

AUSTRALIAN GALLERIES

BARBIE KJAR

Born 1957, Burnie, Tasmania

1975 Bachelor of Education, University of Tasmania, Hobart
1987 Bachelor of Fine Arts, University of Tasmania, Hobart
1999-2000 Master of Fine Arts, Royal Melbourne Institute of Technology, Melbourne
2003 Visited Cuba, Printmaking trip
Present Currently lives and works in Hobart, Tasmania

SOLO EXHIBITIONS

2018 'Mother Tongue', Australian Galleries, Melbourne
2017 'Sonido/Sound', Bett Gallery, Hobart
2016 'Lugar / Place', Beaver Galleries, Canberra
2014 'Waterline', Celia Lendis Galleries, Gloucestershire, United Kingdom
'The Sea, The Sea', Bett Gallery, Hobart
2013 'Shy Beast', Australian Galleries, Derby Street, Melbourne
2012 'Fathom', Australian Galleries, Glenmore Road, Sydney
2011 'Lure', Bett Gallery, Hobart
2010 'An afternoon with Barbie Kjar', Bett Gallery, Hobart
2009 'Stock show', Australian Galleries, Glenmore Road, Sydney
'Hula-hula', Australian Galleries, Smith Street, Melbourne
2008 'Way of the arrow', Australian Galleries, Glenmore Road, Sydney
2007 'Trajectory', Bett Gallery, Hobart
'On the skin', Helen Maxwell Gallery, Canberra
2006 'Tatuar', Australian Galleries, Works on Paper, Sydney
1999 'Fishnets', Dick Bett Gallery, Hobart
2005 'Night Dance', Dick Bett Gallery, Hobart
'Milagros/Miracles', Christine Abrahams Gallery, Melbourne
2003 'Semblanza', Australian Galleries, Works on Paper, Sydney
'Iluminar', Dick Bett Gallery, Hobart
2002 'Los Semblantes/ The Faces', University of Tasmania, Hobart
'Elemente aire', Artefacto Gallery, Barcelona, Spain
2001 'Atmosfera-Air', Christine Abrahams Gallery, Melbourne
'Entre cello y tierra', Helen Mazwell Gallery, Canberra
2000 'LaMirada/ The Gaze', Australian Galleries, Works on Paper, Sydney
'Mirar', Dick Bett Gallery, Hobart
1998 'Accessories', Christine Abrahams Gallery, Melbourne
1997 Australian Galleries, Sydney
1996 Australian Galleries, Sydney
Christine Abrahams Gallery, Melbourne
Grahame Galleries, Brisbane
Australian Girls Own Gallery, Canberra
Dick Bett Gallery, Hobart
1995 Devonport Gallery and Arts Centre, Devonport

- 1994 'Nautical Journeys', Australian Girls Own Gallery, Canberra
'New Prints', Christine Abrahams Gallery, Melbourne
'Water Suite', Dick Bett Gallery, Hobart
- 1993 Gallery Two, Launceston
- 1992 Grahame Galleries, Brisbane
'Every Turn and Shift of Shape', Dick Bett Gallery, Hobart
- 1990 Gallery Cimitiere, Launceston
Salamanca Place Gallery (Dick Bett), Hobart
- 1989 Salamanca Place Gallery (Dick Bett), Hobart
- 1987 Salamanca Place Gallery (Dick Bett), Hobart
- 1986 Salamanca Place Gallery (Dick Bett), Hobart

GROUP EXHIBITIONS

- 2018 Australian Print Triennial Print Award (Finalist), The Art Vault, Mildura, VIC
Paul Guest Art Prize, Bendigo Art Gallery, Bendigo, VIC
- 2017 'Nature', Australian Print Workshop, Melbourne
- 2016 'Impressions', Australian Print Workshop, Melbourne
'Life: Limited edition etchings, lithographs and linocuts', Australian Galleries, Melbourne
'Print and Drawing Acquisitive Awards', Swan Hill Regional Art Gallery, Swan Hill, VIC
'The Waterhouse Natural Science Art Prize', South Australian Museum, Adelaide
'Conjuring, Alchemy and Allure', Australian Galleries, Melbourne
- 2015 'The Warming and An Anthropocene Cabinet of Curiosities', Australian Galleries, Stock Rooms, Melbourne
- 2014 'one of each', Australian Galleries, Derby Street, Melbourne
- 2013 Burnie Print Prize, Finalist, Burnie Regional Art Gallery, Burnie, TAS
- 2012 Mornington Peninsula Works on Paper Prize, Morning Peninsula Regional Gallery, VIC
Bay of Fires Inaugural Art Prize, Finalist, Portland Hall, St Helens, TAS
- 2011 'The Producers', British School in Rome Gallery, Rome, Italy
'Van Diemen's Land', Tasmanian Art in the U.K, Celia Lendis Gallery, Gloucestershire, U.K
'Familiar, Unfamiliar', Print exhibition curated by Rona Green, Impact 7, Melbourne, Tweed River Regional Gallery, NSW and Swan Hill Regional Gallery, VIC
'Register - Seven Printmakers', curated by Melissa Smith, Scotch Gallery, Launceston, TAS
'Twenty Five Years', Bett Gallery, Hobart
'large exhibition of small works', Australian Galleries, Royston Street, Sydney
'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS
- 2010 'Summer show', Australian Galleries, Glenmore Road, Sydney
'Summer stock show', Australian Galleries, Smith Street, Melbourne
Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
- 2009-10 'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2009 'City of Hobart Art Prize', Tasmanian Museum and Art Gallery, Hobart
'Hutchins Art Prize', Hobart
Community Printmakers Murwillumbah, National Print Award, Tweed River Art Gallery, Murwillumbah South, New South Wales
'Impact IV, Stories of our Making, Contemporary Prints from Australia', University of the West of England, Bristol, United Kingdom
'Tasmania 1:100,000 Mapping the Island', IXL Atrium, Hobart
'Printer's Proof', Albury Art Gallery, New South Wales

- 2008 'Argentina', Sheffer Gallery, New South Wales
 'Wish you were here', Tweed River Art Gallery, Murwillumbah, New South Wales
 'Summer Stock Show', Australian Galleries Smith Street, Melbourne
 'Conversations', Bett Gallery, Hobart
- 2007 'Summer Stock Show', Australian Galleries Works on Paper, Sydney
 Community Printmakers Murwillumbah National Print Award, Tweed River Art Gallery, Murwillumbah South, New South Wales
- 2006 'Summery', Australian Galleries Painting & Sculpture, Sydney
 '50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne
- 2005 'Centrifugal Seven, Fusion of Cultural Ideas in Print', Court Gallery, Kunitachi, Tokyo, Japan
 'Rhapsody 21st Century', University of Tasmania
 The Hutchins school 2005 Works on Paper Prize, Hobart
 'Tasmania to Siberia – Connection through Art', 4th Novosibirsk International Biennale of Contemporary Graphic Art, Novosibirsk State Art Museum, Siberia
 'The Tower of Babel', Carnegie Gallery, Hobart
- 2004 'In the presence of all creatures great and small' Australian Galleries Works on Paper Sydney
 'From a Constructed Tasmanian World', Port Jackson Press, Melbourne
 'The Tower of Babel: Four Interpretations', Gallery 101, Melbourne
 'Surface Tension, Twenty-one Contemporary Australian Print Makers', National Arts Club, Gramercy Park, New York, NY and Gallery 101, Melbourne
 'Australian Printmaking', New York Etchers Society, New York and Gallery 101, Melbourne
 'Tasmanian Printmaking', Port Jackson Press, Melbourne
 Mornington Peninsula Works on Paper exhibition,
 Freemantle Print Prize, Western Australia
 The Hutchins school 2004 Works on Paper Prize, Hobart
 International Calligraphy Biennale, Korea
- 2003 'Future Perfect', Dick Bett Gallery, Hobart
 'Love Letter to China', Ivan Dougherty Gallery, University of New South Wales
 'World Calligraphy Biennale of Joellabuk-do', South Korea
- 2002 'The body in question', Gadfly Gallery, Western Australia
 'Minare', International Print Triennial, Montreal, Canada
- 2001 Australian Galleries Works on Paper, Sydney
 'Poets and Painters', Dick Bett Gallery, Hobart
 Freemantle Print Prize, Western Australia
 The Hutchins school 2001 Works on Paper Prize, Hobart
- 2000 'Prints, Drawings & Paintings', Australian Galleries, Sydney
 5th Triennial Mondiale D'Estampes Petit, Chamalieres, France (5th International Print Triennial of Small Format Prints)
 'Six Australian Artists', The Lane Gallery, Auckland, New Zealand
- 1999 Finalist in the Fremantle Print Prize Exhibition
 Hutchins School 1999 Works on Paper Prize, Hobart
- 1998 Decalogue – A Catalogue of Ten Years of Australian Printmaking, curated by Ruth Johstone and Di Waite, Metropolitan Museum of Seoul, Korea
 'Bold Bags and Old Baggage', collaboration between artists and the Health Department, Hobart & Schoolhouse Gallery Rosney, Hobart
 'Borge's Bestiary', Grahame Galleries & Editions, Brisbane
 'Thirteen Artists', Australian Galleries, Sydney
 Finalist in the Fremantle Print Prize Exhibition
 'Walte', Metropolitan Museum of Seoul, Korea
- 1997 Finalist in the Fremantle Print Prize Exhibition
 'Collector's Print Folio', Dick Bett Gallery, Hobart

- ‘Upbeat’, Dick Bett Gallery, Hobart
‘Tripping the Light’, University of Tasmania
Alice Prize, Araluen Centre, Alice Springs, Northern Territory
Hobart City Art Prize, Carnegie Gallery, Hobart
Hutchins School 1997 Works on Paper Prize, Hobart
- 1996 ‘Poets and Painters’, Hobart
Alice Prize, Araluen Centre, Alice Springs, Northern Territory
‘ACAF5’, Exhibition Building, Melbourne
‘Pulp’, Burnie Regional Art Gallery, Tasmania
- 1995 ‘National Print Exhibition’, University of Western Sydney
‘1995 Chameleon: A Decade’, Long Gallery, Hobart
‘Art, Gender, Identity, Women artists from the Permanent Collection’, Davenport Gallery
‘Colonial Past-time to Contemporary Profession, 150 years of Australian Women’s Art from the Tasmanian Museum & Art Gallery Collection’, Tasmanian Museum & Art Gallery, Hobart
‘Poets & Painters’, Dick Bett Gallery, Hobart
‘Figure & Ground’, Dick Bett Gallery, Hobart
‘Chameleon: A Decade’, Long Gallery, Hobart
- 1994 ‘Island’, Long Gallery, Hobart
Gold Coast Art Award, Queensland
‘Artists for Mount Wellington’, Long Gallery, Hobart
Finalist in the Fremantle Print Prize Exhibition
- 1993 ‘Barbie Kjar, Tim Maguire and Tom Samek’, Dick Bett Gallery, Hobart
Alice Prize, Alice Springs, Northern Territory
‘Antarctica Fax Exhibition’, curated by Kevin Tod, Hobart
Finalist in the Fremantle Print Prize Exhibition
- 1992 Gallery Two, Launceston
‘New Acquisitions’, Tasmanian Museum and Art Gallery, Hobart
Entrepot Gallery, Centre for the Arts, University of Tasmania, Hobart
- 1991 Gallery Two, Hobart
- 1990 ‘9th Biennale Print Exhibition, Mornington Peninsula Arts Centre
‘Contemporary Printmakers’, Gallery Cimitiere, Launceston
‘When the boat comes in’, Entrepot Gallery, University of Tasmania
- 1988 ‘Landfall’, Chameleon Contemporary Art Space, Hobart
- 1987 ‘Hysterical Perspectives’, Chameleon Contemporary Art Space, Hobart
- 1984 ‘Printmakers Exhibition’, Chameleon Contemporary Art Space, Hobart

GRANTS, AWARDS, RESIDENCIES

- 2016 The Waterhouse Natural Science Art Prize (Highly commended), South Australian Museum, Adelaide
Print and Drawing Acquisitive Awards (Finalist), Swan Hill Regional Art Gallery, Swan Hill, VIC
- 2014 Rick Amor Drawing Prize, Art Gallery of Ballarat, Ballarat, VIC
Glover Prize, Evandale, TAS
Swan Hill Prize for Drawing, Swan Hill, VIC
38th Alice Prize, Alice Springs, NT
- 2013 Artist Drawing Residency at Draw International, DRAWInternational, Caylus, France
- 2012 National Works on Paper Prize (Finalist), Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
- 2010-11 Artist in Residence, The British School at Rome, Visual Arts Board, Australia Council
- 2009 Artist in Residence, National Art School Sydney
- 2007 Guest speaker, The 6th Australian Print Symposium, National Gallery of Australia

2004	Artist in Residence, Tokyo, Visual Arts and Crafts Board, Australia Council
2003	Arts Bridge Grant, Arts Tasmania
2002	Arts Bridge Grant, Arts Tasmania
2000	Arts Bridge Grant, Arts Tasmania
1999	Winner, Conrad Jupiters Gold Coast Art Award, Queensland
1998	Project Grant, Arts Tasmania, Hobart
1997	Artist in Residence, Canberra School of Art, Canberra
1995	Devonport Health Centre Commission, Art For Public Buildings Scheme, Tasmania Gladstone Art Prize (Works on Paper), Queensland Project Grant, Tasmanian Arts Advisory Board, Hobart
1994	The Billboard Project, Trades and Labour Council, Tasmania
1993	1 st Prize, Eskleigh Art Award, Tasmania (Works on Paper)
1992	Trust Bank Art Award, Launceston, Tasmania (Print Prize)
1991-92	Project Grant, Visual Arts and Crafts Board, Australia Council, Sydney Artist in Residence, International Print Studio, Barcelona, Spain
1988-89	Project Grant, Visual Arts and Crafts Board, Australia Council
1987-88	Artist Development Grant, Tasmanian Arts Advisory Board, Hobart Artist-in-Residence, Kala Print Workshop, Berkeley, California, United States of America

COLLECTIONS

Art in Public Buildings Scheme 1991, Arts Tasmania, Hobart
 Artbank, Sydney
 Australian Catholic University, Melbourne
 Australian National Gallery, Canberra
 Devonport Art Gallery, Devonport
 Fine Arts Committee, University of Tasmania, Hobart
 Gold Coast City Art Gallery
 Grafton Regional Gallery, New South Wales
 National Gallery of Victoria
 Parliament House, Canberra
 Queen Victoria Museum and Art Gallery, Launceston
 Queensland University of Technology, Brisbane
 Rosny College, Hobart
 Tasmanian Museum and Art Gallery, Hobart
 The Tamar Collection, Launceston
 Tweed River Art Gallery, New South Wales
 University of Southern Queensland, Toowoomba
 University of Tasmania Collection, Hobart
 Wagga Wagga Art Gallery, Wagga Wagga, New South Wales
 Private collections in Australia, New Zealand, United States of America, France and England

BIBLIOGRAPHY

BOOKS

Catalogue of Australian Printmakers, Print Council of Australia, Melbourne 1989
 Grishin, Sasha; Australian Printmaking in the 1990's: Artist Printmakers 1990 - 1995, Craftsman House, 1998
 Johnstone, Ruth & Waite, Di; Decalogue: a Catalogue of Ten Years of Australian Printmaking, Metropolitan Museum of Seoul, Korea, 1998

PERIODICALS

Sunday Arts, ABC TV and website, August-September 2008

Australian Literary Review, Magazine Cover illustration, May issue 1997

Auty, Giles; "Everyone's a Winner", The Weekend Australian, November 27-28 1999, p.23

Auty, Giles; "Review", The Weekend Australian, 20 – 21 September 1997

Barkeliuk, Anne; "Artist takes seat to aid charity auction", Saturday Mercury, September 11, 1999, p. 9

Cast Magazine, Vol 1, 1993

Cast Magazine, Vol 4, 1994

Denholm, Michael; "Surveying Tasmania's Art", Periphery, No.34. 1998, pp. 18 – 20

Grishin, Sasha; "Bringing life to the surface", The Canberra Times, Tuesday November 22, 2016

Grishin, Sasha; "Profiles in Print – Barbie Kjar", Craft Arts International, No 67, 2006

Grishin, Sasha; "Awash with Prints", The Canberra Times, Times2, Thursday April 5, 2007

Grishin, Sasha; The Canberra Times, Arts, 2001

Kidd, Courtney; The Sydney Morning Herald, "Look this way", March 14 2000, p.13

Klaosen, Di; Imprint, Winter 1996

Landy, Lynne; Australian Country Style, November 2000, p.106-108

Makin, Geoffrey; Sun Herald, Arts, 2001

Nelson, Robert; The Age, 25 Feb 2005

"Postcards from a Dream" Imprint, Vol.26, No.2, 1990

"Poets and Painters", Island magazine, No 67, July 1996

Preludes, No.7 (cover illustration), University of Tasmania, Hobart 1990

"Review", The Mercury, November 1992

"Review", The Mercury, May 1990

"Review", The Mercury, 1 January 1988

"Review", The Mercury, 21 November 1987

"Review", The Mercury, March 1986

"Review", The Weekend Australian, March 1986

"Secrets & Mysteries", Domain Magazine, The Age, 16 December 1998

Timms, Peter; "Faces and Memory: recent prints by Barbie Kjar", Imprint, Volume 38, Number 3, Spring 2003

The Sunday Tasmanian, (feature article), 10 January 1988

Van Ogtrop, Akky, "Barbie Kjar: Way of the Arrow", Imprint, Volume 43, Number 4, Summer 2008, p. 28.

CATALOGUES

'Tasmania, Ten Tasmanian Artists', Celia Lendis Gallery, Gloucestershire, UK, 2011