

AUSTRALIAN GALLERIES

THORNTON WALKER

Born 1953, Auckland, New Zealand

1965 Arrived in Australia
1974-76 Diploma of Art (Printmaking), Prahran College of Advanced Education, Melbourne
1977 Commenced Post Graduate Diploma (Printmaking) Victorian College of the Arts, Melbourne

SOLO EXHIBITIONS

2019 'The Raked Sea', Bett Gallery, Hobart
'The Breaking Wave', Australian Galleries, Melbourne
2018 'The sea and the folded cloth', Beaver Galleries, Canberra
2016 'Landscapes and still life', Australian Galleries, Melbourne
'Through the trees', Beaver Galleries, Canberra
2015 'Sea, Snow and other Matters', Bett Gallery, Hobart
'Book launch and small exhibition', Australian Galleries, Melbourne
2014 Beaver Galleries, Canberra
2013 Heiser Gallery, Brisbane
Scott Livesey Gallery, Melbourne
2012 Bett Gallery, Hobart
Melbourne Art Fair, Beaver Galleries, Melbourne
Hotel Penaga, Penang, Malaysia
2011 Beaver Galleries, Canberra
Scott Livesey Gallery, Melbourne
2010 Bett Gallery, Hobart
2009 Beaver Galleries, Canberra
Heiser Gallery, Brisbane
2008 Tim Olsen Gallery, Sydney
2007 Christine Abrahams Gallery, Melbourne
Printmaking Fellowship, Australian Print Workshop, Melbourne
Heiser Gallery, Brisbane
Beaver Galleries, Canberra
2006 Christine Abrahams Gallery, Melbourne
Tim Olsen Gallery, Sydney
2005 Christine Abrahams Gallery, Melbourne
2004 Beaver Galleries, Canberra
Tim Olsen Gallery, Sydney
2003 Christine Abrahams Gallery, Melbourne
2002 Christine Abrahams Gallery, Melbourne
Christine Abrahams Gallery at Mary Place Gallery, Sydney
2001 Milford Art Gallery, Auckland, New Zealand
Christine Abrahams Gallery, Melbourne
2000 Christine Abrahams Gallery at Mary Place Gallery, Sydney
1999 Beaver Galleries, Canberra
Christine Abrahams Gallery, Melbourne
1998 Christine Abrahams Gallery, Melbourne
Rex Irwin Art Dealer, Sydney
1997 Philip Bacon Gallery, Brisbane

Rimbun Dahan Residency, Kuang, Malaysia
 1996 Beaver Galleries, Canberra
 1995 Christine Abrahams Gallery, Melbourne
 Rex Irwin Art Dealer, Sydney
 1994 Rex Irwin Art Dealer, Sydney
 1993 Rex Irwin Art Dealer, Sydney
 Christine Abrahams Gallery, Melbourne
 1992 Ben Grady Gallery, Canberra
 Perth Galleries, Perth
 1991 Garry Anderson Gallery, Sydney
 1990 Thornton Walker: Recent Paintings, Deutscher Brunswick Street, Melbourne
 Ben Grady Gallery, Canberra
 1989 Recent Paintings, Café Maximus, Melbourne
 Thornton Walker, Ben Grady Gallery, Canberra
 1987 Vital Functions and Mythography, United Artists Gallery, Melbourne
 1986 United Artists Gallery, Melbourne
 1984 Leveson Street Gallery, Melbourne
 1982 Paul Craft Gallery, Melbourne
 1980 Drummond Art Gallery, Melbourne

GROUP EXHIBITIONS

2019 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch
 and Group Exhibition, Australian Galleries, Melbourne
 Hadley's Art Prize, Hobart
 'Paper walls', Glen Eira City Council Gallery, Melbourne
 'papermade', Australian Galleries, Melbourne
 2017 'Small works', Tussock Gallery, Point Lonsdale, VIC
 'Poets and Painters Exhibition', Bett Gallery, Hobart; Moonah Arts Centre, Hobart
 2016 'Impressions', Australian Print Workshop, Melbourne
 'Small works', Beaver Galleries, Canberra
 2014 Melbourne Art Fair, Royal Exhibition Building, Melbourne
 2013 Sydney International Art Fair, Beaver Galleries, Sydney
 2012 Group exhibition, Australian Print Workshop, Melbourne
 2011 'Home and Away', Prints from the Australian Print Workshop, Australian Embassy,
 Washington, USA
 2010 Dallas Art Fair, represented by Dolby Chadwick Gallery, San Francisco, USA
 Paul Guest Prize, Bendigo Art Gallery, Bendigo, VIC
 Kedumba Drawing Prize, Kedumba, NSW
 Aichi Museum of Art, Nagoya, Japan
 2009 'Here Now', Mossgreen Gallery, Melbourne
 2007 Redcliffe Art Prize, Redcliffe Art Gallery, Redcliffe, QLD
 Wynne Prize, Art Gallery of New South Wales, Sydney
 2006 Australian Print Workshop, Melbourne
 2004 Melbourne Art Fair 2004, Royal Exhibition Building, Melbourne
 2003 'Changing Surfaces', Shepparton Art Gallery, Shepparton, VIC
 2002 Melbourne Art Fair 2002, Royal Exhibition Building, Melbourne
 2000 Melbourne Art Fair 2000, Royal Exhibition Building, Melbourne
 1998 Melbourne Contemporary Art Fair, Royal Exhibition Building, Melbourne
 'Important Works on Paper', Rex Irwin Art Dealer, Sydney
 1997 'Mulch & Metaphors: The Garden in Contemporary Art', Mornington Peninsula Regional
 Gallery, Mornington, VIC
 1996 'Food in Art', Mornington Peninsula Regional Gallery, Mornington, VIC
 Gallery Two, Launceston, TAS

	Rex Irwin Art Dealer, Sydney
	Melbourne Contemporary Art Fair, Royal Exhibition Building, Melbourne
1995-96	Blake Prize National Touring Exhibition, Australia
1995	'Works on Paper – A Selection', Christine Abrahams Gallery, Melbourne
	Herald Sun Art Prize Exhibition, Melbourne
1994	'Works on Paper', Rex Irwin Art Dealer, Sydney
	Melbourne Contemporary Art Fair, Royal Exhibition Building, Melbourne
	Art Asia, Hong Kong Convention & Exhibition Centre, Hong Kong
1992	Melbourne Contemporary Art Fair, Royal Exhibition Building, Melbourne
	'Works on Paper', Rex Irwin Art Dealer, Sydney
1991	'Recent Australian Painting', Deutscher Gallery, Melbourne
1990	'100 x 100 Print Exhibition', Arden Street Gallery, Melbourne
1988	'Fifty Fine Artists', Bicentennial Exhibition, Melbourne
	'A New Generation 1983 – 1988: The Philip Morris Arts Grant Purchases', National Gallery of Australia, Canberra
	'Art Now – Painting in the Eighties', Ben Grady Gallery, Canberra
	'St Kilda One', Linden, Melbourne
1987	Moët & Chandon Australian Art Foundation Touring Exhibition, Australia United Artists at Mori, Mori Gallery, Sydney
1986	Melbourne Painters, Ben Grady Gallery, Canberra
	'A First Look: The Philip Morris Arts Grant Purchase', ANG at the ANU, Drill Hall, Canberra
1985	St Kilda Acquisitive Exhibition, Linden, Melbourne
1984	St Kilda Acquisitive Exhibition, Linden, Melbourne
1982	St Kilda Acquisitive Exhibition, Linden, Melbourne
1976	Travelling Exhibition of Australian Prints to France, Print Council of Australia
	Prahran College of Advanced Education Graduate Exhibition, Melbourne

SELECTED AWARDS

2019	Hadley's Art Prize (Finalist), Hobart
2017	Eutick Memorial Still Life Award (Finalist)
2016	Punchbowl Poets and Painters Retreat & Residency, Tasmania
	Studio residency at The Art Vault, Mildura
	Climarte Poster Project
2012	Studio residency, Hotel Penaga, Malaysia
2010	Kedumba Drawing Prize (Finalist), Wentworth Falls, NSW
	Paul Guest Prize (Finalist), Bendigo Art Gallery, Bendigo, VIC
2007	Printmaking Fellowship, Australian Print Workshop, Melbourne
	Redcliffe Art Prize, Redcliffe Art Gallery, Redcliffe, QLD
2006	Master Class in Printmaking, Australian Print Workshop, Melbourne
1997	Studio residency, Rimbun Dahan, Malaysia
1994	Australia Council Studio Residency, Barcelona, Spain
	Ansett Drawing Prize, Australia

COLLECTIONS

Aichi Museum of Art, Nagoya, Japan
 Artbank, Sydney
 Art Gallery of New South Wales, Sydney
 Australian National Gallery Commonwealth Government Offices, Canberra
 AXA Australia, Sydney
 British Museum, London, UK

Commonwealth Government Offices, Canberra
Deakin University, Burwood, VIC
Macquarie Bank, Sydney
New South Wales University, Sydney
Phillip Morris Arts Grant Collection: Parliament House, Canberra
Queensland University of Technology, Brisbane
Private collections throughout Australia, New Zealand, Israel, USA and Europe

BIBLIOGRAPHY

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Art and Australia Exhibitions Commentary, vol. 25, no.1, Spring 1987
Australian National Gallery, A New Generation 1983 - 1988: Philip Morris Arts Grant Purchases, catalogue, July 1988
Barron, Sonia; "Bowl a Personal Trademark", Canberra Times, May 8 1999
Barron, Sonia; "Walker Heightens our Experience of the Real", Canberra Times, 20 June 1988
Brown, Phil; "Zen Pal", Brisbane News, May 1997
Catalano, Gary; Age, 19 Feb 1986
Cawthorne, Zelda; "Residential Coup", Herald Sun, 28 December 1996
Chow, Lesley; "Stillness is the Move: Frozen Frames in Thornton Walker", artinfo.com.au
Christudas, Sam; "Haunted by Melancholic Images", Sunday Star, Malaysia, 14 December 1997
Grishin, Sasha; "Profound contemplation in paintings", Canberra Times, 23 October 2018
Grishin, Sasha; "The Framing of Dreams", Canberra Times, April 2 2011
Grishin, Sasha; What Now?, Art Collector, Jan – March 2011
Grishin, Sasha; "Challenging Path Flows in Rewards", Canberra Times, May 2009
Grishin, Sasha; "Thornton Walker's Mood Painting", Australian Art Collector, Issue 42 October - December 2007, pp 166-175
Grishin, Sasha; "Meditations on Eternity", Canberra Times, May 2007
Grishin, Sasha; "Mood Paintings with a Sense of Enigma", Canberra Times, 18 May 1996
Grishin, Sasha; "Reserves of Precious Virtue", Canberra Times, 14 November 1990
Grishin, Sasha; Review, Canberra Times, 20 May 1992
Grishin, Sasha; Canberra Times, 20 September 1987
Haynes, Peter; "Review: Thornton Walker Paintings & Works on Paper exhibition", Canberra Times, 10 November 2014
Herbert, Kate; "A Residency in Malaysia Inspires New Landscapes", Melbourne Times, 1998
Hutchings, Patrick; "Of Possibility and Paradox", Age, September 2007
Lopez, Annemarie; Zen in a Teacup, Australian Art Review, May – July 2010
Lord, Elizabeth; "Vintage Chinese Photos Inspire Exhibition", Mercury, 9 November 2012
Lynn, Elwyn; "Children of the Cosmos", Australian, 14 April 1991
Makin, Jeff; "No Logo, Just a Mystery to Bowl Us Over", Herald Sun, 24 September 2007
Makin, Jeff; "Critic's Choice", Herald Sun, 10 April 2006
Makin, Jeff; "Little Bowls for the Soul", Herald Sun, 18 July 2005
Makin, Jeff; "In the Frame", Review, Herald Sun, 18 May 1998
Mendelssohn, J; "Taking a Risk on Art", Bulletin, 14 June 1988
McCulloch, A & S; The Encyclopedia of Australian Art, Allen & Unwin, NSW, August 1994, p733
McNamara, T J; "In Sync with Simplicity of Bowls" NZ Herald, 26 November 2001
Moët & Chandon Australian Art Foundation, Moët & Chandon Australian Art Foundation touring exhibition, catalogue, 1987
Musa, Helen; "Maker of Sonnets in Paint", Canberra Times, 26 May 1996
Rooney, Robert; "Melbourne Art", Australian, 15 September 1995
Rooney, Robert; Australian, 22 February 1986
Smith, Sue; "When Intuition Meets Serendipity", Courier Mail, May 1997
Stanford, Leone; "Strong and Contemplative", Brisbane Review, May 1997

“Thornton Walker by Thornton Walker”, with essays by Professor Sasha Grishin, Dr Patrick Hutchings & Guy Abrahams, Melbourne Books, 2015
Timms, Peter; “The Year in Review”, The Age, 30 December 1998
Timms, Peter; “Art Holds the Key to Landscape”, The Age, 17 June 1998
“Walker’s works show darker side of exotic lands”, Mercury, 17 November 2012
Ward, Peter; “Flash and Feisty”, Weekend Australian, 11-12 June 198
Whateley, Gerard; “A Local Talent Bowls ‘em Over”, Herald Sun, 26 September 1995