

# AUSTRALIAN GALLERIES

## BRUCE LATIMER

Born 1951, Sydney, Australia

1970-73	Diploma of Fine Arts (painting), National Art School, Sydney
1974	Diploma of Education, Sydney Teachers College, Sydney
1975-76	Teacher at Condell Park High School, Condell Park, NSW
1976-91	Lived and worked in New York City, USA
1991	Lecturer in Painting, Post Graduate Department, Sydney College of the Arts, University of Sydney, Sydney
1993-2003	Lecturer in Printmaking, National Art School, Sydney Lecturer in Printmaking, TAFE, Sydney
2004-present	Lecturer in Printmaking, National Art School, Sydney Lecturer in Printmaking, College of Fine Arts, University of New South Wales, Sydney

## SOLO EXHIBITIONS

2018	'Paintings and Etchings', Australian Galleries, Sydney
2016	'Etchings', Beaver Galleries, Canberra
2015	'Etchings', Australian Galleries, Royston Street, Sydney
2014	'Etchings', Australian Galleries, Derby Street, Melbourne
2013	'Etchings', Beaver Galleries, Canberra
2011	'Etchings', Australian Galleries, Glenmore Road, Sydney
2010	'Etchings', Australian Galleries, Smith Street, Melbourne
2009	'Tenuous connections', Beaver Galleries, Canberra
2008	'Natural Wonders', Australian Galleries, Glenmore Road, Sydney
2005	'Etchings', Watson Place Gallery, Melbourne
2003	'The Natural Order', Gallery 482, Brisbane 'The Natural Order', Australian Galleries Works on Paper, Sydney
2001	'Etchings', Gallery 482, Brisbane
2000	'Etchings', Australian Galleries Works on Paper, Sydney
1988	'Paintings and Drawings', Ray Hughes Gallery, Sydney 'Paintings and Drawings', Ray Hughes Gallery, Brisbane
1987	'Paintings and Drawings', P.A.C.A. Gallery, New York, USA
1979	'Brisbane – New York, New York – Brisbane', Institute of Modern Art, Brisbane
1975	'Art From The Home', Watters Gallery, Sydney
1974	'Three Works', Watters Gallery, Sydney

## GROUP EXHIBITIONS

2016	'Life: Limited edition etchings, lithographs and linocuts', Australian Galleries, Melbourne 'Assemblage', John Curtin Gallery, Curtin University, Perth 'International Printmaking Alliance Exhibition', Central Academy of Fine Arts, Beijing, Taimiao Art Gallery, Nanjing Jinling Art Museum, Tianjin Art Museum, Shijiazhuang Art Museum, Shenzhen Printmaking Museum, China.
2015	'A start with no end: 1 <sup>st</sup> International Forum of Printmaking Art School Deans', The Central Academy of Fine Arts, Beijing, China; Nanjing Academy of Fine Arts, Nanjing, China; Hubei Institute of Fine Arts, Wuhan, China

- 'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston Street, Sydney
- 2015 'Auditory Visions', Lismore Regional Gallery, Lismore, NSW
- 2014 'International Print Exhibition, Australia and Japan', Kyoto Municipal Museum of Art, Kyoto, Japan; Fukuyama Museum of Art, Hiroshima, Japan
- 'Seoul – Sydney: Contemporary Korean and Australian Prints', UNSW Galleries, Art & Design, Sydney
- 'Yunlin County International Contemporary Arts Exchange Exhibition', Yunlin, Taiwan
- 'one of each', Australian Galleries, Derby Street, Melbourne
- 2013 'Utzon's Opera House', S. H Ervin Gallery, Sydney
- 'Suburban Noir', Museum of Sydney, Sydney
- 2012 'Five Bells – A Visual Ode to Sydney', Damian Minton Gallery, Sydney
- Tweed River Art Gallery, Murwillumbah, NSW
- 2011 'Familiar Unfamiliar – 45<sup>th</sup> Anniversary Exhibition of the Print Council of Australia', c3 contemporary art space, Melbourne
- 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
- 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
- 'Messages from the South: Contemporary Australian Prints from COFA UNSW', Art Museum of National Taiwan University of Arts, New Taipei City, Taiwan
- Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, VIC
- 'Let it all hang out: Australian Art of the 70's', Art Gallery of Ballarat, Ballarat, VIC
- Community Printmakers (CPM) National Print Awards, Tweed River Art Gallery, Murwillumbah, NSW
- International Art on Paper Exhibition, Rajamangala University of Technology, Lana, Thailand
- 'Personal Space: Contemporary Chinese and Australian Prints', Manly Art Gallery and Museum, Sydney; touring: Tweed River Art Gallery, Murwillumbah, NSW; Central Academy of Fine Arts Gallery, Beijing, China; Lu Xun Academy of Fine Arts Gallery, Shenyang, China; Xi'an Academy of Fine Arts Gallery, Xi'an, China; Guanland Original Printmaking Base, Shenzhen, China
- Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS
- 2010 The 14<sup>th</sup> International Print Exhibition, The National Taiwan Museum of Fine Art, Taipei, Taiwan
- 'Summer show', Australian Galleries, Glenmore Road, Sydney
- 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
- 'The Return of the Guitar Shaped World', Tamworth Regional Art Gallery, Tamworth, NSW
- 2009 'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001', Ararat Regional Art Gallery, Ararat, VIC
- 'Born To Be Wild: the motorcycle in Australia', Penrith Regional Gallery & The Lewers Bequest, Emu Plains, NSW
- 2008 'Stock Show', Australian Galleries, Glenmore Road, Sydney
- 2007 'Summer Stock Show', Australian Galleries Works on Paper, Sydney
- 'The story of Australian printmaking 1801 – 2005', National Gallery of Australia, Canberra
- 'Artists' ink: printmaking from the Warrnambool Art Gallery Collection 1970 – 2001', Warrnambool Art Gallery, Warrnambool, VIC
- 2006 'Art Interchange', Museum of Contemporary Art, Hongik University, Seoul, Korea
- '50<sup>th</sup> Anniversary Exhibition', Australian Galleries, Melbourne
- 'Five Sydney Artists', Adele Boag Gallery, Adelaide
- 2005 Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, VIC
- 2004 'In the presence of all creatures great and small', Australian Galleries Works on Paper, Sydney

- 2003 'Prints by Bruce Latimer & David Fraser', Beaver Galleries, Canberra
- 2002 'Landscapes', Australian Galleries Works on Paper, Sydney
- 2001 'The Studio Tradition – National Art School 1883 – 2001', National Art School, Sydney  
The Manly Art Gallery & Museum, Sydney  
The Macau International Exhibition of Prints, Museum of Macau, Macau, China
- 2000 'Sydney Suburb', Museum of Sydney, Sydney  
'Dog', National Gallery of Australia, Canberra
- 1999 Shell Fremantle Print Award, Fremantle, WA  
Norwegian International Print Triennial, Fredrikstand, Norway
- 1998 International Print Triennial, Kraków, Poland; Nürnberg, Germany and Rio de Janeiro, Brazil
- 1997 City of Hobart Art Prize, Hobart  
'Perspecta Fibro', Casula Powerhouse Arts Centre, Sydney
- 1996 'People, Prints and Patronage: The Development of the Geelong Art Gallery Print Collection', Geelong Gallery, Geelong, VIC  
Mornington Peninsula Regional Gallery Biennial Print Acquisitive, Mornington Peninsula Regional Gallery, Mornington, VIC  
Shell Fremantle Print Award, Fremantle, WA  
University of Western Sydney Macarthur National Printmedia Acquisitive, University of Western Sydney, Sydney
- 1994 Shell Fremantle Print Award, Fremantle, WA
- 1992 Henri Worland Memorial Print Award, Warrnambool Art Gallery, Warrnambool, VIC
- 1991 'Tony Coleing & Friends – an exhibition of collaborative prints', National Gallery of Australia, Canberra  
'Off the wall/in the air, a seventies selection', Monash University Gallery, Melbourne
- 1989 'Prints and Australia: Pre-Settlement to Present', National Gallery of Australia, Canberra
- 1986 'Church and State', Zeus Trabla Gallery, New York, USA  
'Art Attack Against Racism and Apartheid', P.A.C.A. Gallery, New York, USA  
'War/Peace on Earth', P.A.C.A. Gallery, New York, USA
- 1983 'Taste, Place and Transition, Expatriates in New York', Ivan Dougherty Gallery, Sydney
- 1982 'Australian Screenprints', Print Council of Australia, Melbourne
- 1980 'The Dog Show', Robin Winter's Loft, New York, USA  
'Contemporary Australian Printmakers', University of Oregon, Oregon, USA
- 1979 Bradford Print Biennale, Bradford City Art Gallery, Bradford, UK  
Tokyo Print Biennial Exhibition, The Gallery of Japan Artists Association, Tokyo, Japan
- 1978 Fremantle Arts Centre Print Award, Fremantle Arts Centre, Fremantle, WA
- 1977 'Some Contemporary Art From the East Coast of Australia', Pender Street Gallery, Vancouver, Canada  
'Contemporary Australian Prints', Festival of Perth and Tokyo, Japan  
'Watters at Pinacotheca', Pinacotheca Gallery, Melbourne
- 1976 Mornington Peninsular Arts Centre Print Biennial, Mornington Peninsular Arts Centre, Mornington, VIC  
Pederson Prize for Printmaking, Queensland Art Gallery, Brisbane
- 1975 Mildura Sculpture Biennale', Mildura, VIC  
Philip Morris Trust Collection Exhibition, Sydney  
'The Road Show', Shepparton City Art Gallery, Shepparton, VIC  
'Outlines of Australian Printmaking', Ballarat Fine Art Gallery, Ballarat, VIC
- 1974 'Project Show', Contemporary Art Society, Sydney  
'Three Sydney Printmakers', Chapman Powell Street Gallery, Melbourne
- 1973 'Nine Young Sydney Painters', Llewellyn Gallery, Dulwich, SA  
Rowney Print Prize, Sydney

## AWARDS

- 2011 Geelong Acquisitive Print Awards, (winner) Geelong Gallery, VIC  
Leslie J. Pulman Humour In Art Award, Community Printmakers (CPM) National Print Awards, Tweed River Art Gallery, Murwillumbah, NSW
- 1982 Patron Print Commission, Print Council of Australia, Melbourne
- 1977 Visual Arts Board Grant, Australian Government, Canberra
- 1976 Pederson Prize for Printmaking, Queensland Art Gallery, Brisbane
- 1971 National Art Students Union Prize, Sydney
- 1970 National Art Students Union Prize, Sydney

## COLLECTIONS

Art Gallery of New South Wales, Sydney  
Art Gallery of Queensland, Brisbane  
Art Gallery of South Australia, Adelaide  
Bathurst Fine Art Gallery, Bathurst, NSW  
Burnie Regional Art Gallery, Burnie, TAS  
Deakin University, Geelong, VIC  
Family Courthouse, Brisbane  
Fremantle Arts Centre, Fremantle, WA  
Geelong Art Gallery, Geelong, VIC  
La Trobe Valley Arts Centre, Morwell, VIC  
Macquarie University, Sydney  
Mornington Peninsula Art Gallery, Mornington, VIC  
Museum of Contemporary Art, Brisbane  
National Gallery of Australia, Canberra  
National Gallery of New Zealand, Wellington, New Zealand  
National Gallery of Victoria, Melbourne  
Newcastle Region Art Gallery, Newcastle, NSW  
Noumea Art Gallery, Nouméa, New Caledonia  
Queen Victoria Museum & Art Gallery, Hobart  
Queensland University of Technology, Brisbane  
Shepparton Gallery, Shepparton, VIC  
State Library of Victoria, Melbourne  
Tasmanian College of Advanced Education, Hobart  
Townsville Teachers College, Townsville, QLD  
University of Wollongong, Wollongong, NSW  
Warrnambool Art Gallery, Warrnambool, VIC  
Western Australian Institute of Technology, Perth

## BIBLIOGRAPHY

### BOOKS

de Groen, Geoffrey; Some Other Dreams, The Artists, The Artworld and The Expatriate, Hale and Iremonger, 1984

Germaine, Max; Artist and Galleries of Australia and New Zealand, Lansdowne, 1984

Grishin, Sasha; Australian Printmaking in the 1990's, Lansdowne, 1997

Kempf, Franz; Contemporary Australian Printmaking, Lansdowne Editions, 1982

Stone, Kerriane and Vaughan, Gerard; The Piranesi Effect, New South Publishing, 2015

### PERIODICALS

Allen, Christopher; "Images of the Visionary and the Clown", Sydney Morning Herald, 22 April 1988

Catalano, Gary; "Artists as Printmakers", Imprint, No.2, 1976

Gleeson, James; "Into the Dream World", Sun Herald, 2 June 1974

Gleeson, James; "Fantasy and Funk", The Sun, 29 May 1974

Grishin, Sasha; "Fresh visions in dark sides fully satisfy", The Canberra Times, 22 April 2009

Grishin, Sasha; "A thoughtful environment", Canberra Times, 9 March 2013

Grishin, Sasha; "Profiles in Print – Bruce Latimer", Craft Arts International, No. 87, 2013

Holloway, Memory; "Sleepy Look at Screenprinting", The Age, 9 February 1983

Langer, Gertrude; "New York – Brisbane Collage, Pop Fantasy", Courier Mail, 21 February 1977

Legge, Geoffrey; "Bruce Latimer's Prints", Art and Australia, Vol.15 No.1, September 1977

J.M.; "Mural From Junk", Vogue Australia, April 1977

Johnson, Mitch; "Review", Honi Soit, June 1974

Mendelssohn, J; "Bruce Latimer", Imprint, Vol. 35 No.2, Winter, 2000

Mendelssohn, J; "The Arts on Friday", The Australian, 29 August 1997

Mignacca, Eneide; "Review", Nation Review, 7 June 1974

Pratt, Julie; "Undercroft Shows Are Poles Apart", Sunday Times WA, 4 April 1984

"Process: Bruce Latimer", Artist Profile, Issue 29, 2014-15

Stephen, Ann; "Natural Wonders", Imprint, Vol. 43 No. 2, Winter, 2008

Thomas, Daniel; "Brisbane Plugs Into the Wide World", The Bulletin, 5 March 1977

Thomas, Daniel; "Loss of Energy is Artist's Problem", Sydney Morning Herald, 10 October 1974

Thomas, Daniel; "Not a Great Year for Art in Sydney", Review, December 1974

Thomas, Daniel; "Nothing But the Best", Sydney Morning Herald, 23 January 1975

Thomas, Daniel; "Old Contemporaries", Sydney Morning Herald, 1974

Thomas, Daniel; "Review", Sydney Morning Herald, 25 May 1974

Thomas, Daniel; "Review", Sydney Morning Herald, 11 November 1974

Thomas, Daniel; "The Dealer as Patron", Sydney Morning Herald, September 1974

Thomas, Daniel; "The New Modesty", Sydney Morning Herald, 9 September 1974

Webb, Penny; "Etched in Memory", The Age, 1 July 2005