

AUSTRALIAN GALLERIES

PETER WEGNER

1978-80	A.M.E Bale Residential Scholarship, Glen Eira City Council, Melbourne
1983-85	Bachelor of Fine Arts, Phillip Institute of Technology (RMIT), Melbourne
1986	Diploma of Education, Hawthorn Institute of Education, Melbourne
1988	Post-Graduate Diploma in Fine Arts, Phillip Institute of Technology (RMIT), Melbourne
1996	Lecturer, Drawing, Ballarat University, Ballarat, VIC
1996-02	Visiting Lecturer Program, Ballarat University, VIC; La Trobe University, Melbourne; RMIT, Melbourne
2005	Sessional Lecturer, Drawing, Monash University, Melbourne
2007	Masters of Fine Arts (by research), Monash University, Melbourne

SOLO EXHIBITIONS

2018	'Condolence – 27 Drawings', Australian Galleries, Melbourne
2017	'Random Moments 2005-2016', Australian Galleries, Sydney
2016	'White on white', Australian Galleries, Melbourne
2014	'Still Meeting - Portraits of G.D.', Australian Galleries, Derby Street, Melbourne
2012	'Remembrance of Things Past', Australian Galleries, Royston Street, Sydney
2010	'Sculpture and Paintings 2009-2010', Australian Galleries, Smith Street, Melbourne
2009	'Paintings', Australian Galleries, Royston Street, Sydney
2007	'The Burden', Australian Galleries Painting & Sculpture, Melbourne
2005	'Painting life', Australian Galleries Painting & Sculpture, Melbourne
2003	'Sitting Still: Portraits of Graeme Doyle', Australian Galleries Painting & Sculpture, Melbourne
2002	'Sitting Still: Portrait Studies of Graeme Doyle', Castlemaine Regional Art Gallery, Castlemaine, VIC
1998	'West Coast Drawings', La Trobe University Gallery, Bendigo, VIC
1992	'Recent Paintings', Swan Hill Regional Art Gallery, Swanhill, VIC
1985	'Paintings, Drawings and Prints', Horsham Regional Art Gallery, Horsham, VIC
1984	'Recent works', Swan Hill Regional Gallery of Contemporary Art, Swanhill, VIC
1982	'Recent works', Bendigo Fine Arts Gallery, Bendigo, VIC

GROUP EXHIBITIONS

2020	'Flesh After Fifty', Abbotsford Convent, Melbourne
2019	'The Changing Face of Victoria', Dome Galleries, State Library of Victoria, Melbourne
	'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne
	'papermade', Australian Galleries, Melbourne
2018	Black Swan Prize for Portraiture, Art Gallery of Western Australia, Perth
2018	'Adelaide Perry Prize for Drawing', Adelaide Perry Gallery, Sydney
2017	Doug Moran National Portrait Prize, Juniper Hall, Sydney
	'Sculpture: medium and small scale – Mixed Sculptors', Australian Galleries, Sydney
2016	'Impressions', Australian Print Workshop, Melbourne
	Doug Moran National Portrait Prize, Juniper Hall, Sydney
	Kedumba Drawing Award (Acquired), Orange Regional Gallery, Orange, NSW
	Archibald Prize, Art Gallery of New South Wales, Sydney
	Rick Amor Drawing Prize (Winner), Art Gallery of Ballarat, Ballarat, VIC

- Print and Drawing Acquisitive Awards', Swan Hill Regional Art Gallery, Swan Hill, VIC
 Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney
- 2014
 'Salon des Refusés', S.H. Ervin Gallery, Sydney
 'one of each', Australian Galleries, Derby Street, Melbourne
 'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Derby Street, Melbourne
- 2017
 'Sculpture: medium and small scale – Mixed Sculptors', Australian Galleries, Sydney
- 2013
 Gallipoli Art Prize (Winner), Gallipoli Memorial Club, Sydney
 'Australian Galleries at Gallows Gallery', Gallows Gallery, Perth
- 2012-13
 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2012
 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
 BP Portrait Prize, London Portrait Gallery, London, England & Scottish National Portrait Gallery, Edinburgh, Scotland
 Rick Amor Drawing Prize, Art Gallery of Ballarat, Ballarat, VIC
- 2011
 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
 Archibald Prize, Art Gallery of New South Wales, Sydney
- 2010
 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
 'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
- 2009
 Melbourne Savage Club Invitation Drawing Prize (Winner), Melbourne Savage Club, Melbourne
- 2008
 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
 'Salon des Refusés', S.H. Ervin Gallery, Sydney
- 2007
 'Who let the dogs out', Lake Macquarie City Art Gallery, Lake Macquarie, NSW
 'Summer Stock Show', Australian Galleries Painting and Sculpture, Melbourne
 'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne
 'Stock Show' Australian Galleries Painting & Sculpture, Melbourne
 'A Selection of Portraits' Australian Galleries Painting & Sculpture, Melbourne
 'Salon des Refusés', S.H. Ervin Gallery, Sydney
- 2006
 'Stock Show', Australian Galleries Painting & Sculpture, Melbourne
 'Impressions', Australian Print Workshop, Melbourne
 'For Matthew & Others: Journeys with Schizophrenia', Ivan Dougherty Gallery, University of New South Wales, Sydney
 '50th Anniversary Exhibition', Australian Galleries Paintings & Sculpture, Melbourne
- 2005
 Doug Moran National Portrait Prize (Winner), State Library of New South Wales, Sydney
 'Australian Contemporary Art', De Récourt Art in association with Australian Galleries at The Gallery in Cork Street, London, England
- 2004
 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
 Doug Moran National Portrait Prize, State Library of New South Wales, Sydney
 Archibald Prize, Art Gallery of New South Wales, Sydney
 'Portraits and other works', Australian Galleries Paintings & Sculpture, Melbourne
 'Group exhibition', Australian Galleries Painting & Sculpture, Melbourne
- 2002
 Doug Moran National Portrait Prize, State Library of New South Wales, Sydney
- 2001
 The Fleming Muntz Albury Art Prize, Albury Regional Art Gallery, Albury, NSW
 Mornington Drawing Prize, Mornington Peninsula Regional Art Gallery, Mornington, NSW
 James Farrell Invitation Self Portrait Prize, Castlemaine Regional Art Gallery, Castlemaine, VIC
- 2000
 'Cavalcade of Scientists', National Portrait Gallery, Canberra
 Archibald Prize, Art Gallery of New South Wales, Sydney
 Sporting Prize, Art Gallery of New South Wales, Sydney & National Portrait Gallery, Canberra
- 1998
 The Fleurieu Landscape Prize, Seaview Winery Gallery, Sydney
 Doug Moran National Portrait Prize, State Library of New South Wales, Sydney
- 1997
 Nillumbik Invitation Art Awards, Nillumbik Shire Council, Nillumbik, VIC

- Mornington Drawing Prize, Mornington Peninsula Regional Gallery, Mornington, VIC
 Melbourne Savage Club Invitation Drawing Prize, Melbourne Savage Club, Melbourne
 James Farrell Invitation Self Portrait Prize, Castlemaine Regional Art Gallery, Castlemaine, VIC
- 1996 Ballarat University Staff Exhibition, Ballarat University Gallery, Ballarat, VIC
 1995 Nillumbik Invitation Art Awards, Nillumbik Shire Council, Nillumbik, VIC
 1994 Swan Hill Drawing Award, Swan Hill Regional Art Gallery, Swan Hill, VIC
 1993 James Farrell Invitation Self Portrait Prize, Castlemaine Regional Art Gallery, Castlemaine, VIC
 1991 James Farrell Invitation Self Portrait Prize, Castlemaine Regional Art Gallery, Castlemaine, VIC
 Eltham Invitation Prize, Eltham Shire Council, Melbourne
 Diamond Valley Invitation Art Awards, Shire of Diamond Valley, QLD
- 1990 BP Invitation Acquisitive Prize, South Melbourne Town Hall, Melbourne
 1989 Post Graduate Exhibition, Roar 2 Studios, Melbourne
 1987 F.W. Curtis Collection, Bendigo Regional Gallery, Bendigo, VIC
 'Works Behind Glass', Doncaster Municipal Gallery, Melbourne
 1986 'Young Printmakers', RMIT Gallery, Melbourne
 1984 Diamond Valley Invitation Print Prize Graduate Exhibition, La Trobe University Gallery, Melbourne
 Box Hill Drawing and Print Invitation Prize, Melbourne
 'Phillip to Prahran Paintings', Victorian College of the Arts Gallery, Melbourne
- 1982 Swan Hill Regional Gallery, Swan Hill, VIC
 1977 Clive Parry Galleries, Melbourne

GRANTS AND AWARDS

- 2018 Black Swan Prize for Portraiture (Highly Commended), Art Gallery of Western Australia, Perth
 Adelaide Perry Prize for Drawing (Finalist), Adelaide Perry Gallery, Sydney
- 2016 Doug Moran National Portrait Prize (Finalist), Juniper Hall, Sydney
 Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney
 Rick Amor Drawing Prize (Winner), Art Gallery of Ballarat, Ballarat, VIC
 Print and Drawing Acquisitive Awards (Finalist), Swan Hill Regional Art Gallery, Swan Hill, VIC
- 2013 Gallipoli Art Prize (Winner), Gallipoli Memorial Club, Sydney
 2009 Melbourne Savage Club Invitation Drawing Prize (Winner), Melbourne Savage Club, Melbourne
 Artist in Residence, Bundanon Trust, Arthur Boyd Bequest, Nowra, NSW
- 2007 Moya Dyring Studio, Cité Internationale des Arts, Paris, France
 2006 Doug Moran Portrait Prize (Winner), State Library of New South Wales, Sydney
 2003 Artist in Residence, Moonee Valley Racing Club, Melbourne
 1998 Artist in Residence, Bundanon Trust, Arthur Boyd Bequest, Nowra, NSW
 1996 Artists and Environment Designers in Schools (Funded by Education), Victoria Artist in Residence Program, Haileybury College, Melbourne
- 1984 Victor Harbour Art Prize, Adelaide
 1982 Victorian Ministry of Education Artist in Residence Program
 1980-78 A.M.E Bale Residential Scholarship, Glen Eira City Council, Melbourne

PUBLIC & PRIVATE COLLECTIONS

Albury Regional Art Gallery, Albury, NSW
 Anglican Centre, St Paul's Cathedral, Melbourne

Art Gallery of Ballarat, Ballarat, VIC
 Australian Gallery of Sport and Olympic Museum, Melbourne
 Australian National Gallery, Canberra
 Australian Racing Museum, Melbourne
 Castlemaine Performing Arts Centre, Castlemaine, VIC
 Castlemaine Regional Art Gallery, Castlemaine, VIC
 F.W. Curtis Collection, La Trobe University, Bendigo, VIC
 Haileybury College Collection, Melbourne
 Heide Museum of Modern Art, Melbourne
 La Trobe University Art Collection, Bendigo, VIC
 Melbourne Grammar School Art Collection, Melbourne
 Moonee Valley Racing Club, Melbourne
 Municipal Collections of Dandenong, Clayton, Bright, Altona, Frankston, Flinders and Nillumbik, Melbourne
 National Library of Australia, Canberra
 National Portrait Gallery, Canberra
 Perpetual Trustees Collection, Sydney
 Private Collections
 Queensland State Library, James Hardy Collection, Brisbane
 Shell, Australia
 Tasmanian Museum and Art Gallery, Hobart
 The Kedumba Collection of Australian Drawings, Wentworth Falls, NSW
 Tweed River Art Gallery, Murwillumbah, NSW
 University of Melbourne, Melbourne
 Victorian State Library, Melbourne

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 Backhouse, Megan; "Poetic Portrait", The Age, 18 August 2003, p.13
 Backhouse, Megan; "Two Friends Face Up to Art & Life", The Age, 25 March 2002, The Culture, p.5
 Barclay, Alison; "Preview", Victorian Arts Centre News, 1 May 2001, p.12
 Barclay, Alison; "Taking a Stand", Herald Sun, 17 March 2000, p.81, 87
 Cerebona, Ron; "Faces with Inside View", Canberra Times, 1 June, p.8
 Crawford, Ashley; "New Year Group Show", The Sunday Age, 29 January 2006, p.24
 Cross, Elizabeth; Catalogue essay, Castlemaine Regional Art Gallery, 2002
 Cross, Elizabeth; "Australian Galleries catalogue essay", 2004
 Crowle, Dr Christine with Boddy, Janet; "Set Up", Nillumbik Art Collection Essays, p.76
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Doug Moran National Portrait Prize Catalogue, 2002
Doug Moran National Portrait Prize Catalogue, 2004
Doug Moran National Portrait Prize Catalogue, 2006
 Dougherty, Peter; "Interview", Art Streams, Nov/Dec 1998
 Fortescue, Elizabeth; "Making An Exhibition Of Themselves", Daily Telegraph, 18 March 2003, p.121
 Frazer, Jane; "Melbourne Brushes Up" The Australian, 27 March 2006, p.12
 Germaine, Max; Artists and Galleries of Australia and New Zealand
 Hart, Bob; "Jaques Pot", Herald Sun, 20 November 2004, Good Weekender p.2
 Higson, Rosalie; "Rip the Canvas Ceiling", The Australian, 19 February 2007, p.15
 Higson, Rosalie; "Poet the Perfect Subject for Prize Winner", The Australian, 15 March 2006, p.3
 Lambert, Catherine; "Chef Warms to Art", Herald Sun, 21 March 2004, p.10
 Loxley, Anne; "For Matthew and Others: Journeys with Schizophrenia", Exhibition catalogue, p.132
 Makin, Jeff; "Ahead of the Field", Herald Sun, 9 November 1998
 McColloch, Sandra; Encyclopedia of Australian Art, 2007
 McDonald, Jan; Australian Artists Producing Prints, 1988

McDonald, Jan; "Australian Artists Index 1986", Artist and Environment Designers in Schools, Print Council

McDonald, John; "It's like a Sausage Factory", Sydney Morning Herald, 1- 2 April p.28

McWhirther, Erin; "Finally, Painter gets The Big Prize with a Wounded Poet", The Age, 15 March 2006, p.9

Millington, John; "Too Close to Caricature", Courier Mail Brisbane, 2 January 1999

Neihoff, Pamela; "You Can Leave Your Hat On", Racing Through History, Autumn, p.3

Nelson, Robert; "White on White a celebration of vacancy", The Age, 18 May 2016, p.40-41

Nelson, Robert; "Battered by the Brush", The Age, 20 July 2005, Metro, Arts

Nelson, Robert; "Few Prizes in Archibald", The Age, 22 December 2004, A3 p.6

Nelson, Robert; "One's a Stand Out", The Age, 5 November 2004, A3 p.6

Nelson, Robert; "Judge Prefers Horrors Over Jewels", The Age, 7 December 2002, p. 27 of Australia, 1986

Schwartz, Larry; "Exhibition Features Portraits of Graeme Doyle, by Artist Peter Wegner", The Age, 15 April 2014

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