



**AUSTRALIAN GALLERIES**  
ROYLSTON STREET

## SALVATORE ZOFREA

*Morning Light*

### MEDIA RELEASE

Exhibition Dates: 16 October – 2 November 2014  
15 Roylston Street Paddington NSW 2021  
Open 7 days 10am to 6pm

From his Kurradjong studio in the foothills of the Blue Mountains Salvatore Zofrea has spent the last two years working on an impressive 30 metre oil painting celebrating the sensory and emotional impact of the Australian bushland. Consisting of 25 continuous panels, which completely surround the viewer on entering Australian Galleries, it transposes one deep into an awakening landscape as it comes to life under the unique light of the Australian sun.

*"In creating this work, my aim is to capture the essence of the beauty of daybreak in the Australian bush, when all the flowers are responding to the first light of day. To me, this monumental painting is a symphonic poem, where the colours are like sounds in harmony expressing the great beauty at the beginning of an unfolding day. As the bushland awakens, we see consciousness without form, then gradually the images gain in clarity and culminate in the brilliance that is Morning Light."*

– Salvatore Zofrea, 2014

Zofrea's paintings are rich and luminous with textural applications of oil paint and bold brush strokes capturing the tonal variations of shifting light within the landscape creating vivid, changeable, living tableaux.

*"In scale and ambition this is a big work, yet it has all been painted with meticulous care, an intensity, we might say, to ensure that each part embodies a responsiveness to tonal subtlety and colour variation. So whilst it is broad in sweep, it is also infinitely subtle; it draws you in and pushes you back - like the experience of a bushwalk."*

*"The painting is alive; like the bush landscape it depicts. It demands that we give it time. It will reward our attention with new discoveries of texture and light and colour. Next time we go into the bush perhaps we will see things differently."* - Andrew Sayers AM, former Director, National Museum Australia, 2014

Works exhibited in *Morning Light* also include several large oil paintings, woodcuts, watercolours and small paintings on cigar box lids.

*Morning Light* is current until 2 November 2014

For more details or images contact:  
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