

# AUSTRALIAN GALLERIES

## DEBORAH WILLIAMS

Born 1967, Melbourne, Australia

### EDUCATION

1987-89	Bachelor of Arts (Printmaking), Victoria College, Melbourne
1991	Graduate Diploma of Education, University of Melbourne, Melbourne
1994	Bachelor of Arts (Honors) Fine Art, RMIT, Melbourne
2003-04	RMIT Summer Printmakers Residency, Melbourne
2006-11	Masters by Research in Printmaking, National Art School, Sydney
2011-12	RMIT Summer Printmakers Residency, Melbourne

### EDUCATION

1995-2000	Technical Officer, Victorian College of the Arts areas including Sculpture/Ceramics, Drawing/Painting/Printmaking & Photography
1998-2000	Sessional Printmaking Lecturer, Victorian College of the Arts, School of Studies in Creative Arts
2001-2009	Sessional Visual Media Lecturer, School of Creative Arts, University of Melbourne Technical Officer Visual Media - 2 Dimensional Studio, School of Creative Arts, University of Melbourne
2004	Printmaking teacher Winja Ulapna Aboriginal Art Program, teaching Aboriginal women on Drug & Alcohol Recovery, VIC
2006	Sessional Teacher, Visual Arts TAFE, RMIT University, Melbourne
2007-ongoing	Advanced Diploma Coordinator, Printmaking Coordinator, Teacher, Visual Arts VE, RMIT University
2014, 2018	Sessional Lecturer Print Imaging Practice, School of Art RMIT University
2014, 2018	Sessional Lecturer Print Imaging Practice, School of Art RMIT University CAE short course teacher Introduction to Intaglio
2012-14, 2018	Sessional Lecturer Faculty of VCA and MCM, The University of Melbourne
2017	Acting Deputy Head VE, School of Art RMIT University
2017	Sessional Lecturer, Print Imaging Practice School of Art RMIT University

### SOLO EXHIBITIONS

2019	'Your very being was exquisite', Australian Galleries, Sydney
2018	'Your very being was exquisite', Australian Galleries, Melbourne
2016	'Meet My Gaze', Silver Leaf Art Box, Merricks, VIC
2014	'WOOF', Australian Galleries, Royston Street, Sydney 'Selfhood', Artspace Mackay, QLD
2013	'An animal observes', Broken Hill Regional Gallery, Broken Hill, NSW
2012	'Sense of Self', Australian Galleries, Smith Street, Melbourne 'Deborah Williams, Michal Reid at Murrurundi', Murrurundi, NSW 'Of its own', The Art Vault, Mildura, VIC 'Dialogue of a dog (2003 – 2012)', Coffs Harbor Regional Gallery, Coffs Harbor, NSW
2011	'Recent work', Colville Street Art Gallery, Hobart
2009	'Significant Others: Reflecting on a Relationship', Australian Galleries, Glenmore Road, Sydney
2008	Melbourne Art Fair, Australian Galleries, Melbourne
2007	'Unmarked territory', Impressions on Paper Gallery, Canberra

- 2006 'If you can't bite, don't show your teeth', Australian Galleries Works on Paper, Sydney  
 'If you can't bite, don't show your teeth', Colville Street Art Gallery, Hobart  
 'If you can't bite, don't show your teeth', Australian Galleries Works on Paper, Melbourne
- 2005 'Unleashed', Doggett Street Studio, Brisbane
- 2004 'Yesterday I was a dog. Today I am a dog. Tomorrow I'll probably still be a dog.', Australian Galleries Works on Paper, Sydney  
 'Recent works', Australian Galleries Works on Paper, Melbourne
- 2002 'Recent works', Red Gallery, Melbourne
- 2000 'Drag Racing', Firestation Print Studio Inc., Melbourne
- 1999 'Penthouse Pets', West Space, Melbourne  
 'Down Faced Dog', cityartpublicspace, Transport shelter, Melbourne
- 1993 'Dog Day Afternoon', Australian Print Workshop Access Studio, Melbourne

## GROUP EXHIBITIONS

- 2018 'Four Legs Good', Red Gallery, Melbourne  
 'Canicular Days', Queenscliff Gallery & Workshop, Queenscliff, VIC  
 'Red Stocking', Red Gallery, Melbourne
- 2017 'Line of enquiry', Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC  
 'All Teeth and Swagger', Red Gallery, Melbourne  
 'Dog days', Jan Murphy Gallery, Fortitude Valley, QLD  
 Burnie Print Prize, Burnie Regional Gallery, Burnie, TAS  
 Peebles Print Prize, Queenscliff Gallery and Workshop, Queenscliff, VIC  
 'Eight Victorian Printmakers', West Gallery Thebarton, Thebarton, SA  
 'Canicular Days', Queenscliff Gallery & Workshop, Queenscliff, VIC
- 2016 Gold Coast Art Prize, Gold Coast City Gallery, Gold Coast QLD  
 'Life: Limited edition etchings, lithographs and linocuts', Australian Galleries, Melbourne  
 'Out of the Matrix', RMIT Gallery, Melbourne  
 'Eventide – Print Exchange', Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC  
 'Best in Show: Dogs in Australian Art', Orange Regional Gallery, Orange, NSW  
 'Animal Instinct', Metropolis Gallery, Geelong, VIC
- 2015 Gold Coast Art Prize, Gold Coast City Gallery, Gold Coast QLD  
 'Near Neighbours', Museum of Art and History, Masterton, New Zealand  
 'Australian Artists in Bali: 1930s to Now', McClelland Sculpture Park+Gallery, Langwarrin, VIC  
 'Parallel Prints', Art Gallery of Ballarat, Ballarat, VIC and Art at Wharepuke, Kerikeri, New Zealand  
 'Beastarium', Dubbo Regional Gallery, Dubbo, NSW  
 'Magical' curated by Rona Green, Neospace, Melbourne
- 2014 'one of each', Australian Galleries, Derby Street, Melbourne  
 Drawn 2 Detail, Studio 87, Southport, QLD  
 'Near Neighbours', Abbotsford Convent, Melbourne; Solander Gallery, Wellington, New Zealand
- 2013 'Contemporary and Collectable Australian Printmakers', Metropolis Gallery, Geelong, VIC  
 Geelong acquisitive print award, Geelong Gallery, Geelong, VIC  
 'Australian Galleries exhibition', Manning Regional Art Gallery, Taree, NSW  
 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
- 2012 'Artist as Curator', Project Space, RMIT School of Art, Melbourne

- 'Familiar Unfamiliar', Tweed River Art Gallery, Murwillumbah, NSW  
6<sup>th</sup> International Printmaking Biennial, Douro, Portugal  
'Freak of Nature', University of Colorado, Colorado, USA  
Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
- 2011  
'Nature of the Mark', Australian Galleries, Smith Street, Melbourne  
Rick Amor Print Prize, Monsalvat, Eltham, VIC  
National Art School Postgraduate Show, National Art School, Sydney  
'Happily Ever After', The John Paynter Gallery, Newcastle, NSW; Manly Library, Sydney; Artspace Mackay, Mackay, QLD;  
'Fair & Square', Joyes Hall, Charles Sturt University, Wagga Wagga, NSW  
'Contemporary & Collectable Australian Printmakers', Metropolis Gallery, Geelong, VIC  
'Bitting Issues', Cascade Print Workshop, Maldon, VIC
- 2010  
Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS  
'Summer stock show', Australian Galleries, Smith Street, Melbourne  
'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne  
Swan Hill Print and Drawings Award, Swan Hill Regional Gallery, Swan Hill, VIC  
'New Prints 2010/Spring', International Print Centre New York, New York, USA  
'52', Geelong Gallery, Geelong, VIC
- 2009-10  
2009  
'Summer Stock Show', Australian Galleries, Smith Street, Melbourne  
'Stock show', Australian Galleries, Glenmore Road, Sydney  
Community Printmakers Murwillumbah National Print Award, Tweed River Art Gallery, Murwillumbah South, NSW  
'Artists Ink: printmaking from Warrnambool Art Gallery collection 1970 -2001', Ararat Regional Art Gallery, Ararat, VIC
- 2008  
'Wish you were here', Tweed Regional Gallery, Murwillumbah South, NSW  
'Mono Uno', Wagga Art Gallery, Wagga Wagga, NSW  
'Stock Show', Australian Galleries, Glenmore Rd, Sydney  
'Summer Stock Show', Australian Galleries Smith Street, Melbourne  
'Wish you were here', Tweed River Art Gallery, Murwillumbah South, NSW  
'Who let the dogs out', Lake Macquarie City Art Gallery, Lake Macquarie, NSW  
'Pressing Matters: Contemporary Printmaking', Jenny Port Gallery, Melbourne  
'The Mars Project', Project Space, RMIT School of Art, Melbourne
- 2007  
'Artist's Ink', Warrnambool Art Gallery, VIC  
'Summer Stock Show', Australian Galleries Works on Paper, Sydney  
'Summer Stock Show', Australian Galleries Works on Paper, Melbourne  
'50 - a print exchange portfolio', Geelong Art Gallery, Geelong, VIC  
Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA  
'Under the Southern Cross', Stonington Stables Museum of Art, Deakin University, Melbourne
- 2006  
'Sci-Fi 2007', Stephen McLaughlan Gallery, Melbourne  
'Summer Stock Show', Australian Galleries Works on Paper, Melbourne  
'Bookish', Australian Galleries Works on Paper, Melbourne  
Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA  
'Beasties', a print portfolio exchange, Port Jackson Press, Melbourne  
'Art Bound', Baillieu Library, Melbourne University, Melbourne  
'50<sup>th</sup> Anniversary Exhibition', 5<sup>th</sup> June, Australian Galleries, Melbourne  
Swan Hill Print and Drawing Acquisitive Awards, (finalist), Swan Hill Regional Art Gallery, Swan Hill, VIC  
City of Hobart Art Prize, (finalist), Hobart
- 2005  
'So cold it was a two dog night', Colville Street Art Gallery, Hobart  
'Contemporary Works on Paper', Australian Galleries Works on Paper, Melbourne  
'We are all Animals', La Trobe University Visual Arts Centre Gallery, Bendigo, VIC  
'33', Port Jackson Press, Melbourne

- 'Bestiary', Stephen McLaughlan Gallery, Melbourne  
 'Jacques Cadry Memorial Art Prize', (finalist), Fox Studios and State Library of NSW, Sydney
- 2004 'Species', Australian Galleries Works on Paper, Melbourne  
 The Hutchins Art Prize, Hobart  
 '23, a print exchange', Port Jackson Press, Melbourne; Phylliss Palmer Gallery, La Trobe University, Melbourne  
 'Mornington Peninsula Regional Gallery Works on Paper', Mornington Peninsula Regional Gallery, Mornington, VIC  
 Albury Art Prize, Albury Regional Art Gallery, Albury, NSW  
 The Grant Gallery, Sanur, Bali, Indonesia  
 'Pelt', RMIT Project Space, Melbourne  
 'In the Presence of All Creatures, Great and Small', Australian Galleries Works on Paper, Sydney
- 2003 'Expose', Dante's Gallery, Melbourne  
 'Salon 2003, Sleeps with Angels, Sex & Death', Stephen McLaughlan Gallery, Melbourne  
 'Geelong Print Prize', Geelong Art Gallery, Geelong, VIC  
 'Mornington Peninsula Regional Gallery Works on Paper', Mornington Peninsula Regional Gallery, Mornington, VIC  
 'Group show', Red Gallery, Melbourne  
 Darebin - La Trobe Acquisitive Award, Bundoora Homestead Art Centre, Melbourne  
 'International Print & Drawing Exhibition', Silpakorn University, Thailand  
 Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA  
 Works on Paper Art Award, City of Banyule, Melbourne  
 'Melbourne Grammar Art Exhibition', Motorworks, Melbourne
- 2002 'A Melbourne Summer', Urban Art Tram Shelters, Melbourne  
 'Mornington Peninsula Regional Gallery Works on Paper', Mornington Peninsula Regional Gallery, Mornington, VIC  
 'Majority Rules! (Part I)', Free Gallery, Glasgow, Scotland  
 Silk Cut Award, Glen Eira Arts Centre, Melbourne  
 Hutchins Art Prize, Salamanca Arts Centre, Hobart  
 Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
- 2001 'Asylum', Dante's Gallery, Melbourne  
 'New Q', Counihan Gallery, Melbourne  
 'Minutia', Australian Print Workshop, Melbourne  
 'All the Rage', Keith Murdoch Gallery, State Library of Victoria, Melbourne  
 'A4 Art', West Space, Melbourne  
 Hutchins Art Prize, Salamanca Arts Centre, Hobart
- 2000 'Something for the Ladies...', Penthouse & Pavement art space, Melbourne  
 'New Q 2000', Linden Art Gallery, Melbourne  
 'Postcard Show 2000', Linden Art Gallery, Melbourne  
 Swan Hill National Print & Drawing Acquisitive Award, Swan Hill Regional Gallery, Swan Hill, VIC  
 'Proof Positive', Gold Treasury Museum, Melbourne  
 'Play Thing', Span Galleries, Melbourne (A Next Wave Festival event)  
 'The Korea Australia Exchange Exhibition', RMIT Gallery, Storey Hall, Melbourne  
 Hutchins Art Prize, Salamanca Arts Centre, Hobart  
 'All creatures great and small', Gold Treasury Museum, Melbourne  
 'A4 Art', West Space, Melbourne
- 1999 'Play Thing', Craft Victoria, Melbourne  
 Rene Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Warrnambool, VIC  
 'Impressions', Australian Print Workshop, Melbourne  
 Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA

- 'AGITATE! a celebration of street art', Platform 2 Flinders Street Station & Lower Swanston Town Hall, Melbourne  
 Williamstown Acquisitive Art Prize, Melbourne  
 Geelong Print Prize, Geelong Art Gallery, Geelong, VIC  
 'SWAP', Australian Print Workshop, Melbourne  
 'The Cask, An Aussie Icon', Umbrella Gallery, Townsville, QLD; University of Southern Queensland, Toowoomba, QLD; Swan Hill Regional Gallery, Swan Hill, VIC  
 1998 'Decalog – A Catalogue of Ten Years of Australian Printmaking', Metropolitan Museum of Seoul, Korea  
 'The Cask, An Aussie Icon', Access Gallery, National Gallery of Victoria, Melbourne  
 'A Dog's Breakfast', Myer, Melbourne  
 Geelong Print Prize, Geelong Art Gallery, Geelong, VIC  
 Shell Fremantle Print Award, Fremantle Art Centre, Fremantle, WA  
 1997 'International Print Exhibition', Portland Museum, Oregon, USA  
 'The Embellished Egg', Mornington Peninsula Regional Gallery, Mornington, VIC  
 'Animal Exhibition', Australian Print Workshop, Melbourne  
 Geelong Acquisitive Print Prize, Geelong Art Gallery, Geelong, VIC  
 Australian Printmedia Awards, UWS Macarthur, NSW  
 1996 21st Annual Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA  
 'Mornington Peninsula Regional Gallery 12th Biennial Prints Acquisitive Exhibition', Mornington Peninsular Regional Gallery, Mornington, VIC  
 1995 'Print Council of Australia 1995 Member Prints', Tin Sheds Gallery, University of Sydney, Sydney; Noreen Graham Galleries, Brisbane; Print Council of Australia, Melbourne  
 'Transfer', Australian Print Workshop, Melbourne  
 1994-95 Canson Student Print Award, Queensland College of Art Gallery, Brisbane; College of Fine Art Gallery, Sydney; Australian Print Workshop, Melbourne  
 1994 'RMIT Graduate Printmakers Exhibition', 333 Collins Street, Melbourne  
 'Watch This Space', Platform Exhibition Space, Melbourne  
 19th Annual Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA  
 'International Triennial of Graphic Art Bitola', Republic of Macedonia  
 'Erotica Group Show', Australian Print Workshop Access Studio, Melbourne  
 'Eureka Group Show', Engramme, Quebec, Canada  
 1993 'Christmas Show', Australian Print Workshop Access Studio, Melbourne  
 'Partners in Print presents Melbourne, Sydney Exchange Portfolio', Australian Print Workshop Access Studios, Melbourne  
 1992 'Christmas Show', Australian Print Workshop Access Studio, Melbourne  
 'Partners in Print presents Reciprocal Portfolio', Australian Print Workshop Access Studios, Melbourne  
 1990 'St Kilda Festival Exhibition', Linden Gallery, Melbourne  
 'Fringe Festival Exhibition', Fringe Studios, Melbourne  
 1989 'Victorian Tertiary Students Inter Campus Arts Festival', RMIT Gallery, Melbourne

## COMMISSIONS AND PRIZES

- 2011 International Contemporary Printmakers Competition (Second prize, A4 Printmakers), Cornwall, England  
 2010 Swan Hill Print and Drawing Acquisitive Award (Winner), Swan Hill, VIC  
 2007 'Little Collection', Little Creatures Brewing (Acquired), major sponsor, Fremantle Print Award, Fremantle, WA  
 2003 Mornington Peninsula Regional Gallery Works on Paper (Acquired), Mornington, VIC  
 2002 Silk Cut Award (Acquired), Melbourne  
 2000 New Q 2000 (Highly Commended), Melbourne

1999	Rene Ellen Print Award (Acquired), Warrnambool Art Gallery, Warrnambool, VIC
1997	International Print Exhibition (Acquired), Portland Museum, Oregon, USA
1996	Mornington Peninsula Regional Gallery Works on Paper (Acquired), Mornington, VIC
1994	Member Print Commission (Member Print Commission), Melbourne
1988	Powell Street Gallery Award (Highly Commended), Victoria College, Melbourne

## COLLECTIONS

Art Gallery of New South Wales, Sydney  
 Artspace, Mackay, QLD  
 Art Gallery of Ballarat, Ballarat, VIC  
 Australian Print Workshop, Melbourne  
 Belfast Print Workshop, Belfast, Northern Ireland  
 Burnie Regional Gallery, Burnie, TAS  
 Canson Australia Pty Ltd, Australia  
 Charles Sturt University, Sydney  
 Chiang Mai Contemporary Art Museum, Chiang Mai, Thailand  
 City of Banyule, Melbourne  
 City of Whitehorse, Melbourne  
 Edinburgh Print Workshop, Edinburgh, Scotland  
 Federation University of Ballarat, Ballarat, VIC  
 Fremantle Arts Centre, Fremantle, WA  
 Glasgow Print Workshop, Glasgow, Scotland  
 Gold Coast City Art Gallery, Gold Coast, QLD  
 Latrobe Picture Collection, State Library of Victoria, Melbourne  
 Latrobe Regional Gallery, Morwell, VIC  
 Little Collection, Little Creatures Brewery, Fremantle, WA  
 London Print Workshop, London, England  
 Mildura Arts Centre, Mildura, VIC  
 Mornington Peninsula Regional Gallery, Mornington, VIC  
 National Gallery of Australia, Canberra  
 Portland Art Museum, Oregon, USA  
 Print Council of Australia, Melbourne  
 Queen Victoria Museum and Art Gallery, Launceston, TAS  
 Silk Cut Collection, Melbourne  
 Swan Hill Regional Art Gallery, Swan Hill, VIC  
 State Library of Victoria, Melbourne  
 Tasmanian Museum and Art Gallery, Hobart  
 The Chicago Print Collective Workshop, Chicago, USA  
 Toowoomba Regional Gallery, Toowoomba, QLD  
 Tweed River Art Gallery, Murwillumbah South, NSW  
 University of Melbourne, Baillieu Library Special Collections, Melbourne  
 University of Papua New Guinea, Papua New Guinea  
 University of Southern Queensland, Brisbane  
 Warrnambool Art Gallery, Warrnambool, VIC  
 Yayasan Yudisthira Collection, Bali, Indonesia

## BIBLIOGRAPHY

### CATALOGUES

Cininas, Jazmina; Pelt, 2004

Gellatly, Kelly; The City of Whitehorse Art Collection, 2003, p. 27 & 29  
Middlemost, T; MONO uno: Australian Monotypes in the Charles Sturt University Art Collection, 2009, p. 63 & 64  
Tsara, Olga; "The Post Modern Advertising Message: Take It or Leave It", All the Rage, August 2001, p. 34 & 36

#### PERIODICALS AND BOOKS

"Arse Feature", Inpress, Issue 592, 12 January 2000, p. 43  
Bolch, Ursula; "Deborah Williams: Perfect", Imprint, Vol. 34 No. 3, Spring 1999, p. 16-18  
Bouda, Jenny; "Exclusively dog", bark!, November/December 2006, p. 80  
Crawford, Ashley; "Deborah Williams; Etchings & Linocuts", The Age, Agenda, 29 February 2004, p. 19  
De Kretser, Michelle; The lost dog, Allen & Unwin, NSW, 2007  
Grishin, Sasha; "Multiplicity – collecting Australian prints", Australian Art Review, Issue 13, March-June 2007, p. 52-55  
Grishin, Sasha; "Awash with Prints", The Canberra Times, Times2, Thursday April 5, 2007  
Hanson, David; "Dog has its day", The Age, Sightlines Critical Guide, Friday November 10 2006, p. 17  
Hanson, David; The Age, Sightlines Critical Guide, 9 March 2007, p. 17  
Hill, Peter; "Art Now: Deborah Williams", State of the Arts, April-June 2005, p. 79  
Hill, Peter; "Sticks and Bones", The Sydney Morning Herald, Spectrum, 11/12 December 2004, p. 20  
Horstkotte, S & Peerson, E (ed); The Shock of the Other: Situating Alterities, Amsterdam, New York, 2007  
Low, Lenny Ann; "Open Gallery", The Sydney Morning Herald, Spectrum, 4/5 December 2004, p. 20  
Morrow, Christine; "Pelt", ACCA Mag (ACCA Online Magazine) issue 8, www.accaonline.org.au  
"Melbourne Art Fair 2008", Imprint, Vol. 43, No. 2, Winter 2008, p. 27  
"No room for a dog with a message", The Age, Today Section, 22 September 1999, p. 10  
"Preview Exhibition: Australian Galleries Sydney", Imprint, Vol. 39, No. 4, Summer 2004, p. 25  
Rainforth, Dylan; "RMIT printmakers skate between traditional and conceptual art", The Age and Sydney Morning Herald, 26 April 2016  
"Signs of the times", The Age, Today Section, 27 September 1999, p. 1  
St Leger, Deborah; "Review: 5<sup>th</sup> Hutchins Art Prize", Imprint, Vol. 36, No. 4, Summer 2001, p. 16-17  
The Weekend Australian, Listing in Review Section, 18-19 November 2006, p. 17  
Webb, Penny; Review, The Age, Preview Section, November 5 2006, p. 45  
Williams, Linda; "The Owl of Minerva and Recent Art", Eyeline, No. 56 Summer 2004/05, p. 30

#### TV AND RADIO INTERVIEWS

"Art Rave Today", 3PBS, 20 January 2000  
Clarke, Peter and Haultain, Lynne; 774 ABC Melbourne, 18 February 2004  
Kernebone, Fenella; "Artists Books", ABC TV Sunday Arts, 28 June 2009  
Mason, Maggie; "Arts and Tarts", 2RRR Sydney, 10 November 2009  
McAuliffe, Chris; Exhibition review, Sunday Arts 3LO, 4 July 1999  
"Melbourne Fringe, A Dog's Breakfast", Oz Culture, Radio National, October 1998  
Taylor, Roger; "High & Low", 3RRR, 22 September 1999

#### CDS

Bow Campell's bloody hell "Crooked Mile", Vitamin Records, Australian, 2004