AUSTRALIAN GALLERIES

GARRY SHEAD

Born 1942, Sydney, Australia

1961-62	Studied at National Art School, Sydney
	Editor The Arty Wild Oat (with Martin Sharp, John Firth-Smith, Ian Van
	Wieringen)
	Cartoons published in Oz, The Bulletin, The Sydney Morning Herald, Honi Soit
1963-67	Scenic artist with ABC TV
	Travelled to Japan
1968	Expedition to Sepik Highlands, Papua New Guinea
1972	Artist in residence, Power Studio, Cité des Arts, Paris
1981	Artist in residence, Michael Karolyi Foundation, Vence, France
	Travelled to Italy, Spain and Holland
1982	Lived in Hungary
1989-90	Travelled to New York, London and Budapest
1994	Series of fifteen etchings <i>The Kangaroo Suite</i> co-published by the artist and
	Studio One Print Workshop, Canberra
1997-98	Series of nine etchings <i>The Royal Suite</i> co-published by the artist and the
	Northern Territory University Printmaking Workshop
1998-2010	Travelled to Greece, France, Hungary and UK
2010	Travelled to New Zealand, UAE, Syria, Lebanon, Israel, Palestine, Jordan, Turkey,
	Greece
2011	Travelled to Venice Biennale, Italy and Croatia
2012	Travelled to Ubud, Bali
2013	Travelled to Italy, Mexico and Cuba
2014	Travelled to Sri Lanka
2018	Travelled to Bali, Spain and Mallorca
	Created St Paul's Altar, an 8 metre fresco at the new Graduate House, St Paul's
	College, University of Sydney

SOLO EXHIBITIONS

2022	'Royalty Revisited', Australian Galleries, Sydney
2019	'Paintings', Australian Galleries, Sydney
2016	'The Divine Comedy', Australian Galleries, Sydney
2014	'The Antipodean Divine Comedy', Australian Galleries, Roylston Street, Sydney
2013	'The Muse of Mount Pleasant', Greenaway Galleries, Adelaide

2012	'A Personal Diary' (works on paper), Maitland Regional Art Gallery, Maitland,
NSW	
2011	'Love on Mount Pleasant, Garry Shead Toasts Maurice O'Shea', Philip Bacon Galleries, Brisbane
2010	'Love on Mount Pleasant, Garry Shead Toasts Maurice O'Shea', Australian
Galleries,	Roylston Street, Sydney
	'Garry Shead Exhibition' Solander Galleries, Canberra
	'Love on Mount Pleasant, Garry Shead Toasts Maurice O'Shea' Maitland Regional Art Gallery, Maitland, NSW
2009	'Precursive Paintings', Greenaway Art Gallery, Adelaide
	'Love on Mount Pleasant, Garry Shead Toasts Maurice O'Shea' Orange Regional Gallery, Orange, NSW
2006	'The Apotheosis of Ern Malley', Phillip Bacon Galleries, Brisbane
2005	'Apotheosis of Ern Malley', Australian Galleries, Melbourne
2004	'Apotheosis of Ern Malley', Hazlehurst Regional Gallery and Arts Centre, Sydney
2003	'Ern Malley Series', Bathurst Regional Gallery – ceramic urns in collaboration
	with Lino Alvarez, Bathurst, NSW
	'The Apotheosis of Ern Malley', Australian Galleries, Sydney
	'The Apotheosis of Ern Malley', Greenaway Art Gallery, Adelaide
2001	'Recent Paintings', Australian Galleries, Melbourne
	'The Painters Progress', Savill Galleries, Sydney
2000	'Artist and the Muse', Australian Galleries, Sydney
	'Artist and the Muse', Greenaway Art Gallery, Adelaide
1999	'Artist and the Muse', Philip Bacon Galleries, Brisbane
1997	Seywald Gallery, Salzburg, Austria
	'Dance', Greenaway Art Gallery, Adelaide
	'The Royal Suite', Michael Nagy Fine Art, Sydney
1996	'The Royal Suite', Philip Bacon Galleries, Brisbane
	Lyall Burton Gallery, Melbourne
1995	'The Royal Suite', Greenaway Art Gallery, Adelaide
	Solander Gallery, Canberra
	Michael Nagy Fine Art, Sydney
1994	Dover Street Gallery, London
	'The Kangaroo Suite', Studio One Print Workshop Gallery, Canberra
1993	Greenaway Art Gallery, Adelaide
	Lyall Burton Gallery, Melbourne
	Philip Bacon Galleries, Brisbane
	'D.H. Lawrence Series', Art Gallery of New South Wales, Sydney
1992	'Kangaroo: D. H. Lawrence at Thirroul', Solander Gallery, Canberra
	Wollongong City Gallery, Wollongong, NSW
	'D. H. Lawrence Series', Michael Nagy Fine Art, Sydney
1991	'Bundeena Series', Solander Gallery, Canberra
	'Outback Paintings', Philip Bacon Galleries, Brisbane
1990	BMG Galleries, Adelaide

1989	'Garry Shead: Metamorphosis', Greenhill Galleries, Perth
1988	'Outback Ballad and Recent Paintings', William Mora Galleries, Melbourne
	'Survey 1966-76 and Recent Paintings', Artmet, Sydney
1987	'Garry Shead: Recent Paintings', 'Outback Series', Solander Gallery, Canberra
1985	Gary Anderson Gallery, Sydney
1984	'Prints', survey exhibition of Shead's printmaking, The Print Source, Sydney
1983	'Recent Paintings', Hogarth Galleries, Sydney
1981	'Waters of Transfiguration and Other Paintings', Hogarth Galleries, Sydney
	'Garry Shead: Paintings and Drawings from France', Hogarth Galleries, Sydney
1980	'Paintings and Watercolours', Stairs Gallery, Wollongong, NSW
1978	Abraxas Gallery, Canberra
1976	'Paintings and Drawings', Abraxas Gallery, Canberra
	'The Graal Paintings', Hogarth Gallery, Sydney
	'Drawings', Ray Hughes Gallery, Brisbane
	'Baptism Series', Jura Art Gallery, Coffs Harbour, NSW
1975	Ray Hughes Gallery, Sydney
	Watters Gallery, Sydney
	Abraxas Gallery, Canberra
1974	'What are the Wild Waves Saying?', Watters Gallery, Sydney
1973	'Paintings 1962-73' Watters Gallery, Sydney
1969	'Birallee Landscape', Watters Gallery, Sydney
1968	'Oh what a beaut view and Other Paintings', Watters Gallery, Sydney
1967	'Wanda and Lane Cove Series', Watters Gallery, Sydney
1966	'Wahroonga Lady in Her Naked Lunch', Watters Gallery, Sydney
	'Paintings of Maurice O'Shea', Watters Gallery, Sydney

GROUP EXHIBITIONS

2020	'Off the Wall' Summer Group Show, Australian Galleries, Sydney
2019	'Australian Galleries: The Purves Family Business. The First Four Decades', Book
	Launch and Group Exhibition, Australian Galleries, Melbourne
	'papermade', Australian Galleries, Melbourne
2018	'Bohemian Harbour: Artists of Lavender Bay, Sydney Living Museums, Sydney
	'The Art of Friendship', Gallery Lane Cove + Creative Studios, Sydney
	'Alluvium', Ivy Hill Gallery, Wapengo, NSW
2017	'The Artist and the Book', Curated by Nicholas Pounder, Australian Galleries,
Sydney	
	'Artist Profile: Australasian Painters 2007-2017', Orange Regional Gallery,
	Orange, NSW
2014-17	'The Phantom Art Show', Australian Galleries, Sydney; Wollongong Art Gallery,
	NSW; Artspace Mackay, QLS; Toowoomba Regional Art Gallery, QLD; Broken
	Hill Regional Art Gallery, NSW; Tweed Regional Gallery, NSW; Cartoon Bunker
	Coffs Harbour, NSW; Newcastle Art Gallery, NSW; Manly Art Gallery, Sydney

2016	'Conjuring, Alchemy and Allure', Australian Galleries, Melbourne
2015	'An exhibition of paintings, sculpture & works on paper', Australian Galleries,
	Roylston Street, Sydney
2014	'Pop to Popism', Art Gallery of New South Wales, Sydney
	'The Great Print Revival' Berkeley Editions at Linton and Kay Gallery, Perth
2012	'one of each', Australian Galleries, Derby Street, Melbourne
2013	'Australia Day 2013: Celebratory exhibition', Australian Galleries, Derby Street,
	Melbourne 'Australian Callarias et Callaus Callans' Callaus Callans Porth
2012	'Australian Galleries at Gallows Gallery', Gallows Gallery, Perth Archibald Prize, Art Gallery of New South Wales, Sydney
2012	'large exhibition of small works', Australian Galleries, Roylston Street, Sydney
2011	'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
	'Summer Exhibition', Australian Galleries, Roylston Street, Sydney
2011	Grafikens Hus, Works on paper Mariefred, Sweden
2010	'Works on paper' Berkeley Editions Southport, Gold Coast
	'Works on paper' BHE artists in residence Skopelos, Greece
	'The Painted Chairs'- Sydney Writer's Festival
	'Summer show', Australian Galleries, Glenmore Road, Sydney
	'Australian Masters 2010', Solander Gallery, Canberra
	'Artists' Prints made with Integrity I', Australian Galleries, Smith Street,
Melbourne	
	'Salon des Refusés', S.H. Ervin Gallery, Sydney
2009	'Stock show', Australian Galleries, Glenmore Road, Sydney
	'A Sculpture by', Australian Galleries, Roylston Street, Sydney
	'A Sculpture by', Australian Galleries, Derby Street, Melbourne
	'Ceramics, Contemporary Australian artists in Ceramic', Australian Galleries at Mary Place, Sydney,
	Archibald Prize, Art Gallery of New South Wales, Sydney
2008	'Group exhibition', Australian Galleries, Roylston Street, Sydney
2000	'Stock Show', Australian Galleries, Glenmore Road, Sydney
	'Garry Shead, Adam Rish, Stephen Roach & Greg Weight', Australian Galleries,
	Glenmore Road, Sydney
	'Wish you were here', Tweed River Art Gallery, Murwillumbah South, NSW
2007	'Summer Stock Show', Australian Galleries Works on Paper, Sydney
	Judit Shead 'Sculpture', Garry Shead 'Recent Paintings', Australian Galleries,
Sydne	y
	'Dusk to dawn', The Delmar Gallery, Sydney
	'Cuisine & Country', Orange Regional Gallery, Orange, NSW
	'The Story of Australian Printmaking; 1801-2005', National Gallery of Australia,
2006	Canberra
2006	'Stock Show', Australian Galleries, Melbourne
	'Summery', Australian Galleries Painting & Sculpture, Sydney
	'50 th Anniversary Exhibition', 5 th June, Australian Galleries, Melbourne

	'Fine Australian Prints and Drawings', Australian Galleries Works on Paper, Melbourne
2005	'End of Year Group Exhibition', Australian Galleries Painting & Sculpture, Sydney Archibald Prize, Art Gallery of New South Wales, Sydney
	'Fireworks, Tracing the incendiary in Australian art', Artspace travelling
	exhibition, Mackay, QLD; Rockhampton, QLD; Townsville, QLD; Gladstone, QLD;
	Hazlehurst, NSW; Wagga Wagga, NSW; Bathurst, NSW; Ballarat, VIC;
	Mornington Peninsula, VIC and University Art Museum, University of
	Queensland, Brisbane
2004	Dobell Prize for Drawing (Winner), Art Gallery of New South Wales, Sydney
2001	ILLOS the art of contemporary illustration, New Contemporaries, Sydney
	'In the presence of all creatures great and small', Australian Galleries Works on
	Paper, Sydney
2003	'Kelly culture', Reconstructing Ned Kelly, State Library of Victoria, Melbourne
2002	'The Easter Show', Australian Galleries Works on Paper, Sydney
2001	'Contemporary Australian Works on Paper', Australian Galleries Works on Paper
2002	Sydney
	'Australian Works on Paper', Australian Galleries Works on Paper, Sydney
2000	'Fine Paintings, Sculpture and Tapestry', Australian Galleries, Sydney
	Archibald Prize, Art Gallery of New South Wales, Sydney
1998	Sulman Prize, Art Gallery of New South Wales, Sydney
	Blake Prize, Darling Park Gallery, Sydney
	'Swingtime: East Coast – West Coast', Lawrence Wilson Art Gallery, Perth
1997	'Redland's Westpac Art Prize', Westpac Gallery, Melbourne
	Archibald Prize, Art Gallery of New South Wales, Sydney
1996	Archibald Prize, Art Gallery of New South Wales, Sydney
	Sulman Prize, Art Gallery of New South Wales, Sydney
	Doug Moran National Portrait Prize, touring exhibition
1995	Archibald Prize, Art Gallery of New South Wales, Sydney
	Sulman Prize, Art Gallery of New South Wales, Sydney
	'The Lovers', Heide Museum of Modern Art, Melbourne
1994	Sulman Prize, Art Gallery of New South Wales, Sydney
	Blake Prize, Blaxland Gallery, Sydney
	'The Lovers', Heide Museum of Modern Art, Melbourne
1993	Blake Prize, Blaxland Gallery, Sydney
	Archibald Prize (Winner), Art Gallery of New South Wales, Sydney
1992	'Tony Coleing and Friends', National Gallery of Australia, Canberra
	Blake Prize, Blaxland Gallery, Sydney
	Archibald Prize, Art Gallery of New South Wales, Sydney
1991	'The Phantom Show', DC Art, Sydney
	Archibald Prize, Art Gallery of New South Wales, Sydney
1990	'Environment', Greenhill Galleries, Perth
	Sulman Prize, Art Gallery of New South Wales, Sydney
	'Yellow House', Josef Lebovic Gallery, Sydney

1989	'A Horse Show', Heide Museum of Modern Art, Melbourne
1000	'Prints and Australia', National Gallery of Australia, Canberra
1988	'Portraits of Australia', Doug Moran National Portrait Prize Collection, National Touring Exhibition
	First Australian Contemporary Art Fair, Melbourne
	'The Caddy Collection', Watters Gallery, Sydney
1987	Archibald Prize, Art Gallery of New South Wales, Sydney
	'Modern Australian Painting', Charles Nodrum Gallery, Melbourne
	Doug Moran National Portrait Prize, Australia
1986	Archibald Prize, Art Gallery of New South Wales, Sydney
	Blake Prize for Religious Art, touring exhibition, Hobart; Melbourne; Tamworth, NSW; Brisbane; Townsville, QLD
	Mahlab Art Prize (Winner), New South Wales Law Society, Sydney
1985	Archibald Prize, Art Gallery of New South Wales, Sydney
	'Recent Acquisitions of Australian Prints', National Gallery of Australia,
	Canberra
	'Sydney Art of the 1960s', Garry Anderson Gallery, Sydney
1984	'Portrait Today', National Gallery of Victoria, Melbourne
	Herald Art Prize, Blaxland Gallery, Sydney
1002	Archibald Prize, Art Gallery of New South Wales, Sydney
1983 1982	Blake Prize, Blaxland Gallery, Sydney
Sydney	'The Sydney Harbour Bridge 1932-1982', Art Gallery of New South Wales,
1981	'Contemporary Australian Prints since 1975', National Gallery of Victoria,
Melbourne	Contemporary Australian Times since 1979, National Callery of Victoria,
1980	'First Sydney Annual Exhibition', Reids' Gallery, Sydney
	'The Playboy Art Collection', Hogarth Galleries, Sydney
1978	John McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne
1977	'Ghost Who Walks Can Never Die: An exhibition of comic strip and other
	superheroes in Australian art', Newcastle Regional Art Gallery, Newcastle, NSW
	'Images of Creation' and 'Cross the Border', etchings, Hogarth Galleries, Sydney
	'Port Jackson Press', Barry Stern's Exhibiting Gallery, Sydney
	Archibald Prize, Art Gallery of New South Wales, Sydney 'Landscape and Image', South East Asia Touring Exhibition
	'Ballarat Golden Jubilee Exhibition', Ballarat, VIC
1976	'Apocalypse Exhibition', Hogarth Galleries, Sydney
1975	Archibald Prize, Art Gallery of New South Wales, Sydney
	'Ocker Funk', Watters Gallery, Sydney
	'Georges Invitation Art Prize', National Gallery of Victoria, Melbourne
1974	'United States and Australian Funk Art', Art Gallery of New South Wales, Sydney
	'The Witworks', Mildura Arts Centre, Mildura, VIC
	'Phillip Morris Exhibition', Ballarat Fine Art Gallery, Ballarat, VIC
	Georges Invitation Art Prize, National Gallery of Victoria, Melbourne
	'Ten Years', Watters Gallery, Sydney

1973	'Ghost Who Walks', Newcastle Region Art Gallery, Newcastle, NSW
1972	'The Phantom Show', Chapman Powell Street Gallery, Melbourne
1968	'Arts Vietnam', Gallery A, Melbourne and Sydney
	Archibald Prize, Art Gallery of New South Wales, Sydney
	Young Contemporaries Prize, Blaxland Gallery, Sydney
1967	'Four Sydney Painters', Tolarno Gallery, Melbourne
	'The Australian Nude', Gallery A, Melbourne and Sydney
	Young Contemporaries Prize (Winner), Blaxland Gallery, Sydney
1966	Archibald Prize, Art Gallery of New South Wales, Sydney
1965	Watters Gallery, Sydney
1964	'Young Minds', Heide Museum of Modern Art, Melbourne
1961	Archibald Prize, Art Gallery of New South Wales, Sydney

AWARDS

2004	Dobell Prize for Drawing (Winner), Art Gallery of New South Wales, Sydney
1993	Archibald Prize (Winner), Art Gallery of New South Wales, Sydney
1986	Mahlab Art Prize (Winner), New South Wales Law Society, Sydney
1967	Young Contemporaries Prize (Winner), Blaxland Gallery, Sydney

COLLECTIONS

Artbank, Sydney

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Australian National University Art Collection, Canberra

Australian War Memorial, Canberra

Ballarat Fine Art Gallery, Ballarat, VIC

Bond University, Gold Coast, QLD

Brisbane City Art Collection, Brisbane

Gold Coast City Art Gallery

Lake Macquarie City Art Gallery, Lake Macquarie, NSW

Mildura Art Centre, Mildura, NSW

National Art School, Sydney

National Film Library, Canberra

National Gallery of Australia, Canberra

National Museum, Budapest, Hungary

National Portrait Gallery, Canberra

Newcastle Region Art Gallery, Newcastle, NSW

Northern Territory University Art Collection, Darwin

Macquarie University Art Gallery, Sydney

Maitland Regional Art Gallery, Maitland, NSW

Parliament House Art Collection, Canberra
Phillip Morris Collection, Canberra
Queensland Art Gallery, Brisbane
Queensland University of Technology Art Collection, Brisbane
Shepparton Art Gallery, Shepparton, VIC
Shoalhaven Regional Gallery, Nowra, NSW
State Bank Collection, Sydney
Sydney Morning Herald Collection, Sydney
Tweed Regional Gallery, Tweed, NSW
University of New South Wales Art Collection, Sydney
University of Western Australia Art Collection, Perth
Visual Arts and Crafts Board, Sydney
Wollongong City Art Gallery, Wollongong, NSW

BIBLIOGRAPHY

ARTICLES & REVIEWS

Auty, Giles; 'Modern Mutants', Weekend Review, <u>The Australian</u>, 4-5 Nov 1995
Catalano, Gary; <u>Watercolours of Garry Shead</u>, Aspect, No. 2/1, 1976, pp10-14
Cantrill, Arthur and Corinne; 'Garry Shead Interview', <u>Cantrills Film Notes</u>, 13 April 1973
Coleman, Peter; 'Australian Notes', Chauvel Cinema Review, <u>The Spectator</u> 29 Mar 2014
Dodd, Terri; 'Garry Shead wins the 1993 Archibald prize – At Last!', <u>Australian Artist</u>, May 1993
Frost, Annabel; 'Shedding connections', <u>Australian Country Style</u>, May 1994
Gleeson, James; 'Open Verdict on Violence', <u>Sunday Telegraph</u>, 3 December 1967
Gripper, Ali; 'Australian Painter Garry Shead finds divine inspiration in Dante', <u>The Sydney Morning Herald</u>, 12 September 2014

Grishin, Sasha; 'Garry Shead: Kangaroo', <u>Canberra Times</u>, 13 June 1992 Grishin, Sasha; 'Fleshing Out a Royal Debate', Canberra Times, 1 Sept 1995

Hard, Lynn; 'The Unused Portion', Garry Shead illustrations, ETT Imprint, Sydney 2013

Hard, Lynn; 'Australia Suite', ETT Imprint, Sydney 2010

Hard, Lynn; 'Australia Suite', ETT Imprint, Sydney 1998

Hawley, Janet; 'Just one look', Good Weekend, Sydney Morning Herald, 18 Aug 2001

Hawley, Janet; 'For the Love of Judit', Good Weekend, <u>Sydney Morning Herald</u>, 17 Nov 2007

Holle, Matthew; "Ghost Who Walks inspires modern generation of artists", <u>The Australian</u>, 28 November 2014, p. 17

Johnson, Susan; 'Portrait of the Artist as a Happy Man', The Courier Mail, 15 Oct 2011

Krausmann, Rudi; 'Poems- Shead, Garry: Drawings', <u>Fast Books</u>, Sydney 1991

Krausmann, Rudi; 'The Journey and other poems', <u>Fast Books</u>, Sydney 1999

Lynn, Elwynn; 'The Use of Pornography in Painting', <u>The Bulletin</u>, 20 Nov 1971

McDonald, John; 'Garry Shead: The Royal Suite', <u>Sydney Morning Herald</u>, 18 Nov 1995

McDonald, John; 'Of Devotion and Determination', Sydney Morning Herald, 8 Dec 2007

McGregor, Craig; 'For the Love of Lawrence', Good Weekend, <u>Sydney Morning Herald</u>, 25 July 1992, pp 10-15

McKenna, Mark; 'This Country – A Reconciled Republic?', <u>UNSW Press</u>, Sydney 1999

McKenna, Mark; 'Poetics of place', Griffith Review, Griffith University, QLD, Summer 03-04

Morgan, Joyce; 'Long Journey to Canvas via the Movie Camera', <u>Sydney Morning Herald</u>, 02 Nov 2011

O'Dwyer, Erin; 'Idyllic for a Queen of Arts – Arajilla Artist's Retreat', <u>Sydney Morning Herald</u>, 18 Sep 2011

'Taking the Queen out of the Picture', Financial Times, February 1998

Tubb, Rochelle; 'Look, The Queen Has No Clothes', Sun Herald, 22 October 1995

Watson, Don; 'Crowning a nation: a review of books', The Australian, July 2009

Weight, Greg; 'Garry Shead's Tribute to D.H. Lawrence', Australian Artist, August 1993

Wyndham, Susan; 'In the Steps of Lawrence', Sydney Morning Herald, 05 Apr 2014

BOOKS, CATALOGUES & FILMS

Australian Broadcasting Corporation; *Shead a lot of light*, <u>Art Bites: Carla and Lisa's Countdown</u>, Episode 3, 2018

ABC South East NSW; In the Steps of Lawrence, Sydney 2014

ABC South East NSW; Garry Shead's Murrah Fresco, Bega, NSW 2013

Adamson, Robert; Cross the Border, Prism Books, Sydney, 1977

Bonython, Kym; Modern Australian Painting 1950-75, Rigby, Adelaide, 1980

Bonython, Kym; Modern Australian Painting 1970-75, Rigby, Adelaide, 1975

Bonython, Kym; Modern Australian Painting 1975-80, Rigby, Adelaide, 1980

Catalano, Gary; What Are the Wild Waves Saying?, Watters Gallery, Sydney, 1974

Catalano, Gary; <u>Years of Hope: Australian Art and Art Criticism 1959-1968</u>, Oxford University Press, Melbourne, 1980

Catalano, Gary; Building a Picture: Interviews with Australian Artists, McGraw-Hill, Sydney, 1997

Grishin, Sasha; Garry Shead and the Erotic Muse, Craftsman House, 2001

Grishin, Sasha; Garry Shead: The D.H. Lawrence Paintings, Craftsman House, Sydney, 1993

Horton, Mervyn; Present Day Art in Australia, Ure Smith, Sydney 1969

Horton, Mervyn; Australian Painters of the Seventies, Ure Smith, Sydney 1975

Journeys into Australia, Directed by Lorin Askill, Sydney, 2010

Malley, Ern; The Darkening Ecliptic, ETT Imprint, 2017

McGregor, Craig; In the Making, Nelson, Sydney 1969

McGregor, Craig; People, Politics and Pop: Australia in the Sixties, Ure Smith, Sydney 1968

Mendelssohn, Joanna; Kangaroo, D.H. Lawrence at Thirroul: Paintings by Garry Shead,

Wollongong City Gallery, Wollongong, 1992

Miller, Henry; Paris 1928: Nexus II, Indiana University Press, 2012

Rish, Adam; The Royal Suite: Paintings by Garry Shead, catalogue essay, 1995

Smith, Bernard; Australian Painting 1788-1970, Oxford University Press, Melbourne, 1971

The Experimental Films of Garry Shead, Sydney, 2011