

# AUSTRALIAN GALLERIES

## PETER WEGNER

- 1978-80 A.M.E Bale Residential Scholarship, Glen Eira City Council, Melbourne  
1983-85 Bachelor of Fine Arts, Phillip Institute of Technology (RMIT), Melbourne  
1986 Diploma of Education, Hawthorn Institute of Education, Melbourne  
1988 Post-Graduate Diploma in Fine Arts, Phillip Institute of Technology (RMIT), Melbourne  
1996 Lecturer, Drawing, Ballarat University, Ballarat, VIC  
1996-02 Visiting Lecturer Program, Ballarat University, VIC; La Trobe University, Melbourne; RMIT, Melbourne  
2005 Sessional Lecturer, Drawing, Monash University, Melbourne  
2007 Masters of Fine Arts (by research), Monash University, Melbourne

## SOLO EXHIBITIONS

- 2018 'Condolence – 27 Drawings', Australian Galleries, Melbourne  
2017 'Random Moments 2005-2016', Australian Galleries, Sydney  
2016 'White on white', Australian Galleries, Melbourne  
2014 'Still Meeting - Portraits of G.D.', Australian Galleries, Derby Street, Melbourne  
2012 'Remembrance of Things Past', Australian Galleries, Royston Street, Sydney  
2010 'Sculpture and Paintings 2009-2010', Australian Galleries, Smith Street, Melbourne  
2009 'Paintings', Australian Galleries, Royston Street, Sydney  
2007 'The Burden', Australian Galleries Painting & Sculpture, Melbourne  
2005 'Painting life', Australian Galleries Painting & Sculpture, Melbourne  
2003 'Sitting Still: Portraits of Graeme Doyle', Australian Galleries Painting & Sculpture, Melbourne  
2002 'Sitting Still: Portrait Studies of Graeme Doyle', Castlemaine Regional Art Gallery, Castlemaine, VIC  
1998 'West Coast Drawings', La Trobe University Gallery, Bendigo, VIC  
1992 'Recent Paintings', Swan Hill Regional Art Gallery, Swanhill, VIC  
1985 'Paintings, Drawings and Prints', Horsham Regional Art Gallery, Horsham, VIC  
1984 'Recent works', Swan Hill Regional Gallery of Contemporary Art, Swanhill, VIC  
1982 'Recent works', Bendigo Fine Arts Gallery, Bendigo, VIC

## GROUP EXHIBITIONS

- 2018 Black Swan Prize for Portraiture, Art Gallery of Western Australia, Perth  
2018 'Adelaide Perry Prize for Drawing', Adelaide Perry Gallery, Sydney  
2017 Doug Moran National Portrait Prize, Juniper Hall, Sydney  
'Sculpture: medium and small scale – Mixed Sculptors', Australian Galleries, Sydney  
2016 'Impressions', Australian Print Workshop, Melbourne  
Doug Moran National Portrait Prize, Juniper Hall, Sydney  
Kedumba Drawing Award (Acquired), Orange Regional Gallery, Orange, NSW  
Archibald Prize, Art Gallery of New South Wales, Sydney  
Rick Amor Drawing Prize (Winner), Art Gallery of Ballarat, Ballarat, VIC  
Print and Drawing Acquisitive Awards', Swan Hill Regional Art Gallery, Swan Hill, VIC  
Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney  
2014 'Salon des Refusés', S.H. Ervin Gallery, Sydney  
'one of each', Australian Galleries, Derby Street, Melbourne

- 'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Derby Street, Melbourne
- 2017 'Sculpture: medium and small scale – Mixed Sculptors', Australian Galleries, Sydney
- 2013 Gallipoli Art Prize (Winner), Gallipoli Memorial Club, Sydney  
'Australian Galleries at Gallows Gallery', Gallows Gallery, Perth
- 2012-13 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2012 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney  
BP Portrait Prize, London Portrait Gallery, London, England & Scottish National Portrait Gallery, Edinburgh, Scotland  
Rick Amor Drawing Prize, Art Gallery of Ballarat, Ballarat, VIC
- 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney  
'large exhibition of small works', Australian Galleries, Derby Street, Melbourne  
Archibald Prize, Art Gallery of New South Wales, Sydney
- 2010 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne  
'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
- 2009 Melbourne Savage Club Invitation Drawing Prize (Winner), Melbourne Savage Club, Melbourne
- 2008 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne  
Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney  
'Salon des Refusés', S.H. Ervin Gallery, Sydney
- 2007 'Who let the dogs out', Lake Macquarie City Art Gallery, Lake Macquarie, NSW  
'Summer Stock Show', Australian Galleries Painting and Sculpture, Melbourne  
'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne  
'Stock Show' Australian Galleries Painting & Sculpture, Melbourne  
'A Selection of Portraits' Australian Galleries Painting & Sculpture, Melbourne  
'Salon des Refusés', S.H. Ervin Gallery, Sydney
- 2006 'Stock Show', Australian Galleries Painting & Sculpture, Melbourne  
'Impressions', Australian Print Workshop, Melbourne  
'For Matthew & Others: Journeys with Schizophrenia', Ivan Dougherty Gallery, University of New South Wales, Sydney  
'50<sup>th</sup> Anniversary Exhibition', Australian Galleries Paintings & Sculpture, Melbourne
- 2005 Doug Moran National Portrait Prize (Winner), State Library of New South Wales, Sydney  
'Australian Contemporary Art', De Récourt Art in association with Australian Galleries at The Gallery in Cork Street, London, England
- 2004 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney  
Doug Moran National Portrait Prize, State Library of New South Wales, Sydney  
Archibald Prize, Art Gallery of New South Wales, Sydney  
'Portraits and other works', Australian Galleries Paintings & Sculpture, Melbourne  
'Group exhibition', Australian Galleries Painting & Sculpture, Melbourne
- 2002 Doug Moran National Portrait Prize, State Library of New South Wales, Sydney
- 2001 The Fleming Muntz Albury Art Prize, Albury Regional Art Gallery, Albury, NSW  
Mornington Drawing Prize, Mornington Peninsula Regional Art Gallery, Mornington, NSW  
James Farrell Invitation Self Portrait Prize, Castlemaine Regional Art Gallery, Castlemaine, VIC
- 2000 'Cavalcade of Scientists', National Portrait Gallery, Canberra  
Archibald Prize, Art Gallery of New South Wales, Sydney  
Sporting Prize, Art Gallery of New South Wales, Sydney & National Portrait Gallery, Canberra
- 1998 The Fleurieu Landscape Prize, Seaview Winery Gallery, Sydney  
Doug Moran National Portrait Prize, State Library of New South Wales, Sydney
- 1997 Nillumbik Invitation Art Awards, Nillumbik Shire Council, Nillumbik, VIC  
Mornington Drawing Prize, Mornington Peninsula Regional Gallery, Mornington, VIC  
Melbourne Savage Club Invitation Drawing Prize, Melbourne Savage Club, Melbourne  
James Farrell Invitation Self Portrait Prize, Castlemaine Regional Art Gallery, Castlemaine, VIC

- 1996 Ballarat University Staff Exhibition, Ballarat University Gallery, Ballarat, VIC  
 1995 Nillumbik Invitation Art Awards, Nillumbik Shire Council, Nillumbik, VIC  
 1994 Swan Hill Drawing Award, Swan Hill Regional Art Gallery, Swan Hill, VIC  
 1993 James Farrell Invitation Self Portrait Prize, Castlemaine Regional Art Gallery, Castlemaine, VIC  
 1991 James Farrell Invitation Self Portrait Prize, Castlemaine Regional Art Gallery, Castlemaine, VIC  
 Eltham Invitation Prize, Eltham Shire Council, Melbourne  
 Diamond Valley Invitation Art Awards, Shire of Diamond Valley, QLD  
 1990 BP Invitation Acquisitive Prize, South Melbourne Town Hall, Melbourne  
 1989 Post Graduate Exhibition, Roar 2 Studios, Melbourne  
 1987 F.W. Curtis Collection, Bendigo Regional Gallery, Bendigo, VIC  
 'Works Behind Glass', Doncaster Municipal Gallery, Melbourne  
 1986 'Young Printmakers', RMIT Gallery, Melbourne  
 1984 Diamond Valley Invitation Print Prize Graduate Exhibition, La Trobe University Gallery, Melbourne  
 Box Hill Drawing and Print Invitation Prize, Melbourne  
 'Phillip to Prahran Paintings', Victorian College of the Arts Gallery, Melbourne  
 1982 Swan Hill Regional Gallery, Swan Hill, VIC  
 1977 Clive Parry Galleries, Melbourne

## GRANTS AND AWARDS

- 2018 Black Swan Prize for Portraiture (Highly Commended), Art Gallery of Western Australia, Perth  
 Adelaide Perry Prize for Drawing (Finalist), Adelaide Perry Gallery, Sydney  
 2016 Doug Moran National Portrait Prize (Finalist), Juniper Hall, Sydney  
 Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney  
 Rick Amor Drawing Prize (Winner), Art Gallery of Ballarat, Ballarat, VIC  
 Print and Drawing Acquisitive Awards (Finalist), Swan Hill Regional Art Gallery, Swan Hill, VIC  
 2013 Gallipoli Art Prize (Winner), Gallipoli Memorial Club, Sydney  
 2009 Melbourne Savage Club Invitation Drawing Prize (Winner), Melbourne Savage Club, Melbourne  
 Artist in Residence, Bundanon Trust, Arthur Boyd Bequest, Nowra, NSW  
 2007 Moya Dyring Studio, Cité Internationale des Arts, Paris, France  
 2006 Doug Moran Portrait Prize (Winner), State Library of New South Wales, Sydney  
 2003 Artist in Residence, Moonee Valley Racing Club, Melbourne  
 1998 Artist in Residence, Bundanon Trust, Arthur Boyd Bequest, Nowra, NSW  
 1996 Artists and Environment Designers in Schools (Funded by Education), Victoria Artist in Residence Program, Haileybury College, Melbourne  
 1984 Victor Harbour Art Prize, Adelaide  
 1982 Victorian Ministry of Education Artist in Residence Program  
 1980-78 A.M.E Bale Residential Scholarship, Glen Eira City Council, Melbourne

## PUBLIC & PRIVATE COLLECTIONS

Albury Regional Art Gallery, Albury, NSW  
 Anglican Centre, St Paul's Cathedral, Melbourne  
 Art Gallery of Ballarat, Ballarat, VIC  
 Australian Gallery of Sport and Olympic Museum, Melbourne  
 Australian National Gallery, Canberra  
 Australian Racing Museum, Melbourne

Castlemaine Performing Arts Centre, Castlemaine, VIC  
Castlemaine Regional Art Gallery, Castlemaine, VIC  
F.W. Curtis Collection, La Trobe University, Bendigo, VIC  
Haileybury College Collection, Melbourne  
Heide Museum of Modern Art, Melbourne  
La Trobe University Art Collection, Bendigo, VIC  
Melbourne Grammar School Art Collection, Melbourne  
Moonee Valley Racing Club, Melbourne  
Municipal Collections of Dandenong, Clayton, Bright, Altona, Frankston, Flinders and Nillumbik, Melbourne  
National Library of Australia, Canberra  
National Portrait Gallery, Canberra  
Perpetual Trustees Collection, Sydney  
Private Collections  
Queensland State Library, James Hardy Collection, Brisbane  
Shell, Australia  
Tasmanian Museum and Art Gallery, Hobart  
The Kedumba Collection of Australian Drawings, Wentworth Falls, NSW  
Tweed River Art Gallery, Murwillumbah, NSW  
University of Melbourne, Melbourne  
Victorian State Library, Melbourne

## BIBLIOGRAPHY

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Backhouse, Megan; "Poetic Portrait", The Age, 18 August 2003, p.13  
Backhouse, Megan; "Two Friends Face Up to Art & Life", The Age, 25 March 2002, The Culture, p.5  
Barclay, Alison; "Preview", Victorian Arts Centre News, 1 May 2001, p.12  
Barclay, Alison; "Taking a Stand", Herald Sun, 17 March 2000, p.81, 87  
Cerebona, Ron; "Faces with Inside View", Canberra Times, 1 June, p.8  
Crawford, Ashley; "New Year Group Show", The Sunday Age, 29 January 2006, p.24  
Cross, Elizabeth; Catalogue essay, Castlemaine Regional Art Gallery, 2002  
Cross, Elizabeth; "Australian Galleries catalogue essay", 2004  
Crowle, Dr Christine with Boddy, Janet; "Set Up", Nillumbik Art Collection Essays, p.76  
Doug Moran National Portrait Prize Catalogue, 1998  
Doug Moran National Portrait Prize Catalogue, 2002  
Doug Moran National Portrait Prize Catalogue, 2004  
Doug Moran National Portrait Prize Catalogue, 2006  
Dougherty, Peter; "Interview", Art Streams, Nov/Dec 1998  
Fortescue, Elizabeth; "Making An Exhibition Of Themselves", Daily Telegraph, 18 March 2003, p.121  
Frazer, Jane; "Melbourne Brushes Up" The Australian, 27 March 2006, p.12  
Germaine, Max; Artists and Galleries of Australia and New Zealand  
Hart, Bob; "Jaques Pot", Herald Sun, 20 November 2004, Good Weekender p.2  
Higson, Rosalie; "Rip the Canvas Ceiling", The Australian, 19 February 2007, p.15  
Higson, Rosalie; "Poet the Perfect Subject for Prize Winner", The Australian, 15 March 2006, p.3  
Lambert, Catherine, "Chef Warms to Art", Herald Sun, 21 March 2004, p.10  
Loxley, Anne; "For Matthew and Others: Journeys with Schizophrenia", Exhibition catalogue, p.132  
Makin, Jeff; "Ahead of the Field", Herald Sun, 9 November 1998  
McColloch, Sandra; Encyclopedia of Australian Art, 2007  
McDonald, Jan; Australian Artists Producing Prints, 1988  
McDonald, Jan; "Australian Artists Index 1986", Artist and Environment Designers in Schools, Print Council  
McDonald, John; "It's like a Sausage Factory", Sydney Morning Herald, 1- 2 April p.28  
McWhirther, Erin; "Finally, Painter gets The Big Prize with a Wounded Poet", The Age, 15 March 2006, p.9  
Millington, John; "Too Close to Caricature", Courier Mail Brisbane, 2 January 1999

Neihoff, Pamela; "You Can Leave Your Hat On", Racing Through History, Autumn, p.3  
Nelson, Robert; "White on White a celebration of vacancy", The Age, 18 May 2016, p.40-41  
Nelson, Robert; "Battered by the Brush", The Age, 20 July 2005, Metro, Arts  
Nelson, Robert; "Few Prizes in Archibald", The Age, 22 December 2004, A3 p.6  
Nelson, Robert; "One's a Stand Out", The Age, 5 November 2004, A3 p.6  
Nelson, Robert; "Judge Prefers Horrors Over Jewels", The Age, 7 December 2002, p. 27  
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Schwartz, Larry; "Exhibition Features Portraits of Graeme Doyle, by Artist Peter Wegner", The Age,  
15 April 2014  
Smee, Sebastian; "The Odds On The Archibald", Sydney Morning Herald, 16 March 2000, p.15  
Smith, Amanda; ABC Radio National, Sunday Arts Review, 4 March 2007  
Strickland, Katrina; "Artists Face up to More Prize Money", Financial Review, 15 March 2006, p. 8  
Takeuchi, Ayand and Simos, Kate; "Windows and Orphans: Something from Nothing", Monash University  
Publication, p.30  
Thomas, Daniel; "Anti-Archibald: Doing the Doug Moran", Art Monthly Australia, September 2004, p.21