

AUSTRALIAN GALLERIES

JÖRG SCHMEISSER

Born 1942, Stolp, Pomerania (now Poland)

- 1962-67 Academy of Fine Arts, Hamburg, Germany
1967-68 Graduate studies, Kyoto City University of Arts, Japan
1972-78 Lecturer, Academy of Fine Arts, Hamburg, Germany
1976 Visiting Fellow, Humanities Research Centre, Australian National University, Canberra
1977 Visiting Artist, Bezalel Academy of Arts and Design, Jerusalem, Israel
1978-97 Head of Printmaking, Canberra School of Art, Canberra (now ANU School of Art)
1982 Lecture tour through China, Japan, Europe and the United States of America
1984 Study tour of Ladakh, India
1988 Artist in Residence, Western Australian College of Advanced Education, Perth (now Edith Cowan University)
1989 Professor, Faculty of Art, Kyoto Seika University, Japan
1993 Artist in Residence, Zhejiang Academy of Fine Art, Hangzhou, China (now China Academy of Art)
Visiting Lecturer, Centre for the Arts, University of Tasmania, Hobart
1996 Fellowship, The Japan Foundation, research in printmaking, Sydney
1997 Fellowship, Humanities Council, Princeton University, New Jersey, USA
1998 Arts Fellowship, Australian Antarctic Division, Australian Government, Australia
1999 Travelled to Angkor, Cambodia
2001 Artist in Residence, University of Tasmania, Hobart
2002-08 Professor, Faculty of Arts, Kyoto City University of Arts, Japan
2003 Guest Lecturer, Tokyo National University of the Arts, Japan
Guest Lecturer, Nihon University, Tokyo, Japan
2004 Guest Lecturer, Okinawa Prefectural University of Arts, Japan
2005 Artist in Residence, Scuola Internazionale di Grafica, Venice, Italy
Guest Lecturer, Saga Fine Art University, Kyoto, Japan
2008 Returned to Australia
2012 Died June, Canberra

SELECTED SOLO EXHIBITIONS

- 2018 'Jörg Schmeisser—looking back: prints from the collection of Laurence O'Keefe and Christopher James', Geelong Art Gallery, Geelong, VIC
2013 'Bilder Der Reise: a man who likes to draw' Australian Galleries, Stock Rooms, Melbourne
2011 'Blue Mud Bay & Other Journeys, Drawings & Etchings' Australian Galleries, Smith Street, Melbourne
'Blue Mud Bay & Other Journeys, Drawings & Etchings' Australian Galleries, Glenmore Road, Sydney
2010 Grahame Galleries, Brisbane
Beaver Galleries, Canberra
2009 'Narratives of process and time in the prints of Jörg Schmeisser', Museum of Art and Archaeology, University of Missouri, Columbia, USA
'Etchings', Gallery East, Perth
2008 'Breaking the ice', Scott Polar Research Institute, University of Cambridge, UK
'Before leaving...', Kyoto City University of Arts, Kyoto, Japan
'The softer line', Galerie Miyawaki, Kyoto, Japan
2007 'Elsewhere', Cairns Regional Art Gallery, Cairns, QLD
Aoki Gallery, Tokyo, Japan

- 2006 Gallery Sincerite, Toyohashi, Japan
 'Places', Galerie Miyawaki, Kyoto, Japan
 Galerie Paris, Yokohama, Japan
 Orange Regional Gallery, Orange, NSW
- 2005 'Breaking the ice', Haus der Wissenschaft, Bremen, Germany
 'A long way I', Holly Snapp Gallery, Venice, Italy
 'A long way II', Scuola Internazionale di Grafica, Venice, Italy
 'Breaking the Ice', Australian Embassy, Berlin, Germany
 'Breaking the Ice', German Science Foundation (Deutsche Forschungsgemeinschaft) Bonn, Germany
- 2004 'A Winter's Journey, drawing and prints', Aoki Gallery, Tokyo, Japan
 'Breaking the Ice', Australian Galleries Works on Paper, Sydney
 'Breaking the Ice and recent works', Don Soker Contemporary Art, San Francisco USA
 'Breaking the Ice', Canberra Museum and Gallery, Canberra
 'Breaking the Ice', Axia Modern Art, Melbourne
- 2003 'Breaking the Ice', Australian Embassy, Washington DC, USA
 'Angkor', National Geographic Society, Washington DC, USA
 'Breaking the Ice and recent drawings', Aoki Gallery, Tokyo, Japan
 'Breaking the Ice', Shin Puh Kan, Kyoto, Japan
 '...ask that your way be long (works on paper)', 5+5 Gallery, New York, USA
- 2000 'Breaking the ice: works from Antarctica 1998 – 2003', Tasmanian Museum and Gallery, Hobart
 'A Closer Look: Jörg Schmeisser, Etchings and Drawings from Travels in Australia and Asia',
 Australian Embassy, Washington DC, USA
 'Figures and Fragments from Angkor', Aoki Gallery, Tokyo, Japan
 'New Etchings: Angkor Wat', Austral Gallery, St Louis, USA
 'Heritage of Angkor', The National Gallery, Bangkok, Thailand
 Gallery Heian, Kyoto, Japan
 The Williams Gallery, Princeton, New Jersey, USA
 Don Soker Contemporary Art, San Francisco, USA
 Baltic Gallery of Contemporary Art, Slupsk, Poland
 'Breaking the ice', Tasmanian Museum and Gallery, Hobart
- 1999 'Recent Work', Australian Galleries Works on Paper, Sydney
 'A Closer Look: Jörg Schmeisser, Etchings and Drawings From Angkor, Nara and the Coast',
 Canberra Museum and Gallery, Canberra
 Axia Modern Art, Melbourne
 Seibu Gallery, Tokyo, Japan
- 1998 Todaiji temple, Nandaimon, Nara, Japan
- 1997 Don Soker Contemporary Art, San Francisco, USA
 The Williams Gallery, Princeton, New Jersey, USA
- 1995 'Jörg Schmeisser: a survey of works from 1964 – 1995', The Drill Hall Gallery, Australian National
 University, Canberra, and touring nationally
 Editions Gallery, Melbourne
 Galerie in Flottbek, Hamburg, Germany
 Criterion Fine Art Gallery, Braidwood, NSW
 Kensington Gallery, Adelaide
- 1994 Editions Gallery, Melbourne
- 1993 Eaton Gallery, Memphis, Tennessee, USA
 Zhejiang Academy of Fine Arts, Hangzhou, China
 Comus Gallery, Portland, Oregon, USA
 Yoshiaki Inoue Gallery, Osaka, Japan
 Macquarie Galleries, Sydney
 Grahame Galleries, Brisbane
 Gallery Heian, Kyoto, Japan
 Aoki Gallery, Tokyo, Japan

1992 Galerie Rutzmoser, München, Germany
 Galerie in Flottbek, Hamburg, Germany
 Aoki Gallery, Tokyo, Japan

1991 The Robb Street Gallery, Bairnsdale, VIC
 Macedonian Center of Contemporary Art, Thessaloniki, Greece
 Austral Gallery, St Louis, Missouri, USA
 James A Michener Art Museum, Doylestown, Pennsylvania, USA
 Museum of Art and Archaeology, University of Missouri, Columbia, USA
 Editions Gallery, Melbourne
 Kensington Gallery, Adelaide

1990 Aoki Gallery, Tokyo, Japan
 Yoshiaki Inoue Gallery, Osaka, Japan

1989 PARCO Gallery, Tokyo, Japan
 PARCO Gallery, Sapporo, Takashimaya, Osaka, Japan
 Gallery Huntley, Canberra
 Editions Gallery, Melbourne
 Kensington Gallery, Adelaide
 Gallery Heian, Kyoto, Japan

1988 Macquarie Galleries, Sydney
 Galerie Düsseldorf, Perth
 Editions Gallery, Melbourne

1987 Museum Jan Heestershuis, Schijndel, Netherlands
 Leonard Milberg Gallery for Graphic Arts, Princeton University, New Jersey, USA
 Soker-Kasman Gallery, San Francisco, USA
 Gallery November, Berlin, Germany
 Gallery Heian, Kyoto, Japan
 Grahame Galleries, Brisbane

1986 Stadia Graphics, Sydney
 Tynte Gallery, Adelaide
 Editions Gallery, Melbourne
 Galerie in Flottbek, Hamburg, Germany
 Gallery Heian, Kyoto, Japan
 Aoki Gallery, Tokyo, Japan
 Galerie Düsseldorf, Perth

1985 Galerie Wiegand, Köln, Germany
 The National Gallery, Bangkok, Thailand
 The Printmakers Gallery, Toronto, Canada
 The Print Club, Philadelphia, USA
 Galerie in Flottbek, Hamburg, Germany

1984 Hyogo Prefectural Museum of Modern Art, Kobe, Japan
 The International Print Society, New Hope, Philadelphia, USA
 Editions Gallery, Melbourne
 Stadia Graphics, Sydney

1983 Von Bertouch Galleries, Newcastle, NSW
 Museum für Ostasiatische Kunst, Köln, Germany
 Albrecht Dürer Gesellschaft, Nürnberg, Germany
 Gallery Heian, Kyoto, Japan
 Galerie Düsseldorf, Perth

1982 Carpenter Center for the Visual Arts, Harvard University, USA
 Soker-Kasman Gallery, San Francisco, California, USA
 Galerie 39, London, UK
 Editions Gallery, Melbourne
 Tynte Gallery, Adelaide
 Stadia Graphics, Sydney
 The International Print Society, New Hope, Philadelphia, USA

1981 Sword Street Gallery, Toronto, Canada

- Galerie in Flottbek, Hamburg, Germany
 Aoki Gallery, Tokyo, Japan
 The International Print Society, New Hope, Philadelphia, USA
 1980 Takashimaya, Osaka, Japan
 Chicago Public Library Gallery, Chicago, USA
 Phillip Bacon Galleries, Brisbane
 Editions Gallery, Melbourne
 Galerie Düsseldorf, Perth
 Stadia Graphics, Sydney
 1979 Galerie Epreuve d'Artiste, Beirut, Lebanon
 Editions Gallery, Melbourne
 Gallery Heian, Kyoto, Japan
 Aoki Gallery, Tokyo, Japan
 1978 Sarah Blaffer Gallery, University of Houston, Texas, USA
 Galerie in Flottbek, Hamburg, Germany
 Stadia Graphics, Sydney
 1977 Nora Art Gallery, Jerusalem, Israel
 Galerie Wiegand, Köln, Germany
 1976 Deutscher Galleries, Melbourne
 Galerie in Flottbek, Hamburg, Germany
 Phillip Bacon Galleries, Brisbane
 Lufthansa, Piccadilly Circus, London, UK
 1975 Aoki Gallery, Tokyo, Japan
 The International Print Society, New Hope, Philadelphia, USA
 1974 Nora Art Gallery, Jerusalem, Israel
 Gallery Huntly, Canberra
 1973 Galerie in Flottbek, Hamburg, Germany
 Roemer und Pelizaes Museum, Hildesheim, Germany
 Museum of Art and Archaeology, University of Missouri, Columbia, USA
 1972 Aoki Gallery, Tokyo, Japan
 Nora Art Gallery, Jerusalem, Israel
 1970 Aoki Gallery, Tokyo, Japan
 Gallery Iteza, Kyoto, Japan
 The Jerusalem Artists' House, Jerusalem, Israel
 1969 Daimaru, Osaka, Japan

SELECTED GROUP EXHIBITIONS

- 2019 'papermade', Australian Galleries, Melbourne
 2014 'one of each', Australian Galleries, Derby Street, Melbourne
 2012-13 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
 'Djalkiri – we are standing on their names – Blue Mud Bay', Geelong Gallery, Geelong, VIC
 2011 'Personal Space: Contemporary Chinese and Australian Prints', Manly Art Gallery and
 Museum, Sydney
 2010 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
 'Australian Drawing I', RMIT Gallery, Melbourne
 2009 Gallery East, Perth, with Keiko Amenomori Schmeisser
 Kätelhön Kunst, Wamel, Germany, with Keiko Amenomori Schmeisser
 'Stock show', Australian Galleries, Glenmore Road, Sydney
 2008 'Cold Front', Lake Macquarie City Art Gallery, Lake Macquarie, NSW
 'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
 2007 'Summer Stock Show', Australian Galleries Works on Paper, Sydney
 'The story of Australian printmaking 1801 – 2005', National Gallery of Australia, Canberra
 2006 '50th Anniversary Exhibition', Australian Galleries, Melbourne
 2005 'Fireworks, tracing the incendiary in Australian Art', Artspace, Mackay, QLD and touring

- 'Corcoran Printfolio', Corcoran Museum of Art, Washington DC, USA
- '2005 Printportfolio', Washington DC, USA
- 'East and West', Tokyo Geijutsu Daigaku, Museum Hanga, Tokyo, Japan
- 'The Plates', Tokyo Geijutsu Daigaku, Museum Hanga, Tokyo, Japan
- 2004 'Acquisitions 1995 – 2004', Australian National University Art Collection, Canberra
- 'Contemporary Australian Prints from the Collection', Art Gallery of New South Wales, Sydney
- 'Ruth Prowse: 30 years of collecting', Drill Hall Gallery, Australian National University, Canberra
- 'Thema Land', Galerie Netuschil, Germany
- 'Power of Printmaking', Kyoto City Museum, Japan
- 2001 'Angkor Revisited, Jörg Schmeisser and Jargo Poncar', Australian Galleries Works on Paper, Sydney
- 1995 '50 Post War Years', Kanagawa, Yokohama, Japan
- 1993 'Kochi International Triennial Exhibitions of Prints', Kochi, Japan
- 1992 'Norwegian International Print Triennial', Fredrikstad, Norway
- 'Animals on Paper', Art Gallery of New South Wales, Sydney
- 1990 'Come up and see our etchings', Australian National Gallery, Canberra
- 1985 '2nd International Biennial Print Exhibit', Taipei, China
- 1984 '10th International Print Biennale', Krakow, Poland
- 1981 'Euro biennale', Baden, Germany

COLLECTIONS

Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Art Gallery of Western Australia, Perth
 Artbank, Sydney
 Australian National Library, Canberra
 Australian National University, Canberra
 Bendigo Art Gallery, Bendigo, VIC
 Bibliothèque Nationale, Paris, France
 British Museum, London, UK
 Canberra Museum and Gallery, Canberra
 Charles Sturt University, Wagga Wagga, NSW
 Cincinnati Art Museum, Ohio, USA
 Curtin University of Technology, Perth
 Fine Arts Museum of San Francisco, USA
 Free Library of Philadelphia, USA
 Fremantle Arts Center, Fremantle, WA
 Griffith University, Brisbane
 Hamilton Art Gallery, Hamilton, VIC
 Kunsthalle Hamburg, Museum for Art, Germany
 Kyoto Seika University, Japan
 Macedonian Museum of Contemporary Art, Thessaloniki, Greece
 Machilda City Museum of Graphic Arts, Tokyo, Japan
 Mitchell College of Advanced Education, Bathurst, NSW
 Museum für Kunst und Gewerbe, Hamburg, Germany
 Museum für Ostasiatische Kunst, Köln, Germany
 Museum of Art and Archeology, University of Missouri, Columbia, Missouri, USA
 Museum of Modern Art, New York, USA
 National Gallery of America, Washington DC, USA
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 National University of Fine Art and Music, Tokyo, Japan
 New York Public Library, New York, USA
 Newcastle Regional Art Gallery, Newcastle, NSW
 Parliament House Collection, Canberra

Princeton University Graphics Art Collection, New Jersey, USA
Queensland Art Gallery, Brisbane
Queensland University of Technology, Brisbane
Sarah Blaffer Gallery Collection, University of Houston, Texas, USA
Staatliche Kunstsammlungen, Dresden, Germany
Tasmanian Museum and Art Gallery, Hobart
Trenton State College, New Jersey, USA
University of Canberra, Canberra
University of Tasmania, Hobart
Victoria and Albert Museum, London, UK
Western Australian Institute of Technology, Perth

LECTURES AND WORKSHOPS SINCE 2003

Kyoto Seika University, Kyoto, Japan
Nihon University, Tokyo, Japan
Ryukyu Fine Art University, Naha Okinawa, Japan
Saga Art University, Kyoto, Japan
Tokyo National University of Art and Music, Tokyo, Japan

BIBLIOGRAPHY

BOOKS

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Beispiele, 3/ 83 Exhibition Catalogue, Albrecht Dürer Gesellschaft, Nürnberg, Germany 1983, p.14
Denker, Eric; Jörg Schmeisser: Etchings from Angkor, The National Gallery, Bangkok, 2000
Denker, Eric & Gates, Merryn; A Close Look: Jörg Schmeisser: Etchings and drawings from Angkor, Nara and the coast, Canberra Museum and Gallery, December 1999
Drury, Neville; New (ed.) Craftsman House, Sydney, 1992, p. 174
Essen, G.W.; Jörg Schmeisser Exhibition Catalogue, Galerie in Flottbek, Hamburg, Germany, 1973, p. 22
Goepper, Roger; Asiatische Landschaften und Legenden, Museum für Ostasiatische Kunst, Köln, Germany, 1983, p. 48
Hansen, David; Jörg Schmeisser: Breaking the Ice (works from the Antarctic 1988-2003), Tasmanian Museum and Art Gallery, Hobart, 2003
Jörg Schmeisser Exhibition Catalogue, Griffin Corporation, Tokyo, Japan & Germany, 1975, p. 40
Jörg Schmeisser Exhibition Catalogue, Galerie in Flottbek, Hamburg, Germany 1978, p. 20
Jörg Schmeisser: Etchings 1974 – 1979, complete catalogue of etchings from 1974 – 1979, Okamura Insatsu, Nara, Japan, 1979, p. 62
Lamb, Jeniffer; Jörg Schmeisser, A Survey of Works 1964 – 1995, Goulbourn Regional Art Gallery, 1995
McCulloch, Allan & Susan; The Encyclopedia of Australian Art, Allen & Unwin, 1994, p.627
Schmeisser, Jörg, Woodcuts for the Kojiki, etchings and drawings from Japan, Yomiuri Press, Tokyo, Japan, 1971, p. 120
Thomson, Alice & Wunderlich, Paul; Ask that your way be long, Wünsch Dir eine lange Fehrt....., Schmeisser Etchings, Parco Publishing, Tokyo, Edition Weigand, Köln, 1987
Sturgeon, Grahame; Australia – The Painters Vision, Bay Books, Sydney & London, 1991
Zeichnungen und Drucke zu Kaempfer's History of Japan in Engelbert Kaempfer, Werk und Wirling, Franz Steiner Verlag Stuttgart, 1993, pp 294 – 236

JOURNALS

“An Artist's Archeological Journal in Archaeology”, Archaeology, Vol.28, No.2, New York, 1975, pp 170 – 177
Denker, Eric; “Ask that your way may be long”, Craft Art International, Sydney, July 1994
Gates, Merryn; “Journeyman in Purnululu: Jörg Schmeisser”, Jörg Schmeisser: a survey of works from 1964-1995, Drill Hall Gallery, Australian National University, Canberra, 1995

Geierhass, Franz & Meredith, N.H.; "Images of a Journey to Greece", Journal of the Print World, Winter, 1972
Geierhass, Franz & Meredith, N.H.; "The Artist Abroad", Journal of the Print World, Summer 1984
Gilmour, Pat; "Jörg Schmeisser", Jörg Schmeisser: a survey of works from 1964-1995, Drill Hall Gallery, Australian National University, Canberra, 1995
"Japanese Myths – Woodcuts by a German Artist", ABU Magazine and Documentary and NHK Television, Tokyo, Japan, 1972
Kurosaki, Akira; "Visions and Revisions", Jörg Schmeisser: a survey of works from 1964-1995, Drill Hall Gallery, Australian National University, Canberra, 1995
Sansai Art Magazine, Tanaka Hisao, Tokyo, Feb 1970, Jan 1971, April 1972 and Yoshimura Sadaji in January 1973
Schmeisser, Jörg; "For Example Lord Howe Island", Jörg Schmeisser: a survey of works from 1964-1995, Drill Hall Gallery, Australian National University, Canberra, 1995

FILMS

Barron, Paul; 'First Impressions, Documentary' Perth Institute of Film and Television, Perth, 1981
"Jörg Schmeisser, Master Printer", Trenton State College, Trenton, New Jersey, USA, 1988
"Sea Spray and Robin Dust, Documentary", Western Australian College of Advanced Education, Perth, 1989