

AUSTRALIAN GALLERIES

IAN WESTACOTT

Born 1956 in Myrtleford, Victoria

1975-77 Diploma of Art & Design, Caulfield Institute of Technology
1980 Diploma of Education, Hawthorn Teachers College
1986-87 Graduate Diploma in Fine Art, Victoria College of the Arts

SOLO EXHIBITIONS

2018 'Cromarty Tree', Australian Galleries, Melbourne
'Cromarty Treescape', Brown's Gallery, Tain, Scotland, UK
'Cromarty Treescape', Cromarty arts Trust, Cromarty, Scotland, UK
2015 'Stages of Life', Australian Galleries, Derby Street, Melbourne
2014 'Stages of Life', Brown's Gallery, Tain, Scotland, UK

2011 'Venerable Trees', Australian Galleries, Smith Street, Melbourne
'Venerable Trees', Royal Botanic Gardens, Edinburgh, Scotland, UK
2010 Browns Gallery, Tain, Scotland, UK
2006 Aubury Regional Gallery and Museum, Victoria, Australia
2005 Timespan, Helmsdale, Sutherland, UK
Australian Galleries, Melbourne, Australia
Le Courier Frelaut atelier, Paris, France
1997 'Interior views' Aberystwyth Arts Centre, Wales
1993 'Prints from a journey etchings' William Mora Gallery, Melbourne, Victoria, Australia
1991 'The house etchings' William Mora Gallery, Melbourne, Victoria, Australia
1990 'New prints' William Mora Gallery, Melbourne, Victoria, Australia
1989 The Printmakers Workshop, Edinburgh, Scotland, UK
1988 'The Work Space' William Mora Gallery, Melbourne, Victoria, Australia
Aberdeen Art Gallery, Aberdeen, Scotland, UK
1979 The Centre, Wangaratta, Victoria, Australia

GROUP EXHIBITIONS

2016 'Life: Limited edition etchings, lithographs and linocuts', Australian Galleries, Melbourne
2014 'one of each', Australian Galleries, Derby Street, Melbourne
'Four printmakers', Grafiska Salskapit gallery, Stockholm, Sweden
2012-13 Royal Open Exhibition of Art, The Royal Scottish Academy of Art and Architecture, Edinburgh, Scotland, UK
2011 'Large exhibition of Small Works', Australian Galleries, Sydney
2010 'Artist's Prints Made with Integrity', Australian Galleries, Melbourne
2008 'Original Print – Highland Print Studio', Inverness gallery & Museum, Scotland, UK
2005 'Double vision', Lacouriere-Frelaut studio gallery, Paris, France
2004 Port Jackson Press, Armadale, Melbourne, Australia
1999 Glasgow Art Fair, Highland Council, Scotland, UK
1996 '1746 CULLODEN 1996', Art.tm Gallery, Inverness gallery and Museum, Scotland, UK

- 1995 'The Beltane Spirit' - New Highland Art, touring exhibition, Highland Council, Brown's Fine Art, Highlands and London, London, UK
- 1992 Borderline Printmakers, Leeds City Art Gallery, UK
- 1991 Moot Hall, Daventry, UK
- 1990 William Mora Gallery Preview, Melbourne, Victoria, Australia
- 1989 Freemantle Print Prize Exhibition, W.A., Australia
Henri Worland Memorial Print Award Exhibition, Victoria, Australia
- 1988 Twelve Artists V.G.A. Postgraduate Exhibition, Melbourne University, Victoria, Australia
- 1987 Swan Hill Print & Drawing Show, Victoria, Australia
Freemantle Print Prize Exhibition, W.A., Australia
Gold Coast Art Prize, Queensland, Australia
- 1986 'Young Artists', Westpac Gallery, Melbourne, Victoria, Australia

RESIDENCIES

- 1996 Aberystwyth Arts Centre, Wales, UK
- 1995 St. Joseph's Secondary College, Echuca, Victoria, Australia
- 1992 Peacock Printmakers, Aberdeen, Scotland, UK
Borderline Printmakers, Knighton, Shropshire, UK
Le Couriere Frelaut, Paris, France
- 1989 Le Couriere Frelaut, Paris, France
- 1988 Aberdeen City Art Gallery, Scotland, UK
Peacock Printmakers, Aberdeen, Scotland, UK
The Printmakers Workshop, Edinburgh, Scotland, UK
- 1987 Camberwell Grammer School, Melbourne, Victoria, Australia

PUBLIC COMMISSIONS

- 2018 Rob Don, Mackay Countrym North Sutherland Scotland, UK
- 2014 Cavendish Square Planes, London, UK
- 2000 A'Chraobh *the tree* Millennium Forest for Scotland Trust
- 2003 'Dornoch Town', Dornoch Heritage Society (Lottery Grant)

AWARDS

- 1995 H.I.E Arts Prints Award, 'Beltane Spirit', touring exhibition, UK
- 1988 ANZ Bank International Fellowship, Melbourne, Victoria, Australia
- 1986-87 Victorian Gallery Society Award, Melbourne, Victoria, Australia
- 1977 Arches Rivers Drawing Prize, Caulfield Institute of Technology, Melbourne, Victoria

COLLECTIONS

AUSTRALIA

Camberwell Grammer School
Echuca City Council
Gold Coast City Council
National Gallery of Victoria
St. Joseph's Secondary School
Stock Exchange
Warrnambool City Art Gallery

UNITED KINGDOM
Aberdeen City Art Gallery
Royal Golf Hotel, Dornoch

BIBLIOGRAPHY

1991 Artistic Insights, c.Gerrasoni & S. Hayes
1990 Australian Art, Joseph Brown Collection - 3rd Edition
1988 Directory 1988, Print Council, Australia

PERIODICALS

“Mungo healing”, Imprint, vol. 52, no. 4, Summer 2017, pp. 33-35