

AUSTRALIAN GALLERIES

DANIEL MOYNIHAN

Born 1948, Melbourne

Diploma of Painting and Printmaking, RMIT

Master of Fine Arts, RMIT by research

1973-77 Full-time lecturer, Prahran College of Advanced Education
1977-92 Full-time Lecturer Preston (later Phillip Institute of Technology)
1992-97 Full-time Senior Lecturer, Head of Printmaking, RMIT University

SOLO EXHIBITIONS

2016 'Rare Sightings: Paintings 2006 – 2016' Australian Galleries, Melbourne
'The Art of Daniel Moynihan: Printmaking 1966 – 2016', Art Gallery of Ballarat, Ballarat, VIC

2007 'Draw the Line' jointly with Eleanor Hart, Albury Art Gallery, Albury, NSW and Swan Hill Regional Gallery, Swan Hill, VIC
'The Tiger and the Tiger Man', Pivotal Galleries, Melbourne

2006 'Draw the Line' – jointly with Eleanor Hart, La Trobe University Art Museum, Bundoora, VIC
'The Tiger in the Lobby', Nillumbik Shire, Melbourne

2005-06 Exhibition of Etchings, Richmond Town Hall, Melbourne

2005 Launch and Exhibition of Artist Book and Etchings, Pivotal Galleries, Melbourne
Preview of Artist Book, Richmond Town Hall, Melbourne

2003 'Sport Meets Art', Gallery 101, Melbourne

2002 'Men of Ireland', The Celtic Club, Melbourne
'The Art of Football', Casselden Place, Melbourne
'Men of Ireland', Artholes Gallery, Melbourne
'Flinders Paintings', Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
'Tracking the Tiger', Gallery 101, Melbourne

2001 'Looking Back', Collingwood Gallery, Melbourne

1999 'Very Rare Sightings', Perc Tucker Regional Gallery, Townsville, NSW

1998 'Rare Sightings', Australian Galleries, Melbourne

1995 'Etchings and Lithographs', Grahame Galleries, Brisbane
'Paintings and Drawings', Luke Gallery, Melbourne

1994 'Paintings, Luke Gallery', Melbourne

1989 'Etchings', Powell Street Gallery, Melbourne
'Drawings', Roz Macallan Gallery, Brisbane

1988 'Etchings', Roz Macallan Gallery, Brisbane

1987 'Paintings', Powell Street Gallery, Melbourne
'Paintings, Drawings and Etchings', Roz Macallan Gallery, Brisbane

1986 'Paintings and Etchings', Chameleon Gallery, Hobart

1985 Etchings, Stadia Graphics Gallery, Sydney

- 1984 'Etchings and Lithographs', Cité Internationale des Arts, Paris
'Etchings', Powell Street Gallery, Melbourne
- 1983 'Survey of Etchings and Lithographs, 1974-83', Print Council of Australia Gallery, Melbourne
- 1974 'Paintings and Etchings', Powell Street Gallery, Melbourne
- 1973 'Paintings', Bonython Art Gallery, Sydney
- 1972 'Paintings', Powell Street Gallery, Melbourne
- 1971 'Etchings', Crossley Galleries, Melbourne
'Paintings', Powell Street Gallery, Melbourne
- 1970 'Paintings', Powell Street Gallery, Melbourne
- 1969 'Paintings', Powell Street Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 2016 'Between a rock and a hard place', Lancaster Press, Melbourne
- 2013 'Contemporary Australian Drawing: 20 Years of the Dobell Prize for Drawing', touring Grafton Regional Gallery, Grafton, NSW, Lake Macquarie City Art Gallery, Booragul, NSW, Orange Regional Gallery, Orange, NSW, National Art School Gallery, Sydney, Tweed River Art Gallery, Murwillumbah, NSW, Art Gallery of New South Wales, Sydney
- 2012 International Impact Art Festival, Kyoto, Japan
- 2011 'Tasmania I: 100,000 Mapping the Island', Burnie Regional Art Gallery, Burnie, TAS
International Impact Art Festival, Kyoto, Japan
'Marvellous Melbourne – Its Art and Sou'l', Hilton Hotel, Melbourne
'Artist/Artists', Benalla Art Gallery, Benalla, VIC
'Fine Impressions – Printmaking Artist Books in Melbourne 1999-2010', Cowen Gallery, State Library of Victoria, Melbourne
'King Goals: Celebrating the 2011 Season', Hilton Hotel, Melbourne
- 2010 International Impact Art Festival, Kyoto, Japan
'Printers Proofs from the Fred Genis Collection', Tweed River Art Gallery, Murwillumbah, NSW
- 2009 Waterhouse Natural History Art Prize, Winner 2nd Prize, South Australian Museum, Adelaide
'Ten Days on the Island – Tasmania I 100,000 Mapping The Island', IXL Atrium, Hunter St, Hobart
'Point of Connection – Print Workshop Encounters', Grafton Regional Gallery, Grafton, NSW
International Impact Art Festival, Kyoto, Japan
'Artist Ink', Ararat Regional Art Gallery, Ararat, VIC
'Printmaking from the Warrnambool Art Gallery Collection', Warrnambool, VIC
'52 Print Exchange Folio and Exhibition Project', Geelong Art Gallery, Geelong, VIC
'Our Town', City of Yarra Art and Heritage Collection, Town Hall, Melbourne
Works on display, Fine Art Collection, University of Tasmania, Hobart, TAS
- 2008 Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
International Impact Art Festival, Kyoto, Japan
- 2007 'Artists' Ink: Printmaking from the Warrnambool Art Gallery Collection 1970-2001', Deakin Art Collection and Galleries, Melbourne
'European Sensibilities: George Baldessin and His Circle: Printmaking in Melbourne during the 1960s and 1970s', Castlemaine Art Gallery and Historical Museum, Castlemaine, VIC

- The Waterhouse Natural History Art Prize, South Australian Museum, Adelaide
 Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
 International Impact Art Festival, Kyoto, Japan
- 2006 'Marvellous Melbourne – Its Art and Soul', Crown Towers Lobby, Melbourne
 Works from the Collection, Latrobe University, Homestead Gallery, Melbourne
 Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
 International Impact Art Festival, Kyoto, Japan
- 2005-06 'Mirror of the World: Books and Ideas', Dome Gallery, State Library of Victoria,
 Melbourne
- 2005 26th International Impact Art Festival, Kyoto, Japan
 Dobell Drawing Prize, Selected Finalist, Art Gallery of New South Wales, Sydney
 'Surface Tension: Twenty One Contemporary Australian Printmakers', Academy
 Gallery, University of Tasmania, Launceston
- 2004 'Fair Game', Ian Potter Centre, National Gallery of Victoria, Melbourne
 International Impact Art Festival, Kyoto, Japan
 'Surface Tension: Twenty One Contemporary Australian Printmakers', The New
 York Society of Etchers Inc., New York, USA and Gallery 101, Melbourne
- 2003 'The Spirit of Football', Ian Potter Centre, National Gallery of Victoria, Melbourne
 Geelong Print Prize, Geelong Art Gallery, Geelong, VIC
 Nillumbik Prize, Nillumbik Shire Council, Melbourne
 'Axeld – Visual Concrete Poets', Gabriel Gallery, Footscray Community Art Centre,
 Melbourne
 CPM National Print Award, Acquisitive Prize, Tweed River Regional Gallery,
 Murwillumbah, NSW
 The 2003 Hutchins Art Prize, Tasmania
 Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
 City of Banyule Works on Paper Art Award, Melbourne
 National Works on Paper, Mornington Peninsula Regional Gallery, Mornington
 Peninsula, VIC
- 2002 15th International mail art exhibition, Pargue da Cidade, Portugal
 The City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
 Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
 The 23rd International Impact Art Festival, Kyoto, Japan
 Melbourne Art Fair, represented by Gallery 101, Melbourne
 The Hutchins Art Prize, Hobart
- 2001 International Impact Art Festival, Kyoto, Japan
 'Male Nude: A Private View', Charles Nodrum Gallery, Melbourne
 'Lyre Bird Press: in full flight', Perc Tucker Regional Gallery, Townsville, QLD
 'Ten Days on the Island', Tasmania Art Festival, State Library, Hobart
 Geelong Print Prize, Geelong Gallery, Geelong, VIC
 'Art Horses', Melbourne Museum, Melbourne
 'A Studio in Paris: Australian Artists at the Cité', National Trust S.H. Ervin Gallery,
 Sydney NSW
 Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Warrnambool,
 VIC
- 2000 Albury Art Prize, Albury, NSW
 'A Collection of Prints', Wagga Wagga Regional Gallery, Wagga Wagga, NSW
 'Art Horses', preview Crown Entertainment Complex, Southgate and Melbourne
 Town Hall
- 1999 'Artists at Wilsons Prom', Latrobe Regional Gallery, Morwell, VIC

- Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
 'The Artful Cello', The George Adams Gallery, Victorian Arts Centre, Melbourne;
 Volvo Gallery, Sydney; Drill Hall Gallery, Canberra; Perc Tucker Regional Gallery,
 Townsville, QLD
- 1998 'We Are Australian', The George Adams Gallery, Victorian Arts Centre, Melbourne
 'Collectables', Charles Nodrum Gallery and Luke Gallery, Melbourne
 'Metamorphosis', Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
 'A Shift in View: 150 years of prints from the University Fine Art Collection',
 University Fine Arts Gallery, University of Tasmania, Hobart
 International Impact Art Festival, Kyoto, Japan
 Dobell Drawing Prize, Art Gallery of New South Wales, Sydney and The George
 Adams Gallery, Victorian Arts Centre, Melbourne
 'Tasmanian Tiger, the mystery of the Thylacine', Tasmanian Museum and Art Gallery,
 Hobart
- 1997 'Australian Prints from the Collection', Art Gallery of New South Wales, Sydney
 Dobell Drawing Prize, Art Gallery of New South Wales, Sydney and Westpac
 Gallery, Melbourne
 12th Biennale Print Acquisitive Exhibition, Mornington Peninsula Regional Gallery,
 Mornington Peninsula, VIC
 'Australian Drawings from the Gallery's Collection', Art Gallery of New South
 Wales, Sydney
 'Notations', Victoria University Gallery, Melbourne
 Amcor Paper Awards, Westpac Gallery, Melbourne; Latrobe Regional Gallery,
 Morwell; Drill Hall Gallery, Australian National University, Canberra; the UTS
 Gallery, University of Technology, Sydney
- 1996 Dobell Drawing Prize, Art Gallery of New South Wales, Sydney and Westpac
 Gallery, Melbourne
 'Eyes on the Ball', Waverley City Art Gallery, Melbourne
 'A Collection of Etchings', Luke Gallery, Melbourne
 'Image, Paintings', Luke Gallery, Melbourne
- 1995 'The French Embrace', Espace, Alliance, Sydney
- 1994 S.A.G.A. – French Print Biennale, Paris
- 1993 'Celebrate European Union', First International Grafiek Biennale Maastricht, Holland
- 1993-05 Dobell Drawing Prize, Art Gallery New South Wales, Sydney
- 1992 'Transformations', The Mitchelton Print Exhibition, Westpac Gallery, toured regional
 galleries Victoria, NSW and QLD
 'Animals on paper: from the Australian collection of prints, drawings and
 watercolours', Art Gallery of New South Wales, Sydney, Dubbo, Lake Macquarie,
 Grafton
 De Bonnard a Baselitz, Chefs-d'Oeuvre d'Estampe du xx^e Siecle, Collection
 Bibliotheque Nationale, Galleries Mansart et Mazarine, Paris
- 1991-05 International Impact Art Festival, Kyoto, Japan
- 1991 International Impact Art Festival, Kyoto Japan
 International Memory Collection, Brussels, Belgium
- 1990-91 'The City and Beyond', Australian Exhibition Touring Agency, toured seven regional
 galleries in Victoria, NSW and QLD
- 1990 International Print Biennale, Luiv, Ukraine, USSR
- 1988 12th International Print Biennale, Cracow, Poland
- 1987 17th International Print Biennale, Yugoslavia
 Premio Internazionale Biella per L'incisione, Biella, Italy

- 1985 16th International Print Biennale, Yugoslavia
- 1983 Australian Printmakers to the USA, curated by Queensland College of the Arts
‘Some Melbourne Printmakers’, Powell Street Gallery, Melbourne
- 1982 ‘First Mitchelton Print Exhibition’, Benalla Art Gallery, Benalla, VIC
- 1981 ‘Capital Permanent Exhibition’, Geelong Art Gallery, Geelong, VIC
- 1978 ‘Survey of Australian Etching Exhibition’, Print Council of Australia, Melbourne
toured all state galleries
- 1977 ‘Artists – Artists’, drawing, National Gallery of Victoria, Melbourne
- 1976 ‘Artists – Artists’, painting, National Gallery of Victoria, Melbourne
The Western Pacific Print Biennale, Hawthorn City Art Gallery, Melbourne
- 1975 The John McCaughey Purchase Prize, National Gallery of Victoria, Melbourne
- 1973 Georges Invitation Art Prize, Melbourne
- 1972 ‘Image’, travelling print exhibition, National Gallery of Victoria, Melbourne, toured
South-East Asia and India
‘Australian Print Making Today’, Australian National Gallery and Victoria, Melbourne
and Albert Museum, London
- 1969-70 ‘Australian Painting Today’, Australian National Gallery, toured South-East Asia
- 1968 Print Council of Australia, travelling exhibition, Pratt Institute, New York, USA
- 1967 National Gallery School Drawing Prize, National Gallery of Victoria, Melbourne
‘Gertrude Street Revivalists’, Argus Galleries, Melbourne
First Print Council of Australia Exhibition, National Gallery of Victoria, Melbourne
Anti-War Exhibition, Argus Gallery, Melbourne

AWARDS

- 2009 Waterhouse Natural History Art Prize, 2nd Prize, South Australian Museum,
Adelaide
- 2007 Waterhouse Natural History Art Prize, 1st Prize, South Australian Museum,
Adelaide
- 2005-06 Commission of art work for redevelopment of Melbourne Cricket Ground,
Commonwealth Games/MCG Trust – 16 brass panels, Members’ Lobby, Melbourne
Cricket Ground, Melbourne
- 2004 John Leslie Art Prize (Finalist), Gippsland Art Gallery, Sale, VIC
Art Development Grant for artist book, Richmond 3121, City of Yarra, Melbourne
- 2003 CPM National Print Award, Acquisitive Prize, Tweed River Regional Gallery, South
Murwillumbah, NSW
The Hutchins Art Prize, Hobart
- 2002 Men of Ireland, Artist Book, The Judges Selection, Non-Acquisitive Prize, The
Hutchins Art Prize, Hobart
- 2001 Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Warrnambool,
VIC
- 2000 Albury Art Prize, Albury Regional Art Gallery, Albury, NSW
- 1997 Amcor Paper Award, Victorian Arts Centre, Melbourne
- 1993 Dobell Drawing Prize, Trustee Award, Art Gallery of New South Wales, Sydney
Kedumba Drawing Award, Wentworth Falls, NSW
- 1992 City of Richmond Art Award, Melbourne
- 1989 Aberdare Art Prize, Ipswich City Gallery, Ipswich, QLD
- 1988 Fremantle Print Award, Fremantle Art Gallery, Fremantle
- 1987 Acquisition Prize, 8th Biennale Spring Festival of Drawing, Mornington Peninsula Art
Centre, Mornington Peninsula, VIC

Mornington Peninsula Art Centre, Mornington Peninsula, VIC
 Acquisition Prize, Gold Coast City Art Prize, Gold Coast
 1985 Diamond Valley Print Award, Melbourne
 1985 Box Hill Print Award, Box Hill, VIC
 1984 Henri Worland Memorial Print Prize, Warrnambool Art Gallery, Warrnambool, VIC
 1983-84 Awarded Power Studio, Cité Internationale des Arts, Paris
 1983 Diamond Valley Print Award, Melbourne
 1976 Print Prize, Mornington Peninsula Art Centre, Mornington Peninsula, VIC
 1968 Mini Crouch Prize, Ballarat Art Gallery, Ballarat, VIC
 1967 National Gallery School Drawing Prize (shared) Victoria

COLLECTIONS

Albury Regional Art Gallery, Albury, NSW
 Amcor Collection, Victorian Arts Centre, Melbourne
 Artbank, Sydney
 Art Gallery of South Australia, Adelaide
 Art Gallery of New South Wales, Sydney
 Artspace, Mackay, QLD
 Ballarat Art Gallery, Ballarat, VIC
 Ballarat Teachers College, Ballarat, VIC
 BHP Billiton Collection, Melbourne
 Bibliotheque Nationale, Paris, France
 Blue Mountains Grammar School, Wentworth Falls, NSW
 British Museum, London, UK
 City of Whitehorse, Victoria
 City of Yarra, Melbourne
 Curtin University of Technology, Western Australia
 Darwin Community College, Northern Territory
 Deakin University, Melbourne, Victoria
 Fremantle Arts Centre, Western Australia
 Gallery of Sport, Melbourne Cricket Ground, Victoria
 Gold Coast City Art Gallery, Queensland
 Hutchins Foundation, Hobart, Tasmania
 James Cook University, Queensland
 James Hardie Library of Australian Fine Arts, Queensland
 Mackay Library, Queensland
 Melbourne City Council, Melbourne
 Melbourne Cricket Club Trust, MCG, Melbourne
 Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 National Library, Canberra
 New Plymouth Art Gallery, New Zealand
 Parliament House Collection, Canberra
 Perc Tucker Regional Gallery, Townsville, QLD
 Phillip Institute of Technology, RMIT, Melbourne
 Print Council of Australia, Melbourne
 Queen Victoria Museum and Art Gallery, Launceston, TAS
 Queensland Art Gallery, Brisbane

Queensland Institute of Technology, Brisbane
RMIT University, Melbourne
State Library of Victoria, Melbourne
State Library of New South Wales, Sydney
St. Vincent's Hospital, Melbourne
City of Nillumbik, Melbourne
Tasmanian Museum and Art Gallery, Hobart
Tasmanian State Institute of Technology, Hobart
Tweed River Regional Art Gallery, South Murwillumbah, NSW
University of Melbourne, Melbourne
University of Southern Queensland, Toowoomba, QLD
University of Tasmania, Hobart
Victoria & Albert Museum, London, U.K.
Victorian Education Department, Melbourne
Victorian College of the Arts, Melbourne
Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW
Warrnambool Art Gallery, Warrnambool, VIC
Yarra Valley Grammar, Melbourne
Private collections in Australia, France, England, Ireland, Canada, USA

BIBLIOGRAPHY

Button, Loris; 'Daniel Moynihan', Imprint, vol. 51, no. 2, pp 20-23