawings and Paintings', King Street Gallery on Burton, Sydney
- 1996 'Drawings', King Street Gallery on Burton, Sydney
- 1994 'Paintings', Australian Galleries, Melbourne
- 1994 'Paintings', North Adelaide School of Art Gallery, Adelaide
- 1993 'Paintings', King Street Gallery on Burton, Sydney
- 1992 'Ash', King Street Gallery on Burton, Sydney

GROUP EXHIBITIONS

- 2019 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne
 'papermade', Australian Galleries, Melbourne
 'Gallipoli Art Prize', Harbour View Hotel, Sydney
- 2018 'Salient' (Travelling exhibition), New England Regional Art Museum, Armidale, NSW; Bathurst Regional Art Gallery, Bathurst, NSW; Muswellbrook Regional Arts Centre, Muswellbrook, NSW; Tweed Regional Gallery, Murwillumbah, NSW; Anzac Memorial Hyde Park, Sydney; Bank Art Museum Moree, Moree, NSW
 Portia Geach Memorial Award (Finalist), S.H. Erwin Gallery, Sydney
 Mosman Art Prize (Finalist), Mosman Art Gallery, Sydney

- 2017 NSW Parliament Plein Air Prize (Finalist), NSW Parliament, Sydney
- 2017 Portia Geach Memorial Award (Finalist), S.H. Erwin Gallery, Sydney
- 2016 'The William Fletcher Rome Travelling Fellowship and Bundanon Residency Exhibition',
Artarmon Galleries, Sydney
- 2015 Meroogal Women's Art Prize (Finalist), Sydney Living Museums Foundation, Sydney
- 2015 'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston
Street, Sydney
- 2014 Portia Geach Memorial Award (Finalist), S.H. Erwin Gallery, Sydney
- 2014 Tattersall's Landscape Art Prize (Finalist), Tattersall's Club, Brisbane
- 2014 'One of each', Australian Galleries, Derby Street, Melbourne
- 2009-10 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2008 'Group Exhibition', Australian Galleries, Royston Street, Sydney
- 2007 'Michelle Hiscock and Nerissa Lea', Adelaide Central Gallery
- 2007 'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne
- 2006 'Stock Show' Australian Galleries Painting & Sculpture, Melbourne
- 2006 'Summery', Australian Galleries Painting & Sculpture, Sydney
- 2005 '50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne
- 2005 'Small Important Works', Australian Galleries, Sydney
- 2000 'Australian Contemporary Art', De Récourt Art in collaboration with Australian Galleries,
The Gallery in Cork Street, London
- 1999 'Women and the Landscape', King Street Gallery on Burton, Sydney
- 1999 'Marks and Matter', Tin Sheds Gallery, Sydney
- 1996 'Sydney Figurative Painters', Hill-Smith Fine Art Gallery, Adelaide
- 1996 'Consider the Mark', Adelaide Central Gallery, Adelaide
- 1997 'A Fine Line', King Street Gallery on Burton, Sydney
- 1998 'Artists Who Teach at the National Art School', National Art School, Sydney
- 1995 'International Interstate', King Street Gallery on Burton, Sydney
- 1994 'Fragile Objects', National Library of Australia, Canberra and the Musee
des Beaux Arts de la Ville du Locle, Switzerland
- 1991 'Microcosms', Gary Anderson Gallery, Sydney

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- Allen, Christopher; Exhibition Folio, Australian Galleries, May 2002
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McDonald, John; "The Past is the Present", Australian Art Review, pp 30-31, Nov – Jan 2009
McDonald, John; review of solo exhibition, Spectrum, The Sydney Morning Herald, pp 12, 27 April 1996
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15 May 1998
University of Texas; Antipodes, cover illus., University of Texas at Austin, Vol.10 No.2, December 1996