

AUSTRALIAN GALLERIES

GREG JOHNS

Born 1953, Adelaide, South Australia

- 1975-78 Studied fine arts at South Australian School of Art
Member of New York Sculptors' Guild
- 1990-94 Committee member of Collaborations linking Art and Architecture
Member of International Sculptor Centre
Helpman Academy Mentor for young artist
- 1980 V.A.B. Grant
- 1981,83,86,88 South Australian Arts Grant to work and travel in the United States and Europe
- 1990,93,96,97 Artist in Residence at Rhode Island School of Art
- 1991 Happy Valley Community Art's Grant
- 2008 Major sculpture landscape including twenty permanent sculptures in Palmer, SA
- 2009 Mentor for young artists, University of South Australia
Invited sculptor for Master Class, Tom Bass School of Sculpture, Sydney
- 2013 Artist in Residence National Sculpture Factory, Cork, Ireland

SOLO EXHIBITIONS

- 2017 'Land lines – End of the Line', Australian Galleries, Melbourne
- 2016 'Two Stories', Redot Fine Art Gallery, Singapore
- 2015 'Edge of time' small exhibition and book launch, Australian Galleries, Melbourne
- 2014 'Edge of time', Australian Galleries, Derby Street, Melbourne
QDOS Gallery, Lorne, VIC
- 2012 B.M.G. Gallery, Adelaide
- 2010 B.M.G. Gallery, Adelaide
Australian Art Resources, Melbourne
- 2008-12 'Fractal Figure', B.M.G Gallery, Adelaide
- 2007-09 'Guardian Figure', New Art Centre Sculpture Garden, UK
- 2006-07 '30 Year Retrospective' at McClelland Sculpture Park & Gallery, Langwarrin, VIC
- 2006 Adelaide Festival Exhibition and Drill Hall Gallery, Australian National
University, Canberra,
- 2005 Robert Steele Gallery, NYC
Fleurieu Biennale, Bella Cosa Sculpture show
- 2004 Aptos Cruz Gallery, Adelaide
Australian Art Resources, Melbourne
Palmer Sculpture and Environmental Landscape, Palmer, SA
- 2003 Australian Art Resources, Sydney
Gomboc Gallery, Middle Swan, WA
B.M.G Gallery, Adelaide
Pilgrims Lane, Adelaide
- 2002 Australian Art Resources, Melbourne
Aptos Cruz Gallery, Adelaide
- 2001-08 Palmer Sculpture and Environmental Landscape, Palmer, SA
- 2001 Robert Steele Gallery, NYC
Robin Gibson Gallery, Sydney
B.M.G Gallery, Adelaide
- 2000 '25 Year Retrospect', Aptos Cruz Gallery, Adelaide
Australian Art Resources, Melbourne
- 1999 Robin Gibson Gallery, Sydney

- 1998 'Excavator I', Greenaway Gallery, Adelaide
 1997 Robert Steele Gallery, NYC
 1996 Greenaway Gallery, Adelaide
 Robin Gibson Gallery, Sydney
 1995,96 Apto Cruz Gallery, Adelaide
 1995 Anima Gallery at the Australian High Commission, Singapore
 1994 Solander Gallery, Canberra
 'Survey Exhibition 1976-1994', Meridian Gallery, Melbourne
 1993 Greenaway Gallery, Adelaide
 1992-2000 'Guardian Figures', Kenhurst Gallery, NSW
 'Shield I', Apto Cruz Gallery, Adelaide
 1992 Bonython-Meadmore Gallery, Adelaide
 Bridge Street Gallery, Sydney
 1991 'Survey Exhibition 1978-1991', Bonython-Meadmore Gallery, Adelaide
 'Survey Exhibition 1978-1991', Solander Gallery, Canberra
 1989 'Shield I', BMG Fine Art, Marleston, SA
 1988 'Pattern I', BMG Fine Art, Marleston, SA
 1987 Bonython-Meadmore Gallery, Adelaide
 Robin Gibson Gallery, Sydney
 1983 Robin Gibson Gallery, Sydney
 Bonython-Meadmore Gallery, Adelaide
 1982 'Rhythmic Circle', Adelaide Festival of Arts
 1981 Roundspace Gallery, Adelaide
 1980 Bonython-Meadmore Gallery, Adelaide
 1979 'Dual', Adelaide University, Adelaide
 1977 'Stepdown', Institute of Technology, Pooraka, SA

SELECTED GROUP EXHIBITIONS

- 2017 'Sculpture: medium and small scale – Mixed Sculptors', Australian Galleries, Sydney
 2016 Sculpture by the Sea – Twentieth Annual Exhibition, Bondi, Sydney
 2014 'one of each', Australian Galleries, Derby Street, Melbourne
 Lorne Sculpture Biennale, Lorne, VIC
 Heysen Sculpture Biennial, The Cedars, Hahndorf, SA
 Palmer Sculpture Biennial, Palmer, SA
 Brighton Jetty Sculpture Exhibition, Adelaide
 2013 Roche Court Sculpture Garden, Wiltshire, UK
 Brighton Jetty Sculpture Exhibition, Adelaide
 Sculpture by the Sea, Cottesloe, WA
 2009 Globe Gallery, Sydney
 Sculpture by the Sea, Aarhus, Denmark
 Roche Court Sculpture Garden, Wiltshire, UK
 Fresh Air Sculpture Exhibition, Gloucestershire, UK
 Sculpture by the Sea, Cottesloe, WA
 Sculptures on the Cliffs, Elliston, SA
 Lorne Sculpture Exhibition, Lorne, VIC
 Sculpture by the Sea, Sydney
 Sculpture by the Sea, Indoor Exhibition, Sydney
 'Object +Construct', Australian Art Resources, Melbourne
 Australian Masters Exhibition, Solander Gallery, ACT
 Sculpture by the Sea, Cottesloe, WA
 Palmer Sculpture Biennial, Palmer, SA
 Intangibles in Terra Australis, Sala Kubo Kuxta Museum, San Sebastian, Spain

- Artscape, Byron Bay, NSW
 'Survey of Australian Sculpture', McClelland Sculpture Park & Gallery, Langwarrin, VIC
 'Arid Lands Sculpture', Arid Botanic Gardens, Port Augusta, SA
 '37 Years Survey Show', Solander Gallery, ACT
 Brighton Jetty Sculpture Exhibition, Adelaide
 'This Is A Maquette Show', MARS Gallery, Melbourne
- 2008
 Palmer Sculpture Biennial, Palmer, SA
 'Contempora', Festival of Sculpture Docklands, Melbourne
 Terra Australis, Murray Bridge Regional Gallery, Murray Bridge, SA
 Sculpture by the Sea, Perth
 Sculpture by the Sea, Sydney
 Arid Lands Sculpture exhibition, Port Augusta, SA
 Heyesen Sculpture Biennial, The Cedars, Hahndorf, SA
 Fleuria Biennial Sculpture Exhibition, SA
 Norwood Sculpture Exhibition, Adelaide
 Sculpture by the Sea, Indoor Exhibition, Sydney
 Palmer Touring Exhibition, Palmer, SA
- 2007
 Roche Court Sculpture Garden, Wiltshire, UK
 Waterhouse Prize Exhibition, Adelaide
 Lorne Sculpture Exhibition, Lorne, VIC
- 2006
 Roche Court Sculpture Garden, Wiltshire, UK
 Sculpture by the Sea, Perth
 Palmer Sculpture Biennial, Palmer, SA
 Adelaide Central Sculpture Exhibition, Adelaide
 Sculptured on the Cliffs, Elliston, SA
 Scotch College Art Exhibition, Melbourne
 Fleuria Biennial, SA
- 2005
 'Contempora 2', Festival of Sculpture Docklands, Melbourne
 Lempriere Sculpture Prize Exhibition, Werribee, VIC
 Roche Court Sculpture Garden, Wiltshire, UK
 'Survey of Australian Sculpture', McClelland Sculpture Park & Gallery, Langwarrin, VIC
 Robert Steele Gallery, NYC
 Sculpture by the Sea, Sydney
- 2004
 Palmer Inaugural Sculpture Exhibition, Palmer, SA
 Adelaide Festival of Arts, Adelaide
 Zoo Walk Exhibition, Adelaide Fringe Festival, Adelaide
 Toorak Festival of Sculpture, Melbourne
 Roche Court Sculpture Garden, Wiltshire, UK
 Shanghai Art Fair, Shanghai, China
 Sculpture by the Sea, Sydney
 Sculpture by the Sea, Indoor Exhibition, Sydney
 Robert Steele Gallery Sculpture Exhibition, NYC
 Fleurieu Heritage Exhibition SA
 QDOS Gallery Easter Exhibition, Lorne, VIC
 Tangibility Metal Exhibition, Port Pirie, SA
 Waterhouse Prize Exhibition, SA, VIC, NSW
 Belalie Gallery, Jamestown, SA
 Norwood Sculpture Exhibition, Adelaide
- 2003
 Roche Court Sculpture Garden, Wiltshire, UK
 'Sculpture Survey', Gomboc Gallery, Middle Swan, WA
 'New York Budget Art Fair,' NYC
 '6" Exhibition', Defiance Gallery, Sydney
 '12" Exhibition', BMG Fine Art, Marlestone, SA
 'Waterhouse Prize Exhibition', Adelaide

- 2002 'Landscape Connections', Bella Cosa Gallery, McLaren Vale, SA
 Roche Court Sculpture Garden, Wiltshire, UK
 Robert Steele Gallery, NYC
 'Focus on Sculpture', Axia Gallery, Melbourne
 Australian Art Resources, Sydney
 Toorak Festival of Sculpture, Melbourne
 Sculpture by the Sea, Sydney
 'Viz Biz Exhibition', Adelaide Festival Centre, Adelaide
 'S.A.L.A. Exhibition', Bella Cosa Gallery, McLaren Vale, SA
 C.A.C. Members Show, Adelaide
 Campbelltown Sculpture Show, Sydney
- 2001 Robert Steele Gallery, NYC
 Roche Court Sculpture Garden, Wiltshire, UK
 'Sculpture 13', Robin Gibson Gallery, Sydney
 'An Art Odyssey', Adelaide
 'Easter Sculpture Exhibition', Qdos Arts, Lorne, VIC
 'Garden Exhibition', Central School of Art, Glenside, SA
- 2000 'Senses', Kuwait
 'Sculpture 12', Robin Gibson Gallery, Sydney
 'Chemistry Exhibition', Art Gallery of South Australia, Adelaide
 Melbourne Contemporary Art Fair, Melbourne
 'Garden Exhibition', Central School of Art, Glenside, Adelaide
 C.A.C. Members Show, Adelaide
- 1999 'Volume and Form', Singapore
 Roche Court Sculpture Garden, Wiltshire, UK
 'Grounds for Sculpture', Sculptors Guild, NYC
 'Sculpture 11', Robin Gibson Gallery, Sydney
 'The Artists Table', Adelaide Central School of Art, Adelaide
 C.A.C. Members Show, Adelaide
- 1998 Robert Steele Gallery, NYC
 'Sculpture 10', Robin Gibson Gallery, Sydney
 Melbourne Contemporary Art Fair, Melbourne
 '16th Anniversary Exhibition, Sculptors Guild, NYC
 'Directors Choice', Gallery 101, Melbourne
 C.A.C. Members Show, Adelaide
- 1997 Roche Court Sculpture Garden, Wiltshire, UK
 'Sculpture 9', Robin Gibson Gallery, Sydney
- 1996 Roche Court Sculpture Garden, Wiltshire, UK
 'Annual Exhibition', Sculptors Guild, NYC
 'Sculpture 8', Robin Gibson Gallery, Sydney
- 1995 Roche Court Sculpture Garden, Wiltshire, UK
 'Floating Exhibition', Sculptors' Guild, NYC
 'Sculpture 7', Robin Gibson Gallery, Sydney
- 1994 Melbourne Art Fair, Melbourne
 'Annual Exhibition', Sculptors Guild, NYC
- 1993 '10th University Exhibition', Bridge Street Gallery, Sydney
 'Annual Exhibition', Sculptors Guild, NYC
 Roche Court Sculpture Garden, Wiltshire, UK
 Asia Art Fair, Singapore
 'Aspects of Love', Kenhurst Gallery, Kenhurst, NSW
- 1992 Roche Court Sculpture Garden, Wiltshire, UK
 Emil Leonard Gallery, NYC
 'Real and Forged', Roche Court Sculpture Garden, Wiltshire, UK
 'Annual Exhibition', Sculptors Guild, NYC
- 1991 Roche Court Sculpture Garden, Wiltshire, UK
 Emil Leonard Gallery, NYC

	Clarendon Life Festival, SA
	'Sculpture Exhibition', Apto Cruz Gallery, Adelaide
1990	Roche Court Sculpture Garden, Wiltshire, UK
	Melbourne Contemporary Art Fair, Melbourne
1989	'Adelaide Week', Adelaide and Himeji, Japan
	'Annual Exhibition', Sculptors Guild, NYC
	'Opening Exhibition', Bonython-Meadmore Gallery, Sydney
	'Echoes of Tiananmen', Artzone, China
1988	'Bicentennial Sculpture Exhibition', Sculpture Park 88, Gosford, NSW
1987	C.A.C. Members' Exhibition, Adelaide
1986	'Inaugural Exhibition', Carrick Hill Sculpture Park, Adelaide
	'Festival Exhibition,' Bonython-Meadmore Gallery, Adelaide
1985	'Postcard Exhibition', E.A.F, Adelaide
1984	'Art Walk', Adelaide Festival of Arts, Adelaide
1983	'Ideas on Ice', E.A.F, Adelaide
1982	Bonython-Meadmore Gallery Mixed Exhibition, Adelaide
1981	First Australian Sculpture Tiennial, Melbourne
1980	Adelaide Fringe Festival, Adelaide
1977-78	'Young Artists', Festival Theatre, Adelaide
1977	'Art in Architecture', Festival Theatre, Adelaide

SELECTED AWARDS

2016	Deakin Contemporary Small Sculpture Award (finalist), Burwood, VIC
2013	Finalist, Fleurieu Prize for Landscape, Adelaide
2010	Finalist, Brighton Jetty Sculpture Prize, SA
	2 nd Prize, Arid Sculpture Exhibition
2005	Finalist, Lempriere Sculpture Prize, Melbourne
	Finalist, Kajima Sculpture Competition, Tokyo
2001	National Finalist, Woollahra Sculpture Prize, Sydney
1997	Finalist, Kowloon Station Commission, Hong Kong
1993	1 st Prize, REDAS International Sculpture Competition, Singapore

SELECTED COMMISSIONS

1978	Glenelg Council, SA
1980	Benalla Gallery, VIC
1983	Commonwealth Bank, Adelaide
1984	Pembroke School, Adelaide
	Bicentennial Sculpture Park, Gosford, NSW
1987	Mt. Lofty Botanic Gardens, SA
1989	Manchester Unity, Hibernian Building, Adelaide
	Tasmanian University Centenary, Hobart
1990	Wyatt Building Commission, Sydney
	St. Vincent's Private Hospital, Sydney
	Underwood and Underwood Architects, Wangaratta, VIC
	Rick Bzowy Architects, SA
1992	Kenhurst Sculpture Park, NSW
1993	Henley Beach Catholic Church, SA
	Seaford Housing Estate, VIC
	Blue Iguana Bar, Adelaide
1994	Mount Lofty Botanic Gardens, SA
	Swallowcliff Primary School, Munno Para, SA
	New Works Design Studio, Adelaide

- Rosanas Fashion Boutique, Adelaide
 Fresh Water Commission, Melbourne, 2
 1996 T.E.C.T.V.S Architects, Adelaide
 Mount Lofty Botanic Gardens, SA
 1997 Faulding Headquarters, Adelaide
 Pure Pac Pharmaceuticals, New Jersey, USA
 1998 Nepenthe Winery, SA
 Arboretum Garden, Waite Institute, Adelaide
 1999 Chadstone Shopping Centre, Melbourne
 2000 Northgate Reserve Commission, Adelaide
 Mornington Peninsular Commission, Mornington, VIC
 2001 Domain I-Con Sculpture Commission, Adelaide
 Riverbank, Adelaide
 2002 Waterways Commission, Melbourne
 2003 Maroondah City Council, Melbourne
 Mistletoe Winery, NSW
 2004 330 Collins Street, Melbourne
 Crown Casino, Melbourne
 Mullins Commission, Adelaide
 Bell Memorial Garden, Adelaide
 Tanunda Commissions
 2005 150th Democracy Commission, Norwood, SA
 2006 'To the Centre', Melbourne
 'Guardian Figures', Mount Lofty Botanic Gardens, Adelaide
 2007 Palmerston Commission, New Zealand
 Lochiel Park Commission with Gavin Malone and Karl Tefler, Adelaide
 'Swirling Mandala', Melbourne
 2008 'Landscape Mandala', Sydney
 2009 'Wreck of the Admella', Mount Gambier, SA
 2010 Lightsview Commission, Adelaide
 'Guardian Figure', UK
 2011 'Returning Figure', NSW
 'Pattern – Patterns', VIC
 Docklands Commission, Melbourne
 2013 'At the Centre (There is Nothing)', Sydney
 'Monument to the Keepers of Place', Cork, Ireland

Private Commissions in South Australia, New South Wales, Victoria and United States

SELECTED COLLECTIONS

Armitage Collection, Adelaide
 Adelaide University Collection, Adelaide
 Adler Collection, Adelaide
 Australian National University, Canberra
 Artbank Collection, Melbourne
 Art Gallery of South Australia, Adelaide
 Bailleu Myer Collection, Melbourne
 Bankers Trust Collection, Maritime Trade Towers, Sydney
 Barry Somerstein Collection, Florida, USA
 Benalla Gallery, Benalla, VIC
 Carrick Hill Sculpture Park, Adelaide
 City of Brisbane Council, Brisbane
 City of Marion Collection, SA
 City of Port Adelaide, Adelaide

Clarke Collection, England
 Cohn Collection, New York
 Commonwealth Bank Collection, Adelaide
 Diana Laidlaw, Honourable Minister for the Arts Collection, Adelaide
 Diario Ibiza Collection, Ibiza, Spain
 Docklands Collection, Melbourne
 Faulding Collection, Adelaide, USA and UK
 Fraid Collection, Melbourne
 F.K.P. Collection, Melbourne
 Gandel Collection, Melbourne
 Glenelg Council, Adelaide
 Kidd Collection, Adelaide
 Kym Bonython Collection, Adelaide
 Macquarie University, Sydney
 Manchester Unity-Hibernian Collection, Adelaide
 Mattern Collection, Connecticut, USA
 Olivet House Collection, Adelaide
 Pembroke School, Adelaide
 Port Pirie Council Collection, Port Pirie, SA
 Pocheon City Collection, Pocheon, South Korea
 Riverbank Collection, Adelaide
 Royal Meridian Hotel, Bahrain
 S.A.N.T.O.S. Collection, Adelaide
 Spivakowsky Collection, Melbourne
 St. Vincent's Hospital Collection, Sydney
 Tulloch Collection, England
 Tweddell Collection, Adelaide
 Waite Institute Collection, Adelaide
 Whyalla Arts Council, Whyalla, SA
 Wing Tai Collection, Singapore
 Wyatt Benevolent Trust Collection, Adelaide
 Ziegler Collection, Melbourne

Private Collections in Australia, New Zealand, United States, England and Singapore

BIBLIOGRAPHY

Auty, Giles, "Commentary on The Dance Continues", The Australian, April 11 1998
 Barren, Sonia, "Review", Canberra Times, August 1994
 "Bicentennial Sculpture Park", The Australian Garden Journal , Vol 8 No. 4, 1989
 Bogle, Deborah, The Advertiser, 11 March 2006
 Brecknock, Richard, "Adelaide Magistrates Court Redevelopment - A Collaborative Approach", South Australia Crafts, 1991
 Drury, Neville, "New Sculpture - Profiles in Contemporary Australian Sculpture", 1993
 Dutkiewicz, Adam, "Review", The Advertiser, 8 September 1993
 Emery, John, "Review of Survey Exhibition", The Advertiser, 15 March 91
 "Forgotten Remembered Figures, The Advertiser, 28 December 1989
 Germaine, Max "Artists and Galleries of Australia"
 Grishin, Sasha, "Review of Selected Works 1978-1991", Canberra Times, 25 September 1991
 Harris, Samela, "Sculpting a place in the landscape" The Advertiser, 10 March 2012
 Harris, Samela, "Welcome To The Heart Of Our City", The Advertiser, 12 October 2012
 Ioannou, Noris, "Artisans and Architects", Contemporary Art Centre Broadsheet, 1991
 Johns, Greg, "An Artist Speaks Out", Artlink Magazine, Vol 18 no2, 1998
 Leria, N, Queale, M, "Adelaide's Architecture and Art", catalogue for New York Sculptors' Guild exhibition, Stamford Museum, USA

Lynn, Elwynn, "Review", The Australian, 25 May 1987
McDonald, John, "Review of Australian Art Resources Show", The Sydney Morning Herald, 9 October 2005
Neylon, John, "Edge of Time: Greg Johns sculptures 1977 – 2015", Wakefield Press
Neylon, John, "Dancing With Steel", Australian and Decorative Fine Arts Societies Magazine, 2010
Neylon, John, "Fever", The Adelaide Review", March 2012
Neylon, John, "Horizon", 2002
Neylon, John, "Review", Adelaide Review, October 1994
Neylon, John, "Review of BMG Solo Adelaide Festival Show", The Adelaide Review, 10 March 2005
Neylon, John, "Review of Greenaway Show", Adelaide Review, January 1998
Neylon, John, "Review of sculpture at Palmer," 19 August 2005
Nunn, Louise, "Sculpting Aussie Style", The Advertiser, 12 July 2012
Nunn, Louise, "The Backyard Gallery", The Adelaide Review, 8 October 2005
Osborne, Margot, "Palmer Landscapes", Australian Art Review, 2004
Osborne, Margot, "The Life of the Land", The Advertiser, 20 January 2007
"Port Pirie Commissions", Artlink Vol. 9 No. 3,
Scarlett, Ken, "Contemporary Sculpture in Australian Gardens", 1993
Scarlett, Ken, "Review of Volume and Form exhibition in Singapore", Art Monthly, Dec 1999
Scarlett, Ken, "Review of Sculpture By The Sea in Aarhus", Art Monthly, 2009
"Timepiece", The Recorder, 20 December 89
Thorpe, D.W, "Who's Who of Australian Visual Artists", National Association for the Visual Arts, 1995
Ward, Peter, The Australian, 3 August 1983
Weston, Neville, "Review", The Advertiser, 24 June 1981