

# AUSTRALIAN GALLERIES

## GREG JOHNS

Born 1953, Adelaide, South Australia

- 1975-78 Studied fine arts at South Australian School of Art  
Member of New York Sculptors' Guild
- 1990-94 Committee member of Collaborations linking Art and Architecture  
Member of International Sculptor Centre  
Helpman Academy Mentor for young artist
- 1980 V.A.B. Grant
- 1981,83,86,88 South Australian Arts Grant to work and travel in the United States and Europe
- 1990,93,96,97 Artist in Residence at Rhode Island School of Art
- 1991 Happy Valley Community Art's Grant
- 2008 Major sculpture landscape including twenty permanent sculptures in Palmer, SA
- 2009 Mentor for young artists, University of South Australia  
Invited sculptor for Master Class, Tom Bass School of Sculpture, Sydney
- 2013 Artist in Residence National Sculpture Factory, Cork, Ireland

## SOLO EXHIBITIONS

- 2017 'Land lines – End of the Line', Australian Galleries, Melbourne
- 2016 'Two Stories', Redot Fine Art Gallery, Singapore
- 2015 'Edge of time' small exhibition and book launch, Australian Galleries, Melbourne
- 2014 'Edge of time', Australian Galleries, Derby Street, Melbourne  
QDOS Gallery, Lorne, VIC
- 2012 B.M.G. Gallery, Adelaide
- 2010 B.M.G. Gallery, Adelaide  
Australian Art Resources, Melbourne
- 2008-12 'Fractal Figure', B.M.G Gallery, Adelaide
- 2007-09 'Guardian Figure', New Art Centre Sculpture Garden, UK
- 2006-07 '30 Year Retrospective' at McClelland Sculpture Park & Gallery, Langwarrin, VIC
- 2006 Adelaide Festival Exhibition and Drill Hall Gallery, Australian National  
University, Canberra,
- 2005 Robert Steele Gallery, NYC  
Fleurieu Biennale, Bella Cosa Sculpture show
- 2004 Aptos Cruz Gallery, Adelaide  
Australian Art Resources, Melbourne  
Palmer Sculpture and Environmental Landscape, Palmer, SA
- 2003 Australian Art Resources, Sydney  
Gomboc Gallery, Middle Swan, WA  
B.M.G Gallery, Adelaide  
Pilgrims Lane, Adelaide
- 2002 Australian Art Resources, Melbourne  
Aptos Cruz Gallery, Adelaide
- 2001-08 Palmer Sculpture and Environmental Landscape, Palmer, SA
- 2001 Robert Steele Gallery, NYC  
Robin Gibson Gallery, Sydney  
B.M.G Gallery, Adelaide
- 2000 '25 Year Retrospect', Aptos Cruz Gallery, Adelaide  
Australian Art Resources, Melbourne
- 1999 Robin Gibson Gallery, Sydney

1998 'Excavator I', Greenaway Gallery, Adelaide  
 1997 Robert Steele Gallery, NYC  
 1996 Greenaway Gallery, Adelaide  
 Robin Gibson Gallery, Sydney  
 1995,96 Apto Cruz Gallery, Adelaide  
 1995 Anima Gallery at the Australian High Commission, Singapore  
 1994 Solander Gallery, Canberra  
 'Survey Exhibition 1976-1994', Meridian Gallery, Melbourne  
 1993 Greenaway Gallery, Adelaide  
 1992-2000 'Guardian Figures', Kenhurst Gallery, NSW  
 'Shield I', Apto Cruz Gallery, Adelaide  
 1992 Bonython-Meadmore Gallery, Adelaide  
 Bridge Street Gallery, Sydney  
 1991 'Survey Exhibition 1978-1991', Bonython-Meadmore Gallery, Adelaide  
 'Survey Exhibition 1978-1991', Solander Gallery, Canberra  
 1989 'Shield I', BMG Fine Art, Marleston, SA  
 1988 'Pattern I', BMG Fine Art, Marleston, SA  
 1987 Bonython-Meadmore Gallery, Adelaide  
 Robin Gibson Gallery, Sydney  
 1983 Robin Gibson Gallery, Sydney  
 Bonython-Meadmore Gallery, Adelaide  
 1982 'Rhythmic Circle', Adelaide Festival of Arts  
 1981 Roundspace Gallery, Adelaide  
 1980 Bonython-Meadmore Gallery, Adelaide  
 1979 'Dual', Adelaide University, Adelaide  
 1977 'Stepdown', Institute of Technology, Pooraka, SA

#### SELECTED GROUP EXHIBITIONS

2017 'Sculpture by the Sea', Bondi, Sydney  
 'Sculpture: medium and small scale – Mixed Sculptors', Australian Galleries, Sydney  
 2016 Sculpture by the Sea – Twentieth Annual Exhibition, Bondi, Sydney  
 2014 'one of each', Australian Galleries, Derby Street, Melbourne  
 Lorne Sculpture Biennale, Lorne, VIC  
 Heysen Sculpture Biennial, The Cedars, Hahndorf, SA  
 Palmer Sculpture Biennial, Palmer, SA  
 Brighton Jetty Sculpture Exhibition, Adelaide  
 2013 Roche Court Sculpture Garden, Wiltshire, UK  
 Brighton Jetty Sculpture Exhibition, Adelaide  
 Sculpture by the Sea, Cottesloe, WA  
 2009 Globe Gallery, Sydney  
 Sculpture by the Sea, Aarhus, Denmark  
 Roche Court Sculpture Garden, Wiltshire, UK  
 Fresh Air Sculpture Exhibition, Gloucestershire, UK  
 Sculpture by the Sea, Cottesloe, WA  
 Sculptures on the Cliffs, Elliston, SA  
 Lorne Sculpture Exhibition, Lorne, VIC  
 Sculpture by the Sea, Sydney  
 Sculpture by the Sea, Indoor Exhibition, Sydney  
 'Object +Construct', Australian Art Resources, Melbourne  
 Australian Masters Exhibition, Solander Gallery, ACT  
 Sculpture by the Sea, Cottesloe, WA  
 Palmer Sculpture Biennial, Palmer, SA

- Intangibles in Terra Australis, Sala Kubo Kuxta Museum, San Sebastian, Spain  
 Artscape, Byron Bay, NSW  
 'Survey of Australian Sculpture', McClelland Sculpture Park & Gallery,  
 Langwarrin, VIC  
 'Arid Lands Sculpture', Arid Botanic Gardens, Port Augusta, SA  
 '37 Years Survey Show', Solander Gallery, ACT  
 Brighton Jetty Sculpture Exhibition, Adelaide  
 'This Is A Maquette Show', MARS Gallery, Melbourne
- 2008  
 Palmer Sculpture Biennial, Palmer, SA  
 'Contempora', Festival of Sculpture Docklands, Melbourne  
 Terra Australis, Murray Bridge Regional Gallery, Murray Bridge, SA  
 Sculpture by the Sea, Perth  
 Sculpture by the Sea, Sydney  
 Arid Lands Sculpture exhibition, Port Augusta, SA  
 Heysen Sculpture Biennial, The Cedars, Hahndorf, SA  
 Fleuria Biennial Sculpture Exhibition, SA  
 Norwood Sculpture Exhibition, Adelaide  
 Sculpture by the Sea, Indoor Exhibition, Sydney  
 Palmer Touring Exhibition, Palmer, SA
- 2007  
 Roche Court Sculpture Garden, Wiltshire, UK  
 Waterhouse Prize Exhibition, Adelaide  
 Lorne Sculpture Exhibition, Lorne, VIC
- 2006  
 Roche Court Sculpture Garden, Wiltshire, UK  
 Sculpture by the Sea, Perth  
 Palmer Sculpture Biennial, Palmer, SA  
 Adelaide Central Sculpture Exhibition, Adelaide  
 Sculptured on the Cliffs, Elliston, SA  
 Scotch College Art Exhibition, Melbourne  
 Fleuria Biennial, SA
- 2005  
 'Contempora 2', Festival of Sculpture Docklands, Melbourne  
 Lempriere Sculpture Prize Exhibition, Werribee, VIC  
 Roche Court Sculpture Garden, Wiltshire, UK  
 'Survey of Australian Sculpture', McClelland Sculpture Park & Gallery,  
 Langwarrin, VIC  
 Robert Steele Gallery, NYC  
 Sculpture by the Sea, Sydney
- 2004  
 Palmer Inaugural Sculpture Exhibition, Palmer, SA  
 Adelaide Festival of Arts, Adelaide  
 Zoo Walk Exhibition, Adelaide Fringe Festival, Adelaide  
 Toorak Festival of Sculpture, Melbourne  
 Roche Court Sculpture Garden, Wiltshire, UK  
 Shanghai Art Fair, Shanghai, China  
 Sculpture by the Sea, Sydney  
 Sculpture by the Sea, Indoor Exhibition, Sydney  
 Robert Steele Gallery Sculpture Exhibition, NYC  
 Fleurieu Heritage Exhibition SA  
 QDOS Gallery Easter Exhibition, Lorne, VIC  
 Tangibility Metal Exhibition, Port Pirie, SA  
 Waterhouse Prize Exhibition, SA, VIC, NSW  
 Belalie Gallery, Jamestown, SA  
 Norwood Sculpture Exhibition, Adelaide
- 2003  
 Roche Court Sculpture Garden, Wiltshire, UK  
 'Sculpture Survey', Gomboc Gallery, Middle Swan, WA  
 'New York Budget Art Fair,' NYC  
 '6" Exhibition', Defiance Gallery, Sydney

- 2002 '12" Exhibition', BMG Fine Art, Marlestone, SA  
 'Waterhouse Prize Exhibition', Adelaide  
 'Landscape Connections', Bella Cosa Gallery, McLaren Vale, SA  
 Roche Court Sculpture Garden, Wiltshire, UK  
 Robert Steele Gallery, NYC  
 'Focus on Sculpture', Axia Gallery, Melbourne  
 Australian Art Resources, Sydney  
 Toorak Festival of Sculpture, Melbourne  
 Sculpture by the Sea, Sydney  
 'Viz Biz Exhibition', Adelaide Festival Centre, Adelaide  
 'S.A.L.A. Exhibition', Bella Cosa Gallery, McLaren Vale, SA  
 C.A.C. Members Show, Adelaide  
 Campbelltown Sculpture Show, Sydney
- 2001 Robert Steele Gallery, NYC  
 Roche Court Sculpture Garden, Wiltshire, UK  
 'Sculpture 13', Robin Gibson Gallery, Sydney  
 'An Art Odyssey', Adelaide  
 'Easter Sculpture Exhibition', Qdos Arts, Lorne, VIC  
 'Garden Exhibition', Central School of Art, Glenside, SA
- 2000 'Senses', Kuwait  
 'Sculpture 12', Robin Gibson Gallery, Sydney  
 'Chemistry Exhibition', Art Gallery of South Australia, Adelaide  
 Melbourne Contemporary Art Fair, Melbourne  
 'Garden Exhibition', Central School of Art, Glenside, Adelaide  
 C.A.C. Members Show, Adelaide
- 1999 'Volume and Form', Singapore  
 Roche Court Sculpture Garden, Wiltshire, UK  
 'Grounds for Sculpture', Sculptors Guild, NYC  
 'Sculpture 11', Robin Gibson Gallery, Sydney  
 'The Artists Table', Adelaide Central School of Art, Adelaide  
 C.A.C. Members Show, Adelaide
- 1998 Robert Steele Gallery, NYC  
 'Sculpture 10', Robin Gibson Gallery, Sydney  
 Melbourne Contemporary Art Fair, Melbourne  
 '16<sup>th</sup> Anniversary Exhibition, Sculptors Guild, NYC  
 'Directors Choice', Gallery 101, Melbourne  
 C.A.C. Members Show, Adelaide
- 1997 Roche Court Sculpture Garden, Wiltshire, UK  
 'Sculpture 9', Robin Gibson Gallery, Sydney
- 1996 Roche Court Sculpture Garden, Wiltshire, UK  
 'Annual Exhibition', Sculptors Guild, NYC  
 'Sculpture 8', Robin Gibson Gallery, Sydney
- 1995 Roche Court Sculpture Garden, Wiltshire, UK  
 'Floating Exhibition', Sculptors' Guild, NYC  
 'Sculpture 7', Robin Gibson Gallery, Sydney
- 1994 Melbourne Art Fair, Melbourne  
 'Annual Exhibition', Sculptors Guild, NYC
- 1993 '10<sup>th</sup> University Exhibition', Bridge Street Gallery, Sydney  
 'Annual Exhibition', Sculptors Guild, NYC  
 Roche Court Sculpture Garden, Wiltshire, UK  
 Asia Art Fair, Singapore  
 'Aspects of Love', Kenhurst Gallery, Kenhurst, NSW
- 1992 Roche Court Sculpture Garden, Wiltshire, UK  
 Emil Leonard Gallery, NYC  
 'Real and Forged', Roche Court Sculpture Garden, Wiltshire, UK  
 'Annual Exhibition', Sculptors Guild, NYC

- 1991 Roche Court Sculpture Garden, Wiltshire, UK  
 Emil Leonard Gallery, NYC  
 Clarendon Life Festival, SA  
 'Sculpture Exhibition', Apto Cruz Gallery, Adelaide
- 1990 Roche Court Sculpture Garden, Wiltshire, UK  
 Melbourne Contemporary Art Fair, Melbourne
- 1989 'Adelaide Week', Adelaide and Himeji, Japan  
 'Annual Exhibition', Sculptors Guild, NYC  
 'Opening Exhibition', Bonython-Meadmore Gallery, Sydney  
 'Echoes of Tiananmen', Artzone, China
- 1988 'Bicentennial Sculpture Exhibition', Sculpture Park 88, Gosford, NSW
- 1987 C.A.C. Members' Exhibition, Adelaide
- 1986 'Inaugural Exhibition', Carrick Hill Sculpture Park, Adelaide  
 'Festival Exhibition', Bonython-Meadmore Gallery, Adelaide
- 1985 'Postcard Exhibition', E.A.F, Adelaide
- 1984 'Art Walk', Adelaide Festival of Arts, Adelaide
- 1983 'Ideas on Ice', E.A.F, Adelaide
- 1982 Bonython-Meadmore Gallery Mixed Exhibition, Adelaide
- 1981 First Australian Sculpture Tiennial, Melbourne
- 1980 Adelaide Fringe Festival, Adelaide
- 1977-78 'Young Artists', Festival Theatre, Adelaide
- 1977 'Art in Architecture', Festival Theatre, Adelaide

#### SELECTED AWARDS

- 2016 Deakin Contemporary Small Sculpture Award (finalist), Burwood, VIC
- 2013 Finalist, Fleurieu Prize for Landscape, Adelaide
- 2010 Finalist, Brighton Jetty Sculpture Prize, SA  
 2<sup>nd</sup> Prize, Arid Sculpture Exhibition
- 2005 Finalist, Lempriere Sculpture Prize, Melbourne  
 Finalist, Kajima Sculpture Competition, Tokyo
- 2001 National Finalist, Woollahra Sculpture Prize, Sydney
- 1997 Finalist, Kowloon Station Commission, Hong Kong
- 1993 1<sup>st</sup> Prize, REDAS International Sculpture Competition, Singapore

#### SELECTED COMMISSIONS

- 1978 Glenelg Council, SA
- 1980 Benalla Gallery, VIC
- 1983 Commonwealth Bank, Adelaide
- 1984 Pembroke School, Adelaide  
 Bicentennial Sculpture Park, Gosford, NSW
- 1987 Mt. Lofty Botanic Gardens, SA
- 1989 Manchester Unity, Hibernian Building, Adelaide  
 Tasmanian University Centenary, Hobart
- 1990 Wyatt Building Commission, Sydney  
 St. Vincent's Private Hospital, Sydney  
 Underwood and Underwood Architects, Wangaratta, VIC  
 Rick Bzowy Architects, SA
- 1992 Kenhurst Sculpture Park, NSW
- 1993 Henley Beach Catholic Church, SA  
 Seaford Housing Estate, VIC  
 Blue Iguana Bar, Adelaide
- 1994 Mount Lofty Botanic Gardens, SA

- Swallowcliff Primary School, Munno Para, SA  
 New Works Design Studio, Adelaide  
 Rosanas Fashion Boutique, Adelaide  
 Fresh Water Commission, Melbourne, 2  
 1996 T.E.C.T.V.S Architects, Adelaide  
 Mount Lofty Botanic Gardens, SA  
 1997 Faulding Headquarters, Adelaide  
 Pure Pac Pharmaceuticals, New Jersey, USA  
 1998 Nepenthe Winery, SA  
 Arboretum Garden, Waite Institute, Adelaide  
 1999 Chadstone Shopping Centre, Melbourne  
 2000 Northgate Reserve Commission, Adelaide  
 Mornington Peninsular Commission, Mornington, VIC  
 2001 Domain I-Con Sculpture Commission, Adelaide  
 Riverbank, Adelaide  
 2002 Waterways Commission, Melbourne  
 2003 Maroondah City Council, Melbourne  
 Mistletoe Winery, NSW  
 2004 330 Collins Street, Melbourne  
 Crown Casino, Melbourne  
 Mullins Commission, Adelaide  
 Bell Memorial Garden, Adelaide  
 Tanunda Commissions  
 2005 150th Democracy Commission, Norwood, SA  
 2006 'To the Centre', Melbourne  
 'Guardian Figures', Mount Lofty Botanic Gardens, Adelaide  
 2007 Palmerston Commission, New Zealand  
 Lochiel Park Commission with Gavin Malone and Karl Tefler, Adelaide  
 'Swirling Mandala', Melbourne  
 2008 'Landscape Mandala', Sydney  
 2009 'Wreck of the Admella', Mount Gambier, SA  
 2010 Lightsview Commission, Adelaide  
 'Guardian Figure', UK  
 2011 'Returning Figure', NSW  
 'Pattern – Patterns', VIC  
 Docklands Commission, Melbourne  
 2013 'At the Centre (There is Nothing)', Sydney  
 'Monument to the Keepers of Place', Cork, Ireland

Private Commissions in South Australia, New South Wales, Victoria and United States

## SELECTED COLLECTIONS

Armitage Collection, Adelaide  
 Adelaide University Collection, Adelaide  
 Adler Collection, Adelaide  
 Australian National University, Canberra  
 Artbank Collection, Melbourne  
 Art Gallery of South Australia, Adelaide  
 Bailleu Myer Collection, Melbourne  
 Bankers Trust Collection, Maritime Trade Towers, Sydney  
 Barry Somerstein Collection, Florida, USA  
 Benalla Gallery, Benalla, VIC  
 Carrick Hill Sculpture Park, Adelaide  
 City of Brisbane Council, Brisbane

City of Marion Collection, SA  
 City of Port Adelaide, Adelaide  
 Clarke Collection, England  
 Cohn Collection, New York  
 Commonwealth Bank Collection, Adelaide  
 Diana Laidlaw, Honourable Minister for the Arts Collection, Adelaide  
 Diario Ibiza Collection, Ibiza, Spain  
 Docklands Collection, Melbourne  
 Faulding Collection, Adelaide, USA and UK  
 Fraid Collection, Melbourne  
 F.K.P. Collection, Melbourne  
 Gandel Collection, Melbourne  
 Glenelg Council, Adelaide  
 Kidd Collection, Adelaide  
 Kym Bonython Collection, Adelaide  
 Macquarie University, Sydney  
 Manchester Unity-Hibernian Collection, Adelaide  
 Mattern Collection, Connecticut, USA  
 Olivet House Collection, Adelaide  
 Pembroke School, Adelaide  
 Port Pirie Council Collection, Port Pirie, SA  
 Pocheon City Collection, Pocheon, South Korea  
 Riverbank Collection, Adelaide  
 Royal Meridian Hotel, Bahrain  
 S.A.N.T.O.S. Collection, Adelaide  
 Spivakowsky Collection, Melbourne  
 St. Vincent's Hospital Collection, Sydney  
 Tulloch Collection, England  
 Tweddell Collection, Adelaide  
 Waite Institute Collection, Adelaide  
 Whyalla Arts Council, Whyalla, SA  
 Wing Tai Collection, Singapore  
 Wyatt Benevolent Trust Collection, Adelaide  
 Ziegler Collection, Melbourne

Private Collections in Australia, New Zealand, United States, England and Singapore

## BIBLIOGRAPHY

Auty, Giles, "Commentary on The Dance Continues", The Australian, April 11 1998  
 Barren, Sonia, "Review", Canberra Times, August 1994  
 "Bicentennial Sculpture Park", The Australian Garden Journal, Vol 8 No. 4, 1989  
 Bogle, Deborah, The Advertiser, 11 March 2006  
 Brecknock, Richard, "Adelaide Magistrates Court Redevelopment - A Collaborative Approach", South Australia Crafts, 1991  
 Drury, Neville, "New Sculpture - Profiles in Contemporary Australian Sculpture", 1993  
 Dutkiewicz, Adam, "Review", The Advertiser, 8 September 1993  
 Emery, John, "Review of Survey Exhibition", The Advertiser, 15 March 91  
 "Forgotten Remembered Figures", The Advertiser, 28 December 1989  
 Germaine, Max "Artists and Galleries of Australia"  
 Grishin, Sasha, "Review of Selected Works 1978-1991", Canberra Times, 25 September 1991  
 Harris, Samela, "Sculpting a place in the landscape" The Advertiser, 10 March 2012  
 Harris, Samela, "Welcome To The Heart Of Our City", The Advertiser, 12 October 2012  
 Ioannou, Noris, "Artisans and Architects", Contemporary Art Centre Broadsheet, 1991  
 Johns, Greg, "An Artist Speaks Out", Artlink Magazine, Vol 18 no2, 1998

Leria, N, Queale, M, "Adelaide's Architecture and Art", catalogue for New York Sculptors' Guild exhibition, Stamford Museum, USA

Lynn, Elwynn, "Review", The Australian, 25 May 1987

McDonald, John, "Review of Australian Art Resources Show", The Sydney Morning Herald, 9 October 2005

Neylon, John, "Edge of Time: Greg Johns sculptures 1977 – 2015", Wakefield Press

Neylon, John, "Dancing With Steel", Australian and Decorative Fine Arts Societies Magazine, 2010

Neylon, John, "Fever", The Adelaide Review", March 2012

Neylon, John, "Horizon", 2002

Neylon, John, "Review", Adelaide Review, October 1994

Neylon, John, "Review of BMG Solo Adelaide Festival Show", The Adelaide Review, 10 March 2005

Neylon, John, "Review of Greenaway Show", Adelaide Review, January 1998

Neylon, John, "Review of sculpture at Palmer," 19 August 2005

Nunn, Louise, "Sculpting Aussie Style", The Advertiser, 12 July 2012

Nunn, Louise, "The Backyard Gallery", The Adelaide Review, 8 October 2005

Osborne, Margot, "Palmer Landscapes", Australian Art Review, 2004

Osborne, Margot, "The Life of the Land", The Advertiser, 20 January 2007

"Port Pirie Commissions", Artlink Vol. 9 No. 3,

Scarrlett, Ken, "Contemporary Sculpture in Australian Gardens", 1993

Scarrlett, Ken, "Review of Volume and Form exhibition in Singapore", Art Monthly, Dec 1999

Scarrlett, Ken, "Review of Sculpture By The Sea in Aarhus", Art Monthly, 2009

"Timepiece", The Recorder, 20 December 89

Thorpe, D.W, "Who's Who of Australian Visual Artists", National Association for the Visual Arts, 1995

Ward, Peter, The Australian, 3 August 1983

Weston, Neville, "Review", The Advertiser, 24 June 1981