

AUSTRALIAN GALLERIES

GREG WEIGHT

Born 1946, Sydney, Australia; currently lives and works in Sydney

1967-76	Freelance fashion photographer, Sydney
1976-85	Tutor in photography, Hornsby TAFE, Sydney
1984	Tutor in Photography, Sydney College of the Arts, Sydney
1985-89	Tutor in Photography, East Sydney Technical College, Sydney
1990-00	Professional photographer, based in Sydney
1999	Resident Artist, Hill End, NSW

SOLO EXHIBITIONS

2020	'Big Tree Notes', Australian Galleries, Sydney
2016	'Temple of Stone', Australian Galleries, Sydney
2013	'Interiors: Margaret Olley', Milk Factory Gallery, Bowral, NSW
2012	'See you tomorrow at 2' Photographic studies from the studio of Margaret Olley', Australian Galleries, Royston Street, Sydney
2011	'Formations', Australian Galleries, Glenmore Road, Sydney 'Formations in landscape', Australian Galleries, Smith Street, Melbourne
2010	'Western Desert Artists,' Gallery East, Sydney
2009	'Love Creek Bitter Springs' with Carol Ruff, Australian Galleries, Glenmore Road, Sydney
2008	'Street Portraits', Airport North Gallery, Sydney
2007-08	'Western Desert Artists of Australia Portraits', Airport North Gallery, Sydney
2007	'Desert Air' with Carol Ruff, Australian Galleries Works on Paper, Sydney
2006	'Greg Weight, Artist Portraits', National Portrait Gallery, Canberra 'Iron and Sand – Broken Hill and Lake Mungo', Gallery East, Sydney
2005	'Portraits of Australian Artists', Coffs Harbour City Gallery, Coffs Harbour, NSW 'Corro Scuro', Australian Galleries Painting & Sculpture, Sydney 'Australian Artists', Gold Coast City Art Gallery, Gold Coast, QLD
2004	'Australian Artists, Portraits by Greg Weight', Australian Galleries Works on Paper, Sydney 'Australian Artists', National Portrait Gallery, Canberra
2002	'Around the Rocks', Clyde Bank Historical Museum, Sydney
2001	'Boogie Days', Gallery East, Sydney
2000	'From Hill End', Residency Exhibition, Bathurst Regional Gallery, Bathurst, NSW
1998	'Dylan', Michael Nagy Fine Art, Sydney
1997	'Greg Weight', Michael Nagy Fine Art, Sydney
1995	'Artists Portrait', Manly Art Gallery and Museum, Sydney 'From a Distance', Michael Nagy Fine Art, Sydney
1982	'Faces and Places', Hogarth Gallery, Sydney
1975	'Time and Space', Australian Centre for Photography, Sydney
1971	'Infinity', The Yellow House, Sydney

GROUP EXHIBITIONS

2020	'Portraits Project', Manly Art Gallery & Museum, Sydney 'Open Air', Parliament House, Canberra
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- 2019 'Between the Moon and the Stars', Museum and Art Gallery Northern Territory, Darwin, NT
'papermade', Australian Galleries, Melbourne
'Olive Cotton Award for photographic portraiture', Tweed Regional Gallery, Murwillumbah, NSW
- 2017 'Still: National Still Life Award', Coffs Harbour Regional Gallery, Coffs Harbour, NSW
- 2016 'Still: National Still Life Award', Coffs Harbour Regional Gallery, Coffs Harbour, NSW
'The Phantom Show' (Travelling exhibition), Artspace Mackay, QLD; Toowoomba Regional Art Gallery, QLD; Broken Hill Regional Art Gallery, NSW; Tweed Regional Gallery, NSW
- 2015 'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston Street, Sydney
'Just Paper – The piano has been drinking (not me)', Maitland Regional Art Gallery, Maitland, NSW
- 2014 'The Phantom Show', Australian Galleries, Royston Street, Sydney
'one of each', Australian Galleries, Derby Street, Melbourne
- 2012 The Blake Prize, S.H. Ervin Gallery, Sydney
- 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
National Photographic Portrait Prize, National Portrait Gallery, Canberra
Doug Moran Contemporary Photographic Prize, Sydney
- 2009 'Ceramics, Contemporary Australian artists from La Paloma Studio, Hill End', Australian Galleries at Mary Place, Sydney
National Photographic Portrait Prize, National Portrait Gallery, Canberra
- 2008 'The Magus', Australian Galleries, Glenmore Road, Sydney
'Utopia: The Genius of Emily Kame Kngwarreye', National Museum of Australia, Canberra; toured Japan
- 2007 'Head On', Alternative Photographic Portrait Prize, Australian Centre for Photography, Sydney
- 2006 '50th Anniversary Exhibition', Australian Galleries, Melbourne
Citigroup Australian Photographic Portrait Prize, Art Gallery of New South Wales, Sydney
'Head On', Alternative Photographic Portrait Prize, Australian Centre for Photography, Sydney
- 2005 'Take a Good Look', Lake Macquarie City Art Gallery, Lake Macquarie, NSW
'Australian Artists', Brisbane City Gallery, Brisbane
'Art and About', Hyde Park, Sydney
- 2004 'Hula Dreams', Gallery East, Sydney
- 2003 Citigroup Australian Photographic Portrait Prize, Art Gallery of New South Wales, Sydney
'Figurative', Michael Nagy Fine Art, Sydney
'Portrait of a Generation', National Portrait Gallery, Canberra
- 2001 'Rees and Whiteley', Brett Whiteley Gallery, Sydney
- 1999 'Yellow House Now', Michael Nagy Fine Art, Sydney
- 1997-98 'The Reflecting Eye', Old Parliament House, Canberra
- 1997 'The Reflecting Eye', New England Regional Gallery, Armidale, NSW
- 1995 'Lloyd Rees Drawings, Centenary Retrospective', Art Gallery of New South Wales, Sydney
'Creative Australians', National Portrait Gallery, Canberra
- 1993 'Arthur Boyd Retrospective', Art Gallery of New South Wales, Sydney
- 1990 'Yellow House Retrospective', Art Gallery of New South Wales, Sydney
- 1971 The Yellow House, Sydney

AWARDS AND PRIZES

- 2012 Blake Prize (winner, people's choice award), S. H. Ervin Gallery, Sydney
- 2011 National Photographic Portrait Prize, National Portrait Gallery, Canberra
- 2010 Alice Springs Art Prize, Alice Springs Art Foundation, Alice Springs, NT

2009	'Head On', Alternative Photographic Portrait Prize, Australian Centre for Photography, Sydney
2008	Artist in Residence, Beyond Empathy, Moree, NSW
2006	'Head On', Alternative Photographic Portrait Prize, Australian Centre for Photography, Sydney
2003	Citigroup Australian Photographic Portrait Prize, (winner) Art Gallery of New South Wales, Sydney
1975	Australia Council for the Arts Development Grant, Australia

COLLECTIONS

Art Gallery of New South Wales, Sydney
 Bathurst Regional Gallery, Bathurst, NSW
 City Gallery Wellington, New Zealand
 Coffs Harbour Regional Gallery, Coffs Harbour, NSW
 Gold Coast City Gallery, Gold Coast, QLD
 Lismore Regional Gallery, Lismore, NSW
 Maitland Regional Gallery, Maitland, NSW
 Manly Art Gallery & Museum, Sydney
 Monash Gallery of Art, Wheelers Hill, NSW
 Moree Regional Gallery, Moree, NSW
 National Gallery of Australia, Canberra
 National Library of Australia, Canberra
 National Portrait Gallery, Canberra
 Parliament of Australia, Canberra
 Queensland Art Gallery, Brisbane
 State Library of New South Wales, Sydney
 Tweed Heads Regional Gallery, Tweed Heads, NSW
 University of Technology Sydney, Sydney

SELECTED PUBLICATIONS

Armanious, Hany, Catalogue for Venice Biennale, 2011
Art and Social Commitment, AGNSW, 1983
Australian Artists, Portraits by Greg Weight, Chapter & Verse, Sydney, 2004
Australian Ballet / Australia Opera, production photography, 1966-1969
 "Box Office", The Sydney Magazine, May, 2004
Brett Whiteley retrospective, AGNSW, 1993
Brett Whiteley, Bay Books, 1972
Clifford Possum Tjapaltjarri, Craftsman House, 1994
Drawn from Life, John Olsen, Duffy and Snellgrove, 1997
Elioth Gruner, AGNSW, 1983
Emily Kame Kngwarreye, Macmillan, 2000
Emily Kngwarreye Paintings, Craftsman House, 1998
Garry Shead, Craftsman House, 2001
 Hair production catalogue, 1969
 Holle, Matthew; "Ghost Who Walks inspires modern generation of artists", The Australian, 28 November 2014, p. 17
John Coburn, Beagle Press, 2002
John Olsen, Deborah Hart, 1999
Joshua Smith, Yve Close, 1998
Lloyd Rees Drawings, Centenary Retrospective, AGNSW, 1995
Margaret Coen, State Library of NSW, 1997

Margaret Woodward, Beagle Press, 2002
McGregor, Craig “Behind closed doors”, SMH Good Weekend, May 15 2004
Meacham, Steve; “Making pictures of the picture makers”, The Sydney Morning Herald, 3 August 2020
Michael Nelson Jakagmara, Craftsman House, 1997
Photofile 54, Australian Centre for Photography, 1998
Russell Drysdale, Beagle Press, 1983
Sharman, Jim; Blood and tinsel: a memoir, cover portrait (1968), 2008
“The artists at work”, Look Magazine, May, 2004
The Hermannsburg Potters, Craftsman House, 2000
The Painted Panorama, State Library of NSW, 1984
The Rocky Horror Show, production photography and catalogue, 1974
Green, Jenny; ‘The Town Grew up Dancing – The Life and Art of Wenten Rubuntja’, IAD Press, 2004
Tim Storrier, Craftsman House, 2000
“Weight of the soul”, Australian Art Review, Issue 04, March – June 2004
William Robinson, Beagle Press, 2001
Yellow House Catalogue, AGNSW, 1990