

AUSTRALIAN GALLERIES

PETER NEILSON

Born 1944, Melbourne, Australia

1961-1964 Diploma of Fine Art (Painting), RMIT, Melbourne

SOLO EXHIBITIONS

- 2019 'Staring into the middle distance', Australian Galleries, Melbourne
2018 'Pretty Delicate', Australian Galleries, Melbourne
2017 'Relics from an Inquisition: The Hollywood Ten... plus', Australian Galleries, Melbourne
2016 'Toys', Australian Galleries, Sydney
2015 'Paintings', Australian Galleries, Derby Street Melbourne
2014 'Drawings: Bark', Australian Galleries, Derby Street, Melbourne
2013 '...plus stances, shadows and portraits', Australian Galleries, Royston Street, Sydney
2012 'In a minor key', Australian Galleries, Derby Street, Melbourne
'Singing in the kitchen', Australian Galleries, Glenmore Road, Sydney
2011 'New Works', Australian Galleries, Derby Street, Melbourne
2010 'Interludes', Australian Galleries, Smith Street, Melbourne
2009 'Shifting Borders: Lines in the Sand', Australian Galleries, Sydney
'Australien Phantasie', Galerie Seywald, Salzburg, Austria
2008 'Myths, Fairytales and Legends: all our memories in a ditch so deep', Melbourne Art Fair, Australian Galleries, Melbourne
2007 'Constellations', Australian Galleries, Sydney
2006 'Reading between the lines: Small works', Australian Galleries, Melbourne
'One step ahead', Australian Galleries at Depot Gallery, Sydney
2005 'Drifting South, always South', Australian Galleries, Sydney
2004 'Out and about in the dark morning streets', Australian Galleries, Melbourne
2003 'All night long', Australian Galleries, Sydney
2002 'Through the arcades, looking for trouble', Australian Galleries, Melbourne
1999 'Last but one', Pinacotheca Gallery, Melbourne
1996 'Peter Neilson Paintings', Diane Tanzer Gallery, Melbourne
1992 'Peter Neilson Drawings', Delbridge Street Gallery, Melbourne
1991 'Peter Neilson Drawings', Delbridge Street Gallery, Melbourne
1990 'Peter Neilson Drawings', Delbridge Street Gallery, Melbourne
1987 'Peter Neilson Drawings', Gryphon Gallery, Melbourne
1967 'Peter Neilson Dickie Paintings', Tolarno Galleries, Melbourne

GROUP EXHIBITIONS

- 2019 'papermade', Australian Galleries, Melbourne
2014 'one of each', Australian Galleries, Derby Street, Melbourne
2013 'Australian Galleries exhibition', Manning Regional Art Gallery, Taree, NSW
'Australian Galleries at Gallows Gallery', Gallows Gallery, Perth
2012-13 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
'Summer Exhibition', Australian Galleries, Royston Street, Sydney

- 2010 'Summer stock show', Australian Galleries, Smith Street, Melbourne
 'Narrative Realism: A world observed', Australian Galleries, Royston Street, Sydney
 Blake Prize finalist and exhibitor in its Australia-wide touring exhibition
- 2009-10 'Summer Show', Australian Galleries, Royston Street, Sydney
 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2009 'A sculpture by...', Australian Galleries, Melbourne
- 2007 'Summer Stock Show', Australian Galleries Works on Paper, Sydney
 'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne
 'Stock Show' Australian Galleries Painting & Sculpture, Melbourne
- 2006 'Summery', Australian Galleries Painting & Sculpture, Sydney
 'New Year group exhibition', Australian Galleries, Melbourne
 'Stock Show', Australian Galleries Painting & Sculpture, Melbourne
 '50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne
- 2005 'End of Year Group Exhibition', Australian Galleries Painting and Sculpture, Sydney
 'Australian Contemporary Art', De Récourt Art in association with Australian
 Galleries at The Gallery in Cork Street, London
 'Small Important Works', Australian Galleries, Sydney
- 2003 'New work', Australian Galleries, Sydney
- 2002 '2002 Opening Exhibition', Australian Galleries, Melbourne
- 1997 'Urban', curated by David Ryan, RMIT Arts Project Space, Melbourne

COMMISSIONS

- 2010-11 Portrait of Sir Rod Carnegie for Trinity College, Melbourne University

BIBLIOGRAPHY

- 2019 Neilson, Peter; 'Staring in to the middle distance', press release
- 2018 Scarlett, Ken; 'Pretty Delicate', catalogue essay
- 2016 Benjamin, Andrew; 'Drawing, Worlds of Toys', catalogue essay
- 2012 Counihan, Mick; 'Instrument Matters', catalogue essay
- 2011 figureGROUNDzine; exhibition critique
- 2010 Allen, Dr. Christopher; folio essay (group exhibition)
 Benjamin, Professor Andrew; 'In Repose'; Peter Neilson's *Interludes*, folio essay
- 2009 Benjamin, Professor Andrew; 'The Work of Figures', catalogue essay
- 2007 Butler, Professor Rex; folio essay
- 2006 Neilson, Peter; 'One Step Ahead', catalogue essay
- 2005 Fry, Gavin; Folio Essay, Australian Galleries catalogue essay
- 2004 McDonald, John; catalogue essay
- 2002 Grishin, Sasha; Peter Neilson; Through the arcades looking for trouble; Paintings
 1999-2002, Australian Galleries
- 1996 Jelbart, Mary-Lou; "Sightings", ABC 3LO
- 1992 Taylor, Roger; "Gotham City Gossip", 3RRR, Melbourne
 Melbourne Times, July
- 1991 Melbourne Times, July
- 1990 Melbourne Times, July
- 1987 Jelbart, Mary-Lou; "Sightings", ABC 3LO