

AUSTRALIAN GALLERIES

IAN WESTACOTT

Born 1956 in Myrtleford, Victoria

1975-77 Diploma of Art & Design, Caulfield Institute of Technology
1980 Diploma of Education, Hawthorn Teachers College
1986-87 Graduate Diploma in Fine Art, Victoria College of the Arts

SOLO EXHIBITIONS

2018 'Cromarty Tree', Australian Galleries, Melbourne
2015 'Stages of Life', Australian Galleries, Derby Street, Melbourne
2011 'Venerable Trees', Australian Galleries, Smith Street, Melbourne
2010 Browns Gallery, Tain, Scotland, UK
2006 Aubury Regional Gallery and Museum, Victoria, Australia
2005 Timespan, Helmsdale, Sutherland, UK
Australian Galleries, Melbourne, Australia
Le Courier Frelaut atelier, Paris, France
1997 'Interior views' Aberystwyth Arts Centre, Wales
1993 'Prints from a journey etchings' William Mora Gallery, Melbourne, Victoria, Australia
1991 'The house etchings' William Mora Gallery, Melbourne, Victoria, Australia
1990 'New prints' William Mora Gallery, Melbourne, Victoria, Australia
1989 The Printmakers Workshop, Edinburgh, Scotland
1988 'The Work Space' William Mora Gallery, Melbourne, Victoria, Australia
Aberdeen Art Gallery, Aberdeen, Scotland
1979 The Centre, Wangaratta, Victoria, Australia

GROUP EXHIBITIONS

2016 'Life: Limited edition etchings, lithographs and linocuts', Australian Galleries, Melbourne
2014 'one of each', Australian Galleries, Derby Street, Melbourne
2004 Port Jackson Press, Armadale, Melbourne, Australia
1999 Glasgow Art Fair, Highland Council, Scotland, UK
1996 '1746 CULLODEN 1996', Art.tm Gallery, Inverness, Scotland, UK
1995 'The Beltane Spirit' - New Highland Art, touring exhibition, Highland Council, Brown's Fine Art, Highlands and London
1992 Borderline Printmakers, Leeds City Art Gallery, UK
1991 Moot Hall, Daventry, UK
1990 William Mora Gallery Preview, Melbourne, Victoria, Australia
1989 Freemantle Print Prize Exhibition, W.A., Australia
Henri Worland Memorial Print Award Exhibition, Victoria, Australia
1988 Twelve Artists V.G.A. Postgraduate Exhibition, Melbourne University, Victoria, Australia
1987 Swan Hill Print & Drawing Show, Victoria, Australia
Freemantle Print Prize Exhibition, W.A., Australia
Gold Coast Art Prize, Queensland, Australia
1986 'Young Artists', Westpac Gallery, Melbourne, Victoria, Australia

RESIDENCIES

- 1987 Camberwell Grammer School, Melbourne, Victoria, Australia
1988 Aberdeen City Art Gallery, Scotland, UK
Peacock Printmakers, Aberdeen, Scotland, UK
The Printmakers Workshop, Edinburgh, Scotland, UK
1989 Le Couriere Frelaut, Paris, France
1992 Peacock Printmakers, Aberdeen, Scotland, UK
Borderline Printmakers, Knighton, Shropshire, UK
Le Couriere Frelaut, Paris, France
1995 St. Joseph's Secondary College, Echuca, Victoria, Australia
1996 Aberystwyth Arts Centre, Wales, UK

PUBLIC COMMISSIONS

- 2000 A'Chraobh *the tree* Millennium Forest for Scotland Trust
2003 'Dornoch Town', Dornoch Heritage Society (Lottery Grant)

AWARDS

- 1977 Arches Rivers Drawing Prize, Caulfield Institute of Technology, Melbourne, Victoria
1986-87 Victorian Gallery Society Award, Melbourne, Victoria, Australia
1988 ANZ Bank International Fellowship, Melbourne, Victoria, Australia
1995 H.I.E Arts Prints Award, 'Beltane Spirit', touring exhibition, UK

COLLECTIONS

AUSTRALIA

Camberwell Grammer School
Echuca City Council
Gold Coast City Council
National Gallery of Victoria
St. Joseph's Secondary School
Stock Exchange
Warrnambool City Art Gallery

UNITED KINGDOM

Aberdeen City Art Gallery
Royal Golf Hotel, Dornoch

BIBLIOGRAPHY

- 1991 Artistic Insights, c.Gerrasoni & S. Hayes
1990 Australian Art, Joseph Brown Collection - 3rd Edition
1988 Directory 1988, Print Council, Australia

PERIODICALS

"Mungo healing", *Imprint*, vol. 52, no. 4, Summer 2017, pp. 33-35