

AUSTRALIAN GALLERIES

DEBORAH WILLIAMS

Born 1967, Melbourne, Australia

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| 1987-89 | Bachelor of Arts (Printmaking), Victoria College, Melbourne |
| 1991 | Graduate Diploma of Education, University of Melbourne, Melbourne |
| 1994 | Bachelor of Arts (Honors) Fine Art, RMIT, Melbourne |
| 2003-04 | RMIT Summer Printmakers Residency, Melbourne |
| 2001-09 | Sessional Lecturer, Creative Arts, University of Melbourne, Melbourne Technical Officer, Creative Arts, University of Melbourne, Melbourne |
| 2006 | Sessional teacher, Visual Arts TAFE, RMIT, Melbourne |
| 2006-11 | Masters by Research, National Art School, Sydney |
| 2007-ongoing | Teacher, Visual Arts TAFE, RMIT, Melbourne |
| 2012 | Sessional Lecturer, Studio Studies, Printmaking, Victorian College of the Arts, Melbourne Printmaking Coordinator, 2 nd Year Coordinator, Visual Arts TAFE, RMIT, Melbourne |

SOLO EXHIBITIONS

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| 2018 | 'Your Very Being Was Exquisite', Australian Galleries, Melbourne |
| 2016 | 'Meet My Gaze', Silver Leaf Art Box, Merricks, VIC |
| 2014 | 'WOOF', Australian Galleries, Royston Street, Sydney |
| 2013 | 'An animal observes', Broken Hill Regional Gallery, Broken Hill, NSW |
| 2012 | 'Sense of Self', Australian Galleries, Smith Street, Melbourne 'Deborah Williams, Michal Reid at Murrurundi', Murrurundi, NSW 'Of its own', The Art Vault, Mildura, VIC 'Dialogue of a dog (2003 – 2012)', Coffs Harbor Regional Gallery, Coffs Harbor, NSW |
| 2011 | 'Recent work', Colville Street Art Gallery, Hobart |
| 2009 | 'Significant Others: Reflecting on a Relationship', Australian Galleries, Glenmore Road, Sydney |
| 2008 | Melbourne Art Fair, Australian Galleries, Melbourne |
| 2007 | 'Unmarked territory', Impressions on Paper Gallery, Canberra 'If you can't bite, don't show your teeth', Australian Galleries Works on Paper, Sydney 'If you can't bite, don't show your teeth', Colville Street Art Gallery, Hobart |
| 2006 | 'If you can't bite, don't show your teeth', Australian Galleries Works on Paper, Melbourne |
| 2005 | 'Unleashed', Doggett Street Studio, Brisbane |
| 2004 | 'Yesterday I was a dog. Today I am a dog. Tomorrow I'll probably still be a dog.', Australian Galleries Works on Paper, Sydney 'Recent works', Australian Galleries Works on Paper, Melbourne |
| 2002 | 'Recent works', Red Gallery, Melbourne |
| 2000 | 'Drag Racing', Firestation Print Studio Inc., Melbourne |
| 1999 | 'Penthouse Pets', West Space, Melbourne 'Down Faced Dog', cityartpublicspace, Transport shelter, Melbourne |
| 1993 | 'Dog Day Afternoon', Australian Print Workshop Access Studio, Melbourne |

GROUP EXHIBITIONS

- 2018 'Canicular Days', Queenscliff Gallery & Workshop, Queenscliff, VIC
- 2017 'All Teeth and Swagger', Red Gallery, Melbourne
'Dog days', Jan Murphy Gallery, Fortitude Valley, QLD
Burnie Print Prize, Burnie Regional Gallery, Burnie, TAS
Peebles Print Prize, Queenscliff Gallery and Workshop, Queenscliff, VIC
'Eight Victorian Printmakers', West Gallery Thebarton, Thebarton, SA
'Canicular Days', Queenscliff Gallery & Workshop, Queenscliff, VIC
- 2016 'Life: Limited edition etchings, lithographs and linocuts', Australian Galleries, Melbourne
'Out of the Matrix', RMIT Gallery, Melbourne
'Eventide – Print Exchange', Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
'Best in Show: Dogs in Australian Art', Orange Regional Gallery, Orange, NSW
'Animal Instinct', Metropolis Gallery, Geelong, VIC
- 2015 Gold Coast Art Prize, Gold Coast City Gallery, The Arts Centre Gold Coast
'Near Neighbours', Museum of Art and History, Masterton, New Zealand
'Australian Artists in Bali: 1930s to Now', McClelland Sculpture Park+Gallery, Langwarrin, VIC
'Parallel Prints', Art Gallery of Ballarat, Ballarat, VIC and Art at Wharepuke, Kerikeri, New Zealand
'Beastarium', Dubbo Regional Gallery, Dubbo, NSW
- 2014 'one of each', Australian Galleries, Derby Street, Melbourne
Drawn 2 Detail, Studio 87, Southport, QLD
'Near Neighbours', Abbotsford Convent, Melbourne; Solander Gallery, Wellington, New Zealand
- 2013 'Contemporary and Collectable Australian Printmakers', Metropolis Gallery, Geelong, VIC
Geelong acquisitive print award, Geelong Gallery, Geelong, VIC
'Australian Galleries exhibition', Manning Regional Art Gallery, Taree, NSW
'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
- 2012 'Artist as Curator', Project Space, RMIT School of Art, Melbourne
'Familiar Unfamiliar', Tweed River Art Gallery, Murwillumbah, NSW
6th International Printmaking Biennial, Douro, Portugal
'Freak of Nature', University of Colorado, Colorado, USA
Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
- 2011 'Nature of the Mark', Australian Galleries, Smith Street, Melbourne
Rick Amor Print Prize, Monsalvat, Eltham, VIC
National Art School Postgraduate Show, National Art School, Sydney
'Happily Ever After', The John Paynter Gallery, Newcastle, NSW; Manly Library, Sydney; Artspace Mackay, Mackay, QLD;
'Fair & Square', Joyes Hall, Charles Sturt University, Wagga Wagga, NSW
'Contemporary & Collectable Australian Printmakers', Metropolis Gallery, Geelong, VIC
'Biting Issues', Cascade Print Workshop, Maldon, VIC
Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS
- 2010 'Summer stock show', Australian Galleries, Smith Street, Melbourne
'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
Swan Hill Print and Drawings Award, Swan Hill Regional Gallery, Swan Hill, VIC
'New Prints 2010/ Spring', International Print Centre New York, New York, USA
'52', Geelong Gallery, Geelong, VIC
- 2009-10 'Summer Stock Show', Australian Galleries, Smith Street, Melbourne

- 2009 'Stock show', Australian Galleries, Glenmore Road, Sydney
Community Printmakers Murwillumbah National Print Award, Tweed River Art Gallery, Murwillumbah South, NSW
'Artists Ink: printmaking from Warrnambool Art Gallery collection 1970 -2001', Ararat Regional Art Gallery, Ararat, VIC
'Wish you were here', Tweed Regional Gallery, Murwillumbah South, NSW
'Mono Uno', Wagga Art Gallery, Wagga Wagga, NSW
- 2008 'Stock Show', Australian Galleries, Glenmore Rd, Sydney
'Summer Stock Show', Australian Galleries Smith Street, Melbourne
'Wish you were here', Tweed River Art Gallery, Murwillumbah South, NSW
'Who let the dogs out', Lake Macquarie City Art Gallery, Lake Macquarie, NSW
'Pressing Matters: Contemporary Printmaking', Jenny Port Gallery, Melbourne
'The Mars Project', Project Space, RMIT School of Art, Melbourne
- 2007 'Artist's Ink', Warrnambool Art Gallery, VIC
'Summer Stock Show', Australian Galleries Works on Paper, Sydney
'Summer Stock Show', Australian Galleries Works on Paper, Melbourne
'50 - a print exchange portfolio', Geelong Art Gallery, Geelong, VIC
Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
'Under the Southern Cross', Stonington Stables Museum of Art, Deakin University, Melbourne
'Sci-Fi 2007', Stephen McLaughlan Gallery, Melbourne
- 2006 'Summer Stock Show', Australian Galleries Works on Paper, Melbourne
'Bookish', Australian Galleries Works on Paper, Melbourne
Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
'Beasties', a print portfolio exchange, Port Jackson Press, Melbourne
'Art Bound', Baillieu Library, Melbourne University, Melbourne
'50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne
Swan Hill Print and Drawing Acquisitive Awards, (finalist), Swan Hill Regional Art Gallery, Swan Hill, VIC
City of Hobart Art Prize, (finalist), Hobart
- 2005 'So cold it was a two dog night', Colville Street Art Gallery, Hobart
'Contemporary Works on Paper', Australian Galleries Works on Paper, Melbourne
'We are all Animals', La Trobe University Visual Arts Centre Gallery, Bendigo, VIC
'33', Port Jackson Press, Melbourne
'Bestiary', Stephen McLaughlan Gallery, Melbourne
'Jacques Cadry Memorial Art Prize', (finalist), Fox Studios and State Library of NSW, Sydney
- 2004 'Species', Australian Galleries Works on Paper, Melbourne
The Hutchins Art Prize, Hobart
'23, a print exchange', Port Jackson Press, Melbourne; Phyliss Palmer Gallery, La Trobe University, Melbourne
'Mornington Peninsula Regional Gallery Works on Paper', Mornington Peninsula Regional Gallery, Mornington, VIC
Albury Art Prize, Albury Regional Art Gallery, Albury, NSW
The Grant Gallery, Sanur, Bali, Indonesia
'Pelt', RMIT Project Space, Melbourne
'In the Presence of All Creatures, Great and Small', Australian Galleries Works on Paper, Sydney
- 2003 'Expose', Dante's Gallery, Melbourne
'Salon 2003, Sleeps with Angels, Sex & Death', Stephen McLaughlan Gallery, Melbourne
'Geelong Print Prize', Geelong Art Gallery, Geelong, VIC
'Mornington Peninsula Regional Gallery Works on Paper', Mornington Peninsula Regional Gallery, Mornington, VIC

- 'Group show', Red Gallery, Melbourne
 Darebin - La Trobe Acquisitive Award, Bundoora Homestead Art Centre, Melbourne
 'International Print & Drawing Exhibition', Silpakorn University, Thailand
 Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
 Works on Paper Art Award, City of Banyule, Melbourne
 'Melbourne Grammar Art Exhibition', Motorworks, Melbourne
 2002 'A Melbourne Summer', Urban Art Tram Shelters, Melbourne
 'Mornington Peninsula Regional Gallery Works on Paper', Mornington Peninsula
 Regional Gallery, Mornington, VIC
 'Majority Rules! (Part I)', Free Gallery, Glasgow, Scotland
 Silk Cut Award, Glen Eira Arts Centre, Melbourne
 Hutchins Art Prize, Salamanca Arts Centre, Hobart
 Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
 'Asylum', Dante's Gallery, Melbourne
 2001 'New Q', Counihan Gallery, Melbourne
 'Minutia', Australian Print Workshop, Melbourne
 'All the Rage', Keith Murdoch Gallery, State Library of Victoria, Melbourne
 'A4 Art', West Space, Melbourne
 Hutchins Art Prize, Salamanca Arts Centre, Hobart
 'Something for the Ladies...', Penthouse & Pavement art space, Melbourne
 2000 'New Q 2000', Linden Art Gallery, Melbourne
 'Postcard Show 2000', Linden Art Gallery, Melbourne
 Swan Hill National Print & Drawing Acquisitive Award, Swan Hill Regional
 Gallery, Swan Hill, VIC
 'Proof Positive', Gold Treasury Museum, Melbourne
 'Play Thing', Span Galleries, Melbourne (A Next Wave Festival event)
 'The Korea Australia Exchange Exhibition', RMIT Gallery, Storey Hall, Melbourne
 Hutchins Art Prize, Salamanca Arts Centre, Hobart
 'All creatures great and small', Gold Treasury Museum, Melbourne
 'A4 Art', West Space, Melbourne
 1999 'Play Thing', Craft Victoria, Melbourne
 Rene Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Warrnambool, VIC
 'Impressions', Australian Print Workshop, Melbourne
 Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
 'AGITATE! a celebration of street art', Platform 2 Flinders Street Station & Lower
 Swanston Town Hall, Melbourne
 Williamstown Acquisitive Art Prize, Melbourne
 Geelong Print Prize, Geelong Art Gallery, Geelong, VIC
 'SWAP', Australian Print Workshop, Melbourne
 'The Cask, An Aussie Icon', Umbrella Gallery, Townsville, QLD; University of Southern
 Queensland, Toowoomba, QLD; Swan Hill Regional Gallery, Swan Hill, VIC
 1998 'Decalog – A Catalogue of Ten Years of Australian Printmaking', Metropolitan Museum
 of Seoul, Korea
 'The Cask, An Aussie Icon', Access Gallery, National Gallery of Victoria, Melbourne
 'A Dog's Breakfast', Myer, Melbourne
 Geelong Print Prize, Geelong Art Gallery, Geelong, VIC
 Shell Fremantle Print Award, Fremantle Art Centre, Fremantle, WA
 1997 'International Print Exhibition', Portland Museum, Oregon, USA
 'The Embellished Egg', Mornington Peninsula Regional Gallery, Mornington, VIC
 'Animal Exhibition', Australian Print Workshop, Melbourne
 Geelong Acquisitive Print Prize, Geelong Art Gallery, Geelong, VIC
 Australian Printmedia Awards, UWS Macarthur, NSW
 1996 21st Annual Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA

- 1995 'Mornington Peninsula Regional Gallery 12th Biennial Prints Acquisitive Exhibition', Mornington Peninsular Regional Gallery, Mornington, VIC
 'Print Council of Australia 1995 Member Prints', Tin Sheds Gallery, University of Sydney, Sydney; Noreen Graham Galleries, Brisbane; Print Council of Australia, Melbourne
- 1994-95 'Transfer', Australian Print Workshop, Melbourne
 Canson Student Print Award, Queensland College of Art Gallery, Brisbane; College of Fine Art Gallery, Sydney; Australian Print Workshop, Melbourne
- 1994 'RMIT Graduate Printmakers Exhibition', 333 Collins Street, Melbourne
 'Watch This Space', Platform Exhibition Space, Melbourne
 19th Annual Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
 'International Triennial of Graphic Art Bitola', Republic of Macedonia
 'Erotica Group Show', Australian Print Workshop Access Studio, Melbourne
 'Eureka Group Show', Engramme, Quebec, Canada
- 1993 'Christmas Show', Australian Print Workshop Access Studio, Melbourne
 'Partners in Print presents Melbourne, Sydney Exchange Portfolio', Australian Print Workshop Access Studios, Melbourne
- 1992 'Christmas Show', Australian Print Workshop Access Studio, Melbourne
 'Partners in Print presents Reciprocal Portfolio', Australian Print Workshop Access Studios, Melbourne
- 1990 'St Kilda Festival Exhibition', Linden Gallery, Melbourne
 'Fringe Festival Exhibition', Fringe Studios, Melbourne
- 1989 'Victorian Tertiary Students Inter Campus Arts Festival', RMIT Gallery, Melbourne

COMMISSIONS AND PRIZES

- 2011 International Contemporary Printmakers Competition (Second prize, A4 Printmakers), Cornwall, England
- 2010 Swan Hill Print and Drawing Acquisitive Award (Winner), Swan Hill, VIC
- 2007 'Little Collection', Little Creatures Brewing (Acquired), major sponsor, Fremantle Print Award, Fremantle, WA
- 2003 Mornington Peninsula Regional Gallery Works on Paper (Acquired), Mornington, VIC
- 2002 Silk Cut Award (Acquired), Melbourne
- 2000 New Q 2000 (Highly Commended), Melbourne
- 1999 Rene Ellen Print Award (Acquired), Warrnambool Art Gallery, Warrnambool, VIC
- 1997 International Print Exhibition (Acquired), Portland Museum, Oregon, USA
- 1996 Mornington Peninsula Regional Gallery Works on Paper (Acquired), Mornington, VIC
- 1994 Member Print Commission (Member Print Commission), Melbourne
- 1988 Powell Street Gallery Award (Highly Commended), Victoria College, Melbourne

COLLECTIONS

Art Gallery of New South Wales, Sydney
 Australian Print Workshop, Melbourne
 Belfast Print Workshop, Belfast, Northern Ireland
 Burnie Regional Gallery, Burnie, TAS
 Canson Australia Pty Ltd, Australia
 Charles Sturt University, Sydney
 Chiang Mai Contemporary Art Museum, Chiang Mai, Thailand
 City of Banyule, Melbourne
 City of Whitehorse, Melbourne

Edinburgh Print Workshop, Edinburgh, Scotland
Fremantle Arts Centre, Fremantle, WA
Glasgow Print Workshop, Glasgow, Scotland
Gold Coast City Art Gallery, Gold Coast, QLD
Latrobe Picture Collection, State Library of Victoria, Melbourne
Latrobe Regional Gallery, Morwell, VIC
Little Collection, Little Creatures Brewery, Fremantle, WA
London Print Workshop, London, England
Mornington Peninsula Regional Gallery, Mornington, VIC
National Gallery of Australia, Canberra
Portland Art Museum, Oregon, USA
Print Council of Australia, Melbourne
Queen Victoria Museum and Art Gallery, Launceston, TAS
Silk Cut Collection, Melbourne
Swan Hill Regional Art Gallery, Swan Hill, VIC
Tasmanian Museum and Art Gallery, Hobart
The Chicago Print Collective Workshop, Chicago, USA
Toowoomba Regional Gallery, Toowoomba, QLD
Tweed River Art Gallery, Murwillumbah South, NSW
University of Melbourne, Baillieu Library Special Collections, Melbourne
University of Papua New Guinea, Papua New Guinea
University of Southern Queensland, Brisbane
Warrnambool Art Gallery, Warrnambool, VIC
Yayasan Yudisthira Collection, Bali, Indonesia

BIBLIOGRAPHY

CATALOGUES

Cininas, Jazmina; Pelt, 2004

Gellatly, Kelly; The City of Whitehorse Art Collection, 2003, p. 27 & 29

Middlemost, T; MONO uno: Australian Monotypes in the Charles Sturt University Art Collection, 2009, p. 63 & 64

Tsara, Olga; "The Post Modern Advertising Message: Take It or Leave It", All the Rage, August 2001, p. 34 & 36

PERIODICALS AND BOOKS

"Arse Feature", Inpress, Issue 592, 12 January 2000, p. 43

Bolch, Ursula; "Deborah Williams: Perfect", Imprint, Vol. 34 No. 3, Spring 1999, p. 16-18

Bouda, Jenny; "Exclusively dog", bark!, November/December 2006, p. 80

Crawford, Ashley; "Deborah Williams; Etchings & Linocuts", The Age, Agenda, 29 February 2004, p. 19

De Kretser, Michelle; The lost dog, Allen & Unwin, NSW, 2007

Grishin, Sasha; "Multiplicity – collecting Australian prints", Australian Art Review, Issue 13, March-June 2007, p. 52-55

Grishin, Sasha; "Awash with Prints", The Canberra Times, Times2, Thursday April 5, 2007

Hanson, David; "Dog has its day", The Age, Sightlines Critical Guide, Friday November 10 2006, p. 17

Hanson, David; The Age, Sightlines Critical Guide, 9 March 2007, p. 17

Hill, Peter; "Art Now: Deborah Williams", State of the Arts, April-June 2005, p. 79

Hill, Peter; "Sticks and Bones", The Sydney Morning Herald, Spectrum, 11/12 December 2004, p. 20

Horstkotte, S & Peerson, E (ed); The Shock of the Other: Situating Alterities, Amsterdam, New York, 2007

Low, Lenny Ann; "Open Gallery", The Sydney Morning Herald, Spectrum, 4/5 December 2004, p. 20

Morrow, Christine; "Pelt", ACCA Mag (ACCA Online Magazine) issue 8, www.accaonline.org.au

"Melbourne Art Fair 2008", Imprint, Vol. 43, No. 2, Winter 2008, p. 27

“No room for a dog with a message”, The Age, Today Section, 22 September 1999, p. 10
“Preview Exhibition: Australian Galleries Sydney”, Imprint, Vol. 39, No. 4, Summer 2004, p. 25
Rainforth, Dylan; “RMIT printmakers skate between traditional and conceptual art”, The Age and Sydney Morning Herald, 26 April 2016
“Signs of the times”, The Age, Today Section, 27 September 1999, p. 1
St Leger, Deborah; “Review: 5th Hutchins Art Prize”, Imprint, Vol. 36, No. 4, Summer 2001, p. 16-17
The Weekend Australian, Listing in Review Section, 18-19 November 2006, p. 17
Webb, Penny; Review, The Age, Preview Section, November 5 2006, p. 45
Williams, Linda; “The Owl of Minerva and Recent Art”, Eyeline, No. 56 Summer 2004/05, p. 30

TV AND RADIO INTERVIEWS

“Art Rave Today”, 3PBS, 20 January 2000
Clarke, Peter and Haultain, Lynne; 774 ABC Melbourne, 18 February 2004
Kernebone, Fenella; “Artists Books”, ABC TV Sunday Arts, 28 June 2009
Mason, Maggie; “Arts and Tarts”, 2RRR Sydney, 10 November 2009
McAuliffe, Chris; Exhibition review, Sunday Arts 3LO, 4 July 1999
“Melbourne Fringe, A Dog’s Breakfast”, Oz Culture, Radio National, October 1998
Taylor, Roger; “High & Low”, 3RRR, 22 September 1999

CDS

Bow Campell’s bloody hell “Crooked Mile”, Vitamin Records, Australian, 2004