

# AUSTRALIAN GALLERIES

## SIMON COOPER

Born 1966, Melbourne, Australia

- 1986-88 Bachelor of Fine Arts, Victoria College, Prahran, VIC  
1989-90 Graduate Diploma in Fine Arts (Printmaking), Victorian College of the Arts, Melbourne  
1990 Sessional Lecturer in Printmaking, Victoria College, Prahran, VIC  
Part-time printmaking technician, Victoria College, Prahran, VIC  
1991 Teaching etching, Prahran T.A.F.E. Community Programs, Prahran, VIC  
1992 Sessional Lecturer in Printmaking, Victorian College of the Arts, Melbourne  
Teaching etching, Swinburne T.A.F.E. Community Program, VIC  
Participating Artist in 1992 Partners in Print Reciprocal Portfolio  
Producing prints at Australian Print Workshop Access Studio, Melbourne  
1993 Teaching Etching, Australian Print Workshop, Melbourne  
Producing prints at Australian Print Workshop Access Studio, Melbourne  
Participating Artist in 1993 Partners in Print, Melbourne-Sydney, Reciprocal Portfolio  
1994 Sessional lecturer in printmaking, Melbourne University, S.V.P.A.E., Melbourne  
Teaching etching, Australian Print Workshop, Melbourne  
Travel through Europe, including three-month stay at Rigalto Studios, Umbria, Italy  
1995 Teaching printmaking; Peninsula College of TAFE, Frankston, VIC  
Temporary Access Studio Manager / Conducting Classes, Australian Print Workshop, Melbourne  
1996-98 Custom Printer at Australian Print Workshop, Melbourne  
1997 Travel through USA and Canada. Exhibitor & delegate at Sightlines International  
Printmaking Symposium, University of Alberta, Canada  
1998-00 Lecturer in Printmaking, Victorian College of the Arts, Melbourne  
1999 Associate Lecturer in Printmaking, University of Southern Queensland, Toowoomba, QLD  
2000 Tutor in Printmaking and Photography, Chisholm Institute of TAFE, Frankston, VIC  
2001-09 Head of Printmaking, National Art School, Sydney  
2009-Present Head of Academic Studies, National Art School, Sydney

## SOLO EXHIBITIONS

- 2008 'Anatomy of Transience', Australian Galleries, Glenmore Road, Sydney  
'Anatomy of Transience', Australian Galleries, Smith Street, Melbourne  
2005 'The Silence Suite & Other Stories', Australian Galleries, Smith Street, Melbourne  
'The Silence Suite & Other Stories', Australian Galleries, Glenmore Road, Sydney  
2003 'Recent Works', Australian Galleries, Glenmore Road, Sydney  
'Recent Works', Australian Galleries, Smith Street, Melbourne  
2000 'Vessel', Australian Galleries, Glenmore Road, Sydney  
1998 'Still Lives', Australian Galleries, Derby Street, Melbourne  
1995 'Recent Etchings', Australian Galleries, Derby Street, Melbourne

- 1993 'Recent Prints', Australian Print Workshop, Melbourne  
 1991 'Looking at the Overlooked', Linden Gallery, Melbourne  
 1989 'Recent Prints', Rathdowne Street Gallery, Melbourne

## GROUP EXHIBITIONS

- 2015 The Kedumba Drawing Award, Orange Regional Gallery, Orange, NSW  
 2014 'one of each', Australian Galleries, Derby Street, Melbourne  
 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney  
 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne  
 'Nature of the Mark', Australian Galleries, Smith Street, Melbourne  
 2010 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne  
 2009 'Stock show', Australian Galleries, Glenmore Road, Sydney  
 'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001',  
 Ararat Regional Art Gallery, Ararat, VIC  
 2008 'Stock Show', Australian Galleries, Glenmore Road, Sydney  
 'Drawn Encounters', Wimbledon College of Art', London, UK  
 'City of Hobart Art Prize', Tasmanian Museum and Art Gallery, Hobart  
 'Simon Cooper', Gallery Young, Korea  
 2007 'Summer Stock Show', Australian Galleries, Glenmore Road, Sydney  
 'The Capitals Project', Han Jun Arts Centre, Seoul, South Korea  
 Seoul Space International Print Biennale, Seoul Museum of Art, South Korea  
 'Artist Proof', Warrnambool Regional Gallery, Warrnambool, VIC  
 'Gifted', Charles Darwin University, NT  
 2006 'Summer Stock Show', Australian Galleries, Smith Street, Melbourne  
 'Art Interchange', Museum of Contemporary Art, Hongik University, Korea  
 '50<sup>th</sup> Anniversary Exhibition', 5<sup>th</sup> June, Australian Galleries, Melbourne  
 Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery, Swan Hill,  
 VIC  
 2005 '33', Port Jackson Press, Melbourne  
 'Walking the Line', National Art School, Sydney  
 Group exhibition, Adele Boag Gallery, Adelaide  
 'Please be Seated', Wagga Wagga Art Gallery, Wagga Wagga, NSW  
 'Recent Acquisitions', Wagga Wagga Art Gallery, Wagga Wagga, NSW  
 'All Creatures Great & Small' Motor Works Gallery, Melbourne  
 2004 'The Visibility of Practice', National Art School, Sydney  
 'Please be Seated', Wagga Wagga Art Gallery, Wagga Wagga, NSW  
 'All Creatures Great and Small', Australian Galleries, Works on Paper, Sydney  
 'Species' Australian Galleries, Works on Paper Melbourne  
 'Interchange', Museum of Contemporary Art, Hongik University, Seoul, South Korea  
 Cell Block Theatre, National Art School, Sydney  
 'Albury Art Award', Albury Regional Art Gallery, Albury, NSW  
 2002 'Imagining the Body – Figure as Container of Experience', Camberwell College of Art,  
 London, UK; Kahala Bavahna, Santiniketan, India; National Art School, Sydney

- 2001 'Vessel – Vehicle of Promise', Lake Macquarie Art Gallery, Booragul, NSW  
 'Collaboration', Port Jackson Press, Melbourne  
 'Still Life', Australian Galleries, Sydney
- 2000 'Decalogue', Storey Hall, RMIT University, Melbourne  
 Vessel, Whitehorse Gallery, Melbourne  
 'Proof Positive', Gold Treasury Museum Melbourne
- 1999 'Contemporary Australian Works on Paper', Smith & Stonely Gallery, Brisbane  
 'Contemporary Australian Works on Paper', Australian Galleries, Sydney  
 'Impressions', Australian Print Workshop, Melbourne  
 'Pleasure', Australian Galleries, Melbourne
- 1998 '4 x 2', Linden Gallery, Melbourne  
 'City of Hobart Prize', Carnegie Gallery, Hobart
- 1997 'Fremantle Print Award', Fremantle Arts Centre, Fremantle, WA  
 'KNOCK KNOCK', Australian Galleries, Melbourne  
 'Snap International Printmaking Exhibition', University of Alberta, Calgary, Canada  
 'Peninsula Collectors II', Mornington Peninsula Regional Gallery, Mornington, VIC  
 'M.P.R.G. Spring Festival of Drawing', Mornington Peninsula Regional Gallery, Mornington, VIC
- 1996 'M.P.R.G. Print Acquisitive', Mornington Peninsula Regional Gallery, Mornington, VIC  
 'Link', Swinburne University of Design Gallery, Prahran, VIC  
 'U.W.S. Macarthur Print Acquisitive', Casula Powerhouse Arts Centre, Sydney
- 1995 'Australian Artists in Europe', Australian Galleries, Melbourne  
 '50<sup>th</sup> Anniversary Exhibition', National Australia Bank, Melbourne  
 '50<sup>th</sup> Anniversary Exhibition', The Australian National Maritime Museum, Sydney  
 'Nillimbuk Art Award Exhibition', Eltham Community Centre, Eltham, VIC
- 1994 'Eureka', Engramme, Quebec, Canada  
 'M.P.A.C. Print Acquisitive', Mornington Peninsula Arts Centre, Mornington, VIC  
 'Print Exhibition', Australian Galleries, Melbourne
- 1993 'M.P.A.C. Spring Festival of Drawing', Mornington Peninsula Arts Centre, Mornington, VIC  
 'Partners In Print', Melbourne/Sydney  
 'Reciprocal Portfolio', Australian Print Workshop, Melbourne  
 'S.N.Z. Print Exhibition', Tokyo Metropolitan Artspace, Tokyo, Japan
- 1992 'Australian Print Workshop', Access Studio Gallery Melbourne, Christmas Show  
 'Partners in Print', Reciprocal Portfolio, Australian Print Workshop, Access Studio Gallery, Melbourne
- 1991 'Henri Worland Print Award Exhibition', Warrnambool Regional Art Gallery, Warrnambool, VIC
- 1990 'Tell Them It was Wonderful', Ian Potter Gallery, University of Melbourne, Melbourne  
 'M.P.A.C. Print Acquisitive Exhibition', Mornington Peninsula Arts Centre Gallery, Mornington, VIC
- 1989 'Henri Worland Print Award Exhibition', Warrnambool Regional Art Gallery, Warrnambool, VIC  
 'M.C.A.E. Art Award Exhibition', M.C.A.E. Gallery, Bathurst, NSW  
 'Victorian College of the Arts Printmakers', Westpac Gallery, Victorian Arts Centre, Melbourne

- 1988 'Oculous Acquisitive Art Exhibition', Oculous Gallery, Melbourne  
Latrobe Arts Festival Exhibition, Latrobe University Gallery, Melbourne  
'M.P.A.C. Print Acquisitive Exhibition', Mornington Peninsula Arts Centre Gallery,  
Mornington, VIC  
'Graduate Exhibition', Victoria College, Prahran Campus, Melbourne

## AWARDS

- 1997 City of Hobart Art Prize, Hobart  
1989 Henri Worland Print Award, Warrnambool Regional Art Gallery, Warrnambool, VIC  
Geometrics Printmaking Award, Victorian College of the Arts, Melbourne  
1988 Project Grant, Queen Elizabeth II Trust for Young Australians  
Australian Galleries Printmaking Award, Victoria College, Prahran Campus, Melbourne

## COLLECTIONS

Art Bank, Sydney  
Art Gallery of New South Wales, Sydney  
Charles Darwin University, NT  
City of Hobart, Hobart  
City of Whitehorse, Ringwood, VIC  
Hamilton Art Gallery, Hamilton, VIC  
National Gallery of Australia, Canberra  
Seoul Museum of Art, South Korea  
University of Southern Queensland, QLD  
Victoria College Collection, Melbourne  
Wagga Wagga Regional Art Gallery, Wagga Wagga, VIC  
Warrnambool Regional Art Gallery, Warrnambool, VIC

## BIBLIOGRAPHY

### BOOKS

Grishin, Sasha; Australian Printmaking in the 1990's, Craftsman House, 1996

### PERIODICALS

Backhouse, Megan; "Art around the galleries", The Age, A2, 1 March 2008  
Lewis, Felicity; "Melbourne Artists Win Top Prizes", Melbourne Herald Sun, 2 January 1998  
Nelson, Robert; "Exhibition Review", The Age, 10 December 2003  
Strickland, Katrina; "Prizes Profile & Some Pride", The Australian, 2 January 1998