

AUSTRALIAN GALLERIES

SARAH TOMASETTI

Born 1968, Melbourne, Australia

1988	Bachelor of Fine Art, Drawing Major, Victoria College, Melbourne
1994	Graduate Diploma in Fine Art, RMIT University, Melbourne Graduate Diploma in Italian Studies, La Trobe University, Melbourne
1995	Professional Qualification in 'Tecnica Pittura Murale' at the Laboratorio per Affresco di Vainella in Italy
1999	Master of Arts in Fine Art by Research, RMIT University, Melbourne
2018	PHD researcher, RMIT University, Melbourne

SOLO EXHIBITIONS

2018	'Postcard from the Roof of the World', Australian Galleries, Melbourne 'Silver Mountain', The Art Vault, Mildura
2016	'Influxus', Beaver Galleries, Canberra
2015	'Traverse', Janet Clayton Gallery, Sydney
2014	'Quiet/Disquiet', Australian Galleries, Derby Street, Melbourne
2013	'Surface of Last Scattering', Beaver Galleries, Canberra
2011	'At the Edge of the Known World', Wilson Street Gallery at Danks, Sydney
2009	'Liminal', Wilson Street Gallery at Danks, Sydney
2008	'Penumbra', Christine Abrahams Gallery, Melbourne
2006	'Between Worlds', Christine Abrahams Gallery, Melbourne
2004	'Nostalgia', Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW & Grafton Regional Gallery, Grafton, NSW
2003	'Temporality', Christine Abrahams Gallery, Melbourne
2001	'Sarah Tomasetti', Christine Abrahams Gallery, Melbourne
1999	'Iconic Imprints', La Trobe Street Gallery, Melbourne
1996	'The Love and Water Series', BMG Art, Adelaide
1994	'Sarah Tomasetti', The Women's Gallery, Melbourne
1991	'Sarah Tomasetti', Dianne Tanzer Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

2018	'Edge', Langford 120, Melbourne
2017	'Flow' Counihan Gallery, Melbourne 'Small works', Beaver Galleries, Canberra
2016	'Three Women Went to China', Muswellbrook Regional Gallery, Muswellbrook, NSW; Tamworth Regional Gallery, Tamworth, NSW and Janet Clayton Gallery, Sydney
2015	'The Warming and An Anthropocene Cabinet of Curiosities', Australian Galleries, Stock Rooms, Melbourne
2014	'One of each', Australian Galleries, Derby Street, Melbourne
2012	'Form and Paper', Janet Clayton Gallery at Beijing Artspace, Beijing, China 'Contemporary Australian Drawing 2: Drawing as notation, text and discovery', University for the Arts, London, UK 'Contemporary Australian Drawing 2: Drawing as notation, text and discovery', Langford 120, Melbourne 'The Lure of the Landscape', Wilson Street Gallery at Danks, Sydney

- 2011 'Intimate', Wilson Street Gallery at Danks, Sydney
- 2010 'Something in the Air', 27 Gipps Street, Richmond, Melbourne
 'Contemporary Australian Drawings I', RMIT Gallery, Melbourne
 'Magnetic Islands', Project Space RMIT University, Melbourne
- 2009 'Text', Wilson Street Gallery, Sydney
 'Same, same, but different', Kristian Pithie Gallery, Melbourne
- 2003 'Six Plus One', Chapel off Chapel, Melbourne
- 2002 'Drawings from the collection', Grafton Regional Gallery, Grafton, NSW
- 1999 'Retrospecta III', Pallas Society, Melbourne
- 1998 'RMIT Fine Art', Hong Kong Arts Centre, Hong Kong
 'Hi/lo Exotico', Columbian Collaboration, Stop 22 Gallery, Melbourne
 'La Panto', Chapel off Chapel, Melbourne
- 1997 'Retrospecta III', Pallas Society, Melbourne
- 1996 Galleria del Commune, Monterchi, Italy
- 1995 'The Last Show', The Women's Gallery, Melbourne
- 1994 'Postgraduate Exhibition', Pitspace RMIT, Bundoora, VIC
 'ACAF 4', Exhibition Building, Melbourne
 'Indwelling', Temple Studio, Melbourne
- 1990 'The Drawing Show', Reflections Gallery, Melbourne
 'Open Door Exhibition: 52 Australian Painters', Sotheby's Australia, Melbourne
 'Crowful', Dianne Tanzer Gallery, Melbourne
- 1988 'York Street Print-makers', The York Street Gallery, Melbourne

AWARDS

- 2018 Fleurieu Prize for Landscape (shortlisted), Stump Hill Gallery, McLaren Vale, SA
- 2017 The Kedumba Drawing Award (invited), Orange Regional Gallery, NSW
- 2016 John Leslie Prize for Landscape (shortlisted), Gippsland Art Gallery, Gippsland, VIC
- 2014 Paul Guest Prize for Drawing (shortlisted), Bendigo Art Gallery, Bendigo, VIC
 John Leslie Prize for Landscape (shortlisted), Gippsland Art Gallery, Gippsland, VIC
- 2013 Fleurieu Prize for Landscape (shortlisted), Stump Hill Gallery, McLaren Vale, SA
 The 42nd Muswellbrook Art Prize, Muswellbrook Regional Arts Centre NSW
- 2011 Selected Salon des Refuses, SH Erwin Gallery, Sydney
 Tattersall's Club Landscape Art Prize (shortlisted), Brisbane
- 2010 Selected Salon des Refuses, SH Erwin Gallery, Sydney
- 2009 The Heysen Prize (shortlisted), The Hahndorf Academy, Hahndorf, SA
- 2005 ABN AMRO Emerging Artist Award Exhibition (shortlisted), Netherlands
- 2003 Nillumbik Art Prize (shortlisted), Nillumbik, VIC
- 1999 Jacaranda Acquisitive Drawing Award (acquired), Grafton Regional Gallery, NSW

GRANTS

- 2014 Artists in Schools Grant, Arts Victoria, with Heather Hesterman and Spensley Street Primary School
- 1995 Scholarship from the Region of Tuscany to study fresco and restoration techniques at the Laboratorio di Vainella in Prato, Italy.

RESIDENCIES AND TRAVEL

- 2018 Residency and exhibition, The Art Vault, Mildura, VIC
 Research trip to Japan, mountains in Shinto philosophy, Keihoku Region
- 2013 Research trip to New Zealand

- 2012 Research trip China, Guilin Province
 1999 6 month Fresco Painting internship, Laboratorio per Affresco di Vainella, Prato, Italy
 1992 Independent Study at the Università per Stranieri, Perugia, Italy
 Bookbinding internship, Book Conservation Department, University of Michigan, Ann Arbor, USA
 1990 Artist-in-Residency for 6 months in Fiji, Quamea Island, through the Sociology Department, Monash University, Melbourne

COLLECTIONS

Art Bank, Sydney
 Chartered Secretaries, Australia
 Collection of Arthur Roe, Melbourne
 Grafton Regional Gallery, Grafton, NSW
 Macquarie Bank, Australia
 Muswellbrook Regional Arts Centre, Muswellbrook, NSW
 National Australia Bank, Australia
 Newcastle Regional Museum, Newcastle, NSW
 Sir Moses Montefiore Jewish Home, Sydney
 Tamworth Regional Gallery, Tamworth, NSW
 Private collection in Australia, Spain, Italy and the United States of America

BIBLIOGRAPHY

- Abrahams, Guy; Johnson, Bronwyn; Gellatly, Kelly; *Art +Climate=Change*, Melbourne University Press, 2016
 Ellyard, Heather; "On Sarah Tomasetti", Essay for the Wilson St Gallery quarterly magazine, Summer, 2008-09
 Ellyard, Heather; "Sarah Tomasetti", Catalogue essay, Christine Abrahams Gallery, 2001
 Ellyard, Heather; "Iconic Imprints", Catalogue essay, La Trobe Street Gallery, 1999
 Gorrington-Smith, Kate; Review of exhibition 'Flow', Imprint, June 2017
 Grishin, Sasha; Review of Influxus, Canberra Times, May 2016
 Grishin, Sasha; "It's all in the technique", Canberra Times, 1 April, 2013
 Guest, Louise; Catalogue essay, Muswellbrook Regional Gallery, 2016
 Guest, Louise; Review of Traverse, The Art Life, November, 2015
 Makin, Jeffrey; "Review", Herald Sun, 15 February, 2003
 McKenzie, Janet; *Contemporary Australian Drawing #1*, Palgrave Macmillan, 2012
 Power, Rachel; Catalogue essay, 2008
 Power, Rachel; "The Divided Heart", Red Dog Books, 2008
 Rule, Dan; "Around the Galleries", The Age, Saturday 17 April, 2010
 Timms, Peter; "Dealer's Shows: Melbourne", The Art Newspaper, No. 116, July-August, 2001
 Tomasetti, Sarah; Hesterman, Heather; "Deep Time: A collaborative reimagining of the familiar through contemporary art practice" AEV Annual Conference, National Gallery of Victoria, 2015
 Toscano, Maurizio; Between Worlds Essay, 2006
 Webb, Penny; "Atmospheric Pressure", The Age, 13 November, 2006