

AUSTRALIAN GALLERIES

STEWART MACFARLANE

Born 24 November 1953, Adelaide, Australia

Stewart MacFarlane is an Australian artist. Born in Adelaide in 1953 he was encouraged at school by South Australian artist, David Dridan. At 16 he entered the South Australian School of Art intent on following a career as a painter; there MacFarlane was influenced by Adelaide artist, David Dallwitz. MacFarlane travelled to New York in 1975, aged 21, to study at the School of Visual Arts for 2 years. He remained living and working in New York for several years. New York based artist and teacher, John Button, became MacFarlane's mentor post art school. During this time MacFarlane received residencies and fellowships to the Skowhegan School of Sculpture and Painting in Maine, the Fine Arts Work Center in Provincetown, Massachusetts and the MacDowell Colony, New Hampshire. He exhibited in group shows as well as having three solo exhibitions in New York. Firstly at Razor Gallery, SoHo in 1979, then Belanthe Gallery in 1979 and the Australian Consulate New York in 1983.

He returned to Australia in 1983 moving to Melbourne the following year for post-graduate studies at the Victorian College of the Arts. In 1985, he taught at The Gippsland Institute of Advanced Education and in 1986 moved to Darlinghurst, Sydney to paint. Later that year, he was artist-in-residence in the Besozzo Studio, Italy.

In 1987, MacFarlane lived and painted in Mornington, Victoria for several months before receiving initial residency with the Roswell Artist-in-residence program, New Mexico.

Over the next 8 years he moved between Melbourne, Sydney and Roswell producing one or more solo exhibitions each year. In 1994 he received a residency at The Bemis Centre, Omaha, Nebraska, then travelled to Mexico to paint for 3 months.

Queensland became home on returning in 1995 where he remained to work for the next seven years, basing himself in Maryborough firstly, then New Farm and the Sunshine Coast. MacFarlane moved to Hobart in 2002, where he lived with his wife Jane and daughter Lily until their move to South Australia in 2011.

In 1996 the monograph, 'Stewart MacFarlane Riddles of Life', by Veronique Helmridge-Marsillian was published by Craftsman House. MacFarlane is in the majority of State Gallery collections as well as the National Gallery of Australia. He has held over 50 solo exhibitions of his work in Australia, Asia, USA and Germany.

EDUCATION

1974	Diploma of Fine Arts (Painting), South Australian School of Art, Adelaide
1976	Skowhegan School of Painting and Sculpture, Maine, USA
1977	Bachelor of Fine Arts (Painting), School of Visual Arts, New York City, USA
1984	Post-graduate Studies (Painting), Victorian College of the Arts, Melbourne

SOLO EXHIBITIONS

- 2017 'Selected works from private Collections', Charles Nodrum Gallery, Melbourne
2017 'Lust for Life', Australian Galleries, Melbourne
2015 'Persistence: Drawings 1969 – 2015', Australian Galleries, Derby Street, Melbourne
2014 'Medusa', Australian Galleries, Derby Street, Melbourne
2013 'Second Sight', Australian Galleries, Royston Street, Sydney
'The Big Picture', Wei-Ling Gallery, Kuala Lumpur, Malaysia
2011 'Mainland', Australian Galleries, Derby Street, Melbourne
'Inheritance', Wei-Ling Gallery, Kuala Lumpur, Malaysia
2010 Michael Reid at Elizabeth Bay, Sydney
2009 Philip Bacon Galleries, Brisbane
2008 Charles Nodrum Gallery, Melbourne
Chapman Gallery, Canberra
'Strange Land', Roswell Museum and Art Center, New Mexico, USA
2007 'Serenade', Michael Reid at Elizabeth Bay, Sydney
2006 'Private Life', Wei-Ling Gallery, Kuala Lumpur, Malaysia
'Small Observations', Survey exhibition, Carnegie Gallery, Hobart
'Vision', Philip Bacon Galleries, Brisbane
2005 'Pretty Colours', Charles Nodrum Gallery, Melbourne
'Life Size', Bett Gallery, Hobart
2004 Michael Reid Gallery, Sydney
'Jazz', Philip Bacon Galleries, Brisbane
Chapman Gallery, Canberra
2003 Galerie Carlos Hulsch, Berlin, Germany
'New Start', Bett Gallery, Hobart
'Some Kinds of Love', Charles Nodrum Gallery, Melbourne
2002 BMGArt, Adelaide
Dridan Fine Art, McLaren Vale, SA
2001 'Compulsion', Brisbane City Gallery, Brisbane
'Interior', Greenhill Galleries, Perth
'Revelation', Philip Bacon Galleries, Brisbane
'University Paintings', Sir Hermann Black Gallery, University of Sydney, Sydney
'Fortune', Chapman Gallery, Canberra
2000 'Stone Free', Charles Nodrum Gallery, Melbourne
'Screen Play', Galerie Carols Hulsch, Berlin, Germany
1999 'Small Paintings', Gallery 460, Gosford, NSW
'Glow', Greenhill Galleries, Perth
'Hometown', BMGArt, Adelaide
1998 'Country Life', Philip Bacon Galleries, Brisbane
'Turpentine', Charles Nodrum Gallery, Melbourne
1997 'Noosa: Not Just A Holiday', Noosa Regional Gallery, Noosa, QLD
'Favour', Greenhill Galleries, Perth
1996-97 McClelland Gallery & Sculpture Park, Langwarrin, VIC
1996 'Outcast', Charles Nodrum Gallery, Melbourne
1995 'Bordertown', Rex Irwin Art Dealer, Sydney
Greenhill Galleries, Perth
1994 Greenaway Art Gallery, Adelaide
Greenhill Galleries, Perth
'The Modern World', Charles Nodrum Gallery, Melbourne
1993 'Australian Passenger', Rex Irwin Art Dealer, Sydney
Perth Galleries, Perth

- 1992 Gallery 409 (The Anderson Contemporary Art Gallery), Roswell, New Mexico, USA
Perth Galleries, Perth
- 1991 Gallery 409 (The Anderson Contemporary Art Gallery), Roswell, New Mexico, USA
'Roswell', Rex Irwin Art Dealer, Sydney
- 1990 Australian Galleries, Melbourne
Anima Gallery, Adelaide
Perth Galleries, Perth
- 1988 'Door of Memories', Roswell Museum and Art Centre, Roswell, New Mexico, USA
'Nine Months in New Mexico', 70 Arden Street, North Melbourne
- 1987 Holdsworth Contemporary Gallery, Sydney
'Frightened Gods', 70 Arden Street, Melbourne
- 1985 'Bright Lights, Big City', 70 Arden Street, Melbourne
- 1984 'Expatriates', Contemporary Art Society, Adelaide
- 1983 'Fine Arts Work Center', Provincetown, Massachusetts, USA
Australian Consulate, New York City, USA
- 1979 Razor Gallery, New York City, USA
Belanthe Gallery, Brooklyn, USA

SELECTED GROUP EXHIBITIONS

- 2017 Doug Moran National Portrait Prize, Juniper Hall, Sydney
'Manning Art Prize: Naked & Nude', Manning Regional Art Gallery, Taree, NSW
- 2016 Wynne Prize, Art Gallery of New South Wales, Sydney
- 2015 Doug Moran National Portrait Prize, Juniper, Sydney
Manning Art Prize, Manning Regional Art Gallery, Taree, NSW
Archibald Prize, Art Gallery of New South Wales, Sydney
- 2014 Kilgour Prize, Newcastle Art Gallery, Newcastle, NSW
'The F Word', Gallery Central, Perth
Benalla Nude Art Prize, Benalla Art Gallery, Benalla, VIC
Melbourne Art Fair, booth A102, Cube Contemporary Art Projects, Adelaide
'one of each', Australian Galleries, Derby Street, Melbourne
- 2013 'Australian Galleries at Gallows Gallery', Gallows Gallery, Perth
- 2012-13 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
- 2007-08 '40th Anniversary Exhibition: Roswell Artist-in-Residence Program', Roswell Museum and Art Gallery, Roswell, New Mexico, USA
- 2006 Glover Prize, (Commended), Evandale, TAS
- 2005 'So You Wanna Be A Rock 'N' Roll Star: Australian Painting From the NGV Shell Collection', Touring: National Gallery of Victoria, Melbourne; Wangaratta Exhibition Gallery, VIC; McClelland Gallery & Sculpture Park, VIC; Hamilton Art Gallery, VIC
'A Partial View: Australian Art in the UWA Collection', Lawrence Wilson Art Gallery, University of Western Australia, Perth
- 2004 'To Look Within', National Portrait Gallery, Canberra; University Art Museum, University of Queensland, Brisbane
'The Painted Self', Mornington Peninsula Regional Gallery, Mornington, VIC
'Imaging the Apple', National touring exhibition, Australia
Arts Academy, University of Ballarat, Ballarat, VIC
'Freudian Slip', BMGArt, Adelaide
- 2003 'Self Portrait', Galerie Carlos Hulsch, Berlin, Germany
'Sex and Sensuality', Noosa Regional Gallery, Noosa, QLD
'People and Places', Redland Art Gallery, Cleveland and Capalaba, QLD

- 'Back to the Future', Monash University Museum of Art, Monash University, Melbourne
 The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, VIC
 'Travelling the Roundabout', Academy Gallery, Launceston, TAS; and Plimsoll Gallery, Hobart
 'Future Perfect', Bett Gallery Hobart
 'Heat', Noosa Regional Gallery, Noosa, QLD
 2002 'Naked', Brian Moore Gallery, Sydney
 'The Painted Fold', Charles Nodrum Gallery, Melbourne
 'Self Portrait', Galerie Carlos Hulsch, Berlin
 2001 'Ill Met By Moonlight – An Exhibition of Nocturnes', Hermann Black Gallery, University of Sydney, Sydney
 'Male Nude – A Private View', Charles Nodrum Gallery, Melbourne
 2000 'Body Image', Brisbane City Gallery, Brisbane
 'Small Paintings', Fine Arts Work Centre, Provincetown, Massachusetts, USA
 'Land Mark', Mornington Peninsula Regional Gallery, Mornington, VIC
 1999 William Dobell Prize, Art Gallery of New South Wales, Sydney
 'Cars and Culture – Our Driving Passions', Powerhouse Museum, Sydney
 'Riding on the Edge. Art, identity and the Motorcycle', Waverly City Gallery, Melbourne
 'The Artist's Retreat: Discovering the Mornington Peninsula 1850s to the Present', Mornington Peninsula Regional Gallery, Mornington, VIC
 'Salon des Refusés', S.H. Ervin Gallery, Sydney
 Visy Board Art Prize, Tanunda, SA
 1999–08 Doug Moran National Portrait Prize, State Library of New South Wales, Sydney
 1998 Fleurieu Prize, McLaren Vale, SA
 'Flesh', Noosa Regional Gallery, Noosa, QLD
 'Luscious', Cooloola Shire Public Gallery, Cooloola, QLD
 1997 Alice Prize, Araluen Arts Centre, Alice Springs, NT
 Conrad Jupiters Prize, Gold Coast City Gallery, Gold Coast, QLD
 1996 Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
 Logan City Art Award, Painting, Logan, QLD
 1995 'If You're Creative You Can Get Stuffed', Continental Café, Melbourne
 1994 Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
 'Monash University Collection', Monash University Museum of Art, Monash University, Melbourne
 1993 Dobell Prize, Art Gallery of New South Wales, Sydney
 'Salon des Refusés', S.H. Ervin Gallery, Sydney
 'Death', Ivan Dougherty Gallery, University of Sydney, Sydney
 1992 Urban Images, Powell Street Gallery, Melbourne
 1991 Artists from Melbourne, The Australia Gallery, New York City, USA
 1989 Moët et Chandon, National touring exhibition, Australia
 Heidelberg and Heritage, Linden Gallery, Melbourne
 'Artists under Saturn', Ian Potter Gallery, University of Melbourne, Melbourne
 1988 'A New Generation', National Gallery of Australia, Canberra
 'Paintings from Roswell', University of Texas, El Paso, USA
 'What's Happening: A Fly-By', Roswell Museum and Arts Centre, New Mexico, USA
 'The Naked City', Contemporary Arts Centre of South Australia, Adelaide
 1987 'Here and There', Monash University Museum of Art, Melbourne
 'Budget Collection', National touring exhibition, Australia
 'ICI Collection', National touring exhibition, Australia

RESIDENCIES

- 2007– 08 Roswell Artist-in Residence, Roswell Artist-in-Residence Foundation, New Mexico, USA
 2006– 07 Public Art Commission, Bridgewater High School Mural, Tasmania Government, Hobart
 2006 New Work Grant, Visual Arts Board, Australia Council for the Arts, Sydney
 2005 Public Art Commission, Rosebery High School, Tasmanian Government, Rosebury, TAS
 Visual Arts Grant, Arts Tasmania, Hobart
 2002 Artist-in-Residence, University of Tasmania, School of Art, Hobart
 New Work Grant, Australia Council for the Arts
 1998 New Work Grant, The Arts Office, Queensland Government, Brisbane
 1997 Artist-in-Residence, Noosa Regional Gallery, Noosa, QLD
 1994 Artist-in-Residence, Bemis Centre for Contemporary Arts, Omaha, Nebraska, USA
 1992 Artist-in-Residence, Edith Cowan University, Perth
 Artist-in-Residence, Monash University, Gippsland, VIC
 1990–91 Artist-in-Residence, Roswell Museum and Art Centre, Roswell, New Mexico, USA
 1987–88 Artist-in-Residence, Roswell Museum and Art Centre, Roswell, New Mexico, USA
 1987 Artist-in-Residence, Monash University, Gippsland, VIC
 1986-87 Visual Arts Board, Besozzo Studio, Italy
 1985 Visual Arts Board, Half Standard Grant, Australia Council for the Arts, Sydney
 1978 Fellowship, MacDowell Colony, New Hampshire, USA
 1977-78 Artist-in-Residence, Fine Art Work Center, Provincetown, Massachusetts, USA
 1976 Fellowship, Skowhegan School of Painting and Sculpture, Maine, USA
 1975 Visual Arts Board Grant, Overseas Study, Australia Council for the Arts, Sydney

SELECTED COLLECTIONS

Academy Gallery, University of Tasmania, Launceston, TAS
 Alice Springs Art Foundation Collection, Araluen Centre, Alice Springs, NT
 Artbank, Sydney
 Art Gallery of Western Australia, Perth
 Curtin University, Perth
 Griffith University, Brisbane
 Latrobe Regional Gallery, Morwell, VIC
 Lawrence Wilson Gallery, University of Western Australia, Perth
 Monash University, Melbourne
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Perc Tucker Regional Gallery, Townsville, QLD
 Print Council of Australia, Melbourne
 Provincetown Museum and Art Centre, Massachusetts, USA
 Queensland Art Gallery, Brisbane
 Tasmanian Museum and Art Gallery, Hobart
 Wagga Wagga Art Gallery, NSW

SELECTED BIBLIOGRAPHY

Adam, Rosemary; "Stewart MacFarlane: 'Roswell'", *Art Monthly*, March 1992
 Adam, Rosemary; "Stewart MacFarlane", *Tension*, 22 September 1990
Artlink, Cover Image, Vol 12, No. 2, 2003
 "Compulsion: Survey exhibition", Brisbane City Gallery, Brisbane, 2001
 Drury, Nevill; "Images 3, Contemporary Australian Painting", Craftsman House, Sydney, 1998

Drury, Nevill; "Images 2, Contemporary Australian Painting", Craftsman House, Sydney, 1994

Fenner, Felicity & Loxley, Anne; "Breath", Ivan Dougherty Gallery, Sydney, 1993

Heathcote, Christopher; "Summer Famine", Art Monthly, March 1989

Heinemann; "Australian Artlook", Melbourne, 1998

Helmridge-Marsillian, Dr Veronique; "Stewart MacFarlane: Small Observations, Survey Exhibition", Carnegie Gallery, Hobart City Council, TAS, 2006

Helmridge-Marsillian, Dr Veronique "Stewart MacFarlane Riddles of Life", Craftsman House, Sydney, 1996

Helmridge-Marsillian, Dr Veronique; 'Work and Sex. Three Paintings by Stewart MacFarlane', Art Monthly, July 1994

Katz, Vincent 'Compulsion: Stewart MacFarlane', Brisbane City Gallery, 2001

Kubler, Alison; 'Stewart MacFarlane', State of the Arts, April 2004

Leong, Roger; 'The Painted Self', Australian Artist, No 242, August 2004

Lindsay, Frances; 'Moët and Chandon Touring Exhibition', 1989

Lindsay, Robert; "Shell Collection of Contemporary Art", 1995

Lindsay, Robert; "Young Australians. Budget Collection", Powell Street Gallery, Melbourne, 1987

Lindsay, Robert; "I.C.I. Contemporary Art Collection", Australia, 1989

Lindsay, Robert; "Artists under Saturn", Ian Potter Gallery, The University of Melbourne, Melbourne, 1987

McCulloch, Alan & McCulloch, Susan; "The Encyclopedia of Australian Art", Honolulu: University of Hawaii Press, 1984

Merkus, Elaine; "Here and There", Monash University Gallery, Melbourne, 1987

Osborne, Margot; "The Naked City", Contemporary Arts Society of South Australia, Adelaide, 1988

Morrell, Tim; "Review of Compulsion", Art Link, December 2001

Morrell, Tim; "The Function", Artlines, Queensland Art Gallery Society, August-September 1997

Museum of Contemporary Art, Roswell, New Mexico, USA, 2003

Nedelkopoulos, Nicholas; "Private View with Stewart MacFarlane", 2004

Phipps, Jennifer; "Drawing", Geelong Art Gallery, Geelong, VIC, 1989

Pickett, Charles; "Cars and Culture. Our Driving Passions", Harper Collins & Powerhouse Publishing, Sydney, 1999

"Private Life", Wei-Ling Gallery, Kuala Lumpur, Malaysia, 2006

"Self Portraits", Sunday, Nine Network, 29 August 2004

"Stewart MacFarlane. Door of Memories", Roswell Museum and Art Centre, New Mexico, USA, 1987

"Stewart MacFarlane Profile", ABC TV Stateline, 18 July, 2003

Williams, Donald & Simpson, Colin; "Art Now. Contemporary Art Post-1970", McGraw-Hill, Sydney, 1994