

AUSTRALIAN GALLERIES

WILLIAM ROBINSON

Born 1936, Brisbane, Australia

- 1954 Studied Queensland College of Teachers, Brisbane
- 1955-56 Studied Central Technical College, Brisbane (now part of Queensland University of Technology)
- 1957 Began teaching geometrical drawing, perspective, freehand drawing and colour study at Central Technical College, Brisbane
- 1958 Married Shirley Rees, lived at Gaythorne, Brisbane
- 1963-69 Moved to Coorparoo, Brisbane. Teaching at Kedron Park Teaching College, Brisbane
- 1970-75 Moved to Birkdale, near Brisbane. Teaching at Kelvin Grove Teachers' College, Brisbane
- 1975 Moved to Toowoomba. Teaching at Darling Downs Institute of Advanced Education, Toowoomba, QLD
- 1976-82 Moved back to Birkdale. Teaching at North Brisbane College of Advanced Education, Brisbane
- 1982-89 Moved to Beechmont. Teaching at Brisbane College of Advanced Education, Kelvin Grove Campus, Brisbane
- 1989 Became a full time painter
- 1990 Travelled to Europe visiting galleries in Athens, London, Venice, Paris, Milan and Rome
- 1994 Moved to Kingscliff and the same year acquired the Springbrook studio. Travelled extensively in Europe
- 1996 Made lithographs in Paris with Franck Bordas. Visited Belgium and The Netherlands
- 1998 Made lithographs in Paris. Visited St. Petersburg and Greece
- 2000 Made lithographs in Paris at Studio Franck Bordas'.Travelled in Italy
- 2004 Made lithographs in Paris at Studio Franck Bordas'.Visited Scandinavia
- 2006 Made lithographs in Paris at Studio Franck Bordas'.Visited Italy

SOLO EXHIBITIONS

- 2018-19 'Nature Imagined', William Robinson Gallery, Queensland University of Technology, Brisbane
- 2018 'Painted from my life', Australian Galleries, Melbourne
'Three bronze sculptures and extensive selection of lithographs and etchings made over 20 years in Australia and France', Australian Galleries/Stock rooms, Melbourne
'Painted from my life', Australian Galleries, Sydney
- 2017-18 'Genesis', William Robinson Gallery, Queensland University Technology, Brisbane travelling to Embassy of Australia, Washington DC; Embassy of Australia, Paris; Hamilton Gallery, VIC; S.H. Ervin Gallery, Sydney
'Eternal Present: The Still Life Paintings of William Robinson', Curated by John McDonald, William Robinson Gallery, Queensland University of Technology, Brisbane
- 2017 'Still lives and interiors', Philip Bacon Galleries, Brisbane
- 2016 'The artist's garden, house and memories', Australian Galleries, Sydney

- 2015-16 'The artist's garden, house and memories', Australian Galleries, Melbourne
'Inspirations', William Robinson Gallery, Queensland University of Technology, Brisbane
- 2014-15 'Infinite sphere', William Robinson Gallery, Queensland University of Technology, Brisbane
- 2014 'Paintings and pastels', Philip Bacon Galleries, Brisbane
- 2013 'The farmyards', William Robinson Gallery, Queensland University of Technology, Brisbane
- 2012 'Still life and landscape paintings 2010 – 2012', Australian Galleries, Melbourne
'Still life and landscape paintings 2010 – 2012', Australian Galleries, Sydney
'Insights', William Robinson Gallery, Queensland University of Technology, Brisbane
- 2011 'William Robinson: The transfigured landscape', William Robinson Gallery, Queensland University of Technology, Brisbane
Philip Bacon Galleries, Brisbane
- 2010 'Hinterland: The rainforest works of William Robinson', William Robinson Gallery, Queensland University of Technology, Brisbane
'Ekka series I-20', Phillip Bacon Heritage Gallery, State Library of Queensland, Brisbane
'Twenty ink drawings, Eight paintings, One sculpture, New works 2009', Australian Galleries, Melbourne
'Twenty ink drawings, Eight paintings, One sculpture, New works 2009', Australian Galleries, Sydney
- 2009 'Paintings 2009', Philip Bacon Galleries, Brisbane
- 2007 'Paintings and Lithographs 2000 – 2007', Australian Galleries, Melbourne
'Paintings and Lithographs 2000 – 2007', Australian Galleries, Sydney
'The French Lithographs', Philip Bacon Galleries, Brisbane
- 2006 'Paintings and Pastels 2006', Philip Bacon Galleries, Brisbane
- 2005 'Landscapes', Australian Galleries, Sydney
'Landscapes', Australian Galleries, Melbourne
- 2004 'Place & Memory: The Graphic Work of William Robinson', QUT Art Museum, Brisbane travelling to Cairns Regional Art Gallery; Campbelltown City Bicentennial Art Gallery, Sydney; Gold Coast City Art Gallery, QLD; New England Regional Art Museum, NSW; Stonington Stables Museum of Art, Melbourne, Deakin University, Melbourne; Toowoomba Regional Art Gallery, QLD; Wagga Wagga Regional Art Gallery, NSW
'Self portraits 2004', Australian Galleries Works on Paper, Sydney
'Self portraits 2004', Australian Galleries Works on Paper, Melbourne
'Self Portraits 2004', Australian Galleries Stand 17A, Melbourne Art Fair, Royal Exhibition Building, Melbourne
'Self portraits 2004', Philip Bacon Galleries, Brisbane
'William Robinson: The Revelation of Landscape', University of South Australia Art Museum
- 2003 'Paintings and pastels', Philip Bacon Galleries, Brisbane
'William Robinson: The Revelation of Landscape', S.H. Ervin Gallery, Sydney and Mornington Peninsula Regional Gallery, Mornington, VIC
- 2002 'Recent Paintings', Australian Galleries, Melbourne
'Recent Paintings', Australian Galleries, Sydney
- 2001 'Darkness and Light – The Art of William Robinson', Queensland Art Gallery, Brisbane; National Gallery of Australia, Canberra
Philip Bacon Galleries, Brisbane
'Pastels and prints', Australian Galleries Works on Paper, Melbourne
'Pastels, watercolours and prints', Australian Galleries Works on Paper, Sydney
- 1998 Ray Hughes Gallery, Sydney

1997 Ray Hughes Gallery, Brisbane
 1996 Ray Hughes Gallery, Sydney
 1994 Ray Hughes Gallery, Sydney
 1992 Darren Knight Gallery, Melbourne
 1991 'Creation Landscape: Water and Land', Ray Hughes Gallery stand, International Print Fair, Sydney
 Ray Hughes Gallery, Sydney
 'Selected Works from the University Art Collection', Queensland University of Technology, Brisbane
 1989 Kelvin Grove College of Advanced Education, Brisbane
 Ray Hughes Gallery, Brisbane
 1988 Ray Hughes Gallery, Brisbane
 1986 Ray Hughes Gallery, Brisbane
 1985 Ray Hughes Gallery, Sydney
 1984 'Ray Hughes Gallery at Reconnaissance', Reconnaissance Gallery, Melbourne
 1982 Ray Hughes Gallery, Brisbane
 1981 'Farm Images', New England Regional Art Museum, Armidale, NSW
 1980 Ray Hughes Gallery, Brisbane
 1978 Ray Hughes Gallery, Brisbane
 1977 Ray Hughes Gallery, Brisbane
 1975 Kelvin Grove College of Advanced Education, Brisbane
 1974 Leveson Street Gallery, Melbourne
 1971 Leveson Street Gallery, Melbourne
 1969 Design Arts Centre, Brisbane
 1967 Design Arts Centre, Brisbane

GROUP EXHIBITIONS

2017 'Sculpture: medium and small – Mixed Sculptors', Australian Galleries, Sydney
 2016 'Panorama: Part Two', TarraWarra Museum of Art, Tarrawarra, VIC
 2015 'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston Street, Sydney
 2014 'one of each', Australian Galleries, Derby Street, Melbourne
 'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Derby Street, Melbourne
 2013 'Australia', Royal Academy of Arts, London
 'Australian Galleries exhibition', Manning Regional Art Gallery, Taree, NSW
 'Australian Galleries at Gallows Gallery', Gallows Gallery, Perth
 2012-13 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
 2010 'Summer show', Australian Galleries, Glenmore Road, Sydney
 'Summer stock show', Australian Galleries, Smith Street, Melbourne
 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
 2009-10 'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
 2009 'A Sculpture by...' Australian Galleries, Royston Street, Sydney
 2008 'Stock Show', Australian Galleries, Glenmore Road, Sydney
 'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
 'Wish You Were Here', Tweed River Art Gallery, Murwillumbah, NSW
 2007 'Summer Stock Show', Australian Galleries Painting & Sculpture, Melbourne
 'Summer Stock Show', Australian Galleries Works on Paper, Melbourne
 'The story of Australian printmaking 1801 – 2005', National Gallery of Australia, Canberra
 'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne

- 2006 'Stock Show', Australian Galleries Painting & Sculpture, Melbourne
 'Summer Stock Show', Australian Galleries Works on Paper, Melbourne
 '50th Anniversary Exhibition', Australian Galleries, Derby Street, Melbourne
 'Fine Australian Prints and Drawings", Australian Galleries Works on Paper, Melbourne
- 2005 'End of Year Group Exhibition', Australian Galleries Painting & Sculpture, Sydney
 'Personage the figure on paper', Australian Galleries Works on Paper, Sydney
- 2004 'In the presence of all creatures great and small', Australian Galleries Works on Paper, Sydney
- 2000 'Bonheurs des Antipodes', Regards sur l'art contemporain Australien, Musée de Picardie, Amiens, France
 'Drawing Exhibition', Ray Hughes Gallery, Sydney
- 1999 'Global Links' Ipswich Art Gallery, Ipswich, QLD
- 1998 'The Australian Drawing Biennale', Drill Hall Gallery, Australian National University, Canberra
- 1997 'Spirit and Place: Art in Australia 1961-1996', Museum of Contemporary Art, Sydney
- 1996 Wynne Prize (Winner), Art Gallery of New South Wales, Sydney
- 1995 Archibald Prize (Winner), Art Gallery of New South Wales, Sydney
 'Figures from life', Ray Hughes Gallery, Sydney
- 1994 'Insights', University of Queensland Art Museum, Brisbane
 Archibald Prize, Art Gallery of New South Wales, Sydney
- 1993 Archibald Prize, Art Gallery of New South Wales, Sydney
 'The Big Brisbane Pictures', Ray Hughes Gallery, Brisbane
- 1992 Archibald Prize, Art Gallery of New South Wales, Sydney
 'Animals on Paper', Touring: Art Gallery of New South Wales, Sydney; Dubbo Regional Gallery, NSW; Lake Macquarie City Gallery, NSW; Grafton Regional Gallery, NSW
- 1991-92 John McCaughey Memorial Prize (Winner), Art Gallery of New South Wales, Sydney
- 1991 'Green Art: Contemporary Australian Images of the Bush', selected by Robin Williams, S.H. Ervin Gallery, Sydney
 'Thinking allowed', Ray Hughes Gallery, Sydney
 'The City and Beyond' curated by Elizabeth Cross, touring to regional galleries
 Archibald Prize, Art Gallery of New South Wales, Sydney
- 1990 'Twenty Australian Artists', Touring: Galleria San Vidal, Italy; Queensland Art Gallery, Brisbane; Benalla Art Gallery, VIC; Ray Hughes Gallery, Sydney
 Wynne Prize (Winner), Art Gallery of New South Wales, Sydney
- 1989 'Jack Manton Exhibition', Queensland Art Gallery, Brisbane & Art Gallery of New South Wales, Sydney
 'Beneath the Surface: selected works from the ARCO coal collection', Queensland Art Gallery, Brisbane
 'Delineations', Ivan Dougherty Gallery, Sydney
 'They're Still Thinking Aloud', Ray Hughes Gallery, Sydney
 Archibald Prize, Art Gallery of New South Wales, Sydney
- 1988 'Seventeen Australian Artists', Galleria San Vidal, Venice, Italy organized on behalf of Richard Ellis World Wide to coincide with the Biennale of Venice, Italy
 Wynne Prize, Art Gallery of New South Wales, Sydney
 'Artists for Another Biennale', Ray Hughes Gallery, Sydney
 'A Horse Show (The Horse in Contemporary Australian Art)', Heide Park and Art Gallery, Melbourne
- 1987 'Another Summer: The Australian Landscape 1942-87', Heide Park and Art Gallery, Melbourne

- 'Painters and Sculptors: Diversity in Australian Contemporary Art', Queensland Art Gallery, Brisbane
- 'Recent works"', Ray Hughes Gallery, Brisbane
- Museum of Modern Art, Saitama, Japan
- 'Contemporary Art in Australia – A Review', Museum of Contemporary Art, Brisbane
- Aberdare Prize for Landscape, Ipswich City Council Art Gallery, Ipswich, QLD
- 'Seven Queensland Artists', Darling Downs Institute of Advanced Education, Toowoomba, QLD
- 'The ID Show', Centre for Arts Gallery, Hobart
- 'ANZ Bicentennial Commissions', Queensland Art Gallery, Brisbane
- Archibald Prize (Winner), Art Gallery of New South Wales, Sydney
- Wynne Prize, Art Gallery of New South Wales, Sydney
- 'The Face of Australia: The Land, The Present', presented by the Bicentennial Authority of Australia, Touring: Ballarat Fine Art Gallery, VIC; Perc Tucker Regional Art Gallery, QLD; New England Regional Art Museum, NSW; Newcastle Region Art Gallery, NSW; Warrnambool Art Gallery, VIC
- 1986 'Origins, Originality and Beyond', The Sixth Biennale of Sydney, Art Gallery of New South Wales, Sydney
- 'Thinking Aloud', Ray Hughes Gallery, Sydney
- 'Australian Fortnight', Ray Hughes Gallery at Neiman Marcus, Dallas, Texas USA
- 1985 'Queensland Works 1950-85', University of Queensland Art Museum, Brisbane
- 'The First Exhibition', Ray Hughes Gallery, Sydney
- 'Sorry – I'm Thinking Aloud', Ray Hughes Gallery, Sydney
- Aberdare Art Prize (Winner), Ipswich City Art Gallery, Ipswich, QLD
- 1984 'Ray Hughes Gallery at Reconnaissance', Reconnaissance Gallery, Melbourne & Ray Hughes Gallery, Brisbane
- 1983 'Australian Perspecta '83', Art Gallery of New South Wales, Sydney
- 'Acquisitions 1973-83', University of Queensland Art Museum, Brisbane
- Archibald Prize, Art Gallery of New South Wales, Sydney
- 1982 'Big Drawings', Ray Hughes Gallery, Brisbane
- 1981 'Nine Queensland artists', Perc Tucker Regional Art Gallery, Townsville, QLD
- 'The Queensland Connection', Contemporary Art Society, Adelaide
- 'Ray Hughes Gallery at Pinacotheca', Pinacotheca Gallery, Melbourne
- 1980 Contemporary Art Society, Adelaide
- 1979 'Trustees' Purchase Exhibition', Queensland Art Gallery, Brisbane

AWARDS

- 2009 Chancellor's Outstanding Alumnus Award, Queensland University of Technology, Brisbane
- 2007 Officer of the Order (AO), Queen's Birthday Honours, Australia
- 2005 Honorary Doctorate, Griffith University, Brisbane
- 2002 Honorary Doctorate, University of South Queensland, Toowoomba, QLD
- 1998 Honorary Doctorate, Queensland University of Technology, Brisbane
- 1996 Wynne Prize (Winner), Art Gallery of New South Wales, Sydney
- 1995 Archibald Prize (Winner), Art Gallery of New South Wales, Sydney
- 1991-92 John McCaughey Memorial Prize (Winner), Art Gallery of New South Wales, Sydney
- 1990 Wynne Prize (Winner), Art Gallery of New South Wales, Sydney
- 1987 Archibald Prize (Winner), Art Gallery of New South Wales, Sydney
- 1985 Aberdare Art Prize (Winner), Ipswich City Art Gallery, Ipswich, QLD
- 1970 David Jones Painting Prize, Australia

COLLECTIONS

ANZ Bank, Australia
Art Gallery of Ballarat, Ballarat, VIC
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Artbank, Sydney
Auckland City Art Gallery, Auckland, New Zealand
Australian Print Workshop Archive, Melbourne
Benalla Art Gallery, Benalla, VIC
Bendigo Art Gallery, Bendigo, VIC
Brisbane Grammar School, Brisbane
Burnie Regional Art Gallery, Burnie, TAS
Cairns Regional Art Gallery, Cairns, QLD
Campbelltown City Bicentennial Art Gallery, Sydney
First Chicago National Bank, Chicago, USA
Gold Coast City Art Gallery, Surfers Paradise, QLD
Griffith University, Brisbane
IBM, Australia
Ipswich City Art Gallery, Ipswich, QLD
JP Morgan Chase, Australia
Macquarie Bank, Australia
Melbourne State College, The University of Melbourne, Melbourne
Metropolitan Museum of Art, New York, USA
Museum of Brisbane, Brisbane
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Newcastle Art Gallery, Newcastle, NSW
New England Regional Art Museum, Armidale, NSW
Parliament House, Canberra
Queensland Art Gallery, Brisbane
Queensland University Art Museum, Brisbane
Queensland University of Technology, Brisbane
Redcliffe City Art Gallery, Redcliffe, QLD
Rockhampton Art Gallery, Rockhampton, QLD
Stanthorpe Regional Art Gallery, Stanthorpe, QLD
State Library of Queensland, Brisbane
Toowoomba Regional Art Gallery, Toowoomba, QLD
Tweed Regional Gallery, Murwillumbah, NSW
UC Art Collection, University of Canberra, Canberra
University of New South Wales, Sydney
University of Queensland Art Museum, Brisbane
University of Tasmania Fine Art Collection, Hobart
Vatican Museums, Vatican City, Italy
Wagga Wagga Art Gallery, NSW
Waikato Art Museum, Hamilton, New Zealand