

AUSTRALIAN GALLERIES

TIM STORRIER

Born 13 February 1949, Sydney, Australia

Currently lives and works in Bowral, NSW

- 1953 Moved to 'Umagarlee', the family property near Wellington, NSW
- 1959-66 Attended Sydney Church of England Grammar School, Sydney
- 1964 Moved to Rose Bay, Sydney. Acquired 'Mount Hope' property at Coolah, NSW
- 1967 Enrolled at National Art School, Sydney
- 1969 Abandoned art studies to become a graphic artist with the Australian Broadcasting Commission, Sydney
- 1972 Artist-in-Residence, under aegis of the Art Gallery of New South Wales, Owen Tooth Memorial Cottage, Vence, France
Toured the United States, Europe and the Middle East
- 1973 Study tour of Central Australia with photographers Grant Mudford and Wes Stacey, with particular concentration on Uluru (Ayers Rock), NT
- 1974 Acquired Waverton Gas Works Studio, Sydney
- 1976 Expedition to Lake Eyre with artist John Olsen, naturalist Vincent Serventy and Stuart Purves, Director of Australian Galleries, Melbourne
- 1977 Visited West Coast of the United States
- 1983 Traveled to Kakadu with Richard Tipping, Frank Hodgkinson and Colin Jack Hinton.
- 1984 Expedition to Egypt in May under the patronage of Sir Garrick Agnew OBE, in connection with commission of a series of paintings and drawings.
- 1989-98 Appointed Trustee (Three terms), Art Gallery of New South Wales, Sydney
- 1993 Extensive tour of China
- 1994 Awarded AM for services to contemporary Australian art in the Australia Day Honours, Australia
- 1995 Moved to Bathurst, NSW
- 1996 Traveled in a Beachcraft Baron to Moree, Longreach, Uluru, Coober Pedy, William Creek Hotel, Lake Eyre and Broken Hill accompanied by John Olsen and Giles Auty
- 1997 Traveled to Nemrud Dagi, Turkey
- 2001 Traveled to Mexico to witness 'The Day of the Dead' festival
Travelled to William Creek and Lake Eyre with, among others, John Olsen, Rodney Pople and Robert Jacks
- 2003 Awarded Doctor of Arts by Charles Sturt University, Bathurst, NSW
Traveled to Africa in July, touring through Kenya and Tanzania and visiting the major national parks: Masai-Mara, Ngorongoro Crater, Amboseli NP, Samburu Game Reserve, Lake Nakuru NP, Rift Valley, Lake Manyara and Serengeti NP
- 2008 Moved to "Blackdown", Bathurst, NSW
- 2013 Moved to "Hopewood", Bowral, NSW

SOLO EXHIBITIONS

- 2019 'Equine Impedimenta – Tully's Baggage', Sydney Contemporary, Carriageworks, Sydney
- 2018 'Bohemian Harbour: Artists of Lavender Bay', Sydney Living Museums, Sydney
'Wandering to Arcadia', Sydney Contemporary, Carriageworks, Sydney
'Wandering to Arcadia', Phillip Bacon Galleries, Brisbane
- 2015 Phillip Bacon Galleries, Brisbane

2012 Phillip Bacon Galleries, Brisbane

2011 'Elemental Reckoning: the art of Tim Storrier', S.H. Ervin Gallery, Sydney

2010 'In absentia', Australian Galleries, Royston Street, Sydney

2008 'Photographic works', Metro 5 Gallery, Melbourne

'Paintings', Philip Bacon Galleries, Brisbane

2007 'Photographic works', Curated by William Wright, Drill Hall Gallery, Australian National University, Canberra

2006 'Boys Own', Sherman Galleries, Sydney

'Pastoral Domestic', Metro 5 Gallery, Melbourne

2005 'Fireworks', Artspace Mackay, Mackay, QLD

2004-05 'Great Escapes', Lake Macquarie City Art Gallery, Lake Macquarie, NSW

2004 'Fire Dreaming', University Art Gallery, University of Sydney, Sydney

'Frank Saxby Acquisitions', Manning Regional Art Gallery, Taree, NSW

2003 'Tim Storrier: Dust and Ashes', Sherman Galleries, Sydney

'Tim Storrier Drawings 1971-2003', Sherman Galleries, Sydney

2002 'Constructions, Paintings and Drawings from the 1970s and 80s', Australian Galleries, Sydney

2001 'Storrier', Metro 5 Gallery, Melbourne

2000 'Art of the Outsider', Exhibition and book launch, Sherman Galleries, Sydney

'Still Life and Landscape', Sherman Galleries, Sydney

1999-00 'The Rose Crossing: Contemporary Art in Australia', touring exhibition: Sherman Galleries, Sydney; Brisbane City Gallery, Brisbane; Hong Kong Arts Centre, Hong Kong; Singapore Art Museum, Singapore; Holmes à Court Gallery, Perth; S.H. Ervin Gallery, Sydney; Campbelltown City Bicentennial Art Gallery, Sydney

'Expanding the View', Orange Regional Gallery, Orange, NSW

1998 'Pacific Drift', Sherman Galleries, Sydney

Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne

1997 'Selected Recent Work 1996-1997', Deutscher Fine Art, Melbourne

'Recent Work', Philip Bacon Galleries, Brisbane

1996 'Ritual', Sherman Galleries, Sydney

'Embers', Sherman Galleries, Sydney

'Tim Storrier: The Prints, Etchings, Lithographs, Screen Prints', Australian Galleries, Sydney

'The Prints', Australian Galleries, Sydney

'Tim Storrier: Two Decades – Paintings and Prints', Robin Gibson Gallery, Sydney

'Colonial Postcolonial', Museum of Modern Art at Heide, Melbourne

'The Australian Experience', Galerie Konoha, Japan

1995 'Windows on Australia I', in association with the Embassy of Australia, Tokyo

'Evening', Deutscher Fine Art, Melbourne

Schubert Galleries, Gold Coast, QLD

Sherman Galleries, Sydney

Kedumba Drawing Award, Blue Mountains Grammar School, Blue Mountains, NSW

1994 Sherman Galleries, Sydney

1993 Louis Newman Gallery, Los Angeles, USA

'Tim Storrier – A Survey', Touring: Orange Regional Art Gallery, NSW; More Plains Gallery, NSW; Newcastle Region Art Gallery, NSW; Mildura Arts Centre, VIC; Dubbo Regional Art Gallery, NSW

1991 Chicago International Art Exposition, Chicago, USA

Christopher Leonard Gallery, New York, USA

1990 'Blaze Lines', Fischer Fine Art London, UK

1989 'Burning of the Gifts', Australian Galleries, Sydney

Fischer Fine Art, London, UK

1988 'Australian Bicentennial Exhibition', Fischer Fine Art, London; Bonython Meadmore Gallery, Adelaide

1987 'Tim Storrier', Australian Galleries, Melbourne

1986 'Ticket to Egypt', Art Gallery of New South Wales, Sydney; Art Gallery of Western Australia, Perth

1983 Fischer Fine Art, London, UK
 1982 Robin Gibson Gallery, Sydney
 1981 Australian Galleries, Melbourne
 1980 Robin Gibson Gallery, Sydney
 1979 'Paintings, Watercolours and Prints', Philip Bacon Galleries, Brisbane
 1978 'Paintings, Watercolours and Sculpture', Robin Gibson Gallery, Sydney
 'Tim Storrier', Australian Galleries, Melbourne
 1976 'Tim Storrier', Australian Galleries, Melbourne
 1975 Bonython Gallery, Sydney
 1974 'Australian Landscape, Expo '74', Spokane, Washington, USA
 1973 'The Death of a Warrior', Australian Galleries, Melbourne
 1972 Holdsworth Galleries, Sydney
 1971 Holdsworth Galleries, Sydney
 Gallery One-Eleven, Brisbane

SELECTED GROUP EXHIBITIONS

2019 'papermade', Australian Galleries, Melbourne
 2018 Wynne Prize, Art Gallery of New South Wales, Sydney
 2017 Doug Moran National Portrait Prize (Winner), Juniper Hall, Sydney
 Wynne Prize, Art Gallery of New South Wales, Sydney
 'Difficult Pleasures: Cressida Campbell and Tim Storrier', Contemporary Fine Arts –
 Charlottenburg, Berlin, Germany
 2016 'Panorama: Part Two', TarraWarra Museum of Art, Tarrawarra, VIC
 'Recent Acquisitions from the City of Townsville Art Collection', Perc Tucker
 Regional Gallery, Townsville, QLD
 'Best in Show: Dogs in Australian Art', Orange Regional Gallery, Orange, NSW
 2015 'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston
 Street, Sydney
 2014 Archibald Prize (Winner, Packing Room Prize), Art Gallery of New South Wales,
 Sydney
 Wynne Prize, Art Gallery of New South Wales, Sydney
 'one of each', Australian Galleries, Derby Street, Melbourne
 'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Derby Street,
 Melbourne
 'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Royston Street,
 Sydney
 2012 Archibald Prize (Winner), Art Gallery of New South Wales, Sydney
 Wynne Prize, Art Gallery of New South Wales, Sydney
 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
 Wynne Prize, Art Gallery of New South Wales, Sydney
 Archibald Prize, Art Gallery of New South Wales, Sydney
 2010 'Summer show', Australian Galleries, Glenmore Road, Sydney
 'Australian Masters 2010', Solander Gallery, Canberra
 2002 Sherman Galleries, Sydney
 2001 'Five Painters', Sherman Galleries, Sydney
 2000-01 'Decade: Bathurst Regional Art Gallery 10th Anniversary', Bathurst Regional Art
 Gallery, Bathurst, NSW
 1996 'Greg Weight, Artists' Portraits', Manly Art Gallery and Museum, Sydney
 1992 Chicago International Art Exposition, Chicago, USA
 1985 'Sporting Pictures', Robin Gibson Gallery, Sydney
 'Image and Fabric', Penrith Regional Gallery & The Lewers Bequest, Penrith, NSW
 1984 Sulman Prize (Winner), Art Gallery of New South Wales, Sydney
 1983 Adelaide Festival, Bonython Meadmore Gallery, Adelaide
 1979-84 'Contemporary Printmakers', Print Council of Australia, Touring Canada, USA, UK

1978 Impressions Gallery, Melbourne
1975 Bonython Gallery, Sydney
1974 'Australian Landscape, Expo', Spokane, Washington, USA
1969 Holdsworth Galleries, Sydney
Strines Gallery, Melbourne
Sulman Prize (Winner), Art Gallery of New South Wales, Sydney

AWARDS AND COMMISSIONS

2018 Finalist, Wynne Prize, Art Gallery of New South Wales, Sydney
2017 Doug Moran National Portrait Prize (Winner), Juniper Hall, Sydney
2014 Archibald Prize (Winner, Packing Room Prize), Art Gallery of New South Wales, Sydney
2012 Archibald Prize (Winner), Art Gallery of New South Wales, Sydney
2003 Awarded Doctor of Arts by Charles Sturt University, Bathurst, NSW
1994 Awarded AM in the Australia Day Honors for services to contemporary Australian art, Australia
1990 BHP Commission for International Iron and Steel Institute Conference, Australia
1989 Appointed a Trustee of the Art Gallery of New South Wales, Sydney
1984 Sulman Prize (Winner), Art Gallery of New South Wales, Sydney
Australian Writers and Art Directors Award, Australia
1979 Awarded Mining Prize, Perth
1978 R.M Ansett Hamilton Art Award, Australia
1969 Sulman Prize (Winner), Art Gallery of New South Wales, Sydney
1967 Sakura Colour Products Prize, Australia

PUBLICATIONS

Capon, Edmund, McGregor, Ken, Wright, William, Zimmer, Jenny, Tim Storrier: Moments, Macmillian Art Publishing, 2009
Crawford, Ashley, Lines of Fire: Works on Paper by Tim Storrier, Thames & Hudson, 2003
Klepac, Lou, Tim Storrier, The Beagle Press, Sydney, 2018
Lumly, Catharine, Tim Storrier: The Art of the Outsider, Craftsman House, Sydney, 2000
Wilson, Gavin, Elemental Reckoning: The Art of Tim Storrier 1981-2011, S.H Ervin Gallery, Sydney. 2011
Van Nuen, Linda, Point to Point: The Art of Tim Storrier, Craftsman House, Sydney, 1987