



AUSTRALIAN GALLERIES
ROYLSTON STREET

BRUCE LATIMER

Etchings

MEDIA RELEASE

Exhibition Dates: 31 March – 19 April 2015
15 Roylston Street Paddington NSW 2021
Open 7 days 10am to 6pm

Bruce Latimer's engaging etchings are observations of human presence in its varied manifestations. From signs of a gentle transit through the landscape to complete domination of the natural world, Latimer explores our effects on the environment, both at personal and global levels. His detailed prints are rich in colour and tonal intensity achieved through the mastery of etching and aquatint techniques.

Latimer looks for a potent narrative in his subjects where often incongruous elements collide, or equally where the parts are in equilibrium and harmony reigns. Taking inspiration from his own experience as well as worldwide events Latimer conveys our cohabitation utilising humour, irony and eccentricities to appeal to the audience to consider our relationship with the environment.

Bruce Latimer has held solo exhibitions in Sydney, Melbourne, Brisbane, Canberra and New York and his work has been included in group exhibitions at the National Gallery of Australia and international exhibitions in the

United States, Japan, Taiwan and China. He has lectured at the National Art School and the College of Fine Arts since the 1990's. Latimer won the Geelong Acquisitive Print Awards and the Leslie J. Pulman Humour in Art Award at the Tweed River Art Gallery in 2011. His work is held by the National Gallery of Australia, Canberra; the Art Gallery of New South Wales, Sydney; the Art Gallery of South Australia, Adelaide; the Art Gallery of Western Australia, Perth; the National Gallery of Victoria, Melbourne; the Queensland Art Gallery, Brisbane; the Tasmanian Museum and Art Gallery, Hobart and many regional and university collections.

Etchings is current until 19 April 2015

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