

AUSTRALIAN GALLERIES

KEVIN MORTENSEN

Born 1939, Melbourne, Australia

1957-60	Diploma of Education, Melbourne State College
1961-71	Teacher, Secondary Art & Craft
1962-65	Diploma of Art (Sculpture), Royal Melbourne Institute of Technology
1971-75	Lecturer in Sculpture, Burwood State College
1975-83	Lecturer in Sculpture and Drawing, RMIT
2008	Hon, visiting research fellow, Monash University, Caulfield, VIC

SOLO EXHIBITIONS

2016	'Catharsis', Australian Galleries, Melbourne 'SERIOUS PLAY: The Art of Kevin Mortensen', book launch accompanied by an exhibition of selected works, Australian Galleries, Melbourne 'Transmitter', exhibition and book launch, Gecko Studio Gallery, Fishcreek, VIC
2014	'Sculpture & Drawing', Australian Galleries, Royston Street, Sydney
2013	'Sculpture & Drawings', Australian Galleries, Derby Street, Melbourne
2010	'Serious play', Australian Galleries, Glenmore Road, Sydney
2009	'Back to the sea from which I came', Australian Galleries, Smith Street, Melbourne
2007	'World View', Australian Galleries Painting & Sculpture, Melbourne
2006	'Bronze Sculpture, Jewellery, Drawings & Etchings', Australian Galleries, Melbourne
2003	'Like a Dog with a Bone', Australian Galleries, Melbourne
2001	'What the Raven Saw (Thought and Memory)', Australian Galleries, Melbourne
1998	'Man and the Bird – Man and the Sea', Australian Galleries, Melbourne
1997	'Inside the Bower: Kevin Mortensen', Latrobe Regional Gallery, VIC Canberra School of Art Gallery, Australian National University, ACT Benalla Art Gallery, VIC
1996	Australian Galleries, Sydney
1994	Australian Galleries, Melbourne
1992	Sale Regional Art Gallery, VIC Powell Street Gallery, Melbourne
1991	Powell Street Graphics, Melbourne
1986	Ray Hughes Gallery, Sydney
1981	Ray Hughes Gallery, Brisbane Institute of Modern Art, Brisbane
1979	Watters Gallery, Sydney
1975	'Shards from a cave-carters backyard', National Gallery of Victoria, Melbourne
1974	Pinacotheca Gallery, Melbourne
1971	Pinacotheca Gallery, Melbourne
1967	Argus Gallery, Melbourne

GROUP EXHIBITIONS

- 2017 'Sculpture: medium and small scale – Mixed Sculptors', Australian Galleries, Sydney
- 2014 'one of each', Australian Galleries, Derby Street, Melbourne
- 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
- 2010 'Summer stock show', Australian Galleries, Smith Street, Melbourne
 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
- 2009-10 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2008 'Off the point', Celia Rosser Gallery, Fish Creek, VIC
 'Who let the dogs out', Lake Macquarie City Art Gallery, NSW
- 2007 'Summer Stock Show', Australian Galleries Works on Paper, Melbourne
 'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne
- 2006 'Stock Show', Australian Galleries Painting & Sculpture, Melbourne
 ANL Maritime Art Prize, Melbourne
 '50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne
- 2005 'Notes from the Natural World', Australian Galleries, Melbourne
- 2004 'Species', Australian Galleries, Melbourne
 'The Australian Print Workshop Archive 2', National Gallery of Australia, Canberra
- 2003-04 'A Modelled World', McClelland Gallery & Sculpture Park, Langwarrin, VIC
- 2003 'This was the Future', Heide Museum of Modern Art, Melbourne
 'The Jomantis Years', RMIT, Melbourne
 'The sea, the sea', Horsham Regional Art Gallery, Horsham, VIC (touring)
- 1995 'Illuminaries', Monash University Gallery, Melbourne
- 1994-95 '25 Years of Australian Performance Art', Ivan Dougherty Gallery, Sydney; Australian tour
- 1993 'Dame Edna Regrets She is Unable to Attend', Latrobe Valley Arts Centre, VIC
 Barwon Wetlands Art Project, Geelong Art Gallery, VIC
- 1991 'Off the Wall in the Air: Art of the Seventies', Australian Centre for Contemporary Art and
 Monash University Gallery, Melbourne
- 1990-92 'Contemporary Gippsland Artists', Latrobe Valley Arts Centre, VIC, touring exhibition
- 1989 'Prints and Australia, Pre-settlement to Present', Australian National Gallery, Canberra
 'Three Days of Performance', Monash University, Melbourne
 Fourth Australian Sculpture Triennial, National Gallery of Victoria, Melbourne
- 1988 'Drawing in Australia 1970s-1980s', Australian National Gallery, Canberra
- 1987 'Why People Go To Traffic Accidents', Theatre Works, Melbourne
 'Gravity's Angels', Wangaratta Artspace, VIC
- 1985 'Works from the Monash Collection', Monash University Gallery, Melbourne
- 1984 Second Australian Sculpture Triennial, National Gallery of Victoria, Melbourne
- 1983 'Continuum', Awajicho Gallery, Tokyo, Japan
- 1982 'Eureka! Artists from Australia', ICA, London
- 1981 'Australian Perspecta', Art Gallery of New South Wales, Sydney
 First Australian Sculpture Triennial, Latrobe University, Melbourne
 'Anzart', The Boiler House, Christchurch, New Zealand
 'Animals and Animism in Australian Art', RMIT Gallery, Melbourne
- 1980 Adelaide Festival of Art, Performance Week, Adelaide
 Venice Biennale, Australian Pavilion, Italy
- 1978 'Act I' Performance Festival, Australian National University, Canberra
 'Lost and Found: Objects and Images', Ewing and George Paton Gallery,
 The University of Melbourne Union, Melbourne
- 1976 Biennale of Sydney, Art Gallery of New South Wales, Sydney

- 1975 'Link Exhibition', Art Gallery of South Australia, Adelaide
- 1975 'Artist's Artists', National Gallery of Victoria, Melbourne
- Mildura Sculpture Triennial, VIC
- 1973 Mildura Sculpture Triennial, VIC
- 1972 Group Exhibition, Pinacotheca Gallery, Melbourne
- 1970 Mildura Sculpture Triennial, VIC
- 1968 '24 Point Plug Show', Argus Gallery, Melbourne
- 'Alcorso-Sekers', National Gallery of Victoria, Melbourne

PERFORMANCES

- 2008 'Flying the Ornithopter', Celia Rosser Gallery, Fish Creek, VIC, with Greta Mortensen
- 2007 'Woman in the window', Australian Galleries Painting & Sculpture, Melbourne
- 2003 'Like a Dog with a Bone', Australian Galleries, Melbourne
- 2000 'Limnophilous Longirostral', Noosa, Queensland, with Greta Mortensen
- 1998 'Display of the Bird King', Lake Burley Griffin, Canberra
- 1993 'The Ibis and the Song', 18 September, with Pat Freeman (singer), Kevin Alder (second birdman), Mark Althorpe (sound), Barwon Wetlands Project, Hospital Swamp, Lake Connewarre wetlands, Geelong Art Gallery
- 1989 'Self Portrait as the Seagull Salesman', Three Days of Performance, Lecture Theatre, Visual Arts Department, Monash University, Melbourne
- 1987 'Why People go to Traffic Accidents', performance/theatre, with Peter Sommerfeld, Theatre Works, Melbourne
- 1986 'Kinetic Sunrise', The Performance Space, Sydney
- 1985 'Kinetic Sunrise', Alexander Theatre, Monash University, Melbourne
- 1982 '60 Ways to Fool a Trout', Eureka! Artists From Australia, ICA and Serpentine Gallery, London
- 1981 'Camp Atavism', Preston Institute of Technology, First Australian Sculpture Triennial, Melbourne
- 'We Point the Bone: Bone the Bomb', in collaboration with Tony Coleing, Ray Hughes Gallery, Brisbane
- 1980 'Even the hairs on your forearm grow in the same direction as their feathers', Venice Biennale, Italy
- 1979-80 'The Rowing', in collaboration with Steve Turpie, Bruce Lamrock, Peter Hopcraft, Murdoch Court, National Gallery of Victoria, Melbourne
- 'The Rowing', Carclew House, Adelaide Festival of Art, Adelaide
- 1979 'The Rocking', Watters Gallery, Sydney
- 1978 'The Rocking', with Kevin Alder, ACT I Performance Festival, Australian National University, Canberra
- 1975 'The Delicatessen', environment at Mildura, VIC
- Sculpture Triennial, Actor: Eddie Rosser
- 1973 'St. Paul's performance', with John Davis, Spring Festival, St Paul's Cathedral, Melbourne
- 1972 'The Opening Leg Show Party Bizarre', Happening with Mike Brown and Russell Dreever, Pinacotheca, Melbourne
- 1971 'The Seagull Salesman; his stock & visitors, or Figures of Identification', Pinacotheca, Melbourne

COLLECTIONS

Art Gallery of New South Wales
 Art Gallery of South Australia

Art Gallery of Western Australia
Burwood State College
City of Ballarat Fine Art Gallery
Deakin Univeristy Art Collection
Gippsland Art Gallery, Sale
Grafton Regional Gallery
Latrobe Regional Gallery, Morwell
Monash University
National Gallery of Australia
National Gallery of Victoria
Parliament House Art Collection
Private collections
Tasmanian Musuem & Art Gallery
University of Queensland

BIBLIOGRAPHY

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Davies, Suzanne; La Biennale: Visual Arts 80 – General Catalogue, Visual Arts Board, Australia Council and Biennale di Venezia, 1980
Eureka! Artists from Australia, exhibition catalogue, ICA Arts Council of Great Britain, London, 1982
Gates, Merryn; 'Time and Tide; Daniel Thomas, 'Birdman from Venus Bay', *Inside the Bower*, exhibition catalogue, Canberra School of Art Gallery, Australian National University, Canberra, 1997
Green, Charles; "Pinacotheca: A private art history", Art and Australia, Vol 34:4, 1997
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Hansen, David; 'Kevin Mortensen', Contemporary Gippsland Artists, exhibition catalogue, Latrobe Valley Arts Centre, Victoria, 1990
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Sturgeon, Graeme; The Development of Australian Sculpture 1788-1975, Thames & Hudson, London, 1978
Sturgeon, Graeme; "Kevin Mortensen, Icons and Images", Art and Australia, Vol. 17:1, September 1979, p 66-71
Sturgeon, Graeme; Sculpture at Mildura 1961-1982, by Mildura City Council, Victoria
Taylor, Paul ed.; "Anything Goes: Art in Australia 1970-1980", Art & Text, Melbourne, 1984
Thomas, Daniel; "Birdman from Venus Bay", Art and Australia, Vol. 33:3, Autumn 1996, p 370-375
Waterlow, Nick; 25 Years of Australian Performance Art, exhibition catalogue, Ivan Dougherty Gallery, Sydney, 1995
Williams, Donald; In Our Image, The Story of Australian Art, McGraw Hill, 1987
Zimmer, Jenny ed.; Animals and Animism in Australian Art, RMIT Gallery, Melbourne 1981