



AUSTRALIAN GALLERIES
DERBY STREET

ANDREA J. SMITH

MEDIA RELEASE

Exhibition Dates: 28 October - 16 November 2014
Australian Galleries 35 Derby Street
Collingwood VIC 3066
Open 7 days 10am to 6pm

Andrea J. Smith's skilful portraits and still lifes are harmonious explorations of colour and arrangement, utilising a limited palette with highlights of saturated hues to create alluring paintings which engage with the subject. Simple compositions belie the complexity of light, colour and object relationships, masterfully executed in oils. Three plums sit gracefully on a weathered wooden bench, the softly textured tricoloured wall serves as a backdrop to accentuate the rich colour of the fruit, with their dusty blue bloom and reddish skin carried into the muted background.

Originally from Mildura, Smith now lives in Rome where she works as an artist and teacher at the studio she founded, Atelier Canova. Her considerable technical skill with a commitment to exceptional draughtsmanship and a background in the traditional oil painting techniques used by the old masters is evident in her work and forms the basis of her teaching practise. Smith combines this classical

foundation with precise execution, textured paintwork and elements of abstraction creating contemporary paintings with a distinct personal style.

Smith has exhibited extensively overseas including exhibitions in London, Germany, Italy, Los Angeles and San Francisco and has had solo shows in Los Angeles and New York. Her work has been shown in Australia at the Salon Des Refuses in Sydney and the National Portrait Gallery in Canberra. In 1998, Smith won the Alice Bale Oil Prize and in 1999 the Alice Bale Travelling Prize.

Exhibition is current until 16 November 2014.

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