AUSTRALIAN GALLERIES

PETER WEGNER

1978-80	A.M.E Bale Residential Scholarship, Glen Eira City Council, Melbourne
1983-85	Bachelor of Fine Arts, Phillip Institute of Technology (RMIT), Melbourne
1986	Diploma of Education, Hawthorn Institute of Education, Melbourne
1988	Post-Graduate Diploma in Fine Arts, Phillip Institute of Technology (RMIT), Melbourne
1996	Lecturer, Drawing, Ballarat University, Ballarat, VIC
1996-02	Visiting Lecturer Program, Ballarat University, VIC; La Trobe University, Melbourne; RMIT,
	Melbourne
2005	Sessional Lecturer, Drawing, Monash University, Melbourne
2007	Masters of Fine Arts (by research), Monash University, Melbourne

SOLO EXHIBITIONS

2017	Random Moments 2005-2016', Australian Galleries, Sydney
2016	'White on white', Australian Galleries, Melbourne
2014	'Still Meeting - Portraits of G.D.', Australian Galleries, Derby Street, Melbourne
2012	'Remembrance of Things Past', Australian Galleries, Roylston Street, Sydney
2010	'Sculpture and Paintings 2009-2010', Australian Galleries, Smith Street, Melbourne
2009	'Paintings', Australian Galleries, Roylston Street, Sydney
2007	'The Burden', Australian Galleries Painting & Sculpture, Melbourne
2005	'Painting life', Australian Galleries Painting & Sculpture, Melbourne
2003	'Sitting Still: Portraits of Graeme Doyle', Australian Galleries Painting & Sculpture,
	Melbourne
2002	'Sitting Still: Portrait Studies of Graeme Doyle', Castlemaine Regional Art Gallery,
	Castlemaine, VIC
1998	'West Coast Drawings', La Trobe University Gallery, Bendigo, VIC
1992	'Recent Paintings', Swan Hill Regional Art Gallery, Swanhill, VIC
1985	'Paintings, Drawings and Prints', Horsham Regional Art Gallery, Horsham, VIC
1984	'Recent works', Swan Hill Regional Gallery of Contemporary Art, Swanhill, VIC
1982	'Recent works', Bendigo Fine Arts Gallery, Bendigo, VIC

GROUP EXHIBITIONS

2016	'Impressions', Australian Print Workshop, Melbourne Doug Moran National Portrait Prize, Juniper Hall, Sydney
	Kedumba Drawing Award (Acquired), Orange Regional Gallery, Orange, NSW
	Archibald Prize, Art Gallery of New South Wales, Sydney
	Rick Amor Drawing Prize (Winner), Art Gallery of Ballarat, Ballarat, VIC
	Print and Drawing Acquisitive Awards', Swan Hill Regional Art Gallery, Swan Hill, VIC
	Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney
2014	'Salon des Refusés', S.H. Ervin Gallery, Sydney
	'one of each', Australian Galleries, Derby Street, Melbourne
	'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Derby Street,
	Melbourne
2013	Gallipoli Art Prize (Winner), Gallipoli Memorial Club, Sydney
	'Australian Galleries at Gallows Gallery', Gallows Gallery, Perth
2012-13	'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
2012	Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney

	BP Portrait Prize, London Portrait Gallery, London, England & Scottish National Portrait
	Gallery, Edinburgh, Scotland
	Rick Amor Drawing Prize, Art Gallery of Ballarat, Ballarat, VIC
2011	'large exhibition of small works', Australian Galleries, Roylston Street, Sydney
	'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
	Archibald Prize, Art Gallery of New South Wales, Sydney
2010	'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
	'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
2009	Melbourne Savage Club Invitation Drawing Prize (Winner), Melbourne Savage Club,
	Melbourne
	'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
2008	Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
	'Salon des Refusés', S.H. Ervin Gallery, Sydney
	'Who let the dogs out', Lake Macquarie City Art Gallery, Lake Macquarie, NSW
2007	'Summer Stock Show', Australian Galleries Painting and Sculpture, Melbourne
	'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne
	'Stock Show' Australian Galleries Painting & Sculpture, Melbourne
	'A Selection of Portraits' Australian Galleries Painting & Sculpture, Melbourne
	'Salon des Refusés', S.H. Ervin Gallery, Sydney
2006	'Stock Show', Australian Galleries Painting & Sculpture, Melbourne
	'Impressions', Australian Print Workshop, Melbourne
	'For Matthew & Others: Journeys with Schizophrenia', Ivan Dougherty Gallery, University
	of New South Wales, Sydney
	'50th Anniversary Exhibition', Australian Galleries Paintings & Sculpture, Melbourne
	Doug Moran National Portrait Prize (Winner), State Library of New South Wales, Sydney
2005	'Australian Contemporary Art', De Récourt Art in association with Australian Galleries at
	The Gallery in Cork Street, London, England
	Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
2004	Doug Moran National Portrait Prize, State Library of New South Wales, Sydney
	Archibald Prize, Art Gallery of New South Wales, Sydney
	'Portraits and other works', Australian Galleries Paintings & Sculpture, Melbourne
	'Group exhibition', Australian Galleries Painting & Sculpture, Melbourne
2002	Doug Moran National Portrait Prize, State Library of New South Wales, Sydney
2001	The Fleming Muntz Albury Art Prize, Albury Regional Art Gallery, Albury, NSW
	Mornington Drawing Prize, Mornington Peninsula Regional Art Gallery, Mornington, NSW
	James Farrell Invitation Self Portrait Prize, Castlemaine Regional Art Gallery, Castlemaine,
	VIC
	'Cavalcade of Scientists', National Portrait Gallery, Canberra
2000	Archibald Prize, Art Gallery of New South Wales, Sydney
	Sporting Prize, Art Gallery of New South Wales, Sydney & National Portrait Gallery,
	Canberra
1998	The Fleurieu Landscape Prize, Seaview Winery Gallery, Sydney
	Doug Moran National Portrait Prize, State Library of New South Wales, Sydney
1997	Nillumbik Invitation Art Awards, Nillumbik Shire Council, Nillumbik, VIC
	Mornington Drawing Prize, Mornington Peninsula Regional Gallery, Mornington, VIC
	Melbourne Savage Club Invitation Drawing Prize, Melbourne Savage Club, Melbourne
	James Farrell Invitation Self Portrait Prize, Castlemaine Regional Art Gallery, Castlemaine,
	VIC
1996	Ballarat University Staff Exhibition, Ballarat University Gallery, Ballarat, VIC
1995	Nillumbik Invitation Art Awards, Nillumbik Shire Council, Nillumbik, VIC
1994	Swan Hill Drawing Award, Swan Hill Regional Art Gallery, Swan Hill, VIC
1993	James Farrell Invitation Self Portrait Prize, Castlemaine Regional Art Gallery, Castlemaine,
	VIC
1991	James Farrell Invitation Self Portrait Prize, Castlemaine Regional Art Gallery, Castlemaine,
	VIC

	Eltham Invitation Prize, Eltham Shire Council, Melbourne
	Diamond Valley Invitation Art Awards, Shire of Diamond Valley, QLD
1990	BP Invitation Acquisitive Prize, South Melbourne Town Hall, Melbourne
1989	Post Graduate Exhibition, Roar 2 Studios, Melbourne
1987	F.W. Curtis Collection, Bendigo Regional Gallery, Bendigo, VIC
	'Works Behind Glass', Doncaster Municipal Gallery, Melbourne
1986	'Young Printmakers', RMIT Gallery, Melbourne
1984	Diamond Valley Invitation Print Prize Graduate Exhibition, La Trobe University Gallery,
	Melbourne
	Box Hill Drawing and Print Invitation Prize, Melbourne
	'Phillip to Prahran Paintings', Victorian College of the Arts Gallery, Melbourne
1982	Swan Hill Regional Gallery, Swan Hill, VIC
1977	Clive Parry Galleries, Melbourne

GRANTS AND AWARDS

2016	Doug Moran National Portrait Prize (Finalist), Juniper Hall, Sydney Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney Rick Amor Drawing Prize (Winner), Art Gallery of Ballarat, Ballarat, VIC Print and Drawing Acquisitive Awards (Finalist), Swan Hill Regional Art Gallery, Swan Hill, VIC
2013	Gallipoli Art Prize (Winner), Gallipoli Memorial Club, Sydney
2009	Melbourne Savage Club Invitation Drawing Prize (Winner), Melbourne Savage Club, Melbourne
	Artist in Residence, Bundanon Trust, Arthur Boyd Bequest, Nowra, NSW
2007	Moya Dyring Studio, Cité Internationale des Arts, Paris, France
2006	Doug Moran Portrait Prize (Winner), State Library of New South Wales, Sydney
2003	Artist in Residence, Moonee Valley Racing Club, Melbourne
1998	Artist in Residence, Bundanon Trust, Arthur Boyd Bequest, Nowra, NSW
1996	Artists and Environment Designers in Schools (Funded by Education), Victoria Artist in
	Residence Program, Haileybury College, Melbourne
1984	Victor Harbour Art Prize, Adelaide
1982	Victorian Ministry of Education Artist in Residence Program
1980-78	A.M.E Bale Residential Scholarship, Glen Eira City Council, Melbourne

PUBLIC & PRIVATE COLLECTIONS

Albury Regional Art Gallery, Albury, NSW

Anglican Centre, St Paul's Cathedral, Melbourne

Art Gallery of Ballarat, Ballarat, VIC

Australian Gallery of Sport and Olympic Museum, Melbourne

Australian National Gallery, Canberra

Australian Racing Museum, Melbourne

Castlemaine Performing Arts Centre, Castlemaine, VIC

Castlemaine Regional Art Gallery, Castlemaine, VIC

F.W. Curtis Collection, La Trobe University, Bendigo, VIC

Haileybury College Collection, Melbourne

Heide Museum of Modern Art, Melbourne

La Trobe University Art Collection, Bendigo, VIC

Melbourne Grammar School Art Collection, Melbourne

Moonee Valley Racing Club, Melbourne

Municipal Collections of Dandenong, Clayton, Bright, Altona, Frankston, Flinders and Nillumbik, Melbourne National Library of Australia, Canberra

National Portrait Gallery, Canberra

Perpetual Trustees Collection, Sydney

Private Collections

Queensland State Library, James Hardy Collection, Brisbane

Shell, Australia

Tasmanian Museum and Art Gallery, Hobart

The Kedumba Collection of Australian Drawings, Wentworth Falls, NSW

Tweed River Art Gallery, Murwillumbah, NSW

University of Melbourne, Melbourne

Victorian State Library, Melbourne

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Backhouse, Megan; "Poetic Portrait", The Age, 18 August 2003, p.13

Backhouse, Megan; "Two Friends Face Up to Art & Life", The Age, 25 March 2002, The Culture, p.5

Barclay, Alison; "Preview", Victorian Arts Centre News, I May 2001, p.12

Barclay, Alison; "Taking a Stand", Herald Sun, 17 March 2000, p.81, 87

Cerebona, Ron; "Faces with Inside View', Canberra Times, I June, p.8

Crawford, Ashley; "New Year Group Show", The Sunday Age, 29 January 2006, p.24

Cross, Elizabeth; Catalogue essay, Castlemaine Regional Art Gallery, 2002

Cross, Elizabeth; "Australian Galleries catalogue essay", 2004

Crowle, Dr Christine with Boddy, Janet; "Set Up", Nillumbik Art Collection Essays, p.76

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Doug Moran National Portrait Prize Catalogue, 2002

Doug Moran National Portrait Prize Catalogue, 2004

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Dougherty, Peter; "Interview", Art Streams, Nov/Dec 1998

Fortescue, Elizabeth; "Making An Exhibition Of Themselves", Daily Telegraph, 18 March 2003, p.121

Frazer, Jane; "Melbourne Brushes Up" The Australian, 27 March 2006, p.12

Germaine, Max; Artists and Galleries of Australia and New Zealand

Hart, Bob; "Jaques Pot", Herald Sun, 20 November 2004, Good Weekender p.2

Higson, Rosalie; "Rip the Canvas Ceiling", The Australian, 19 February 2007, p.15

Higson, Rosalie; "Poet the Perfect Subject for Prize Winner", The Australian, 15 March 2006, p.3

Lambert, Catherine, "Chef Warms to Art", Herald Sun, 21 March 2004, p.10

Loxley, Anne; "For Matthew and Others: Journeys with Schizophrenia", Exhibition catalogue, p. 132

Makin, Jeff; "Ahead of the Field", Herald Sun, 9 November 1998

McColloch, Sandra; Encyclopedia of Australian Art, 2007

McDonald, Jan; Australian Artists Producing Prints, 1988

McDonald, Jan; "Australian Artists Index 1986", <u>Artist and Environment Designers in Schools</u>, Print Council

McDonald, John; "It's like a Sausage Factory", Sydney Morning Herald, I-2 April p.28

McWhirther, Erin; "Finally, Painter gets The Big Prize with a Wounded Poet", The Age, 15 March 2006, p.9

Millington, John; "Too Close to Caricature", Courier Mail Brisbane, 2 January 1999

Neihoff, Pamela; "You Can Leave Your Hat On", Racing Through History, Autumn, p.3

Nelson, Robert; "White on White a celebration of vacancy", The Age, 18 May 2016, p.40-41

Nelson, Robert; "Battered by the Brush", The Age, 20 July 2005, Metro, Arts

Nelson, Robert; "Few Prizes in Archibald", The Age, 22 December 2004, A3 p.6

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Smee, Sebastian; "The Odds On The Archibald", Sydney Morning Herald, 16 March 2000, p.15

Smith, Amanda; <u>ABC Radio National, Sunday Arts Review</u>, 4 March 2007 Strickland, Katrina; "Artists Face up to More Prize Money", <u>Financial Review</u>, 15 March 2006, p. 8 Takeuchi, Ayand and Simos, Kate; "Windows and Orphans: Something from Nothing", <u>Monash University Publication</u>, p.30

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