

# AUSTRALIAN GALLERIES

## RODNEY POPLÉ

Born 1952, Launceston, TAS, Australia

1972-74	Diploma of Fine Arts (Photography), Tasmanian School of Art, Hobart
1977-78	Postgraduate (Sculpture), Slade School of Art, London, UK
1979	Postgraduate (Sculpture), New York Studio School, New York, USA
2005	Part-time lecturer in painting, National Art School, Sydney

## SOLO EXHIBITIONS

2017	'Devil if you do...', Australian Galleries, Sydney
2016	'Endangered', Despard Gallery, Hobart
2015	'Lie of the Land', Australian Galleries, Derby Street, Melbourne 'Golden Age', Australian Galleries, Roylston Street, Sydney
2014	'Lie of the Land', Australian Centre for Photography, Sydney
2013	'Paint it Black', Australian Galleries, Roylston Street, Sydney
2012	'Shudder', Despard Gallery, Hobart 'Degas's night', Australian Galleries, Glenmore Road, Sydney
2011	'Knight Moves', Australian Galleries, Derby Street, Melbourne
2010	'Altared', Despard Gallery, Hobart 'Bellini 21c', Australian Galleries, Roylston Street, Sydney
2009	'Transposing the Common II', Eastlink Gallery, Shanghai, China
2008	'Sydney', Australian Galleries Glenmore Road, Sydney 'Black and White', Australian Galleries Works on Paper, Melbourne
2007	'Icebreaker', Australian Galleries Painting & Sculpture, Sydney 'Crystal clear', Australian Galleries Painting & Sculpture, Melbourne
2006	'Venice Series', Australian Galleries Works on Paper, Sydney
2004	'So Pretty', Australian Galleries, Sydney
2002	Boutwell Draper Gallery, Sydney
2001	Boutwell Draper Gallery, Sydney
1994	Beijing International Art Palace, Beijing, China Australian Embassy, Beijing, China Annandale Galleries, Sydney
1993	Annandale Galleries, Sydney
1992	Bett Gallery, Hobart
1991	Australian Galleries, Sydney
1989	William Mora Galleries, Melbourne Ray Hughes Gallery, Sydney
1988	William Mora Galleries, Melbourne Ray Hughes Gallery, Sydney
1987	Ray Hughes Gallery, Sydney Salamanca Art Gallery, Hobart Cockatoo Gallery, Launceston, TAS
1986	Ray Hughes Gallery, Sydney

- 1985 Roslyn Oxley9 Gallery, Sydney  
Michael Milburn Galleries, Brisbane  
The Performance Space, Sydney
- 1984 The Performance Space, Sydney
- 1983 Tolarno Galleries, Melbourne
- 1982 Roslyn Oxley9 Gallery, Sydney
- 1981 Art Empire Industry Gallery, Sydney

## GROUP EXHIBITIONS

- 2017 Woollahra Small Sculpture Prize, Woollahra Council, Sydney  
'Artist Profile: Australasian Painters 2007-2017', Orange Regional Gallery, Orange, NSW  
'Taking the Myth', The Lost One's Contemporary Art Gallery, Ballarat, VIC
- 2016 Paddington Art Prize (Winner), Marlene Antico Fine Art, Sydney  
Doug Moran National Portrait Prize, Juniper Hall, Sydney  
Woollahra Small Sculpture Prize, Woollahra Municipal Council, Sydney  
Salon des Refusés, S.H. Ervin Gallery, Sydney  
'Self Portraits on Paper', Bouddi Foundation for the Arts at Yellow House, Sydney
- 2015 'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston Street, Sydney  
Paddington Art Prize, Marlene Antico Fine Art, Sydney  
Tattersall's Club Landscape Art Prize, Tattersall's Club, Brisbane  
Archibald Prize, Art Gallery of New South Wales, Sydney  
Mosman Art Prize, Mosman Art Gallery, Sydney
- 2014 Fischer's Ghost Art Award (Winner, James Gleeson Surrealism Award), Cambelltown Arts Centre, Sydney  
Tattersall's Club Landscape Art Prize (Highly Commended), Tattersall's Club, Brisbane  
Doug Moran National Portrait Prize, Juniper Hall, Sydney  
Archibald Prize, Art Gallery of New South Wales, Sydney  
'one of each', Australian Galleries, Derby Street, Melbourne
- 2013 'Australian Galleries at Gallows Gallery', Gallows Gallery, Perth
- 2012-13 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2012 Woollahra Small Sculpture Prize, Woollahra Municipal Council, Sydney  
Salon des Refusés, S.H. Ervin Gallery, Sydney  
Redlands Art Prize, Redlands, Sydney  
Glover Prize (Winner), The John Glover Society, Evandale, TAS
- 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney  
'large exhibition of small works', Australian Galleries, Derby Street, Melbourne  
Paddington Art Prize, Menzies Art Brands Gallery, Sydney  
Archibald Prize, Art Gallery of New South Wales, Sydney  
The Glover Prize (Highly Commended), Evandale, TAS  
'Summer Exhibition', Australian Galleries, Royston Street, Sydney
- 2010 'Summer Show', Australian Galleries, Glenmore Road, Sydney  
'Summer Stock Show', Australian Galleries, Smith Street, Melbourne  
'Australian Masters 2010', Solander Gallery, Canberra  
'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne  
Archibald Prize, Art Gallery of New South Wales, Sydney

- Wynne Prize, Art Gallery of New South Wales, Sydney  
The 59<sup>th</sup> Blake Prize (Highly Commended), Blake Society at The National Art School Gallery, Sydney
- 2009-10 'Summer Show', Australian Galleries, Royston Street, Sydney  
'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2009 'Stock show', Australian Galleries, Glenmore Road, Sydney  
'A Sculpture by...', Australian Galleries, Sydney  
'A Sculpture by...', Australian Galleries, Melbourne  
Plein Air Painting Prize (Winner), NSW Parliament House, Sydney  
Sulman Prize, Art Gallery of New South Wales, Sydney  
Wynne Prize, Art Gallery of New South Wales, Sydney
- 2008 'Group Exhibition', Australian Galleries, Royston Street, Sydney  
'Stock Show', Australian Galleries, Glenmore Road, Sydney  
Fleurieu Art Prize, McLaren Vale, SA  
Kilgour Art Prize, Newcastle Regional Art Gallery, Newcastle, NSW  
Paddington Art Prize (People's Choice Award), Mary Place Gallery, Sydney  
'Wish You Were Here', Tweed River Art Gallery, Murwillumbah, NSW  
Sulman Prize (Winner), Art Gallery of New South Wales, Sydney  
Wynne Prize, Art Gallery of New South Wales, Sydney  
Archibald Prize, Art Gallery of New South Wales, Sydney  
The Kings School Art Prize (Winner), The Kings School, Sydney  
'Who let the dogs out', Lake Macquarie City Art Gallery, Lake Macquarie, NSW  
'Stock Exhibition', Australian Galleries Painting & Sculpture, Sydney
- 2007 The 56<sup>th</sup> Blake Prize (Highly Commended), Blake Society at The National Art School Gallery, Sydney  
'Stock Show', Australian Galleries Painting & Sculpture, Melbourne  
'A Selection of Portraits', Australian Galleries Painting & Sculpture, Melbourne  
'National Artist's Self Portrait Prize', University of Queensland, Brisbane  
The John Glover Prize, Evandale, TAS  
'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne  
Archibald Prize, Art Gallery of New South Wales, Sydney
- 2006 'Summery', Australian Galleries Painting & Sculpture, Sydney  
'Stock Show', Australian Galleries Painting & Sculpture, Melbourne  
SCEGGS Redlands Westpac Art Prize (Winner), Mosman Art Gallery, Sydney  
The 55<sup>th</sup> Blake Prize, (Highly Commended), Blake Society at Then National Art School Gallery, Sydney  
'50<sup>th</sup> Anniversary Exhibition', Australian Galleries, Melbourne  
Archibald Prize, Art Gallery of New South Wales, Sydney
- 2005 'End of Year Group Exhibition', Australian Galleries Painting & Sculpture, Sydney  
'Bleak Epiphanies.... an exhibition of small black things', Virginia Wilson Art in association with William Wright Artists' Projects', Sydney  
'Dog Trumpet, RSPCA Fundraiser', Michael Nagy Gallery, Sydney  
Woollahra Small Sculpture Prize, Woollahra Council, Sydney  
Archibald Prize, Art Gallery of New South Wales, Sydney and touring  
'Walking the Line', The National Art School, Sydney  
'Personage, The Figure on Paper', Australian Galleries Works on Paper, Sydney  
'Small Important Works', Australian Galleries, Sydney

- 'Fireworks, tracing the incendiary in Australian Art', Artspace Mackay, Mackay, QLD and touring
- 2004 Archibald Prize, Art Gallery of New South Wales, Sydney  
Sulman Prize, Art Gallery of New South Wales, Sydney  
'In the presence of all creatures great and small', Australian Galleries Works on Paper, Sydney  
'Species', Australian Galleries Works on Paper, Melbourne
- 2003 The 52<sup>nd</sup> Blake Prize, Sir Herman Black Gallery and Sculpture Terrace, The University of Sydney, Sydney
- 2002 'William Creek and Beyond', Book launch exhibition, Museum of Contemporary Art, Sydney and national tour of regional galleries
- 2001 Archibald Prize, Art Gallery of New South Wales, Sydney  
Roche Contemporary Art Prize, PCL Exhibitionist Gallery, Sydney  
International Works on Paper Fair, Sydney
- 2000 Defiance Gallery, Sydney
- 1999 'Silver', UNSW College of Fine Arts, Sydney  
Wynne Prize, Art Gallery of New South Wales, Sydney  
Sulman Prize, Art Gallery of New South Wales, Sydney  
International Works on Paper Fair, Sydney
- 1998 SCEGGS Redlands Invitation Exhibition, Sydney  
Sulman Prize, Art Gallery of New South Wales, Sydney
- 1997 Archibald Prize, Art Gallery of New South Wales, Sydney
- 1996 'It's a Guitar Shaped World', Tamworth City Gallery, Tamworth, NSW  
'Nude and Naked', Eva Breuer Art Dealer, Sydney  
'The Kings School Art Prize', The Kings School, Sydney  
'Kedumba Drawing Prize', Wentworth Falls, NSW  
'Shelf Works', Annandale Galleries, Sydney
- 1994 'Drawing from Inspiration', Ivan Dougherty Gallery, Sydney  
Australian Contemporary Art Fair, Melbourne  
Hong Kong International Art Fair, Hong Kong, China  
The 43<sup>rd</sup> Blake Prize, Blaxland Gallery, Sydney  
Fisher's Ghost Art Award (Winner), Campbelltown City Gallery, Sydney
- 1993 'Roger Taylor Re-presents', Powell Street Gallery, Melbourne  
'On the other hand', S.H. Ervin Gallery, Sydney  
'Salon des Refusé', S.H. Ervin Gallery, Sydney  
The 42<sup>nd</sup> Blake Prize, Blaxland Gallery, Sydney
- 1992 'A Private Collection', S.H. Ervin Gallery, Sydney  
'New York Studio School Alumni Exhibition', Macquarie Galleries, Sydney and regional tour  
The 41<sup>st</sup> Blake Prize, Blaxland Gallery, Sydney
- 1991 'Abedare Invitational Art Prize', Ipswich, QLD
- 1990 'Lake Macquarie Art Prize', Lake Macquarie Gallery, Lake Macquarie, NSW  
'Scotchman Hill Vineyard Art Prize', Geelong Art Gallery, Geelong, VIC  
'Stock Show', Australian Galleries, Sydney  
Second Australian Contemporary Art Fair, Melbourne
- 1989 'Mindscapes', Art Gallery of New South Wales, Sydney  
'Freestyle: Australian Art from the 60s to now', National Gallery of Victoria, Melbourne and touring  
'ICI Contemporary Art Collection', Melbourne

- 1988 'Opening Exhibition', William Mora Galleries, Melbourne  
 'Moet & Chandon', National Touring Exhibition, Australia  
 'Purchase Exhibition', Newcastle Region Art Gallery, Newcastle, NSW  
 New South Wales Institute of Technology, Sydney  
 'Lake Macquarie City Art Gallery Invitational Art Prize', Lake Macquarie City  
 Art Gallery, Lake Macquarie, NSW  
 'Artists make Ceramics', Ray Hughes Gallery, Sydney
- 1987 'Moet & Chandon', National Touring Exhibition, Australia
- 1986 'Artists Make Furniture', Ray Hughes Gallery, Sydney  
 'Young Australians: Budget Rent a Car Collection', National Gallery of Victoria, Melbourne,  
 and touring
- 1985 'Australian Perspecta '85', Art Gallery of New South Wales, Sydney  
 'Small Works', Michael Milburn Galleries, Brisbane  
 'Thinking Aloud', Ray Hughes Gallery, Sydney
- 1984 'Survey Exhibition', Tasmanian Museum and Art Gallery, Hobart  
 'Sculpture '84', The Performance Space, Sydney
- 1982 'Wall Sculpture: Sydney Biennale', Art Empire Industry, Sydney
- 1981 'First Australian Sculpture Triennial', Latrobe University, Melbourne
- 1980 'Albert Hall Purchase Exhibition', Queen Victoria Museum & Art Gallery, Launceston, TAS
- 1979 'Studio Sculpture Show', New York Studio School, New York, USA
- 1978 'London Group', Gulbenkian Gallery, London, UK  
 'Young Contemporaries', Institute of Contemporary Art, London, UK  
 'Postgraduate Exhibition', Slade School of Art, London, UK
- 1977 'Snakes and Ladders', Fine Arts Gallery, University of Tasmania, Hobart

## AWARDS

- 2017 Woollahra Small Sculpture Prize (Finalist), Woollahra Council, Sydney
- 2016 Paddington Art Prize (Winner), Marlene Antico Fine Art, Sydney  
 Doug Moran National Portrait Prize (Finalist), Juniper Hall, Sydney  
 Woollahra Small Sculpture Prize (Finalist), Woollahra Municipal Council, Sydney
- 2014 Fischer's Ghost Art Award (Winner, James Gleeson Surrealism Award), Cambelltown Arts  
 Centre, Sydney  
 Tattersall's Club Landscape Art Prize (Highly Commended), Tattersall's Club, Brisbane
- 2012 The Glover Prize (Winner), The John Glover Society, Evandale, TAS
- 2011 The Glover Prize (Highly Commended), The John Glover Society, Evandale, TAS
- 2010 Australia Council Visual Arts Board Grant for new work  
 The 59<sup>th</sup> Blake Prize (Highly Commended), Blake Society at The National Art School  
 Gallery, Sydney  
 Artist in Residency Program, Taronga Zoo, Sydney
- 2009 Plein Air Painting Prize (Winner), NSW Parliament House, Sydney
- 2008 The Kings School Art Prize (Winner), The Kings School, Sydney  
 Sulman Prize (Winner), Art Gallery of New South Wales, Sydney  
 Wynn Prize (Highly Commended), Art Gallery of New South Wales, Sydney  
 Paddington Art Prize (People's Choice Award), Mary Place Gallery, Sydney
- 2007 The 56<sup>th</sup> Blake Prize (Highly Commended), Blake Society at The National Art School  
 Gallery, Sydney

- 2006 Australia Council Visual Arts Board Grant for new work  
SCEGGS Redlands Westpac Art Prize (Winner), Mosman Art Gallery, Sydney  
The 55<sup>th</sup> Blake Prize (Highly Commended), Blake Society at The National Art School  
Gallery, Sydney
- 1999 National Art School Travel Grant (New York)
- 1996 Project Grant, Visual Arts/Craft Fund of the Australia Council, Sydney
- 1994 Fisher's Ghost Art Award (Winner), Campbelltown City Gallery, Sydney
- 1993 Asialink overseas residency, Beijing Art Academy, China
- 1990 Residency at Mora Dyring Studio, Art Gallery of New South Wales Trust, Cité International  
des Arts, Paris, France
- 1988 Project Grant, Visual Arts/Craft Fund of the Australia Council, Sydney  
Lake Macquarie City Art Gallery Invitational Art Prize (Winner), Lake Macquarie City Art  
Gallery, Lake Macquarie, NSW
- 1984 Project Grant, Visual Arts/Craft Board of the Australia Council, Sydney  
Tasmanian Arts Advisory Board Grant, Arts Tasmania, Hobart
- 1978 Tasmanian Arts Advisory Board Grant, Arts Tasmania, Hobart

## COLLECTIONS

Artbank, Sydney  
Art Gallery of New South Wales, Sydney  
Bond University, Brisbane  
Gold Coast Regional Gallery, Surfers Paradise, QLD  
ICI Contemporary Art Collection, Melbourne  
Lake Macquarie City Art Gallery, Lake Macquarie, NSW  
Macquarie University Art Gallery, Sydney  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Newington College, Sydney  
Queensland Art Gallery, Brisbane  
SCEGGS Redlands School, Sydney  
The King School, Sydney  
Tweed Regional Gallery, Murwillumbah, NSW  
University of Western Sydney, Sydney  
University of Queensland, Brisbane  
Wagga Wagga Art Gallery, Wagga Wagga, NSW

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### BOOKS, CATALOGUES & REVIEWS

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Allen, Christopher; "Review: Out and About", The Australian, 19–20 July 2014, p. 29  
Allen, Christopher; "Lands End' Review", The Weekend Australian, 28–29 March 2009  
Amadio, Nadine; Inaugural Moët & Chandon Touring Exhibition, M&C Aust. Art Foundation, 1987  
Amadio, Nadine; "From Vineyard to Canvas", This Australia, Spring 1987  
Anderson, Patricia; "Archibald Review", Weekend Australian, March 2004

Australian Perspecta '85, Art Gallery of New South Wales, 1985

Bates, Rob; "Art draws prayer protest", Wentworth Courier, 22 September 2010

Bevan, Jarrad; "Artist digs heels in on Bryant Painting", Sunday Tasmanian, 11 March 2012, pp. 1 & 8

Bogle, Michael; "Clay Time", Vogue Living, May 1989

Boland, Michaela; "News", The Australian, 11 July 2014, p. 3

Bond, Anthony; "Bellini 21c", Australian Galleries, Sydney, 2010

Bond, Anthony; "Tony Bond on Pople", Art World, December 2008

Borlase, Nancy; "Sculpture moves back...", Sydney Morning Herald, 24 April 1982

Brennan, Betsy; "Rodney Pople's Passion and Paradox", Vogue Living, March 1990

Burns, Jennifer; "fine art fusion", Vogue Living, Oct/ Nov, 1993, p. 120

Chanin, Eileen; (ed), Australian Contemporary Painting, Craftsman House, 1991

Clark, Nick; "Art Prize win leads to Bryant furor", The Mercury, 10 March 2012, p. 8

Cochrane, Peter; "Now it's our turn: Pople Goes Mao", Sydney Morning Herald, 6 April 1994

Crumlin, Rosemary; The Blake Book: Religion and Spirituality in Australia. Celebrating 60 years of the Blake Prize, Macmillan, Melbourne, 2011

Dysart, Dinah; "Rodney Pople", Art World, December 2008

Chenery, Susan; "Altared State", Sydney Morning Herald (The Good Weekend), 28 June 2014, pp. 22-25

Crawford, Ashley; "Acquire all things bleak and beautiful", Mercedes Australia Magazine, Autumn 2002, pp. 73-77

Crawford, Ashley; "Desert Dreaming:", Condé Nast Traveller (Australia), July 2002, p. 96

Crawford, Ashley; "Rodney Pople; Crystal Clear", The Age, 12 May 2007

Croft, Christopher; Mindscapes, Art Gallery of New South Wales, 1989

Cubby, Ben; "Dog's Breakfast?", Sydney Morning Herald, 22 November 2004, p.14

Curnow, Heather; "Watercolours Strong in Structure, Imagery", The Mercury, 20 June 1987

Delaruelle, Jacques; "A canon greater than the self", The Sydney Review, December, 1993, p.14

Denholm, Michael; Recent Australian Art, 1996

Dewar, Sue; "Beijing Report", Art and Asia Pacific, March 1995

Dow, Steve; "Rodney Pople", Art Guide, 10 March 2015

Fenner, Felicity; "Transposing the Common", Eastlink Gallery, Shanghai, China, 2009

Fischbein, Johanna; "Ghosts and Watercolour Symbolism", Eastern Herald, 10 November 1988

Forrest, Nicholas; "Rodney Pople's Newest Sydney Show Explores the Dark Side of Religion", Blouin Artinfo International, March 2013

Fox Koob, Simone; "Wild portrait to benefit rhinos", The Australian, 28 September 2015, p. 12

Fortescue, Elizabeth; "Artist's winning work sheds light on its subject", The Daily Telegraph, 30 October, 2014

Fortescue, Elizabeth; "The Mad, Bad and Beautiful", The Daily Telegraph, 19 March 2004, p.16-17

Fortescue, Elizabeth; "Postcard on the Edge", The Daily Telegraph, 26 May 2006, p.76 (ill)

Fortescue, Elizabeth; "Erotic, exotic and designed to shock", The Daily Telegraph, 10 September 2010, p.34

Fortescue, Elizabeth; "Art of Controversy", The Daily Telegraph, 13 March 2015, p.37

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Geissler, Marie; "Rodney Pople", Business Review Weekly, 1996

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"Glover Prize winning painting (front cover)", The Sunday Tasmanian, 11 March 2012

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Gibson, Prue; The Lie of the Land, Australian Centre for Photography, 2014

Hessey, Ruth; "Rodney Pople", Vogue, April 1991

Hill, Peter; "Sticks and Banoes", Sydney Morning Herald, 11 December 2004, p. 20

Hill, Peter; "Face Values", Sydney Morning Herald, 1-2 May 2004, pp. 8-9

Hoffert, Bernard; "Review", The Age, 13 October, 1983

Holloway, Memory; "Review", The Age, 12 October 1983

Holmes, Lucinda; "Transposing the Common II", A-N, December, 2009

'Hot Seat', The Australian Review, May 27 2006, p.17

Hynes, Victoria; "Beast in Show", Sydney Morning Herald, 20 April 2001, p.26

Hynes, Victoria; "Rodney Pople", Sydney Morning Herald (Sydney Magazine), December, 2004 p.133

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Jinman, Richard; "Rodney Pople" Sydney Morning Herald (Sydney Magazine), June, 2005

Johnson, Anna; "Blake's Vision Trapped in a Spiral of the Senses", Sydney Morning Herald, 4 November 1988

Johnson, Anna; "Rodney Pople", Interior Design, No. 17, 1989

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Kidd, Courtney; Australian Art Collector, March – May 2013

Lam, Lana; "Stillness of the night creates a winning piece", The Glebe, May 14 2009

Litson, Jo; "Great Expectations", The Weekend Australian Magazine, 6-7 October 1990

"Live in Shanghai", Shanghai Daily, 7 November 2009

Lopez, Annemarie; "Box Office", Sydney Morning Herald (Sydney Magazine), Issue #38, June 2006, p.85 (III)

Lord, Elizabeth; 'Art Show Confronts', The Mercury, 17 October 2012

Lord, Elizabeth; "Artist goes where others fear to tread", The Mercury, 2 November 2012

Loxley, Anne; "Pople's Whirling World", Sun Herald, 6 November 1988

Lynn, Elwyn; "Portrait of the Artist...", The Weekend Australian, 10-11 December 1988

Lynn, Elwyn; "Review", The Weekend Australian, 2-3 December 1989

Lynn, Elwyn; "Fertile fantasies", The Weekend Australian, 3-4 December 1993, p. 10

Machen, Mary; "State's Darkest Hour Wins Glover", The Saturday Examiner, 10 March 2012, p. 4

Maloney, Matt; Richardson, Jayne; "Glover Art Rage", The Sunday Examiner, 11 March 2012, p. 2

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McCulloch, Tom; The First Australian Sculpture Triennial, La Trobe University, Melbourne, 1981

McDonald, John; "Statue? Painting? Look Again", Sydney Morning Herald, 4 October, 1985

McDonald, John; "Searching Abstracts by Bedridden Artists", National Times, 5 October 1986

McDonald, John; "Moet Award is not all bubbly", Sydney Morning Herald, 3 October 1987

McDonald, John; "Review", Sydney Morning Herald, 2 February 1988

McDonald, John; "Overpowered by Mindless Mindscapes", Sydney Morning Herald, 29 April 1989

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McDonald, John; "Fall Guy", Sydney Morning Herald, 14 Sept 1996, p.14

McDonald, John; "The 2008 Archibald Prize", Sydney Morning Herald, 15 March 2008

McDonald, John; "Small Wonders", The Sydney Morning Herald, 19–20 July 2014, pp. 16–17

McGregor, Ken; William Creek and Beyond, Craftsman House, Sydney, 2002

Meacham, Steve; "Rodney Pople", Sydney Morning Herald (Spectrum Profile), 11 September 2010

Mendelssohn, Joanna; "What should have won?", Unleashed ABC, 10 March 2008

Miller, Ronald; "Review", The Herald, 6 October 1983

Milson, Rosemarie; "Where Art Thou?", Sun Herald (Sunday Life), 15 December 2002, p. 15

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"Rodney Pople: Golden Age", ArtAnd, March 2015

Rooney, Robert; "The Artist as Gap-Filler", The Weekend Australian, 10-11 May 1989

Second Australian Contemporary Art Fair, ACAF2, 1990

"Skilful painting takes out Annual Lake Prize", Lake Macquarie Advocate, 8 Sept 1988

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"When our artists pass by a creek", Sunday Telegraph, 29 December 2002, p. 103

Wilson, Ashleigh; "Portrait of a serious rival to the Archibald", The Australian, 2 September 2014, p. 14

Woodcock, Phyllis; "Different Artists in Two Shows", Courier Mail, 8 August 1987

"24 Hour Diary", The Sydney Morning Herald, 12 March 2012, p. 9

## ARTIST TALKS & INTERVIEWS

"Contemporary Collectors Benefactors (CCB) breakfast tour", Archibald Prize, Art Gallery of NSW, 2014, 22 July 2014

"Guest lecturer, Francis Bacon", The Art Gallery of NSW, 2013

"Rodney Pople in conversation with Michael Brand", Herbert Smith Freehills event, Art Gallery of NSW, 12 August 2014

"Shock Tactics", Archibald forum with Juan Ford and Sophia Hewson, Mornington Peninsula Regional Art Gallery, Melbourne, 18 October, 2014

"So Hot Right Now - interview with Jess Scully", 2SER Radio, 2 August, 2014

"Sunrise", Channel 7, 10 March 2012

"The Project", Channel 10, 11 March, 2012 "7.30 Report: interview with Airlie Ward", ABC, 19 October, 2012