

# AUSTRALIAN GALLERIES

## SARAH TOMASETTI

Born 1968, Melbourne, Australia

1988	Bachelor of Fine Art, Drawing Major, Victoria College, Melbourne
1994	Graduate Diploma in Fine Art, RMIT University, Melbourne Graduate Diploma in Italian Studies, La Trobe University, Melbourne
1995	Professional Qualification in 'Tecnica Pittura Murale' at the Laboratorio per Affresco di Vainella in Italy
1999	Master of Arts in Fine Art by Research, RMIT University, Melbourne
2018	PHD researcher, RMIT University, Melbourne

## SOLO EXHIBITIONS

2018	'Postcard from the Roof of the World', Australian Galleries, Melbourne 'Silver Mountain', The Art Vault, Mildura
2016	'Influxus', Beaver Galleries, Canberra
2015	'Traverse', Janet Clayton Gallery, Sydney
2014	'Quiet/Disquiet', Australian Galleries, Derby Street, Melbourne
2013	'Surface of Last Scattering', Beaver Galleries, Canberra
2011	'At the Edge of the Known World', Wilson Street Gallery at Danks, Sydney
2009	'Liminal', Wilson Street Gallery at Danks, Sydney
2008	'Penumbra', Christine Abrahams Gallery, Melbourne
2006	'Between Worlds', Christine Abrahams Gallery, Melbourne
2004	'Nostalgia', Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW & Grafton Regional Gallery, Grafton, NSW
2003	'Temporality', Christine Abrahams Gallery, Melbourne
2001	'Sarah Tomasetti', Christine Abrahams Gallery, Melbourne
1999	'Iconic Imprints', La Trobe Street Gallery, Melbourne
1996	'The Love and Water Series', BMG Art, Adelaide
1994	'Sarah Tomasetti', The Women's Gallery, Melbourne
1991	'Sarah Tomasetti', Dianne Tanzer Gallery, Melbourne

## SELECTED GROUP EXHIBITIONS

2018	John Leslie Art Prize (Finalist), Gippsland Art Gallery, Gippsland, VIC 'Edge', Langford 120, Melbourne
2017	'Flow' Counihan Gallery, Melbourne 'Small works', Beaver Galleries, Canberra
2016	'Three Women Went to China', Muswellbrook Regional Gallery, Muswellbrook, NSW; Tamworth Regional Gallery, Tamworth, NSW and Janet Clayton Gallery, Sydney
2015	'The Warming and An Anthropocene Cabinet of Curiosities', Australian Galleries, Stock Rooms, Melbourne
2014	'One of each', Australian Galleries, Derby Street, Melbourne
2012	'Form and Paper', Janet Clayton Gallery at Beijing Artspace, Beijing, China 'Contemporary Australian Drawing 2: Drawing as notation, text and discovery', University for the Arts, London, UK 'Contemporary Australian Drawing 2: Drawing as notation, text and discovery', Langford 120, Melbourne

- 2011 'The Lure of the Landscape', Wilson Street Gallery at Danks, Sydney  
 'Intimate', Wilson Street Gallery at Danks, Sydney  
 2010 'Something in the Air', 27 Gipps Street, Richmond, Melbourne  
 'Contemporary Australian Drawings I', RMIT Gallery, Melbourne  
 'Magnetic Islands', Project Space RMIT University, Melbourne  
 2009 'Text', Wilson Street Gallery, Sydney  
 'Same, same, but different', Kristian Pithie Gallery, Melbourne  
 2003 'Six Plus One', Chapel off Chapel, Melbourne  
 2002 'Drawings from the collection', Grafton Regional Gallery, Grafton, NSW  
 1999 'Retrospecta III', Pallas Society, Melbourne  
 1998 'RMIT Fine Art', Hong Kong Arts Centre, Hong Kong  
 'Hi/lo Exotico', Columbian Collaboration, Stop 22 Gallery, Melbourne  
 'La Panto', Chapel off Chapel, Melbourne  
 1997 'Retrospecta III', Pallas Society, Melbourne  
 1996 Galleria del Commune, Monterchi, Italy  
 1995 'The Last Show', The Women's Gallery, Melbourne  
 1994 'Postgraduate Exhibition', Pitspace RMIT, Bundoora, VIC  
 'ACAF 4', Exhibition Building, Melbourne  
 'Indwelling', Temple Studio, Melbourne  
 1990 'The Drawing Show', Reflections Gallery, Melbourne  
 'Open Door Exhibition: 52 Australian Painters', Sotheby's Australia, Melbourne  
 'Crowful', Dianne Tanzer Gallery, Melbourne  
 1988 'York Street Print-makers', The York Street Gallery, Melbourne

## AWARDS

- 2018 Fleurieu Prize for Landscape (shortlisted), Stump Hill Gallery, McLaren Vale, SA  
 2017 The Kedumba Drawing Award (invited), Orange Regional Gallery, NSW  
 2016 John Leslie Prize for Landscape (shortlisted), Gippsland Art Gallery, Gippsland, VIC  
 2014 Paul Guest Prize for Drawing (shortlisted), Bendigo Art Gallery, Bendigo, VIC  
 John Leslie Prize for Landscape (shortlisted), Gippsland Art Gallery, Gippsland, VIC  
 2013 Fleurieu Prize for Landscape (shortlisted), Stump Hill Gallery, McLaren Vale, SA  
 The 42<sup>nd</sup> Muswellbrook Art Prize, Muswellbrook Regional Arts Centre NSW  
 2011 Selected Salon des Refuses, SH Erwin Gallery, Sydney  
 Tattersall's Club Landscape Art Prize (shortlisted), Brisbane  
 2010 Selected Salon des Refuses, SH Erwin Gallery, Sydney  
 2009 The Heysen Prize (shortlisted), The Hahndorf Academy, Hahndorf, SA  
 2005 ABN AMRO Emerging Artist Award Exhibition (shortlisted), Netherlands  
 2003 Nillumbik Art Prize (shortlisted), Nillumbik, VIC  
 1999 Jacaranda Acquisitive Drawing Award (acquired), Grafton Regional Gallery, NSW

## GRANTS

- 2014 Artists in Schools Grant, Arts Victoria, with Heather Hesterman and Spensley Street Primary School  
 1995 Scholarship from the Region of Tuscany to study fresco and restoration techniques at the Laboratorio di Vainella in Prato, Italy.

## RESIDENCIES AND TRAVEL

- 2018 Residency and exhibition, The Art Vault, Mildura, VIC  
 Research trip to Japan, mountains in Shinto philosophy, Keihoku Region

- 2013 Research trip to New Zealand  
 2012 Research trip China, Guilin Province  
 1999 6 month Fresco Painting internship, Laboratorio per Affresco di Vainella, Prato, Italy  
 1992 Independent Study at the Università per Stranieri, Perugia, Italy  
 Bookbinding internship, Book Conservation Department, University of Michigan, Ann Arbor, USA  
 1990 Artist-in-Residency for 6 months in Fiji, Quamea Island, through the Sociology Department, Monash University, Melbourne

## COLLECTIONS

Art Bank, Sydney  
 Chartered Secretaries, Australia  
 Collection of Arthur Roe, Melbourne  
 Grafton Regional Gallery, Grafton, NSW  
 Macquarie Bank, Australia  
 Muswellbrook Regional Arts Centre, Muswellbrook, NSW  
 National Australia Bank, Australia  
 Newcastle Regional Museum, Newcastle, NSW  
 Sir Moses Montefiore Jewish Home, Sydney  
 Tamworth Regional Gallery, Tamworth, NSW  
 Private collection in Australia, Spain, Italy and the United States of America

## BIBLIOGRAPHY

- Abrahams, Guy; Johnson, Bronwyn; Gellatly, Kelly; Art +Climate=Change, Melbourne University Press, 2016  
 Ellyard, Heather; "On Sarah Tomasetti", Essay for the Wilson St Gallery quarterly magazine, Summer, 2008-09  
 Ellyard, Heather; "Sarah Tomasetti", Catalogue essay, Christine Abrahams Gallery, 2001  
 Ellyard, Heather; "Iconic Imprints", Catalogue essay, La Trobe Street Gallery, 1999  
 Gorrings-Smith, Kate; Review of exhibition 'Flow', Imprint, June 2017  
 Grishin, Sasha; Review of Influxus, Canberra Times, May 2016  
 Grishin, Sasha; "It's all in the technique", Canberra Times, 1 April, 2013  
 Guest, Louise; Catalogue essay, Muswellbrook Regional Gallery, 2016  
 Guest, Louise; Review of Traverse, The Art Life, November, 2015  
 Makin, Jeffrey; "Review", Herald Sun, 15 February, 2003  
 McKenzie, Janet; Contemporary Australian Drawing #1, Palgrave Macmillan, 2012  
 Power, Rachel; Catalogue essay, 2008  
 Power, Rachel; "The Divided Heart", Red Dog Books, 2008  
 Rule, Dan; "Around the Galleries", The Age, Saturday 17 April, 2010  
 Timms, Peter; "Dealer's Shows: Melbourne", The Art Newspaper, No. 116, July-August, 2001  
 Tomasetti, Sarah; Hesterman, Heather; "Deep Time: A collaborative reimagining of the familiar through contemporary art practice" AEV Annual Conference, National Gallery of Victoria, 2015  
 Toscano, Maurizio; Between Worlds Essay, 2006  
 Webb, Penny; "Atmospheric Pressure", The Age, 13 November, 2006