

AUSTRALIAN GALLERIES

JOHN MILLER

Born 1951, Nevada, USA

1971 – 72 Brooks Institute of Photography, Santa Barbara, California

1972 – 76 Bachelor of Arts, University of California

SOLO EXHIBITIONS

- 2008 'Communities', Australian Galleries Painting and Sculpture, Melbourne
2006 'Recent work', Australian Galleries, Sydney
2005 'Recent work', Australian Galleries, Melbourne
2004 'Between towns', Australian Galleries, Melbourne
2002 Australian Galleries, Works on Paper, Sydney
Australian Galleries, Melbourne
2001 'Igor Chepikov/John Miller', Lange Nacht Der Koelner Museen, Cologne, Germany
'Landscapes', Gadfly Gallery, Perth
Anna Malchers Gallery, Bensberg, Germany
2000 Gadfly Gallery, Perth
CeBit 2000, Hannover, Germany
1996 Australian Galleries, Melbourne
Adelaide Central Gallery, Adelaide
1994 Australian Galleries, Melbourne
1993 Gallery Rhumbarallas, Melbourne
1992 Girgis & Klym Gallery, Melbourne
'John Miller Polaroids', Girgis & Klym Gallery, Melbourne

GROUP EXHIBITIONS

- 2014 'one of each', Australian Galleries, Derby Street, Melbourne
2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
2009-10 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
2008 'Group Exhibition', Australian Galleries, Royston Street, Sydney
2007 'Summer Stock Show', Australian Galleries Painting and Sculpture, Melbourne
'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne
2006 'Summery', Australian Galleries Painting & Sculpture, Sydney
'Stock Show', Australian Galleries Painting & Sculpture, Melbourne
'50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne
2004 'Panorama', Australian Galleries, Works on Paper, Melbourne
Fletcher Jones Art Prize, Geelong Gallery
2001 Kunstlersleidung Halfmannshof, Gelsenkirchen, Germany
'Back from Liverpool', Kunstwerk, Cologne, Germany
'Das Letzte, Das Allerletzte', XX, Cologne, Germany
'Kunstwerk Goes to Liverpool', Jump Ship Rat, Liverpool, England
'Koeln Kunstverein, In Situ XXL', School of Anatomy, University of Cologne, Germany
2000 'Kuckkucksei', Museum Gegenstandsfreier Kunst, Ottendorf, Germany
'Gleich Hinter Deutz Beginnt Siberien', Kunstwerk, Cologne, Germany
Project Room, Gallery Michael Hasenclaver, Munich, Germany
1999 Hans im Gluck, Kunstwerk, Cologne, Germany
1992 'Group Show 1992', Girgis & Klym Gallery, Melbourne
'Seven Disparate Artists', Deakin University, Geelong
'Artworks Four', Gallery 101, Melbourne

1990 Group Show, Charles Nodrum Gallery, Melbourne
1983 Lhasa Club, Los Angeles, California, USA
1976 University of California, Santa Barbara, California, USA
1975 'Some Santa Barbarans', Santa Barbara Museum of Art, California, USA
1973 University of California, Santa Barbara, USA
1971 Bordalazzo Gallery, Santa Barbara, USA

COLLECTIONS

AXA, Cologne, Germany
Bethesda Hospital, Melbourne
Geelong Art Gallery, Geelong
Monash Medical Centre, Melbourne
St. Francis' Church, Melbourne
Wye Parish Church, Kent, England

BIBLIOGRAPHY

BOOKS

Spectrum, Vol. XVIII Nos. 1 & 2, University of California, USA, 1973
Spectrum Anthology 1975 to 1978, University of California, USA, 1978

PERIODICALS

Akehurst, Christopher; "US Artist's Melbourne Show", The Melburnian, Dec. 1994
Coleridge, Damian; "The Body in Question", Radio National, August 1992
Dutkiewicz, Adam; "Fiercely Formalist", The Advertiser, Adelaide, Feb 1996
"From the Dark", Adelaide Review, Adelaide, Feb. 1996
Jazz Magazine, Los Angeles, USA 1980
Hansome, Joanna; "Exhibition Explores How We See The World", The Geelong Advertiser, September 1992
Heathcote, Christopher; "Miller's Tale of Mortality", The Age, Melbourne 1992
Heathcote, Christopher; "Towards a Peak of Painterly Art", The Age, Melbourne, March 1992
Neville, Greg; "Celebration of Individuality and Otherness", The Age, Melbourne
di Mase, John; "John Miller", Original Sin Magazine, Melbourne 1996
A. Bailey; "Partnership in Perspective", Coast and Country, Melbourne 2004