

# AUSTRALIAN GALLERIES

## BRUCE GOOLD

Born 1948, Newcastle, NSW, Australia

- 1961 - 65 Sydney Grammar School, Sydney  
1966 - 67 Newcastle Art School, Newcastle, NSW  
1969 National Art School, Sydney  
1970 - 72 Member of the Yellow House, along with Martin Sharp et al. The former Clune Gallery in Potts Point was converted into several floors of installation and surrealist displays. Goold created a room in the Belgian Bourgeois style for Margritte lithographs and environments for the changing exhibitions and cabarets

## SOLO EXHIBITIONS

- 2013 'Sydney Opera House 40<sup>th</sup> Anniversary linocuts, woodcuts & other works', Australian Galleries, Roylston Street, Sydney  
2008 'Bruce Goold: Artist, Designer, Printmaker', Manly Art Gallery & Museum, Sydney  
2006 'Woodcuts and Linocuts', Australian Galleries Works on Paper, Sydney  
1991 Josef Lebovic Gallery, Sydney  
1989 England & Co, London, England  
1988 National College of Art and Design, Dublin, Ireland  
1987 Josef Lebovic Gallery, Sydney  
1986 Josef Lebovic Gallery, Sydney  
1982 Rex Irwin Art Dealer, Sydney  
1981 Queen Street Galleries, Sydney  
Paraphernalia, Melbourne

## GROUP EXHIBITIONS

- 2016 'Conjuring, Alchemy and Allure', Australian Galleries, Melbourne  
2015 'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Roylston Street, Sydney  
2014 "Mambo – 30 years of shelf-indulgence", The Ian Potter Centre, National Gallery of Victoria, Melbourne  
'one of each', Australian Galleries, Derby Street, Melbourne  
2013 'Utzon's Opera House', S. H Ervin Gallery, Sydney  
2012 'Australian Artists and the Sydney Opera House', Utzon Centre, Aalborg, Denmark  
2011 'large exhibition of small works', Australian Galleries, Roylston Street, Sydney

- 2010 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
- 2010 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
- 2008 'Stock Show', Australian Galleries, Glenmore Road, Sydney
- 2006 '50<sup>th</sup> Anniversary Exhibition', Australian Galleries Painting & Sculpture, Melbourne
- 2004 'Sailor Style', Maritime Museum, Sydney
- 2003 'Wild Nature', Art Gallery of South Australia, Adelaide
- 2001 'Mambo Flags', Museum of Contemporary Art, Sydney
- 2000 'State of the Waratah', S.H. Ervin Gallery, Sydney
- 1999 'Celebrating Paradise', Manly Art Gallery & Museum, Sydney
- 1999 'Yellow House Now', Michael Nagy Fine Art, Sydney
- 1998 'Escape Artists – Modernists in the tropics', Cairns Regional Gallery, Cairns, QLD
- 1998 'Flagging the Republic', Sherman Galleries, Sydney
- 1994 'Mambo Artists', Ray Hughes Gallery, Sydney
- 1994 'P&O Art Awards', S.S. Makambo, Australia
- 1995 'Mary Mackillop: a tribute', Powerhouse Museum, Sydney
- 1990 'Yellow House Retrospective', Art Gallery of New South Wales, Sydney
- 1990 'Yellow House Artists', Joseph Lebovic Gallery, Sydney
- 1988 'Identity', Bi Centennial travelling exhibition, Australia
- 1987 'The black and white tradition', Penrith Art Gallery, Penrith, NSW
- 1984 'Art Clothing', Art Gallery of New South Wales, Sydney
- 1984 'Printed fabrics', Coo-ee Emporium, Sydney

## COMMISSIONS

- 2005 Presentation set of prints, Nagoya, Japan
- 2004 Prints and logo, Wakaya Island, Fiji
- 2003 Four lino cut prints; *Cockatoo, Magpie, Kookaburra* and *Lyrebird* for the City of Sydney, Lord Mayor's Corridor, Sydney
- 2002 Illustrated map of the world in mural form for Volkswagen – Head Office, Botany, Sydney
- 2002 Whaling harpoon display, cabinets and café design, Lord Howe Island Museum, Lord Howe Island
- 2001 Ten years designing for Mambo, Sydney
- 2001 Fabrics for Balinese resorts and bar in Mystique, Wijaya, Bali
- 2000 Olympic Arts Festival Poster, Waratah Flame, Sydney
- 1999 IBM Pavilion, five tropical designs for the Interior Internet Café – Surfshack, Darling Harbour and Olympic Village, Sydney
- 1997 Wildlife series, Northern Beaches Journal, Sydney
- 1997 Poster, Sydney Theatre Company, Sydney
- 1995 Palisade Hotel Restaurant & Logo Design, Sydney
- 1993 Design for Makambo Bar, Lord Howe Island
- 1992 Inlaid Lino Mural "Flying Boat and Shipping", Lord Howe Island
- 1991 Mural and décor for Beach Road Restaurant, Palm Beach, Sydney
- 1990 Design of banners and sunflower fabric for entrance to Yellow House Retrospective,

- Art Gallery of New South Wales, Sydney
- 1988 Circular terrazzo floor design of Currawongs, berries and Waratah tiles for Darling Harbour, Sydney  
Powerhouse Poster, Powerhouse Museum, Sydney  
Bilson's, Quay Restaurant Poster & Logo, Sydney
- 1987 Works for the Australian Bi-Centennial Authority, Sydney  
Bi-Centennial Festival of Sydney – Official Poster, Sydney
- 1984 Poster for the Australian Museum, Sydney

## COLLECTIONS

Artbank, Sydney  
Art Gallery of South Australia, Adelaide  
Australian Museum, Sydney  
Australian National Maritime Museum, Sydney  
Lord Howe Island Museum, Lord Howe Island  
Manly Art Gallery & Museum, Sydney  
National Gallery of Australia, Canberra  
Powerhouse Museum, Sydney  
Sydney Town Hall Collection, Sydney  
Victorian Museum of Performing Arts, Melbourne

## BIBLIOGRAPHY

### BOOKS

Art Irritates Life, Mambo  
Celebrating Paradise, exhibition catalogue, Manly Art Gallery, Sydney  
Mary MacKillop, exhibition catalogue, Maritime Museum, Sydney  
Nice, Rosie; State of the Waratah, exhibition catalogue, S.H. Ervin Gallery, Sydney  
Osborne, Margaret; Wild Nature, exhibition catalogue  
Sailor Style, exhibition catalogue, Maritime Museum, Sydney  
Still life with Franchise, Mambo  
Wilson, Gavin; Escape Artists, exhibition catalogue  
Yellow House, catalogue, The Art Gallery of New South Wales, Sydney

### ILLUSTRATIONS FOR BOOKS, ARTICLES AND RECORD COVERS

Dryson, Nick; "Wildlife", Good Weekend Magazine, Illustrations  
Dryson, Nick; "Wildlife", Illustrations, Collins, Sydney  
"Fellini Cavazzoni– Voice of the Moon", Cover Illustration  
"John Dale Dark Angel", Serpents Tail Press  
Niland, Darcy; "Short Stories", Illustrations  
Patric Juillet Cookbook" Illustrations  
Patterson, Banjo J.M; "Poems of the Bush", Illustrations. Dent.  
Sunday Times Magazines, Illustrations

“The Hanged Man in the Garden”, Cover Illustration, Halligan & Penguin, Sydney

“The Jumping Jeweller of Lavender Bay”, Illustration Cover, Penguin Books, Sydney

Tennant, Kylie; “The Battlers”, Illustrated covers, Angus and Robertson, Sydney

Tennant, Kylie; “Tiburón”, Illustrated covers, Angus and Robertson, Sydney

Tennant, Kylie; “Foveaux”, Illustrated covers, Angus and Robertson, Sydney

“Wild Desert Rose’, Coloured Stone, RCA record cover

Bogon Moth Textile, in the Powerhouse Museum, selected as one of the top twenty-five modern Australian designs in their collection, Original Powerhouse Poster to be used as frontispiece for the catalogue, 125<sup>th</sup> Anniversary Exhibition. August 2005.