

AUSTRALIAN GALLERIES

STEWART MACFARLANE

Born 24 November 1953, Adelaide, Australia

Stewart MacFarlane is an Australian artist. Born in Adelaide in 1953 he was encouraged at school by South Australian artist, David Dridan. At 16 he entered the South Australian School of Art intent on following a career as a painter; there MacFarlane was influenced by Adelaide artist, David Dallwitz. MacFarlane travelled to New York in 1975, aged 21, to study at the School of Visual Arts for 2 years. He remained living and working in New York for several years. New York based artist and teacher, John Button, became MacFarlane's mentor post art school. During this time MacFarlane received residencies and fellowships to the Skowhegan School of Sculpture and Painting in Maine, the Fine Arts Work Center in Provincetown, Massachusetts and the MacDowell Colony, New Hampshire. He exhibited in group shows as well as having three solo exhibitions in New York. Firstly at Razor Gallery, SoHo in 1979, then Belanthe Gallery in 1979 and the Australian Consulate New York in 1983.

He returned to Australia in 1983 moving to Melbourne the following year for post-graduate studies at the Victorian College of the Arts. In 1985, he taught at The Gippsland Institute of Advanced Education and in 1986 moved to Darlinghurst, Sydney to paint. Later that year, he was artist-in-residence in the Besozzo Studio, Italy.

In 1987, MacFarlane lived and painted in Mornington, Victoria for several months before receiving initial residency with the Roswell Artist-in-residence program, New Mexico.

Over the next 8 years he moved between Melbourne, Sydney and Roswell producing one or more solo exhibitions each year. In 1994 he received a residency at The Bemis Centre, Omaha, Nebraska, then travelled to Mexico to paint for 3 months.

Queensland became home on returning in 1995 where he remained to work for the next seven years, basing himself in Maryborough firstly, then New Farm and the Sunshine Coast. MacFarlane moved to Hobart in 2002, where he lived with his wife Jane and daughter Lily until their move to South Australia in 2011.

In 1996 the monograph, 'Stewart MacFarlane Riddles of Life', by Veronique Helmridge-Marsillian was published by Craftsman House. MacFarlane is in the majority of State Gallery collections as well as the National Gallery of Australia. He has held over 50 solo exhibitions of his work in Australia, Asia, USA and Germany.

EDUCATION

1974	Diploma of Fine Arts (Painting), South Australian School of Art, Adelaide
1976	Skowhegan School of Painting and Sculpture, Maine, USA
1977	Bachelor of Fine Arts (Painting), School of Visual Arts, New York City, USA
1984	Post-graduate Studies (Painting), Victorian College of the Arts, Melbourne

SOLO EXHIBITIONS

- 2017 'Lust for Life', Australian Galleries, Melbourne
- 2015 'Persistence: Drawings 1969 – 2015', Australian Galleries, Derby Street, Melbourne
- 2014 'Medusa', Australian Galleries, Derby Street, Melbourne
- 2013 'Second Sight', Australian Galleries, Royston Street, Sydney
'The Big Picture', Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2011 'Mainland', Australian Galleries, Derby Street, Melbourne
'Inheritance', Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2010 Michael Reid at Elizabeth Bay, Sydney
- 2009 Philip Bacon Galleries, Brisbane
- 2008 Charles Nodrum Gallery, Melbourne
Chapman Gallery, Canberra
'Strange Land', Roswell Museum and Art Center, New Mexico, USA
- 2007 'Serenade', Michael Reid at Elizabeth Bay, Sydney
- 2006 'Private Life', Wei-Ling Gallery, Kuala Lumpur, Malaysia
'Small Observations', Survey exhibition, Carnegie Gallery, Hobart
'Vision', Philip Bacon Galleries, Brisbane
- 2005 'Pretty Colours', Charles Nodrum Gallery, Melbourne
'Life Size', Bett Gallery, Hobart
- 2004 Michael Reid Gallery, Sydney
'Jazz', Philip Bacon Galleries, Brisbane
Chapman Gallery, Canberra
- 2003 Galerie Carlos Hulsch, Berlin, Germany
'New Start', Bett Gallery, Hobart
'Some Kinds of Love', Charles Nodrum Gallery, Melbourne
- 2002 BMGArt, Adelaide
Dridan Fine Art, McLaren Vale, SA
- 2001 'Compulsion', Brisbane City Gallery, Brisbane
'Interior', Greenhill Galleries, Perth
'Revelation', Philip Bacon Galleries, Brisbane
'University Paintings', Sir Hermann Black Gallery, University of Sydney, Sydney
'Fortune', Chapman Gallery, Canberra
- 2000 'Stone Free', Charles Nodrum Gallery, Melbourne
'Screen Play', Galerie Carols Hulsch, Berlin, Germany
- 1999 'Small Paintings', Gallery 460, Gosford, NSW
'Glow', Greenhill Galleries, Perth
'Hometown', BMGArt, Adelaide
- 1998 'Country Life', Philip Bacon Galleries, Brisbane
'Turpentine', Charles Nodrum Gallery, Melbourne
- 1997 'Noosa: Not Just A Holiday', Noosa Regional Gallery, Noosa, QLD
'Favour', Greenhill Galleries, Perth
- 1996-97 McClelland Gallery & Sculpture Park, Langwarrin, VIC
- 1996 'Outcast', Charles Nodrum Gallery, Melbourne
- 1995 'Bordertown', Rex Irwin Art Dealer, Sydney
Greenhill Galleries, Perth
- 1994 Greenaway Art Gallery, Adelaide
Greenhill Galleries, Perth
'The Modern World', Charles Nodrum Gallery, Melbourne
- 1993 'Australian Passenger', Rex Irwin Art Dealer, Sydney
Perth Galleries, Perth
Gallery 409 (The Anderson Contemporary Art Gallery), Roswell, New Mexico, USA

- 1992 Perth Galleries, Perth
 1991 Gallery 409 (The Anderson Contemporary Art Gallery), Roswell, New Mexico, USA
 'Roswell', Rex Irwin Art Dealer, Sydney
 1990 Australian Galleries, Melbourne
 Anima Gallery, Adelaide
 Perth Galleries, Perth
 1988 'Door of Memories', Roswell Museum and Art Centre, Roswell, New Mexico, USA
 'Nine Months in New Mexico', 70 Arden Street, North Melbourne
 1987 Holdsworth Contemporary Gallery, Sydney
 'Frightened Gods', 70 Arden Street, Melbourne
 1985 'Bright Lights, Big City', 70 Arden Street, Melbourne
 1984 'Expatriates', Contemporary Art Society, Adelaide
 1983 'Fine Arts Work Center', Provincetown, Massachusetts, USA
 Australian Consulate, New York City, USA
 1979 Razor Gallery, New York City, USA
 Belanthe Gallery, Brooklyn, USA

SELECTED GROUP EXHIBITIONS

- 2017 'Manning Art Prize: Naked & Nude', Manning Regional Art Gallery, Taree, NSW
 2016 Wynne Prize, Art Gallery of New South Wales, Sydney
 2015 Doug Moran National Portrait Prize, Juniper, Sydney
 Manning Art Prize, Manning Regional Art Gallery, Taree, NSW
 Archibald Prize, Art Gallery of New South Wales, Sydney
 2014 Kilgour Prize, Newcastle Art Gallery, Newcastle, NSW
 'The F Word', Gallery Central, Perth
 Benalla Nude Art Prize, Benalla Art Gallery, Benalla, VIC
 Melbourne Art Fair, booth A102, Cube Contemporary Art Projects, Adelaide
 'one of each', Australian Galleries, Derby Street, Melbourne
 2013 'Australian Galleries at Gallows Gallery', Gallows Gallery, Perth
 2012-13 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
 2007–08 '40th Anniversary Exhibition: Roswell Artist-in-Residence Program', Roswell Museum
 and Art Gallery, Roswell, New Mexico, USA
 2006 Glover Prize, (Commended), Evandale, TAS
 2005 'So You Wanna Be A Rock 'N' Roll Star: Australian Painting From the NGV Shell
 Collection', Touring: National Gallery of Victoria, Melbourne; Wangaratta Exhibition
 Gallery, VIC; McClelland Gallery & Sculpture Park, VIC; Hamilton Art Gallery, VIC
 'A Partial View: Australian Art in the UWA Collection', Lawrence Wilson Art Gallery,
 University of Western Australia, Perth
 2004 'To Look Within', National Portrait Gallery, Canberra; University Art Museum,
 University of Queensland, Brisbane
 'The Painted Self', Mornington Peninsula Regional Gallery, Mornington, VIC
 'Imaging the Apple', National touring exhibition, Australia
 Arts Academy, University of Ballarat, Ballarat, VIC
 'Freudian Slip', BMGArt, Adelaide
 2003 'Self Portrait', Galerie Carlos Hulsch, Berlin, Germany
 'Sex and Sensuality', Noosa Regional Gallery, Noosa, QLD
 'People and Places', Redland Art Gallery, Cleveland and Capalaba, QLD
 'Back to the Future', Monash University Museum of Art, Monash University, Melbourne
 The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, VIC

- 'Travelling the Roundabout', Academy Gallery, Launceston, TAS; and Plimsoll Gallery, Hobart
- 'Future Perfect', Bett Gallery Hobart
- 2002 'Heat', Noosa Regional Gallery, Noosa, QLD
- 'Naked', Brian Moore Gallery, Sydney
- 'The Painted Fold', Charles Nodrum Gallery, Melbourne
- 2001 'Self Portrait', Galerie Carlos Hulsch, Berlin
- 'Ill Met By Moonlight – An Exhibition of Nocturnes', Hermann Black Gallery, University of Sydney, Sydney
- 'Male Nude – A Private View', Charles Nodrum Gallery, Melbourne
- 2000 'Body Image', Brisbane City Gallery, Brisbane
- 'Small Paintings', Fine Arts Work Centre, Provincetown, Massachusetts, USA
- 'Land Mark', Mornington Peninsula Regional Gallery, Mornington, VIC
- 1999 William Dobell Prize, Art Gallery of New South Wales, Sydney
- 'Cars and Culture – Our Driving Passions', Powerhouse Museum, Sydney
- 'Riding on the Edge. Art, identity and the Motorcycle', Waverly City Gallery, Melbourne
- 'The Artist's Retreat: Discovering the Mornington Peninsula 1850s to the Present', Mornington Peninsula Regional Gallery, Mornington, VIC
- 'Salon des Refusés', S.H. Ervin Gallery, Sydney
- Visy Board Art Prize, Tanunda, SA
- 1999–08 Doug Moran National Portrait Prize, State Library of New South Wales, Sydney
- 1998 Fleurieu Prize, McLaren Vale, SA
- 'Flesh', Noosa Regional Gallery, Noosa, QLD
- 'Luscious', Cooloolool Shire Public Gallery, Cooloolool, QLD
- 1997 Alice Prize, Araluen Arts Centre, Alice Springs, NT
- Conrad Jupiters Prize, Gold Coast City Gallery, Gold Coast, QLD
- 1996 Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- Logan City Art Award, Painting, Logan, QLD
- 1995 'If You're Creative You Can Get Stuffed', Continental Café, Melbourne
- 1994 Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 'Monash University Collection', Monash University Museum of Art, Monash University, Melbourne
- 1993 Dobell Prize, Art Gallery of New South Wales, Sydney
- 'Salon des Refusés', S.H. Ervin Gallery, Sydney
- 'Death', Ivan Dougherty Gallery, University of Sydney, Sydney
- 1992 Urban Images, Powell Street Gallery, Melbourne
- 1991 Artists from Melbourne, The Australia Gallery, New York City, USA
- 1989 Moét et Chandon, National touring exhibition, Australia
- Heidelberg and Heritage, Linden Gallery, Melbourne
- 'Artists under Saturn', Ian Potter Gallery, University of Melbourne, Melbourne
- 1988 'A New Generation', National Gallery of Australia, Canberra
- 'Paintings from Roswell', University of Texas, El Paso, USA
- 'What's Happening: A Fly-By', Roswell Museum and Arts Centre, New Mexico, USA
- 'The Naked City', Contemporary Arts Centre of South Australia, Adelaide
- 1987 'Here and There', Monash University Museum of Art, Melbourne
- 'Budget Collection', National touring exhibition, Australia
- 'ICI Collection', National touring exhibition, Australia

RESIDENCIES

- 2007– 08 Roswell Artist-in Residence, Roswell Artist-in-Residence Foundation, New Mexico, USA
- 2006– 07 Public Art Commission, Bridgewater High School Mural, Tasmania Government, Hobart

- 2006 New Work Grant, Visual Arts Board, Australia Council for the Arts, Sydney
- 2005 Public Art Commission, Rosebery High School, Tasmanian Government, Rosebury, TAS
Visual Arts Grant, Arts Tasmania, Hobart
- 2002 Artist-in-Residence, University of Tasmania, School of Art, Hobart
New Work Grant, Australia Council for the Arts
- 1998 New Work Grant, The Arts Office, Queensland Government, Brisbane
- 1997 Artist-in-Residence, Noosa Regional Gallery, Noosa, QLD
- 1994 Artist-in-Residence, Bemis Centre for Contemporary Arts, Omaha, Nebraska, USA
- 1992 Artist-in-Residence, Edith Cowan University, Perth
Artist-in-Residence, Monash University, Gippsland, VIC
- 1990–91 Artist-in-Residence, Roswell Museum and Art Centre, Roswell, New Mexico, USA
- 1987–88 Artist-in-Residence, Roswell Museum and Art Centre, Roswell, New Mexico, USA
- 1987 Artist-in-Residence, Monash University, Gippsland, VIC
- 1986-87 Visual Arts Board, Besozzo Studio, Italy
- 1985 Visual Arts Board, Half Standard Grant, Australia Council for the Arts, Sydney
- 1978 Fellowship, MacDowell Colony, New Hampshire, USA
- 1977-78 Artist-in-Residence, Fine Art Work Center, Provincetown, Massachusetts, USA
- 1976 Fellowship, Skowhegan School of Painting and Sculpture, Maine, USA
- 1975 Visual Arts Board Grant, Overseas Study, Australia Council for the Arts, Sydney

SELECTED COLLECTIONS

Academy Gallery, University of Tasmania, Launceston, TAS
Alice Springs Art Foundation Collection, Araluen Centre, Alice Springs, NT
Artbank, Sydney
Art Gallery of Western Australia, Perth
Curtin University, Perth
Griffith University, Brisbane
Latrobe Regional Gallery, Morwell, VIC
Lawrence Wilson Gallery, University of Western Australia, Perth
Monash University, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Perc Tucker Regional Gallery, Townsville, QLD
Print Council of Australia, Melbourne
Provincetown Museum and Art Centre, Massachusetts, USA
Queensland Art Gallery, Brisbane
Tasmanian Museum and Art Gallery, Hobart
Wagga Wagga Art Gallery, NSW

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"Compulsion: Survey exhibition", Brisbane City Gallery, Brisbane, 2001

Drury, Nevill; "Images 3, Contemporary Australian Painting", Craftsman House, Sydney, 1998

Drury, Nevill; "Images 2, Contemporary Australian Painting", Craftsman House, Sydney, 1994

Fenner, Felicity & Loxley, Anne; "Breath", Ivan Dougherty Gallery, Sydney, 1993

Heathcote, Christopher; "Summer Famine", *Art Monthly*, March 1989

Heinemann; "Australian Artlook", Melbourne, 1998

Helmridge-Marsillian, Dr Veronique; "Stewart MacFarlane: Small Observations, Survey Exhibition", Carnegie Gallery, Hobart City Council, TAS, 2006
 Helmridge-Marsillian, Dr Veronique "Stewart MacFarlane Riddles of Life", Craftsman House, Sydney, 1996
 Helmridge-Marsillian, Dr Veronique; 'Work and Sex. Three Paintings by Stewart MacFarlane', Art Monthly, July 1994
 Katz, Vincent 'Compulsion: Stewart MacFarlane', Brisbane City Gallery, 2001
 Kubler, Alison; 'Stewart MacFarlane', State of the Arts, April 2004
 Leong, Roger; 'The Painted Self', Australian Artist, No 242, August 2004
 Lindsay, Frances; 'Moët and Chandon Touring Exhibition', 1989
 Lindsay, Robert; "Shell Collection of Contemporary Art", 1995
 Lindsay, Robert; "Young Australians. Budget Collection", Powell Street Gallery, Melbourne, 1987
 Lindsay, Robert; "I.C.I. Contemporary Art Collection", Australia, 1989
 Lindsay, Robert; "Artists under Saturn", Ian Potter Gallery, The University of Melbourne, Melbourne, 1987
 McCulloch, Alan & McCulloch, Susan; "The Encyclopedia of Australian Art", Honolulu: University of Hawaii Press, 1984
 Merkus, Elaine; "Here and There", Monash University Gallery, Melbourne, 1987
 Osborne, Margot; "The Naked City", Contemporary Arts Society of South Australia, Adelaide, 1988
 Morrell, Tim; "Review of Compulsion", Art Link, December 2001
 Morrell, Tim; "The Function", Artlines, Queensland Art Gallery Society, August-September 1997
 Museum of Contemporary Art, Roswell, New Mexico, USA, 2003
 Nedelkopoulos, Nicholas; "Private View with Stewart MacFarlane", 2004
 Phipps, Jennifer; "Drawing", Geelong Art Gallery, Geelong, VIC, 1989
 Pickett, Charles; "Cars and Culture. Our Driving Passions", Harper Collins & Powerhouse Publishing, Sydney, 1999
 "Private Life", Wei-Ling Gallery, Kuala Lumpur, Malaysia, 2006
 "Self Portraits", Sunday, Nine Network, 29 August 2004
 "Stewart MacFarlane. Door of Memories", Roswell Museum and Art Centre, New Mexico, USA, 1987
 "Stewart MacFarlane Profile", ABC TV Stateline, 18 July, 2003
 Williams, Donald & Simpson, Colin; "Art Now. Contemporary Art Post-1970", McGraw-Hill, Sydney, 1994