



AUSTRALIAN GALLERIES
SYDNEY

SALVATORE ZOFREA

Watercolours and oils

MEDIA RELEASE

Exhibition Dates: 18 October - 6 November 2016

15 Royston Street Paddington NSW 2021

Open 7 days 10am to 6pm

Sydney artist Salvatore Zofrea is highly renowned for his ability to create epic and immersing works of art, in which he captures not only the physical beauty but something of the spiritual essence of the natural world. In his 2014 exhibition at Australian Galleries, Zofrea showcased a monumental landscape painting entitled *Morning light*, in which he portrayed, across 30 metres and 25 canvas panels, the breathtaking transition of daylight from sunrise to late morning. While he will continue his exploration of this large scale, circular format in future series, Zofrea's current exhibition celebrates the cornerstone of his creative practice - the significance of the drawn line.

Watercolours and oils includes over 60 watercolours and a selection of oil paintings focusing on the native flowers that blossom around Zofrea's Kurrajong studio and Sydney's West Head as well as the luscious English roses from the artist's garden.

'And so Zofrea transports us through his depictions of flowers, grasses and glimpses of Elysium into a more intimate realm of his repertoire. Chiming with the last movement of Gustav Mahler's fourth symphony, these watercolours are an unsophisticated child's view of paradise and earth, separate from each other yet inseparable. All manner of flowers and fruits grow in the benign fields of heaven, the dark side of humanity is brushed aside, and angels bake the bread*.'

- Excerpt from the catalogue essay 'The angels, they bake the bread'

Barry Pearce, 2016

Emeritus Curator of Australian Art, Art Gallery of New South Wales

*Gustav Mahler, Symphony No. 4 in G, iv

Artist talk: Saturday 29 October 2016 2pm

Watercolours and oils is current until 6 November 2016.

For more details or images contact:

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