

AUSTRALIAN GALLERIES

BRIAN DUNLOP

Born 1938, Sydney, New South Wales, Australia

1954-59	Studied at the National Art School, Sydney
1962	Travelled mainly through southern Europe
1965-68	Painted in Rome, Skyros, Majorca, Morocco and London
1969-74	Part-time teaching at East Sydney Technical College
1970-73	Lived and painted in Ebenezer, New South Wales
1972-75	Part-time teaching at N.S.W. University, School of Architecture
1973-80	Painted in Sydney
1975-79	Part-time teaching at Alexander Mackie College, Sydney
1980-81	Artist-in Residence, University of Melbourne
1982-83	Lived and worked in Tuscany
1984	Lived and painted in Melbourne and Port Fairy, Victoria
1995	Travelled in Turkey
1997	Travelled in Turkey
1998	Travelled in New Zealand
1999-00	Lived and painted in Port Fairy, Victoria
2000	Travelled in Turkey and Europe
2001	Travelled in New Zealand
2002	Travelled in Turkey and Europe
2003	Travelled in the United States
2004	Travelled in New Zealand and Turkey
2005	Lived and painted near Port Fairy Victoria
2009	Died Melbourne, Australia

SELECTED SOLO EXHIBITIONS

2010	'The Memorial Exhibition', Eva Breuer Art Dealer, Sydney
2009	'Orphic paintings 2009' Eva Breuer Art Dealer, Sydney
2005	Australian Galleries, Melbourne Wishart Gallery, Port Fairy
2004	Eva Breuer Art Dealer, Sydney Chapman Gallery, Canberra
2003	Eva Breuer Art Dealer, Sydney
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1999	Eva Breuer Art Dealer, Sydney
1998	Eva Breuer Art Dealer, Sydney Axia Modern Art, Melbourne
1997	Survey portrait exhibition (Waverley, Warrnambool, Castlemaine & Hamilton Galleries) Eva Breuer Art Dealer, Sydney Editions Gallery, Melbourne
1992	Carrick Hill, Adelaide
1989-97	4 solo exhibitions Australian Galleries, Melbourne & Sydney
1988	Agnews Gallery, London
1986	Beehive Gallery, Adelaide
1985	Realities Gallery, Melbourne
1980	University of Melbourne Gallery
1977	Victor Mace Gallery, Brisbane
1974	Adelaide Festival of Arts
1963-66	Barry Stern Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2014	'one of each', Australian Galleries, Derby Street, Melbourne
2009-10	'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
2006	'50 th Anniversary Exhibition', 5 th June, Australian Galleries, Melbourne
1988	The Michelton Print Exhibition (Interior Motives)
1988	Doug Moran Portrait Prize
1988	Australian Drawing, Australian National Gallery, Canberra
1987	Jack Manton Prize, Art Gallery of Queensland
1986	The Australian Drawing Revival (Backlash), National Gallery of Victoria
1977	Australian Realists, Art Gallery of South Australia
1977	Australian Drawing, Art Gallery of Western Australia

SELECTED COMMISSIONS

National Capital Development Commission, ACT

Australia Post (two sets of postage stamps)

Sydney Stock Exchange

Over ninety portrait commissions, including a Governor-General, three Chief Justices, three Archbishops and Victoria's sesquicentenary portrait of the Queen (1984)

AWARDS

1999	Savage Club Drawing Prize
1981	Sulman Prize
1978	Andrew & Lilian Pedersen Drawing Prize
1977	Civic Permanent Award, Canberra; Coffs Harbour purchase; Gold Coast purchase
1976	Civic Permanent Award, Canberra; R N Ansett Hamilton Award
1958	Le Gay Brereton Drawing Prize

COLLECTIONS

Art Gallery of New South Wales

Art Gallery of South Australia

Art Gallery of Western Australia

Artbank

Benalla Art Gallery

Bendigo Gallery

Canberra College

Castlemaine Gallery

Darwin Gallery

Geelong Gallery

Government House, Melbourne

Hamilton Art Gallery

Hamilton Gallery

High Court, Canberra

ICI Collection

Ipswich Gallery

La Trobe University

La Trobe Valley Gallery

Wollongong Gallery

Monash University

Mornington Peninsula Arts Centre

Mt Gambier Gallery

National Gallery of Australia & Australian National University, Canberra
National Gallery of Victoria
National Library of Australia
National Portrait Gallery, Canberra
Newcastle Regional Art Gallery
Parliament House, Canberra
Parliament House, Sydney
Queensland Art Gallery
Rockhampton Gallery
State Bank of New South Wales
State Bank of South Australia
State Bank of Victoria
University of Melbourne
University of Sydney
Wagga Gallery
Warrnambool Gallery

BIBLIOGRAPHY

- 2001 Strahan, L. Stone Music, Craftsman House
1999 Strahan, L. Brian Dunlop, 2nd edition, Craftsman House
1997 Craft International No.89
1996 Australian Printmakers in the 1990's , Sasha Grishin
1994 What have these eyes seen? Catalogue for survey portrait exhibition
Eumeralla Paintings Lynne Strahan, Australian Galleries
Selected Drawings, Alan McCulloch, Mornington Peninsula Art Centre
1990 Strahan, L.Brian Dunlop, Craftsman House
1986 Artists' Gardens , Jennifer Phipps, Bay Books
Drawing in Australia, Janet McKenzie, Macmillan
1984 Artists and Galleries of Australia, Max Germaine, Boolarong QLD
Australian Artists December, Vol.1, No.6
This Australia Spring Belle Magazine July-August, No.64
The Art of Brian Dunlop, Paul William White, The Craftman's Press
1983 Australian Water Colour Painters 1780-1980, Jean Campbell, Rigby
1982 Art and Australia Vol.19, Winter
1981 Modern Australian Painting 1975-80, Kim Bonython, Rigby
1979 Art and Australia Vol.16, Autumn
1977 Encyclopaedia of Australian Art, Alan McCulloch, Hutchinson
1976 National Archives Interview, Canberra
A Matter of Taste, Terry Ingram, Collins
Modern Australian Painting 1970-75, Kim Bonython, Rigby